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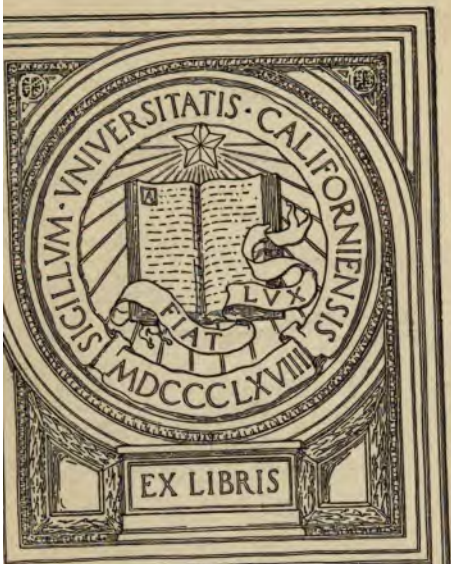
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REVELS AT COURT ;
TARLTON'S "JESTS," AND TARLTON'S "NEWS."

REVELS AT COURT:

BEING

EXTRACTS FROM THE REVELS ACCOUNTS OF THE REIGNS OF
QUEEN ELIZABETH AND JAMES I.

EDITED

By PETER CUNNINGHAM.

TO WHICH IS ADDED

TARLTON'S JESTS

AND

TARLTON'S NEWS OUT OF PURGATORY.

EDITED

By J. O. HALLIWELL.

PRINTED FOR THE SHAKESPEARE SOCIETY,

AND TO BE HAD OF

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1853.

EXTRACTS FROM THE ACCOUNTS
OF THE
REVELS AT COURT,
IN THE REIGNS OF
QUEEN ELIZABETH AND KING JAMES I.,
FROM THE
ORIGINAL OFFICE BOOKS OF THE MASTERS AND YEOMEN.
WITH AN INTRODUCTION AND NOTES,
BY
PETER CUNNINGHAM.



LONDON:
PRINTED FOR THE SHAKESPEARE SOCIETY.

1842.

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ASSOCIATION

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INTRODUCTION.

When, by the kindness of the Rt. Hon. Sir Robert Peel, I was appointed to a situation in the Audit Office, Somerset House, one of my first inquiries, unconnected with my official duties, was, What *old papers* there were in the place. To this there was a ready reply. I was told of Books of Enrolments and of Declared Accounts as far back as the reign of Henry VIII.; but no one could tell me of their contents—for few could read them; while some had heard that we were in possession of the expenses of building Dover Castle and the Tower of London—

Ye towers of Julius, London's lasting shame—

signed, it was said, by no less ancient a personage than Julius Cæsar. Of course I did not confound with these very worthy gentlemen, and clever in their way, though indifferent antiquaries, honest Sir Julius Cæsar, Under-Chancellor of the Exchequer in the reigns of Queen Elizabeth and King James, with the great historian of his own successes, the hero of Pharsalia.

All this gave no other promise than that the field of antiquarian inquiry in the office of the old Auditors of the Imprest was still ungleaned, and that, if I was not to receive assistance, I was at least to be without a rival.

With the hope of finding entries which might throw light on our early literature, I sought permission to examine the Books of Enrolment and Declared Accounts. This I obtained by the great kindness of the chairman of the office, Francis Seymour Larpent, Esq.; with full liberty to transcribe what I liked, and to seek for what I thought was there, or ought to be there. I first went through that portion of the Declared Accounts in Rolls that bore upon the reigns of Elizabeth and James I.; and which I thought was likely to contain information illustrative of the literary history of those reigns.

In my first day's search I found three rolls of the expenses of Prince Henry; one excessively curious, and of some importance in our literary history. This was "The Accompte of the Money Expended by Sir David Murray K^t as Keeper of the Privie Purse to the late Noble Prynce Henry, Prynce of Wales, from the first of October 1610 to the sixth of November 1612 (the daye of the decease of the said Prynce) as lykewise for certaine paymentes made after the deathe of the saide Prynce in the monethes of November and December 1612." I at once saw that Birch knew nothing of this roll, and that it contained entries of payments to Michael Drayton, Joshua Sylvester, Inigo Jones, and others.

One of the first payments recorded in this account is for:

THE PRYNCE'S MASKE.

Payde to sondrye persons for the chardges of a Maske presented by the Prince before the Kinges ma^{tie} on Newyeres day at night beinge the first of Januarie 1610. viz.

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	It. ^{xx}	s.	d.
To Mercers	cciiij ^{xx} x	viiij	v
Sylkemen	cciiij ^{xx} xviiij	xv	vj
Haberdashers	lxxiiij	viiij	viiij
Embroderers	iiij ^{xx} x	xvj	ix
Girdelers and others for skarfes, beltes and gloves	lxxiiij	viiij	
Hosyers for silke stockinges, poyntes and rybbons	xlxx	xvj	
Cutler	vij	iiij	
Tyrewoman	xlij	vj	
Taylors	cxliij	xiiij	vj
Shoemaker	vj	x	
To Inigoe Jones devyser for the saide Maske .	xvj		

In all M.iiij^{xx}xij vj x

“The Prynces Maske” was the work of Ben Jonson and Inigo Jones. In Jonson’s works it is called “Oberon, the Fairy Prince; a Masque of Prince Henry’s;” but at what period it was played at court Mr. Gifford was unable to determine. The above extract sets the matter at rest, and confirms Mr. Collier in his conjecture that the Masque of “Oberon” was performed on New Year’s Day 1610.*

The account seemed to increase in interest as I went on; and when I remembered that Sir David Murray was himself a poet, I was in expectation that I should meet with the name of Shakespeare. The prince was a lover of poetry; and not only, says Ben Jonson, did he honour her with his care, but examined with his own eye and inquired into all her beauties and strengths. His name is, moreover, embalmed in the verses of Ben Jonson, the poet Daniel, Michael Drayton, Thomas Heywood, Joshua Sylvester, Bishop Hall,

* Gifford’s Jonson, vol. viii. p. 279.—Collier’s Annals, vol. i. p. 375.

Webster, the dramatist, Dr. Donne, Bishop Corbet, George Chapman, Cyril Tourneur, Davies of Hereford, Browne, the Pastoralist, George Wither, Sir William Alexander, and Drummond of Hawthornden. But the name of Shakespeare was not there. I, however, found enough to add to the honour in which Prince Henry's name has been held, and I hope to justify the length of the extracts that follow.

The prince, for his years, seems to have been as great a gambler as De Roos, or any of his associates.

	li.	s.
Money lost in play at Tennys, Dyce, Cardes, and other sportes as in the prticular booke menconinge to and w th whom the same was lost	mmvj ^c lxxj	iiij
Tennys balles spent by his highnes in his play in twoe whole yeares and one monethe	cccxiij	xiiiij

I find no account of "moneys" won.

Master Heriot (Jingling Geordie) and his friend Davie Ramsay make no mean figure in this account:—

	viz.		
	li.	s.	d.
Jewells geuen for the pryzes at the Barryers*	cccviij		
A rynge w th a fayre dyamonde bought of S ^r John Spylman	iiij ^c		
Jewells brought and made by M ^r Heriott be- twene the first of November 1610, and the xiiiij th of December 1611	mlxj	x	x
A chayne and tablett withe dyamondes geuen to the Duk of Brunswicke	vjl ^c		

* For these barriers Ben Jonson wrote the introductory speeches.

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	li.	s.	d.
A ringe of nyne pointed dyamondes lost in huntinge	xx		
One Cabonett of Ebonye wrought w th siluer geuen to the lady Elizabethe for a newe yeres guyfte	l		
One other Cabonett of Ebonye curiouslie wrought	l		
Watches three brought of Mr. Ramsay the Clockmaker	lxj		
To George Heriott for sundry sorts of jewels and rings deliuered between 1 st . January 1611 and 30 June 1612	mccxlvij.	x	
To George Heriott the princes Jeweller for Jewells sold made and deliuered to his high- ness from the 26 of June 1612 to the 20 th of October following, by bill testified by Sir David Murray, Knight, and subscribed by the saide Heriott.	mcxvij	xij	ix

Some of the horse, hunting, and hawking expenses,
are worthy of record.

Horses, viz.—

	li.	s.	d.
A bay stoned horse bought of The Erle of Cum- berlandes servaunte	xx		
A roane gelding	xvj		
A sadle	iiij		
Ffower horses sent to prynce Jenvile with xxx ^{li} . for transporting them	cxxx	xv	
Twoe horses for the lantgrave of Hesse	liiij		
One horse for Primerose the page	xvj		

Hawkes, viz.—

Twoe fawcons bought of a Duchman	xvij		
Three hawkes bought by S ^r Oliuer Cromwell	xxxiiij		
One bought of S ^r Horatio Veres man	iiij		

	li.	s.	d.
<i>Houndes</i> bought by M ^r Pott	xxx		
<i>Waterdogges</i> , viz.—			
Fower sent to the Marques of Brandenburghe	x		
Twoe sent to Fflorence	v		
Fower other greate water dogges	xij		
Shootingpeces	xiiij		
Anglinge rodd one	vj		
A larkenett		xiiij	iiij
Powder and shott for byrdinge peces	v	j	ij
Otes for horses at Richmonde		xxvj	
Keaping of Eagles hawkes houndes spaniells and sondrie other dogges	iiij ^c xiiij	xiiij	x
Chardges of three Bezar goates		xl	
Huntinge ffees in twoe yeares	l	vj	vj
Fferyng the houndes in sixe yeares	iiij		
Dietinge of horses at Roiston		lv	
Chardges about the dogwaggon	xiiij	viiij	vj
To M ^r Pott for careinge of dogges to the Kinge of Ffraunce	vj	xiiij	iiij
Bringinge a horse out of Scottlande from th' Erle of Marre		lx	
For providing coach horses from beyond the seas, and charges for transporting horses out of Barbary	vlxxvj	x	

A few of the tilting and incidental expenses are not incurious.

	li.	s.	d.
Launces for the prynce w th guildinge and sil- ueringe them	iiij ^{xx}	xv	vj
Clubbes xxxvj, balles to them xiiij dozen. Ar- rowes headed w th siluer xlij and a velvett quyver richelie laced w th golde	xxxvj		
For boltes and arrowes w th other neccies bought by Henrye Weste	viiij	ij	
Money payde to Pickeringe the Armorer for guildinge one Armo ^r for the Duk of Bruns- wicke and for other woorkes	iiij ^{xx}		

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	li.	s.	d.
Makinge of patternes for fortificacons . . .	viiij	xvj	
Gloves bought at Oxford and at Woodstocke .	viiij	x	
One great Organ bought of M ^r Hamlet placed at S ^t James	clxxvj		
Vyolles twoe greate	xl		
Twoe lutes	xxxiiij	vj	viiij
A lute and vyoll w th other neccessaries for a singinge boye	v	xviiij	iiij
Lutestringes and such like neccies . . .	xlviij	xiiij	
For songbookes and pryckinge of songes w th a guilded coffer to kepe them	xxxj		
Mappes and Instrumentes for the princes use .	vj		
Wages of the princes Musycons	viiij ^c v		

Two thousand two hundred pounds are well laid out in—

	li.	s.	d.
Antiquities of Medall and Coynes* . . .	mmcc		

Here are the Booke Expenses:—

To John Bull, Doctor of Musycke for sundry sortes of Musicke Bookes	xxxv		
To Edward Blount, Stationer, for certain books by him deliuered towards the furnishinge of the princes library at S ^t James . . .	cxxij	xv	
For books deliuered into the princes library at seuerall times between the 29 th of February 1608 and his highness deathe	ccclxxx	xix	vij
For books deliuered by the princes comaunde for the library at S ^t Andrews in Scotland .	lvij	xvij	iiij
Bookes and a case to keepe bookes . . .	xxj	xvj	

The Cockpit expenses are not large:—

For makinge readie the Cocke pitt fower seuerall tymes for playes by the space of fower dayes in the month of December 1610 . . .	ij	x	viiij
---	----	---	-------

* See Dallaway's Walpole, vol. ii., pp. 47 and 143.

For makinge readie the Cockepitt for playes twoe severall tymes by the space of fflower dayes in the monethes of January and February 1611	s. d. lxx viij
For makeinge readie the Cockepitt for a playe by the space of twoe dayes in the month of December 1611	 xxx iiij

On the following sum, of £13. 6s. 8d., I shall make
no remark.

To Thomas Wilson the princes Shoemaker dwelling in the Strande, for keeping a poor boy taken up and found at Woodstock, and by his highes comaundement committed to the same Wilson his keepinge, and that he shall take him for an apprentice	h. s. d. xiiij vj viij
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These extracts will bear testimony to Henry's love
for the fine arts:—

Pictures, viz.—

To Phillip Jacob for diuerse pictures for the gal- lerye at St James	h. s. d. cxxx
Twoe other pictures	cxxx
M ^r Isaake for three pictures	xxxij
One greate picture	xxxiiij
Three other pictures	xxx
One greate and two litle pictures	xl
Vandell Welde [a] Duchman for the pictures of xii Emperor ^s	 x
One Clase a Duchman for pictures	lxx
Twoe pictures bought of a Duchman	xij
A litle Duchman for pictures	cclx
Burlymache for the pictures that came from Venyce*	 iiij viij xvij iiij

* The name of Philip Burlamachi occurs frequently in the volumi-
nous and valuable work of Rymer. He was a merchant in Lon-

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	ll.	s.	d.
Phillipp Jacob aforesaide for pictures	x		
xxx th : Alabaster pictures	xv	x	
To M ^r Peake for pictures and frames	xij		
Twoe great pictures of the prince in Armes at lengthe sente beyonde the seas	l		
Washinge, scowringe and dressing of pictures and makinge of frames	xx	iiij	
Fframes for sondrye pictures	xxv	ij	
Three glasses for a Duchman to drawe the prynces picture	vij	x	
To Abraham Vander Doort gentleman for a pic- ture presented by him to the prince by war- rant under the privy seal and his acquittance	l		
Martyn Van Benthem for the price of certain pictures for the furnishing of the gallery at St James	xl		
Solomon de Caus * for his pencon at c ⁿ p ^r ann by l ^r es pattentes due for halfe a yeare ended at Mychas 1612	l		
Inigoe Jones, Surveyor of the woorkes for his fee at iij ^s . per diem for one whole yeare			

don, and from his agency for Prince Henry found his way, with Inigo Jones, Vanderdort, and others, into the service of the crown. I have an account before me of Philip Burlamachi "as His Majesty's Agent upon several public employments and occasions," between 1622 and 1628, preserving an item and a name meriting preservation:—

"The Accomptaunte is allowed for money paid to Nichas Laneer His Ma^{ty} Servaunte for Provicon of Pictures in the Partes beyond the Seas for his Ma^{ty} service by Privy Seal and acquittance
xviij vij^{ll}. vij^s."

"Laniere," says Walpole, "had great share in the purchases made for the royal Collection."—*Anec. by Dallaway*, vol. ii., p. 270.

* Solomon de Caus was drawing-master to Prince Henry.

and a halfe and xl th dayes begonne the 13 th January 1610, and ended at the feast of St Michael the Archaengel 1612 . . .	li. s. d.
Inigoe Jones, Surveyor of the princes woorkes for his fee by Ires pattentes at iiij ^s . per diem for xxxvij dayes begonne the firste of October 1612 and ended the vj th of November followinge	lxxxvij ij vj cxj
To the paymaster of the Woorkes for money due to sundry persons for wages materialls and other charges of the works at Rich- mond, St. James', Woodstocke, and other places as appeareath by monthly books sub- scribed by Inigoe Jones and Francis Carter, Officers of the Works and Moun ^r de Caus mm viij xxvij	x
To Abraham Vander Dorte a drawer of pic- tures pension at l th . per ann :	l

Of the "Rewardes geven at Christeninges,"

S ^r Will ^m Alexander Knight his child, viz to the nurse and Midwiefc iiij th ., and for plate geven there xj th . xj ^s .	
In all	xv xj
The Erle of Argyles childe viz to the Nurse and myd- wiefc vj th . and for plate geven there xlj th . xij ^s . vj ^d .	
In all	xlviij xij vj

In the List of "Guyftes and Rewardes," the names
of Owen, Cotgrave, and Coryatt occur.

Inigoe Jones the Princes Surveyor	li. s. d.
Moun ^r du Caus	clviij
M ^r Owen the latyne poett	xxx
M ^r Coryatt*	x
Rowland Cotgrave presentinge a dictionarie	x
A Duche graver sent for	xiiij iiij

* Tom Coryatt, whose very name calls up a smile.

A Ducheman presentinge a law booke	xv	d.
One that presented a great dictionarye	xx	
Duchemen which came from Rotterdam for Buyldinges	xxxv	
James Murrey a shippwrighte	xxv	
A Ffrencheman that made the frontispece of the Byble	x	
Twoe Ffrenchemen that made sylke	xvj	
M ^r Ramsey the Clockemaker	xj	
The Antidoteman	clx	
A Grecyan strawnger	xv	
Ffrenche musycons	xxx	
A Ffrencheman w th balownes and other thinges	xx	
Counte Mauryce his Armorer	xij	
An Italian Jugler	xij	ij
Jockye of Hampton Courte	xxx	
Redd Andrew	xij	

Among the “Anuyties and Pencons,” there are three highly honourable to the Prince.

M ^r Primerose nurse to the prince at xxx ^{li} . pr ann. for twoe	lx	“
yeares	lx	
M ^r Silvester* at xx ^{li} . p ^r ann. for the same tyme	xl	
M ^r Drayton† a poett for one yeare	x	

* Joshua Sylvester, the poet, who lamented his youthful patron in a funeral elegie *overlaid with black*, and faced with the fantastic title of *Lachrymæ Lachrymarum, or the Distillation of Teares shede for the vntymely Death of the Incomparable Prince Panaretus* :

“This Losse (alas!) which vnto all belongs.

But more then most, to Mee, that had no Prop
But Henry's Hand, and, but in Him, no hope.

† To Prince Henry the ‘golden mouthed’ Drayton *consecrates* his Polyolbion, as a return (and it is a noble one) for his royal influence on *his distressed fortunes*. Michael Drayton has a complimentary sonnet to *his kinde friend Da Murray*.

Henry died in November, 1612, and the pensions for the year commencing Michaelmas 1612 were recommended for payment, to the Lord Privy Seal and the Chancellor of the Exchequer, by the heads of the Prince's Household and the Auditors of the Accounts.

Also wee humbly offer unto yo^r honorable lo. pleasure and consideration the names of sondrye prsons hereunder menconed whoe by the comaundem^t of the late prince wthout anie graunte in wrytinge were allowed yerelie somes by way of Anuyties or pencons, out of the privie purse of the said late prince, viz : Joshua Siluester poett xx^{li}. M^r. Drayton a poet x^{li}. M^r. Owen a poet xx^{li}. M^r. Bruce a weaninge nurse to the prince x^{li}., the wiefe of Doct^r Martyn xiiij^{li}. vj^{li}. viij^d., two gentlemen both called James Murray xx^{li}., Nicholls late keper of St. James' parke xiiij^{li}. vj^{li}. viij^d., Davies housekeeper of Woodstock discharged x^{li}., Harrys, Wardrober at Woodstock discharged x^{li}., and Astanio an Italian preacher x^{li}. Making in all

cxxxvj^{li}. xiiij^{li}. iiij^d. by the yeare.

<i>D. Murray.</i>	<i>Fra : Goston.</i>
<i>Tho : Chaloner</i>	<i>Ri : Sutton.</i>
<i>A. Newton.</i>	<i>Rich : Connock.</i>
<i>J. Holles.</i>	

Mr. Collier has valued the money of the reigns of Elizabeth and James at five times its present value.

I was next attracted to the Privy Purse Expenditure of the Prince's father, where I met with an item or two deserving preservation.

Vyolles, viz one Sett for the Kinge xl^{li}. one other Sett and a base-vyoll for the Prynce xxxij^{li}. lxxij^{li}.

Hawkes four pere at lx^{li}. the pere xij^{li}.

Sweete bagges for the Kynges lynnenn and sweete water and powder for the bedchamber xxxvj^{li}. xiiij^{li}. viij^d.

Necessaries provyded and bought by y^e gromeporther for the privie

chamber, and chamber of presence, wth flowers and boughes at sondry
tymes in the progresse tyme ^{xx}
iiiij xvⁱⁱ. iiiij^s. viij^d.

A canvas pallette for the kinges bedd ijⁱⁱ. x^s.

Strawe for the Kinges bedd xijⁱⁱ. xv^s.

Money deliuered to the Kinges Ma^{tie} owne handes and by his
highnes lost at playe on the Twelfth day 1603. ^c
vjⁱⁱ.

Also allowed to the sayde Accomptaunte for money by him dis-
bursed and payde by comaundem^t of the Kinges Ma^{tie} to dyverse and
sondrye p^rsons aswell Englishe and Scottes as Straungers by way
of Guyftes and Rewardes ^m
xviiij vij lxviiijⁱⁱ. x^s.

The Deane of the Chappell in gold for p^rsons to be towched for
the Kinges euill ccijⁱⁱ. x^s.

The Knighte Marshall for sendinge away ydle and loyteringe
p^rsons from the Courte xxviiij^s.

Whenever the book of 'Guyftes and Rewardes' shall
be discovered, it is but fair to suppose we shall meet
with the name of Shakespeare. The last item re-
fers to men like Richie Moniplies, and his noble
master.

I now turned to the Books of Enrolment and found a
few documents about the Revels and our old play-
wrights that had escaped the researches of Malone, of
Chalmers, and even of Mr. Collier. Here I discovered a
warrant from Queen Elizabeth to pay to Thomas Pres-
ton, "o'r Sckoler," a pension of twenty pounds by the
year. This I saw was no other than *King Cambyses*
Preston, "who acted so admirably well," says Oldys,
"in the tragedy of Dido, before Queen Elizabeth, when
she was entertained at Cambridge in 1564, and did so
genteelly and gracefully dispute before her, that she

gave him 20^{li}. per ann. for so doing.”* I copy the warrant to add my testimony to the general accuracy of Oldys :

[*Audit Office Enrolments*, vol. i., p. 86.]

Elizabeth R.

By the Quene.

Trustie and welbeloued we greate you well wheras for the better enterteignment of o’r Sckoler Thomas Preston we haue graunted unto him A pencon of twenty poundes by yere paiaible at yo’ handes during o’r pleasuer—Our Will and comaundement is that of o’r Money and Treasoure remayninge and to remayne in yo’ chardge and custodie ye content and paie the saide pencon of twentye poundes by yere duringe o’r pleasuer at twoo usuall termes by equall porcons wherof the firste payment to begyne at the feaste of St. Michaell tharchaengell laste paste. And theis o’r lres shalbe yo’r sufficient warr^t and discharge in that behalfe. Geven under o’r Signet at o’r Mannor of St. James’ the xviiijth of October the Sixte yere of oure Reigne.

To oure trustie and welbeloued suante

Ex. p^r. *Honyngre.*

John Tamworthe Esquier Keper of
o’r prie pursse and to the Kep’ of
the same for the tyme beinge.

This, though of a later date, is far from devoid of interest.

[*Audit Office Enrolments*, 1660-1673, p. 707.]

These are to pray and require you to pay or cause to be paid unto Pelham Humphryes Master of the Children of His Ma^{ty} Chapel Royal the sum of Thirty Poundes by the year during His Ma^{ty} Pleasure for keeping of Thomas Heywood late a Child of the Chapel whose voice is changed and is gone from the Chapel &c. To commence from the 25th day of December last past 1672. And this shall be your Warrant given under my hand this 12th day of April 1673 In the 25th year &c.

To S^r Edward Griffin

St. Alban.

Kn^t Trea^r of His M^{ty} Chamber.

The Heywoods for a century and a half were con-

* MS. Notes on Langbaine.

nected with the stage. This is the last-remembered of the name, and I see little to discountenance the supposition that he was a scion of the stock of Thomas Heywood, the most prolific writer of his age, and one of the best and most successful.

The warrants and orders that follow throw a little light on the rewards received by the masters and yeomen of the revells. Some are from the originals, others from official copies, and all are curious.

[*Enrolments*, vol. ii., p. 108.]

After Our hearty Commendations—Whereas William Hunning and Edward Kyrkham Officers of the Revells are by these Lettres patent under the great Seale of England to have the use of such houses and lodgings as anciently did belong to either of their places, And whereas upon his Mat^r gift of the house of St. Johns to the Lord Aubigny they have been dispossessed of the houses and lodgings formerly appointed to their offices, and by means thereof are forced to provide themselves of others at a yearly rent untill some other places shall be assigned to them for that purpose, and thereupon have been suitors unto us for some such allowaunce in regard of their said houses and lodgings as we in Our discretion should think meet and convenient for them: These are therefore to will and require you to allow unto either of them fifteen pounds by the year in the Accounts of the Master of the Revells to be yearly passed before you in respect of their said houses and lodgings so taken from them as aforesaid by his Mat^r said Grant to the lord Aubigny and according to the same rates of fifteen pounds by year to either of them to make allowance unto them for two whole years ended at the feast of All Saints now last past, and the same to continue hereafter until they shall be otherwise provided for by His Highness. And this shall be your Warrant and Discharge in that behalf, from Whitehall the 10th of November 1610.

your very loving friends,

R. Salisbury

Jul. Cæsar.

To Our Loving Friends Francis Goston
and Richard Sutton Esquires, Audi-
tors of the 'Prests

[*From the Original.**]

After O^r hartie comendacons. Whereas heretofore you had had Warrant to allow unto S^r. George Buck k^t., Master of his Mat^r Revells upon his yearely accompt, the somme of Thirty pounds towards the charge and rent of a house as well for the office, as for his owne dwelling, the house of S^t. Johns where the same was formerly kept, being otherwise disposed of by his Ma^{tye}. And forasmuch as we understand, that the said S^r George Buck, having provided a convenient house for that service, doth pay for the same, twenty pounds a yeare, more than his former allowance. We doe therefore hereby require you to allow unto him upon his next accompt, the somme of Fortie pounds for the surcrease and arrere of two yeares rent ended at Michelmas last; and also, to allow him twenty pounds a yeare, over and above the Thirty pounds before menconed, untill such time, as you shall have direction for the contrary, or that his Ma^{tye}. shalbe pleased to appoint some other place where the said office of Revells shalbe kept. And for so doing, this shalbe yo^r Warrant. From Whitehall the 19th of December 1612.

yo^r loving freinds

H. Northampton. T. Suffolke.

E. Zouche. E. Wotton.

Jul. Caesar.

To O^r loving freinds Francis Goston
and Richard Sutton Esq^r, his Ma^{tye}
Auditors for the Imprest.

[*Enrolments*, vol. vi., p. 131.]

After my hearty comendacone whereas upon his Ma^{tye} Graunte of the house of S^t. Johns unto the Lord Obigny there was order giuen for Allowance of fifty pounds by the yeare to bee made unto S^r George Bucke Kn^t. dec^d. Master of His Ma^{tye} Revells to provide himselfe of a convenient howse and office to bee paid in his Accompts to bee

* The official and contemporary copy of this document differs altogether in its spelling from the original. Nothing can shew the unsettled nature of our orthography at that time better than this very trivial circumstance.

yearely passed before you, as by warrants to you in that behalfe doth appeare. And for asmuch as S^r John Ashley Kn^t. succeeding in the place of S^r George Bucke doth as yet provide himselfe of a howse and office at a yearely rent untill some other place shalbee assigned unto him for that purpose and thereupon hath beene an humble suitor unto mee for such allowance as hath been formerly allowed to his predecessors these are therefore to will and require you to allow unto him the sume of fifty pounds by the yeare in his Accompts to bee passed before you for two whole yeares ending at the feast of All Saints last past. And the same to continue yearely hereafter untill hee shalbee otherwise provided for by his Ma^{ty}. Whitehall this last of June 1624.

Yo^r loueing freind

Rich : Weston.

"To my very loving freinds the Aud^r
of his Ma^{ty} Imprests.

[*Enrolments*, vol. iii., p. 750.]

After my very hartie commendacons. Whereas the Master and Officers of the Revells, were commaunded by his Ma^{ty} to beginne theire Attendaunce yearely at the feast of S^t. Michaell the Arch-aungell which is above a moneth before their usuall tyme of wayting and demaund allowaunce for three late yeares begining the last of September 1630 and ending the last of October 1632 a moneth sooner than their ordinary tyme of attendaunce. Theis are therefore to pray and require you that for every yeare within the said tyme you give allowaunce to the Master of eight shillings per diem which cometh to twelve pounds. To the Clark Comptroller, Clerk and Yeoman, three pounds sixe shillings and eight pence a yeere which comes to tenne poundes, and to the Groome one pound thirteene shillings fower pence yearely and to contynue the same from tyme to tyme yearely untill you have warraunt to the contrary. And for so doing this shalbe your warraunte. Whitehall the xiith of Feb^r 1636.

Pembroke Mountgomerie.

To my very loving friends the Auditors
of his Mat^{ty}. Imprest or any of them
whome it may concerne.

[*From the Original.*]

Wheras by virtue of his Ma^{ty} Letters Patent bearing date the 16th of June 1625 made and graunted in confirmation of diuers Warrants and priuy Seales unto you formerly directed in the time of o^r late Soueraigne Lord King James, you are Authorized (amongst other things) to make payment for Playes acted before his Ma^{ty}: Theis are to pray and require you out of his Ma^{ty} Treasure in your charge to pay or cause to bee payd unto John Lowen and Joseph Taylor or either of them for themselves and the rest of the Company of his Ma^{ty} Players the summe of Two hundred and tenne pounds (beeing after the usuall and accustomed rate of Tenne pounds for each play) for One and Twenty Playes by them acted before his Ma^{ty} at Hampton Court and elsewhere within the space of a yeere ended in February last: And that you likewise pay unto them the summe of Thirtie pounds more for their paynes in studying and acting the new Play sent from Oxford called The Royall Slaue which in all amounteth to the summe of Two Hundred and Forty Pounds: And thus together wth their Acquittance for the Receipt therof shall bee your Warr^t. Whitehall the 12th of March 1636.

Pembroke and Montgomery.

To S^r William Uvedale Kn^t.

Tr^rer of His Mats Chamber.

[*From the Original.*]

Playes acted before the Kinge and Queene
this present yeare of the Lord 1636.

1. Easter munday at the Cockpitt the firste parte of Arviragus.*
2. Easter tuesday at the Cockpitt the second parte of Arviragus.
3. The 4th of Aprill at the Cockpitt the Silent Woman.
4. The 5th of May at the Blackfryers for the Queene and the prince Elector—Alfonso.†
5. The 17th of November at Hampton Courte the Coxcombe.
6. The 19th of November at Hampton Court Beggars bush
7. The 29th of November at Hampton Court the Maides Tragedie

* By Lodowick Carlell.

† By Chapman.

8. The 6th of December at Hampton Court the Loyall Subiect.
9. The 8th of December at Hampton Court the Moore of Venice
10. The 16th of December at Hampton Court Lones Pilgrimage
11. S^t. Stephen's day at Hampton Court the first pte of Arviragus.
12. S^t. Johns day at Hampton Court the second parte of Arviragus.
13. The first day of January at Hampton Court Loue and Honor.*
14. The 5th of January at Hampton Court the Elder Brother.
15. The 10th of January at Hampton Court the Kinge and Noe
Kinge
16. The 12th of January the new playe from Oxford the Royall
Slave.†
17. The 17th of January at Hampton Court—Rollo
18. The 24th of January at Hampton Court—Hamlett.
19. The 31st of January at S^t. James' the tragedie of Cæsar
20. The 9th of February at S^t. James' the Wife for a Moneth.
21. The 16th of February at S^t. James' the Governour.
22. The 21st of February at S^t. James' Philaster.

[*From the Original.*]

After my very harty Commendacones—Wheras the Officers of the Revells haue by my commands attended at Hampton Court about his Ma^{ty}s Service these Three last yeares beginning the last of October 1632 and ending the last of October 1635 a month sooner than their ordinary time of Attendance—Theis are therefore to pray and require you That for euey yeere within the sayd time you giue Allowance to the M^r. of Eight Shillings pr diem which cometh to Twelue pounds: To the Clarke Comptroller, Clarke Yeoman Three pounds six shillings and eight pence a peece which cometh to Tenne pounds: To the Groome One pound thirteene shillings and fower pence which cometh in all to Twenty three pounds thirteene shillings and fower pence yearly. And for so doing This shall bee your Warrant. Whitehall the 25th of May 1636.

To my very loueing friends the
Auditors of his Ma^{ty}s Imprest,
or any of them, whome it may
concerne.

Pembroke and Montgomery.

* By Davenant.

† By Cartwright.

[*Enrolments*, vol. i. p. 131.]

After my hearty Comendacone forasmuch as upon consideracon of the warrant of S^r Rich^d Weston Kn^t. Chancellor and Under Threa'r of the Exchequer to the late King James whereof the within written is a true Copy: And on perusall of the Accompts of the office of his Ma^{ty} Revells for severall yeares ended in the yeare 1638 being the last Accompts of that office passed in the time of the late king Charles, It appeares unto mee that the Allowance of fifty pounds p^r ann: in the said warr^t menconed to bee allowed for the rent of a house to be provided for the said office was continued: And there being applicacon made unto mee by S^r Henry Herbert Kn^t now Ma^r of his Ma^{ty} Revells for the like Allowance to bee made unto him, there being as yet noe house otherwise provided for that purpose. These are therefore to will and authorize you to make unto the said S^r Henry Herbert from time to time the like allowance upon his Acc^{ts} of the said Office in such manner as the same hath beene formerly made, untill there shalbee a house otherwise provided for the said service. Dated March the 8th 1666.

Ashley.

To my Loueing freinds His Ma^{ty}
Auditors of the Imprests.

[*Enrolments*, vol. i., p. 132.]

After my hearty comendacone: Whereas the Master and the officers of the Revells were comanded by his Ma^{ty} to begin their attendance yearly at the feast of S^t. Michaell the Archangell which is about a moneth before their usuall time of waiteing and demand Allowance for sixe late yeares beginning y^e last of October 1660 and ending the last of October 1666. a moneth sooner than their ordinary time of attendance: These are therefore to pray and require you, that for every yeare within the said time you give Allowance to the Master of Eight Shillings p. diem which comes to twenty foure pounds: To the Clerke-Comptroller, Clerke, and Yeoman, Sixe poundes thirteene shillings and foure pence a piece which comes to Twenty pounds, and to the Groome one pound thirteene shillings and fourpence yearly and to continue the same from time to time

vearely untill you have warrant to the contrary. And for soe doing this shalbee yo^r warrant. Giuen under my hand this viijth day of March 1666, in the xixth yeare of his M^{tie} Raigne.

E. Manchester.

To my very loueing freinds The Aud^{rs}
of his M^{tie} Imprests.

The extracts that follow are derived from the original Office Books of the Treasurers of the Chamber during a part of the reign of Queen Elizabeth. It is to be regretted that the set is very incomplete, while it is right to add that a few of the payments for Plays were printed before by Chalmers, from the Registers of the Privy Council.

Payde to Rychard Juggo the Q Ma^{tie} prynter upon her warrunt dated at Grenewich the xxij of July A^o ij^o for certeyn bookes by him deliured to those of the Chappell viz for one Byble of the greate vllume xxvj^l. viij^d. for two lesser Bybles xl^l.

Payde upon the Councelles L're dated at Westm^r the xxj daye of Januarye 1560 to the L. Robert Duddleleys playors in way of the Q. reward vj^l. xiiij^s. iiij^d. And to Sebastyan Westcott M^r of the Children of Polls vj^l. xiiij^s. iiij^d. for playing in Christmas before her grace in all xiiij^l. vj^s. viij^d.

Payde upon the Counsell's Warraunt dated at Westm^r the ixth daye of March 1561 to Sebastyan Westcot M^r of the children of Polls for an Entrelude played before the Q. Ma^{tie} vj^l. xiiij^s. iiij^d.

Payde to thentrelude players* viz to John Browne, Edmond Stroodewycke, John Smyth and William Reading euery of them at iiij^l. vj^s. viij^d. per Ann and xxiiij^s. iiij^d. for their Lyuery Cotes yerely to bee payde quarterly dew unto them for one hole yeare ending at Mychas An^o iiij^o. xviiij^l.

* These names are not in Mr. Collier's Annals. Smith was the longest liver, and, as their places were never filled up, they may be looked upon as the last of the Court Interlude Players.

Payde to John Bapta Castiglion grome of the preuy Chamber upon the Q. Ma^{te} warraunt dated at Westm^r the xxviiijth of March A^o iiij^o to bee by him deliured over in way of the Queenes Ma^{te} reward to Alphonso Ferrabosco Italion Musicon the some of xx^{li}.

Payde to Alphonso Ferrabosco Italyon upon the Q. Ma^{te} Warraunt dorm dated at Greenwich the xvjth of June A^o iiij^o for his Annuytie of C marks per ann. payable q^rly during pleasure dew for halfe a yere ending at Mychas A^o iiij^o xxxiiij^{li}. vj^s. viij^d.

Payde upon the Q. Ma^{te} Warraunt dated at Windesor Castle the xxviiijth of August 1563 To S^r Wylliam Cecill knight, principall Secreтарыe to bee by him deliured by waye of her Ma^{te} reward to a frenchman that brought certeyn books to the Q. Ma^{te} from one Ronsard a Poet the some of xl french crownes amounting in currant money to xij^{li}.

Payde to the Earle of Warwicks players by vertue of the Councells Warr dated at Westm^r the xviiijth of January 1564 by waye of her Ma^{te} rewarde for ij playes by them played and presented before her highnes this Christmas the some of xij^{li}. vj^s. viij^d.

Payde uppon the Councells L^re dated at Westm^r the xviiijth of January 1564 to Sebastian Westcot M^r of the children of Pools for a playe presented by him before the Q. Ma^{te} the Christmas A^o viij^o vj^{li}. xiiij^s. iiij^d.

Payd upon the Councells Warrant dated at Westm the ixth of Marche 1564 to Sebastian Westcot M^r of the children of Polls for presenting a play before the Q. Ma^{te} on Candelmas day last past by waye of her highnes Rewarde vj^{li}. xiiij^s. iiij^d.

Payde upon the Counsells Warrant dated at Westm^r the xth of January 1562 to the players of the Lorde Robt Duddleley and to the M of the children of Polls for playing before the Quenes Ma^{te} in Christmas. xij^{li}. vj^s. viij^d.

Paid upon A bill signed by the lorde Chamberlayne To Willm Hunys M^r of the Children of her M^{te} Chappell for xx^{li} queares and a half of paper royall at ij^s. the quere xlj^s. and for byndinge the same

into xvij books whereof xiiij at ij^s. vj^d. the peece and thre at xx^d. the peece xl^s. And for writinge and prickinge ccx sheets in the said xvij books at xij^d. the sheete xⁱⁱ. x^s. In all by her Ma^{te} especiall order declared by the said bill
xvⁱⁱ. xj^s. vj^d.

Payde upon a Bill subscribed by M^r Secretarye dated at Hampton Courte the xixth of December 1568 To Nicholas Delatower a Greeke borne w^{ch} broughte unto the Quenes Ma^{te} certayne lres and presented unto her Ma^{te} certayne Bookes w^{ch} he hadd written in Greeke by waye of her Ma^{te} rewarde the some of
xijⁱⁱ. vj^s. viij^d.

Payde upon the Counsayles Warrante dated at Hampton Courte the xxvijth of December 1568 To the Lord Riches playors by waye &c for presentinge of a playe before her highnes on S^t Stevens daye at night laste paste
vjⁱⁱ. xiiij^s. iiij^d.

Payde to Sabastyan Westcott M^r of the Childeren of Powles by waye of &c for presentinge a playe before her highnes on New yeres day at night 1568
vjⁱⁱ. xiiij^s. iiij^d.

Payde upon the Counsayles warrante dated at Westm^r the xxvth of Februarye 1568 To Richarde Farrant Scole M^r to the Childeren of Wyndsor for presenting a playe before the Quenes M^{te} on Shrove Tewsdaye at nyght laste paste by way of &c
vjⁱⁱ. xiiij^s. iiij^d.

Payde upon the Counsayles Warrante dated at Windsor the ij of Januarye 1569 To Richarde Ferrante Scolem^r to the Childeren of Wyndsor by waye of &c for presentinge a playe before her highnes this Christmas upon S^t Johns daye at nighte laste paste
vjⁱⁱ. xiiij^s. iiij^d.

Payde upon the Counsayles Warrante dated at Wyndsor vij^o Janu-
arij 1569 To Willm Hunnys M^r of the Childeren of her Ma^{te} Chap-
pell by waye of her M^{te} rewarde for presentinge a Playe before her
Ma^{te} on Twelfe daye at nyghte laste paste
vjⁱⁱ. xiiij^s. iiij^d.

Payde upon the Counsayles warrante dated at Hampton Courte the
vijth daye of Februarye 1569 To the Lord Riches playors for pre-
sentinge of a Playe before the Quenes Ma^{te} on Shroue Sondaie at
nyghte laste paste by waye of &c
vjⁱⁱ. xiiij^s. iiij^d.

Payde upon a bill signed by M^r Secretarye dated at Wyndsor xviiij^o Octobris 1569 To Edmonde Spencer * that broughte lres to the Quenes Ma^{tie} from Sir Henrye Norrys knyghte her Ma^{tie} Embassador in Fraunce beinge then at Towars in the sayde Realme, for his charges the some of vj^{li}. xiiij^s. iiij^d. over and besydes ix^{li}. prested to hym by Sir Henrye Norrys vj^{li}. xiiij^s. iiij^d.

Payd upon the Counsayles warr^t dated at Wyndsor the xxviiijth of November 1569 To Roger Ascham by way of the Quenes Ma^{tie} rewardes beinge sente into the northe abowte her highnes affayres the some of iiij^{li}.

Paid upon the Counsaills warrante dated ix^o Januar 1574 To Therle of Leicesters players for presentinge of a playe before her heighnes upon Sancte Stephens daie last past x^{li}.

Paid upon the Counsaills warrante dated ix^o Januarij 1574 To Therle of Leicester his players for presentinge a playe before her Ma^{tie} upon newyeres day at nighte last past. vj^{li}. xiiij^s. iiij^d.

Paid upon the Counsaills Warrante dated xj^o Januarij 1574 To the L. Clintons players by waye of &c. for presentinge a playe before her highnes upon S^t Johns day last vj^{li}. xiiij^s. iiij^d. and for presentinge a playe before her Ma^{tie} upon Sonday beinge the second of Januar 1574 vj^{li}. xiiij^s. iiij^d.

Paid upon the Counsaill Warr^t dated at Hampton Courte the

* Spenser, the poet, was entered a sizer of Pembroke Hall, Cambridge, on the 20th May, 1569, five months before the date of the Council's Warrant. As this is the only mention I have found of an Edmund Spencer in the different books of account that I have gone through of the reign of Elizabeth, the name is not a common one, and I confess an inclination to believe that I have here discovered a notice of our great poet, who is, after Shakespeare, the most interesting name in the Elizabethan series, and of whom we know even less than we do of Shakespeare:—"How little's that!"

There is no difficulty, I presume, in supposing that the poet went abroad in a Cambridge vacation, and returned, carrying letters to the court from Sir Henry Norrys.

xxij^d Januar 1574 to Richard Farrante M^r of the Children of the Chappell of Windsor for presentinge a play before her Ma^{tie} upon Twelfe Nighte last paste xij^h. vj^h. viij^d.

Paide upon the Counsaills Warrante dated xvj Feb. 1574 To Sebastian Westecote M^r of the Children of Powles for presentinge a playe before her Ma^{tie} on Candlemes day at night last past xij^h. vj^h. viij^d.

Paid upon the Counsaills Warrante dated at Richmond xvj Febr 1574 To therle of Warwicks players by way of her heighnes rewarde for presentinge a playe before her Ma^{tie} on Shrovesmonday last past x^h.

Paid upon the Counsailes Warrante dated at Richemond xvj Febr 1574 To Willm Hunys M^r of the Children of her Ma^{tie} Chapple the some of xx^h m^{ks} as her M^{tie} guifte for presentinge a playe before her heighnes upon Shrovesondaye last past xij^h. vj^h. viij^d.

Paid upon a warrant signed by M^r Secretaire Walsingham dated at Hampton Court xxj^o Novembr 1576 to George Gascoigne gent * for bringinge of Lr^{es} in post for her Ma^{ties} affaires frome Andwarpe to Hampton Courte. xx^h.

Paid upon a warrant signed by M^r Secretarie Walsingham dated at Hampton Courte 16 January 1576 To Thomas Churcheyarde gent for carying of Lres in post for her Ma^{ties} affaires to M^r Edward Horsey and M^r doctor Wilson in the Lowe Contries thone beinge at Marshe in Luxemburghe and the other at Bruxells or els where xvijij^h.

Paid to Thomas Churcheyarde 'uppon a Warrante signed by M^r Secretarie Walsingham dated at Whitehall ij^o Aprilis 1577 for bringinge of L^{res} in post for her Ma^{tie} affaires from M^r doctor Wilson

* The poet, who died at Stamford on the 7th of October, 1577. In one of Gascoigne's MSS. in the Museum, he says : " Such Italian as I have learned in London, and such Latin as I forgatt att Cantabridge, such Frenche as I borrowed in Holland, and such English as I stale in Westmerland, even such and no better have I here poured forth."

presentlie for the like affaires in the Lowe Contries he beinge then at Bruxells to the Courte at Whitehall xij^u.

Paid to Lawrance Dutton and John Dutton her Ma^{ty} players and their Companie upon the Counsellis Warr of 7 March 1590 for fower seuerall Enterludes or playes shewed and presented before her Ma^{ty} at the Courte on S^t Steuens day, the Sonday after Newyeres daye Twelueth day and Shroue Sondaye last xxvj^u. xiiij^s. iiij^d. and by waie of her Ma^{ty} further liberalitie and rewarde for the said Enterludes xiiij^u. vj^s. viij^d. xj^u.

Paid to John Laneham and his company her Ma^{ty} players * upon the Counsellis Warr^t dated 7 March 1590 for shewing and presentinge one Enterlude or playe before her Ma^{ty} on Newe yeres day last past the some of vj^u. xiiij^s. iiij^d. And by way of her Ma^{ty} further liberalitie and reward for the said playe the some of lxxvj^u. viij^d. in all xj^u.

Paid to John Heming and Thomas Pope † servaunts unto the Lo Chamberlein upon the Councells Warrant dated at the Courte at Nonesuch ij^o die Octobrs 1599 for three interludes or playes played before her Ma^{ty} on S^t Stephens daye at night, Newyears daye at night, and Shrouetuesday at night last past y^e some of xx^u. and to them more by waye of her Ma^{ty} rewarde y^e some of x^u. In all xxx^u.

Paid to John Heming servaunt to the Lo Chamberlein upon the Councells Warrant dated at the Courte at Richmond 17 Febr 1599

* It is evident from this. and the former entry, that there were two distinct companies of "her Ma^{ty}s poor Players." Laneham had been one of Lord Leicester's servants; the Duttons were among Lord Warwick's servants.

† In 1596, the order in which the servants of the Lord Chamberlain are named is as follows: Pope, Burbage, Hemings, Philips, Shakespeare — in May 1603, Fletcher, Shakespeare, Burbage, Phillips, Hemings, Condell, Sly, Armin, and Cowley. Pope had previously retired, and, as he died in 1603, Shakespeare (to try and account for his position), may have bought his share. Fletcher died in 1608, leaving Shakespeare, in all likelihood, at the head of the company. Collier (i. 319) supposes that Hemings was at the head of the company in 1600. I believe that he was never at the head, but that he acted throughout as treasurer.

for three interludes or playes played before her Ma^{tie} on S^t Stephens daye at night, Twelfdaye at night and Shrouesonday at night last past xxx^{li}.

To Robert Shaw servaunt to therle of Nottingham upon the Councells Warraunt dated at the Courte at Richmond 18 Febr 1599 for Twoe Enterludes or Playes playd before her Ma^{tie} on S^t. Johnes daye at night and Newyeares daye at night last xx^{li}.

To John Heminge and Thomas Pope servaunts unto the Lord Chamberleyne upon the Councells Warraunt dated at the Court at Nonesuch 2 October 1599 for three Enterludes or Playes played before her Ma^{tie} upon S^t Stevens day at night, Newyeares day at night, and Shrouetewsdays at night last past xx^{li}. and to them more by waye of her Ma^{tie} reward x^{li}. In all xxx^{li}.

To John Hemynges and Richard Cowley servauntes to the lord Chamberleyne upon the Councells Warr^t dated at Whitehall 31 March 1601 for three playes showed before her highnes on S^t Stephens day at night, Twelfth day at night and Shrovetuesday at night xxx^{li}.

To Edwarde Allen servante to the Lord Admyrall upon the Councells Warraunte dated at Whitehall 31st March 1601 for three playes shewed before her Ma^{tie} viz On Innocents day at night, Twelfth day at night, and Candelmas day at night last paste* xxx^{li}.

To Nathaniell Gyles M^r of the Children of the Chappell uppon the Councells Warraunte dated at Whitehall 4 May 1601 for a play presented before her Ma^{tie} on Shrouesondaye at night x^{li}. and for a shoue wth musycke and speciall songes prepared for y^e purpose on Twelfth day at night c^s. in all xv^{li}.

* In Henslowe's Diary is the following entry: "Rec. of M. E. Alleyn, the 4 of Maye 1601, the somme of twenty eight pounds and ten shillings, which he received at the Corte for ther Cort money for playing ther at Cryssmas, which was dewe unto the Earle of Notinghames players, 28l. 10s."—*Collier's Annals*, i., 319. The difference may have been paid by Alleyn for fees, or retained as his own share.

To John Hemynges and the rest of his Companies servaunts to the lorde Chamberleyne uppon the Councells Warraunte dated at Whitehall the xxth of Aprill 1603 for their paines and expences in presentinge before the late Queenes Ma^{te} twoe playes the one uppon St Stephens day at nighte and thother upon Candlemas day at night for ech of which they were allowed by way of her Ma^{tes} rewarde tenne poundes amounting in all to xx^l.

To Edwarde Allen serrvaunte to the lorde Admyrall and the rest of his Companie upon the Councells warraunte dated at Whitehall 22nd April 1603 for their paynes and expences in presentinge before her late Ma^{te} three severall playes viz upon St Johns day at night, Shrouesonday at night and ——— at nighte last before the date aforesaide after x^l. for ech play by way of her highnes rewarde as hath bene accustomed xxx^l.

Nothing can paint King James's love for stage performances and the drama in general better or more honourably than the following extracts, which are wholly new to our dramatic history. I have interspersed several other payments from the same accounts (*Treas: of the Chamber*), which I hope mingle not inappropriately with the stage illustrations. The new king saw five times as many plays in a year as Queen Elizabeth was accustomed to see.

To John Hemyngs one of his Ma^{te} players uppon the Councells warrant dated at the Courte at Wilton 3 December 1603 for the paynes and expences of himselfe and the rest of his Companie in comynge from Mortelacke in the Countie of Surrie unto the Courte aforesaide and there presentinge before his Ma^{te} one playe on the second of December last by waye of his Ma^{tes} reward xxx^l.*

To Nicholas Hyllyard his Ma^{te} Lymner uppon the Councells war-

* This is a very interesting entry: the first play that the king saw in England was performed by Shakespeare's company, in Lord Pembroke's house at Wilton.

rant dated at the Courte at Hampton Courte 28 December 1603 for his paynes and travell beinge appoynted by direction to make certayne pictures of his Ma^{ties} w^{ch} were by his highnes gyven unto the Duke of Denmark Embassador xixth. x^a.

To John Hemynges one of his Ma^{ties} players upon the Councells Warrant dated at Hampton Courte 18 January 1603[4] for the paynes and expences of himselfe and the rest of his Companye in presentinge of sixe interludes or playes before the kings M^{tie} and the prince viz on S^t Stephens daye at night, S^t Johns daye at night, Innocents daye and Newyeres daye at night before the kings ma^{tie} for each of the sayde playes twentie nobles apeece and to them by waye of his Ma^{ties} rewarde fyve m^rks and for twoe playes before the prince on the xxxth of December and the firste of January 1603 twentye nobles apeece in all amountinge to the some of liii^{li}.

To Richard Burbadg one of his Ma^{ties} Comedyans upon the Councells Warrant dated at Hampton Courte 8 Febr. 1603[4] for the mayntenance and reliefe of himselfe and the reste of his Companye beinge prohibited to present anie playes publiqueli in or neere London by reason of greate perill that might growe through the extraordinarie concourse and assemblie of people to a newe increase of the plague till it shall please God to settle the Cyttie in a more perfect health: by waye of his Ma^{ties} free gifte xxx^{li}.

To Edward Allen and Edward Jubie twoe of the princes players upon the Councells Warrant dated at the Courte at Whitehall 19 Febr. 1603[4] for the paynes and expenses of themselves and the rest of their companie in presentinge fower playes before his Ma^{tie} and the prince viz for one playe before the kings Ma^{tie} on the xxjth of Januarie last at night twentie nobles and by Waye of his Ma^{ties} reward fyve marks and for three before the prince on the fourth the fifteenth and twoe and twentieth of Januarie twentie nobles for each in all xxx^{li}.

To John Duke on of the Queenes M^{ties} players upon the Councells Warrant dated at the Courte at Whitehall 19 Febr 1603[4] for the paynes and expences of himselfe and the reste of his companye for twoe interludes or playes presented by them before the Prince his

Grace on the Second and xiiijth dayes of Januarie last at night for each play twentie nobles—in all xiiij^{li}. vj^s. viij^d.

To John Hemyng one of his Ma^{ties} players upon the Councells Warrant dated at the Courte at Whitehall ultimo die Februar 1603[4] for himselfe and the rest of his Companie for twoe playes presented before his Ma^{ty} viz the one on Candlemas day at night and the other on Shrouesonday at night the some of xiiij^{li}. vj^s. viij^d. and by waye of his Ma^{ties} rewarde for the same twoe playes vj^{li}. xiiij^s. iiij^d. In all xx^{li}.

To John Hemynges one of his Ma^{ty} players uppon the Councells Warraunte dated at the Courte at Whitehall 21 January 1604 for the paines and expences of himselfe and the reste of his Companie in playinge and presentinge of sixe Enterludes or plaies before his Ma^{ty} viz on all Saintes day at nighte, the Sunday at nighte followinge beinge the 4th of November 1604, S^t Stephens daie at nighte, Innocents day at nighte and on the vijth and viijth daies of January for everie of the saide plaies accordinge to the usuall allowaunce of vj^{li}. xiiij^s. iiij^d. the pece xl^{li}. and lxxvj^s. viij^d. for every plaie by waie of his Ma^{ty} rewarde xx^{li}. in all lx^{li}.

To John Duke one of the Queenes Ma^{ties} players by warrant of 19 Febr. 1604 for presenting one Interlude or Plaie before his Ma^{ty} on Sunday night the 30th of December vj^{li}. xiiij^s. iiij^d. and to them by waie of his Ma^{ty} rewarde lxxvj^s. viij^d. in all x^{li}.

To Edward Jubye one of the Princes plaiers upon warrant dated 22 Febr: 1604 for presentinge sixe Interludes or plaies before the Prince at the Courte these severall nightes viz on the 14th and 19th December 1604 the 15th and 22nd January and the 5th and 19th of February nexte followinge after the rate of vj^{li}. xiiij^s. iiij^d. for every plaie xl^{li}.

To Samuell Danyell and Henry Evans upon the Councells Warraunte dated at the Courte at Whitehall 24 February 1604 for twoe Enterludes or plaies presented before the Kinges Ma^{ties} by the Quenes Ma^{ties} Children of the Revells the one on Newyeres day at night 1604 and the other on the thirde day of Januarie at nighte nexte followinge xiiij^{li}. vj^s. viij^d. and by waie of his highnes rewarde vj^{li}. xiiij^s. iiij^d. In all xx^{li}.

To John Hemyng one of his Ma^{tes} players upon warrant dated 24th February 1604 for himselfe and the reste of his Companie for 4 Interludes or plaies presented by them before his Ma^{te} at the Courte viz on Candlemas daye at night, on Shrouesunday at night, Shrouemonday at night and Shrouetuesday at nighte 1604 at vj^{li}. xiiij^s. iiij^d. for everie plaie and lxxvj^s. viij^d. by waie of his Ma^{tes} rewarde for ech playe In all x^{li}.

To the same John Hemynges upon Warrant dated 28th April 1606 for one enterlude or plaie presented before his Ma^{te} at y^e Courte the thirde of February 1604 vj^{li}. xiiij^s. iiij^d. and to them more by way of his Ma^{tes} rewarde lxxvj^s. viij^d. In all x^{li}.

To Edward Jubie to the use of himself and the reste of his Companie servants to the prince upon the Councells warrant dated at Whitehall 17 April 1604 for one Enterlude or playe presented by them before his Ma^{te} on Shrouemondaye at nighte the some of twentie nobles and by waye of his Ma^{tes} rewarde fyve marks in all x^{li}.

To Phillipp Henslowe upon the Councells Warrant dated at the Courte at Whitehall 18 April 1604 by way of his Ma^{tes} reward to him and his servaunts in bringinge and presentinge before his Ma^{te} at Whitehall the game of Bearebaytinge upon Shrovetuesday c^s.

To Edward Kirkham M^r of the Children of the Queenes Ma^{tes} Revels upon the Councells Warrant dated at the Courte at Whitehall 30 April 1604 for one Enterlude or play presented by the sayde children before his Ma^{te} uppon Shrouetuesdaye last at night x^{li}.

To Alphonson Ferrabosco upon the Councells Warraunte dated at the Courte at Whitehall 27 November 1604 to be by him bestowed and laide out in buyinge twoe violles wth cases and one boxe of stringes for the use and service of the Prince xx^{li}.

To Edward Jubie one of the Princes Plaiers upon the Councells Warrant dated at the Courte at Whitehall 10th December 1604 for himselfe and the rest of his Companie for presentinge twoe plaies one before the Queenes Ma^{te} the 23rd November 1604 and the other before the Prince the 24th of November xvj^{li}. xiiij^s. iiij^d.

To John Hemynges one of his Ma^{ts} players upon Warrant dated 24 March 1605 for presenting tenn severall playes or enterludes before his Ma^{tie} in the tyme of Christmas laste and since after the rate of twentie nobles for everie play and by way of his Ma^{ts} rewardes
 fyve markes in all clⁱ.

To Nathaniell Gyles upon his Ma^{ts} Warraunte of 3 July 1605 beinge monie geuen to himselfe and the rest of the gent of his Ma^{ts} Chapple by waie of his Ma^{ts} guifte towards their feaste as likewise hath bein geuen in former yeares lxⁱⁱ.

To Edward Jubye one of the prynces players upon warrant dated the 28th February 1606 for sixe playes presented by them in December, January and February 1606 lxⁱⁱ.

To Edward Kerkham one of the M^{rs} of the Children of Pawles upon warrant dated 31 March 1606 for bringing the said children and presenting by them twoe playes or Enterludes before the prince his Grace and the Duke of Yorke after the rate of fyve m^{ks} for ech play and by way of his Ma^{ts} reward fyve nobles In all

xvjⁱⁱ. xiiij^s. iiij^d.

To John Duke one of the Queenes Ma^{ts} players upon Warrant dated 30 April 1606 for presentinge one play or Comodie before his Ma^{tie} upon S^t. Johns day at night c^s. and by way of his highnes rewardes lxxvj^s. viij^d. In all

viiij^{li}. vj^s. viij^d.

To Edward Jubie one of the Princes players upon Warrant dated 30 April 1606 for presenting sixe severall playes in the tyme of Christmas laste and since, three before the King and three before the prince for everie of the sayde playes c^s. the pece and by waye of his M^{ts} rewardes lxxvj^s. viij^d. for ech of them in all liⁱⁱ.

To John Hemynges one of his M^{ts} players upon Warrant dated 18th October 1606 for three playes before his Ma^{tie} and the kinge of Denmarke twoe of them at Grenewich and one at Hampton Courte xxx^{li}.

To John Hemynges one of his Ma^{ties} players upon Warrant dated 8 February 1607 for xiiij plaies presented by them before his M^{tie} at the Court at Whitehall viz on S^t Stephens night, S^t Johns night, Childermas night, the second of January, Twelfnight two plaies, the

seaventh of January, the ninth of January, the xvijth of January two plaies, the xxvjth of January, Candlemas night, and Shrovesunday at night cxxx^{li}.

To John Hemynges one of his Ma^{tie} players upon warrant dated 30th March 1607 for nyne playes presented before his highness the 26th and 29th of December 1606, the 4th the 6th and the 8th of Januarie, the 2nd the 5th the 15th and the 27 February iiiij ^{xx} x^{li}.

To Edward Juby one of the Princes players upon warrant dated 8 May 1608 for 4 playes presented before his Ma^{tie} and the Prince at Whitehall in November December and January xi^{li}.

To John Hemynges one of his Ma^{tie} plaiers upon warrant dated 5th April 1609 for twelue plaies by him and the reste of his company presented before the King, Queene, Prince and Duke of Yorke at severall tymes in Christmas 1608 cxxx^{li}.

To Edward Jubye one of the Princes players upon warrant dated 5th April 1609 for three playes by him and the reste of his Companie presented before the kings Ma^{tie} and the prince on severall nights xxx^{li}.

To John Hemynges one of his Ma^{tie} players upon the Councells Warraunte dated 26th April 1609 in the behalfe of himselfe and the reste of his Companie by waie of his Ma^{tie} rewarde for their private practise in the time of infeccion that thereby they mighte be inhabled to perform their service before his Ma^{tie} in Christmas hollydaie 1609 xi^{li}.

To Inico Jones uppon therle of Salisburies warraunte dated 16 June 1609 for carreinge of Lres for his Ma^{tie} servyce into Fraunce xiiij^{li}. vj^s. viij^d.

To Henry Reynoldes upon the Councells Warrant of 10 Nov^r 1609 for chardges disbursed by him for the buriall of S^r George Wharton and S^r James Steward at Islington xxx^{li}. xv^s.*

* See Scott's Minstrelsy for the ballad on the fatal duel fought at Islington, between Wharton and Stewart, on the 8th of November, 1609. The ballad says that they fought near Waltham. It was in

To John Heminges upon the Councells Warraunt 10 March 1609[10] for himselfe and the rest of his companie being restrained from Publique playing within the cyttie of London in the tyme of infection during the space of sixe weekes in which tyme they practised privately for his Ma^{ty} service xxx^{li}.

To John Hemynges one of the kinges players upon the Councells warr^t dated 12 February 1610 for presentinge xv^{en} playes before the kinge the quene and the prynce cl^{li}.

To Thomas Grene one of the Quenes players upon the Councells Warrant dated 18th March 1610 for three seuerall playes before the Kinges Ma^{ty} and the prince xxx^{li}.

To Edwarde Jubyne one of the princes players upon Warrant dated 20 March 1610[11] to fower playes presented before his Ma^{ty} by that Companye xl^{li}.

To Alexander Foster upon a Warrant dated 1 April 1612 for himselfe and his fellowes the Lady Elizabeths servauntes and players for presenting one play before his Ma^{ty} on Shrovetewsdays laste at night called the prowde Mayde* viz twenty nobles and five marks for Reward x^{li}.

To the said Alexander Foster upon a lyke warrant of a lyke date for himself and his said fellowes for presenting twoe severall plaies before the Princes grace and the said Lady Elizabeth in January and March last past at twenty nobles a play xiiij^{li}. vj^s. viij^d.

To John Heminges for himselfe and his fellowes upon a Warrant dated 1 June 1612 for presenting vj severall Playes before his Ma^{ty} viz one upon the laste of October one upon the first of November

the fields at Hoxton that Ben Jonson killed in a duel Gabriel Spenser, the player. I find entries of several payments made to this Henry Reynolds in the accounts of the Treasurer of the Chambers. I believe him to be the Henry Reynolds to whom Drayton addresses his admirable "Epistle on Poets and Poesie."

• That is, "The Maid's Tragedy," by Beaumont and Fletcher, see p. 211.

one on the 5th of Nov^r one on the 26th Dec^r one on the 5th of January and one other upon Shrovesunday at night being the 23rd of February viz at twenty nobles for every play and five marks for a Reward for every play lx^{li}.

To the said John Hemynges upon a lyke warrant of a lyke date (1 June 1612) for himselfe and his fellowes for presenting twelve severall Plaies before the Princes highnes and the Duke of Yorke one upon the 9th of Nov^r last one upon the 19th of the same one other upon the 16th of December one other upon the last of the same one other upon the 7th of January one upon the 15th of the same one other upon the 19th of February one upon the 20th of the same one upon the 28th of February one upon the 3rd of April and another upon the 16th of the same at xx^{tie} nobles a play ^{xx}iiij^{li}.

To the said John Hemynges upon a lyke Warrant of a lyke date (1 June 1612) for himself and his fellowes for presenting fower plaies before the Princes highnes the Lady Eliz and the Duke of Yorke viz one on the 9th of February last one other before the Prince the 20th of the same one other before the Lady Eliz the 28th of Marche and one on the 26th of Aprill after the said rate

xxvj^{li}. xiiij^s. iiij^d.

To Thomas Greene for himselfe and his fellowes the Queenes Ma^{ty} servauntes upon a Warrant of 18th June 1612 for presenting two severall plaies before the Kinge and Queenes Ma^{ty} viz one upon the 27th of December last and the other upon the 2nd of February following at 20 nobles the play and vj^{li}. xiiij^s. iiij^d. in reward xx^{li}.

To the said Thomas Greene for himselfe and his fellowes upon a Warrant of lyke date for presenting twoe severall plaies before the Princes highnes and the Lady Elizabeth viz one 16th of January laste and the other upon the 23rd of the same at 20 nobles the play xiiij^{li}. vj^s. viij^d.

To Edward Juby for himselfe and his fellowes the Princes highnes Servants upon a warrant dated 18 June 1612 for presenting twoe severall plaies before his Ma^{ty} upon the 28th and 29th of December last at 20 nobles each play and five nobles for a reward for each play xx^{li}.

To the said Edward Juby upon Warrant of lyke date &c. for presenting twoe severall plaies before the Princes highnes viz upon the 5th and 29th of February laste at 20 nobles a play xiiij^{li}. vj^s. viij^d.

To William Rowley upon the Councells Warraunte dated 20 June 1612. for himselfe and the rest of his fellows the Duke of Yorkes servants as players for presenting fower severall plaies before the Princes highnes the said duke of Yorke and the Lady Elizabeth viz upon the 12th January 1611 one, upon the 28th of January one, upon the 13th of February one, and upon the 18th of the same moneth one after the rate of twenty nobles a play xxvj^{li}. xiiij^s. iiij^d.

To the said William Rowley upon the lyke warraunte dated 20 January 1612 for himself and the rest of his saide fellowes for presenting fower severall playes before the Princes Highnes the Duke of Yorke and the Lady Elizabeth, one upon the 9th of February 1609, one upon the 12th December 1610, one upon the 20th of the same and one upon the xvth of January 1610 xxvj^{li}. xiiij^s. iiij^d.

To Thomas Derry her Ma^{ty} Jester upon a warraunt signed by the Lord Chamberleyn dated at Whitehall 16 July 1612 for the dyett of the said Thomas Derry and John Mawe his man from the 25th day of December 1611 to the 24th of June following being 26 weekes at vij^s. the weeke ix^{li}. ij^s.

To Philip Rosseter upon a warrant dated the 24th of Nov^r 1612 for presenting a play by the Children of the Chapple before the Prince, the lady Elizabeth and the Prince Palatyne vj^{li}. xiiij^s. iiij^d.

To him more upon a warrant dated the 31st May 1613 for presenting before them two other playes by the Children of the Chappell xiiij^{li}. vj^s. viij^d.

To Edward Jubye upon warrant dated 31 March 1613 for presenting a play by himself and his fellowes the Prince Palatynes Servants before the Lady Elizabeth vj^{li}. xiiij^s. iiij^d.

To John Heminges upon the Lord Chamberleynes Warraunt dated 19th May 1613 for eighte seuerall playes before his Ma^{ty} ^{xx}iiij^{li}.

To William Rowley upon the Councells Warr^t dated the 7th of

June 1613 for himselfe and the reste of his fellowes the Princes Ser-
vaunts for presenting twoe severall playes before his highnes the
Count Palatyne and the Ladye Elizabeth xij^h. vj^s. viij^d.

To Joseph Taylor upon the Councells Warrant dated the 28th of
June 1613 for himselfe and his fellowes the Lady Elizabeth her ser-
vantes for presenting twoe Playes before the Prynce the Count Pala-
tyne and the ladye Elizabeth xij^h. vj^s. viij^d.

To John Hemynges upon a Warrant dated the 9th of July 1613
&c. for presentinge a playe before the Duke of Savoyes Ambassadors
on the 8th of June 1613—vj^h. xij^s. iiij^d. To him more upon a war-
rant dated the 20th May 1613 fo^r presentinge fourtene severall playes
before the Prince, the ladye Elizabeth and the Prince Palatyne
iiij^{xx} xij^h. vj^s. viij^d. To the said John Heminges upon a warrant of
the same date for presenting sexe seuerall playes before the Kinges
Ma^{tie} xl^h. and by waye of his Ma^{tie} rewarde xx^h.

To Cyrill Turner* upon a warraunte signed by the Lord Chamber-
leyne and M^r Chauncellor dated at Whitehall 23rd December 1613
for his chardges and paines in carrying l^res for his Ma^{tie} service to
Brussells x^h.

To John Hemynges &c upon warrant dated 21 June 1614 for pre-
sentinge seaven severall playes before the Princes highnes viz on the
4th of Nov^r the 16th of Nov^r the 10th of January the 4th of February
the 8th the 10th and the 18th of the same moneth 1614 xlvj^h. xij^s.

To the said John Heminges upon a lyke warraunt of a lyke date
for presenting before his Ma^{ty} nyne severall playes in Nov^r Dec^r Jan^y
Feb^y and March 1614 iiij^{xx} x^h.

To Robte Lee and the reste of his fellowes the Queenes Ma^{tie} Ser-
vautes the players upon the Councells Warraunte dated at Whitehall
21 June 1614 for their paines in presenting before his Ma^{ty} twoe
plaies on the 28th of December and the 5th of January xx^h.

* Cyril Tourneur, the dramatist, of whom we know nothing more
than the fact of his writing certain plays, which have come down to
us with his name upon their title-pages.

To Joseph Taylor for himselfe and the reste of his fellowes ser-
vauntes to the Lady Eliz her grace upon the Councells Warraunt
dated at Whitehall 21 June 1614 for presenting before his Ma^{ty} a
Comedy called Eastward Howe on the xxvth of January last past—
vjⁿ. xiiij^s. iiij^d. and by way of his Ma^m reward lxvj^s. viij^d. In all xⁿ.
To him more upon a lyke warraunt of a lyke date for presenting be-
fore the Princes Highnes a Comedy called the Dutch Curtezan* on
the 12th of December last paste vjⁿ. xiiij^s. iiij^d.

To Richard Ansell Matteyer to his Ma^{ty} upon Warrant dated 22
June 1614 for his paines and chardges in nayling downe the greene
clothe in the Banquetting House at severall times for the Maske per-
formed before his Ma^{ty} at Christmas last past viijⁿ. ix^s. iiij^d.

To Nichas Hilliarde upon the Lorde Chamberleynes warraunte dated
31 Jan^y 1614[15] for a picture of the Prince in lynnenn drawen to the
waste with a riche christall thereon and deliuered to M^r Murray his
highnes Tutor viijⁿ.

To Nathan Feilde † in the behalfe of himselfe and the rest of his
fellows upon the Lord Chamberleynes Warraunt dated 11 June 1615
for presenting a playe called Bartholomewe Fayre before his Ma^{te} on
the first of November last past xⁿ.

To John Townsend and Joseph Moore ‡ Stage Players upon the
Councells warraunte dated at Whitehall 11 July 1617 for acting
three severall playes before his Ma^{ty} in his Jorney towards Scotland
at the ordinary rates formerly allowed xxxⁿ.

* By Marston.

† Ben Jonson's Bartholomew Fair was produced at the Hope
Theatre, on the 31st of October, 1614, and acted, as the above ex-
tract now informs us, at the Court on the next day. The players
were the Lady Elizabeth's servants. There is a compliment paid to
Field in the play, which this entry serves in some measure to explain.

‡ See Collier's "Annals of the Stage" (i. 407), where a no-
tice of this payment from the Privy Council Register occurs. The
above supplies us with the players' names, which Mr. Collier's ex-
tract is without.

To John Heminges &c upon a warrant dated 20 April 1618 for presenting two severall Playes before his Ma^y, on Easter Monday Twelfte night the play soe called and on Easter Tuesday the Winter's Tale xx^u. To the said John Heminges upon a Warrant dated 15 May 1618 for presenting before his Ma^y the thirde of May the Merry Divell of Edmonton x^u.

To Inigo Jones upon the Councells Warr^t dated 27 June 1619 for making two several models the one for the Star Chamber, the other for the Banquetting House xxxvij^u.

The discovery of these papers sharpened my desire to discover more; and I sought in dry repositories, damp cellars, and still damper vaults, for books of account, for warrants, and for receipts. I had gone by this time through the Rolls of Accounts, from the reign of Henry VIII. to the end of that of King Charles I., but found little in them to satisfy, but much to provoke inquiry. I was told again and again that, if there were any old papers in the office of the reigns I sought for that were not Declared Accounts, they were there by accident, and that no Board ever recognized the existence of official vouchers and Books of Account so far back as the reigns I referred to; while a few recollected, and all had heard of, the cart-loads of old papers burnt in Tothill Fields on the removal of the office from Whitehall to Somerset House.

The Rolls of the Revels' Accounts had been made, I found, by clerks who had no prophetic feeling of the interest future ages would take in the books they were so elaborately abridging. The number of plays performed in the year was always given, but not a title or a dramatic name, or any thing beyond the mere pounds, shil-

lings, and pence of the matter could I find to gratify or repay me. All that had been kept was, comparatively speaking, of little use.

It was at this time I had the good fortune to redeem from a destructive oblivion a bundle of the Original Accounts of the Masters of the Revels, those that Malone had sought so long for, and had seen at last by the kindness of Sir William Musgrave, an old commissioner of Audit, and from which he had made the extracts that Boswell has printed in his edition of Shakespeare.

These, however, left off at a time the most interesting in all our literary annals. There was as yet nothing about Shakespeare — nothing to destroy conjectures advanced by commentators on the chronology of his plays — conjectures that no one believed, yet no one could gainsay — the idlest of all kinds of suppositions that every fresh fact has only served to upset.

Malone, with all his industry and unsatisfied thirst for research, was very far from an accurate transcriber of what he had before him. He seems always to have been in a hurry of transcription, and, in this speed, to have run too hastily over entries of more importance than very many of those he had already extracted. In doing much he still left much to do; and, where a Collier would leave little or nothing to glean, Malone has left a harvest. His eyes are said to have been weak towards the last, and in that rests his excuse. To his industry, however, the admirers of Shakespeare are vastly indebted; and, while we condemn his occasional inaccuracies and his haste, let us imitate him in his honest

industry and perseverance, and a portion of his success will be no bad reward.*

My last discovery was my most interesting; and alighting as I now did upon two official books of the Revels—one of Tylney's and one of Buc's—which had escaped both Musgrave and Malone, I at last found something about Shakespeare—something that was new, and something that was definitive. This was my little Guanahana, but here I was destined to stop, for no other books of the Revels have I as yet succeeded in finding among the scattered papers of the old Auditors of the Imprests. We owe these two to accident, and it is not too fanciful to suppose that chance may yet lead to the discovery of other books connected with Shakespeare's two and twenty years' 'traffic' with the stage. I am not without hope on this subject, and that it may be my lot to find them even in the office I am now in.

"The Office of y^e Revells consistethe," says Tylney, "of a Wardropp and other several Roomes, for Artificers to worke in, viz Taylors, Imbrotherers, Propertimakers, Paynters, Wyerdrawers and Carpenters, togeather with a convenient place for y^e Rehearsalls and set-

* Some of the errors in Malone's extracts, as printed by Boswell, are truly absurd. I shall note a few, for the amusement of the general reader. "Flavor and paste with a pelt for the same" (vol. iii., p. 376), turns out to be "flower and paste with a pott for the same." "Holly and Jug for the play of Predor" (p. 377), is, in the original, "Holly and Ivey;" and "tutors and x Italian woman," &c. (p. 379), is, in the MS., "*an* Italian woman." For "x furre poles to make nayles," at p. 401, read *rayles*; and for "ix tilles with copartments" (p. 404), read "ix titles." I could point out others, but I have perhaps instanced enough.

tinge forth of Playes and other Showes for those Services.”*

The first Master of the Revels, Sir Thomas Cawerden, was made in the year 1546, while William Poulet, Lord St. John of Basing, was Lord Chamberlain. Sir Thomas died on the 20th August, 1560. On the 12th January, 1559-60, Sir Thomas Benger was appointed in his stead; and, at Benger's death, in March, 1577, his place was temporarily supplied by Thomas Blagrave, till Edmund Tylney was nominated as his successor (24th July, 1579). Lyly, the poet, had been a petitioner for the reversion of the office on Benger's death, and Mr. Collier thinks that his claim might have connection with the delay in Tylney's appointment.

In October, 1610, Tylney died at Leatherhead in Surrey, and Sir George Buc, or Buck, the historian, became the new master. On the 3rd of April, 1612, Sir John Astley obtained a reversionary grant of the office; and on the 5th of October, 1621, a second reversion was granted to Ben Jonson. Astley, however, outlived him.

On the 22nd May, 1622, Buck, ill and infirm, was superseded by Sir John Astley, who held the situation for the short space of two years, and, before the death

* Mr. Tilney's writing touching his office, Lansdowne MSS. 136, fo. 358. The office was held and the clothes kept at the old hospital of St. John's of Jerusalem, but, on the gift by King James in 1611 of the house to the Lord Aubigny, the Revels Office removed to St. Peter's Hill. I have before me an old account, where a charge is made of “vjⁿ. for glasinge the windowes of St. Johns Hall where the Rehersalls be made.” — (Revels Account from 1 Nov. 1583 to last of October 1584.)

of Sir George Buck, 20th September, 1623, had appointed Sir Henry Herbert his deputy.

The appointment on Herbert's part was a purchase, but the terms of the purchase have hitherto escaped research. I find the indenture, however, among the enrolments in the Audit Office, and there it appears that Astley constituted Herbert his deputy upon the payment of £150 a year, insured upon the conveyance of lands to the value of £200 a year. The date of the indenture is 20th July, 1623. This appointment was in reality a transfer of the office.

On the 13th August, 1629, Herbert obtained a reversion of the office after Ben Jonson, and, as he outlived both Astley and poor Ben,* he rose, on the demise of the longest lives of the two (Sir John Astley), from the office of deputy to that of master.

It was given to Tylney to see the drama in its greatest splendour—the office of the Revels in its greatest glory. Herbert saw several years of its strength, and at his death, on the 27th of April, 1673, he had seen his office in its decay. As Cawerden was the first, so Sir Henry

* Among the *Drolleries* of Dr. Andrews, in the Newcastle volume in the British Museum, is an epigram on Jonson. I print it, I believe, for the first time. The king, not the parliament, lent Jonson a lift.

“ Big Benjamin hath had a cup of sacke
So often at his mouth that now his backe
Is almost brooke; whereas if hee his cup
In his sack's mouth had closely tyed up:
Hee might haue had a blessing and haue bin
As fortunate as little Beniamin—
Though hee bee broake, and broake, and broke in twaine
The Parliament hath peiced him againe.”

Harl. MSS. 4955, fol. 84.

Herbert may be called the last Master of the Revels, for Killigrew, who succeeded him, had long before reduced the office to one of little authority and less use. The office of Master was still, however, maintained, and the reader of Cibber's "Apology" will find that the Master of the Revels could be troublesome to the patentee of Drury Lane. The only vestige left, not of the office, for that is fairly gone, but of the duties of the office, is in the Licenser of the stage.

Among the subordinate officers of the Revels, there is no one of mark or note but Joseph Taylor, the original stage Hamlet, if we may believe old Downes, the prompter. Taylor was appointed to the office of "Yeoman or Keeper of our Vestures or Apparel," by patent dated 11th November, 1639,* at a time when poets and players both were mixed up with the struggle between the king and the parliament. Taylor did not live to witness the Restoration, and was an old man on the 4th November, 1652, when he was buried at Richmond, in Surrey. Lyly failed in obtaining the reversion of the office of Master; Ben Jonson obtained the reversion, but did not live to enjoy it; and Joseph Taylor was appointed Yeoman when there was nothing for him to do.†

* Both Malone and Chalmers say Sep. 1639; but a copy of the patent is among the enrolments of the Audit Office, with the date I have given above.

† The names of the Yeomen, in the order of their succession, are as follows: "John Holte; John Arnold; Walter Fyshe, by Privy Seal of 19th January, 1574; Edward Kirkham, by L^rs Pat. 28th April, 28th of Elizabeth; William Hunt. By L^rs Pat. 29th Oct. 9th of James I.; Joseph Taylor. By L^rs Pat. 11th Nov. 1639."

Will Hunt was appointed "for the good and faithful service heretofore done unto our dear son Henry Prince of Wales."

I cannot conclude without expressing a sense of the obligations I am under to Francis Seymour Larpent, Esq., the Chairman of the Board of Audit, and the Commissioners of the office in general, for their permission to make the researches I have made; nor can I let pass, without acknowledgment, the kind attention I have received in directing and furthering those researches from Brooking Soady, Esq., the Chief Clerk of the office in which I have found so much that is curious. The paths of antiquarian inquiry are made doubly pleasant when one is assisted, as I have been assisted, in the compilation of this volume of old, minute, and, I feel, not uninteresting detail.

P. C.

27, Lower Belgrave Place,
February 1, 1842.



Arms of the Office of the Revels. From Chalmers's "Apology."

EXTRACTS FROM THE ACCOUNTS OF OF THE CALIFORNIA REVELS AT COURT.

1571.

REVELLS IN ONE YEARE ENDING ON SHROVETESDAYE
IN THE xiiij.th YEARE OF OUR SOVERAIGNE LADY
QUEENE ELYZABETH.

The whole Charges of Thoffice aforeseide fore One whole yeare: vid^l. From Shrove Tewesday in the xiiij.th yeare untill Shrovetesdaie in the xiiij.th yeare of her Ma^{ties} reaigne.

Growing aswell by meanes of Wages & allowaunce due to sundry persons woorking and attending w^{thin} the seide office & abowte thaffares therof; as also by meanes of sundry Emptions & provizons this yeare within the same tyme made & pvyded by Sr Thom^s Benger Knighte (being Mr of the seide office) for the apparelling, disgyzinge, furnishing, ffitting, Garnishing & orderly setting foorth of men, woomen, & Children; in sundry Tragedies, Playes, Maskes, and sporte with theier apte howses of paynted Canvas & propties incident suche as mighte most lively expresse the effect of the histories plaied & devises in Maskes this yeare showen, at the Coo^rte for her Ma^{ties} Regall disporte & Recreacon whose tytyles & numbers wth the tymes wherin they were showen

The Con-
tentes of this
Booke.

Breefely are sett owte in the ende of this booke. Wherein first foloweth the ordinary chardge.

vid²

Ayryng, Repayryng, Layeng abrode, Turning, sowing, amending, Tacking, Spunging, wying, Brushing, Sweep-
 ing, Caryeng, flowding, suting, putting in order and
 Within the tyme of ix monethes for, bestowing of the Garment^e, vestures, Armo^r propties & other stuff, store and Implem^ent^e of the seide office; for the safegarde, Refreshing, & Reddinesse therof at dyvers tymes as the necessitie therof required betweene the ende of the last Revells being as before is saide on Shrove tewsdaie in the xiiijth yeare of her Ma^{ties} reaigne. And the begynnyng of the new woo^rkes for the next Christm^s folowing. Which begun the first of December in the xiiijth yeare of her Ma^{ties} reaigne.

vid² in

Marche, Aprill, May, June, July, August, September, October, November.

Allowed for Taylers & attendant^e woorking and attending on the premisses together with the Travellers & attendant^e that followed the M^r of this office in the Progresse on the busynesse & affares of the same office.

		Sm ^a xxxix ^{li} . xix ^s .
	Porter at xij ^d the daie	Sm ^a lx ^s .
Offycers in respect of diett as foloweth.	The Master now S ^r Thomas Benger	} dayes 60.....xij ^{li} .
	Knighte; at iij ^s . the daie	
	The Clerkcomptrowler; now Edward Buggyn esquier, at ij ^s . the daie	} 60 .....vj ^{li} .
	The Clerke; now Thom ^s Blaggrave esquier, at ij ^s . the daie	
	The Yoman; now John Holte by W ^m Bowll hys deputie at ij ^s .	} 60 .....vj ^{li} .
		Sm ^a xxx ^{li} .

William Bowll deputie unto John Holte yoman of this office for mony by him disbursed for Threade of sundry coollers: for Brushes, rubbers, Broomes, baskett^e, Lock^e, Necessaries. keyes, hookes, Henges, Boord^e, Nayles, ffewell light^e & suche other things as neede required within this tyme (of ix moneths before set owte) to be uzed & imploied wthin the seide office, in all lxxiiij^a.

Sm^a of all the ordinary allowaunc^e & Charges of this office together with the wages xiiij^l. xix^s. & allowaunces of ix psons laste before mencioned that travelled and attended on the M^r in the Progresse abowte thaffares of the same office. In all amou^{nt}ing to lxxvj^l. xij^s.

ex^r p *Edwardum Buggyn.*

T. Blagrove.

John Arnold.

From Shrove-tewsdaie in a^o r.^r^{ms} Elizabeth xiiij^o untill the first of December in a^o r.^r^{ms} prædic-tæ xiiij

1571

December, January & February anno RR^{ms} Elizabeth p^d. xiiijth for

Devzyng, provydyng, preparing, newmaking Translating, Repaying, ffytting, furnishing Garnishing, setting foorth, attending, well ordering, Taking in agayne, safebestowing, and safekeeping, of all Thaparell & Implement^e of the seide office (of her Ma^{ties} Revells) with the Propertyes, Howses, and Necessaries incident therunto cheefely for Thapparelling, disguysing, fitting, ffurnishing & setting foorth of sundry Menn, Women & Children in the vj Playes & vj Maskes. mencioned more at lardge in the ende of this Booke. together with Thim-ploym^{et} of suche stuf as the same M^r of this office dely-vered (unto the yoman) being pcells of themptions ffol-lowing, after the entrye of the wages.

vid²

Christmas Newyeares-daye Twelfe-daye and Shrovetide

For Woork^e doone and Attendaunce geaven within the seide office. Betweene the first of December aforeseide;

Wages and
allowaunces
due.

on which daie, the new woorkē, ⁊ preparacōns, ffor
playes ⁊ Maskes, agaynst the tymes aforeseide, did be-
gyn: And the aforeseide Shrove Tewsdaye: on whiche
nighte the Revells for that yeare did ende according to
the concluzion of this booke.

To Taylers and attendantē woorking attending ⁊ tra-
velling in the woorkē buzinesses ⁊ affares of the seid
office, daie ⁊ nighte

Sm^a c.xiiij^{li}. viij^s. viij^d.

Proptymakers, Imbrōders and Habberdashers w^t theier
servauntē w^rking uppon thapparell propties ⁊ heedpeccē
with strange hattē ⁊ garnishingē

Sm^a xxxix^{li}. xiiij^d.

Paynters and theier s^rvauntē that wrowghte ⁊ attended
in thoffice ⁊ at the Coorte upon the Canvas that made
all the howses for the plaies ⁊ devices for the Maske
⁊ p^pties therto incidente as capisons ⁊ furnit^r for the
challeng^rs ⁊ def. w^t theier horses ⁊c. ⁊ upon the tar-
gettē, weapōs, garlonds, cronettē ⁊ sundry other things.

Sm^a xxxv^{li}. xvij^s. ij^d.

Porter

Sm^a iiij^{li}. xv^s.

Officers in
Respect of
theier dyett.
viz

The M^r at iiij^s. the daye. 80 dayes 15 nights. xix^{li}.

The Clerkcomptrol^r at }ix^{li}. x^s.
ij^s. y^e daie

The Clerk at ij^s. the daieix^{li}. x^s.

The Yoman now John Arnolde }ix^{li}. x^s.
at ij^s.

Sm^a xlvij^{li}. x^s.

From the
first daye of
Desember
untill
Shrovetus-
daie in a^o
r.^r^{ss}. E. præ-
dictæ xiiij^{li}.

Sm^a of all the Wages for woorkē doone ⁊ attendaunce
geven w^tin the seide office and abowte thaffares therof
then.

Sm^a ccxl^{li}. xiiij^s.

December, Januari, Februari a^o RR^{um}. Elizabeth p^{act}.
xiiij^{to}.

Emptions and provizons made agaynst and within the same tymes browghte into this office : and delyvered by the partyes following unto the handes and custody of the same S^r Thom^s Benger Knighte being M^r therof, to be employed upon the ffurnishing of the vj playes & the newmaking, & translating, of the vj maskes now within this tyme sett foorth (more at lardge appeering in the end of this booke) or otherwyse the Remayne then un-
employed (by him reserved) for the like use, another tyme, to be likewise yelded : when the like service, owte of this office sholde happen to bee (by her Ma^{tie}) expected : or otherwise required.

By the M^r
of thoffice

vidz

John Lacy for dyvers percells of wares by him delyvered unto the seide M^r of this office as by a bill therof subscribed by the seid S^r T. Benger Knighte more at lardge appereth.

Taffita of sundry coollers and prices in all cc.lxxiiij yardes. }	c.xxx ⁱⁱ .	vj ^d .
Sattyns of sundry cullers & p ^l ces in all cc.liij yerdes }	c.xxxviiij ⁱⁱ .	xiiij ^s . v ^d .
Sarcenette of sundry cullers & p ^l ce in all d.cccc.xiiij.yerde di }	c.iiij ^{xx} v ⁱⁱ .	v ^s . iiij ^d .
Cloth of golde of sundry cullers &c in all. xxx yardē }	xxxj ⁱⁱ .	xvj ^s . viij ^d .
Tynsells of sundry cullers & p ^l ces in all. c.ij yardes }	xl ^v .	ij ^s . vj ^d .
Velvettē of sundry cullers & p ^l ces in all. c.xxvij yardes }	c.vj ⁱⁱ .	iiij ^s .
Damaskē of sundry cullers & pricē in all. lxxiiij yardes }	lxiiij ⁱⁱ .	xiiij ^s . ix ^d .

Mercers and theier per- cells.	Sackclothe Stripte w ^t sylver in }	
	all. v. yardes }	l ^s .
	Chamlet one remn ^{ante} greene }	lxxvj ^s . viij ^d .
	contayning x yarde }	
	Buckerams of sundry coollers vj }	iiij ^u . iiij ^s .
	peec ^e in all }	
	Tukes in all c.xl. yarde.....	xiiij ^u .
	All w th his mony amounteth unto d.cc.xxiij ^u .	xvj ^s . x ^d .

William Ro. for Cloth of Gowld by him delyvered unto the seide S^r Thom^s Benger as by a bill therof by him the seide M^r subscribed may appeere in all xliij yarde at xxj^s. the yarde being of Crimsen p^ple & greene coollor price. xlvj^u. iiij^s.

John Will^mson for sundry percells of his wares delyvered unto the seide S^r T. Benger to the use likewise of the seide office as by his bill more at lardge appereth.

vid^z

Sarcenette of sundry cullers and }		
prices in all c. ^{xx} iiixv. ells. }	lxj ^u .	xix ^d .
Velvett xxvij yardes at xvij ^s . le y ^d	xxij ^u .	xix ^s .
Chaungeable Taffita j. yarde.....		xj ^s . viij ^d .
Loomeworke liij ells at v ^s . vj ^d . thell.	xiiij ^u .	xj ^s . vj ^d .
All which his mony amounteth unto.	iiijxix ^u .	iiij ^s ix ^d .

John Browne, for dyvers percells of his wares delyvered unto the seid S^r Thom^s Benger to the use above-seide as by his bill

vid^z

Cloth of golde of Redd cooll ^r xvj yarde q ^t . }		
of greene culler, xxiij yarde iij q ^u . di. }		
of Blew culler xiiij yarde di & di q ^u . }		
In all at xvj ^s the yarde liij yarde iij q ^u . }		xliij ^u .

Cloth of Tyssue of White culler xxxix yard ^e di. (of greene culler xxij yard ^e . di.) in all at vij ^s . the yarde lxij yardes amou ⁿ t ⁱ ng unto	}	xxv ^{li} . iiij ^s .
--	---	---

All which his mony amounteth unto lxvij^{li}. iiij^s.

William Dane alderman of London for one peece of
Clothe of golde; xx^{li}. For Canvas d.^{xx}iiij.vij. ells di. The Draper.
xxix^{li}. vij^s ix^d. And for vandelas lxvij ells di; lxvij^s.
vj^d. In all delyvered by his wyfe ⁱ s^tvaunt^e unto the
hands of the seide S^r T. Benger to the use aforesaide.
lij^{li}. xv^s. iij^d.

Philipp Gunter for sundry percells of wares namely
Buckerams of sundry cullers and sundry pryces by him
browghte into thoffice and delyvered unto the seide M^r Thupholster
and others by him appointed to receive the same to be
employed for lynynge ⁱ patternes ⁱ c^t. in all as by his bill
c.lxj peec^e price; xxxij^{li}. v^s. viij^d.

Jone Bowll for sundry percells of ware by her dely-
vered into this office to the use aforeseide by the com-
maundement of the seide Master as more at lardge ap-
pereth by her bill. vidz)

Frynge of Copper sylver ⁱ silk in all xxxix lb ⁱ iij q ^{tr} of an ounce	}	xlvi ^{li} . xix ^s . id.
---	---	---

Silk ffyve ounce ⁱ an halfe	xj ^s .
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Buttons of Copper Sylver (324) ...	xvij ^s . iiij ^d .
------------------------------------	---

Tassells with Calles xij.	xij ^s . x ^d .
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Lace ffyve pownde vij ounces	iiij ^{li} . xj ^s .
------------------------------------	--

Twist iiij lb ij ounce di.....	iiij ^{li} . xix ^s . ix ^d .
--------------------------------	---

All w ^{ch} her mony amounteth unto.	lvij ^{li} . xij ^s . ob.
--	---

Sylkwomen
and wares
bowghte of
them viz.

—Wever of S^t. Martyns for mony to him due for sundry
percells of his ware, namely of Copper sylver freng^e at

xxiiij^s. the lb—ix^u. xij^s. For gold yolo oving at xxx^s. the lb iiij. lb x. ounce. vj^u. xvij^s. viij^d. And for Buttons and lace of greene silke and golde.—xj^s. viij^d. in all as by his bill subscribed by the yoman y^t imploied it within this office on the matters ensuing appereth.

xvij^u. ij^s. iiij^d.

M^r Buggyn for mony by him disbursed for vj grose of Buttons by him browghte unto thoffice.—xij^s. And for fyne Lawne for Mercuries heade.—viij^s. in all. xx^s.

Wylliam Bowll deputy to John Holte late yoman of this office for mony by him disbursed at sundry tymes at the M^r comaundem^t for sundry things following for the use aforeseide :

vidz]

Stones called Sitterines (240.) ⁊ To- piasses w ^t dyvers enamellings.	}	^u . xij	^s . viij	^d . iiij
Gylding and setting of the seid stones; ⁊c			c.ij	vj
Canvas. lv. ells, price in all;			lxx	
Vyzardes of the finest xviii. p ^{ce}			xxxv	
Gloves for maskers xij paier.....			vj	
Raw sattin silke for heare;			xvij	vj
Threade iiij. lb ij bowlte			xvj	x
Tape both fyne and Coorse			ij	ix
Pacthreade and buttons togethers			iiij	vj
Orsedue			iiij	iiij
Lace of Crowne purle			ij	viiij
Lambeskins for moores			iiij	ix
Past boordes ix dozen			xvij	iiij
Felt ⁊ ij dozen ⁊ ix			xxij	
Flowers wrowghte w ^t needle w ^{ke} wherof iiij were presented to her Mat ^{te} the residue garnished maskers heads	}	iiij	xij	
Heare for Hozen				iiij xi
Fewell ⁊ Rushes				xj

And for monye by him at sundry tymes disbursed in
 Rewarde & payment by him made at the special re-
 quest of the seide S^r T. Benger for sundry s^rvice by him
 ized & sundry emptions by him had to his owne p^rivate
 employmēt within this yeare in thaffares herof by the
 affirmacon of the seide M^r xviiij^u. viij^d.
 All w^{ch} his mony amounteth unto l^j^u. j^d.

John Arnolde yoman of this office for mony by him disbursed at sundry tymes for sundry things requisit to the use aforesaide, as by his bill vid ^z		Provisions of sundry kyndes of stuf and Ex- pences sun- dry wayes disbursed by the yoman of this office and his de- putie for the tyme being. viz.		
Gilt Bugles (m) and Rubies (300).....	ii.	a.	d.	
Thread of sundry cullers & sort ^e		c		
Lace of sundry sort ^e , ij. lb.		cij	viiij	
Fethers of sundry sort ^e		xxxiiij		
Fewell spent in thoffice	iiij	xvij	iiij	
Pasted paper & other pap		xxxviij	j	
Gloves for players & maskers		lj		
Pinnes and tape togethers		ix	ij	
Rushes for the W ^r kehowses		vj	viiij	
Felt ^e poynt ^e and corde in all.....		xlij	ij	
Curtyn Ringes & heare for hoze.....		iiij	ij	
Cariages and Rewarde by him paid as occasions in s ^r vice required; and the seide M ^r cōmaunded sundry tymes in thaffares herof in all together w ^t necessairs for Carow imployed by the M ^r .	iiij	ij	x	
All w ^{ch} his mony amounteth together unto;	xxix	xj	j	

John Carow for sundry percells of stuff by him bowghte
 and provyded for the use of this office & for the plaies
 Maske & shoves sett foorth therof by the seide M^r cō-
 maundement. vid^z. Sparres, Rafters, boorde, pun-

Imple-
mentes for
propertyes
suche as
sundry
playes re-
q'ed pro-
vided and
employed
by,

chyns, Nayles, vices, Hookes, Hingē, Horstayles, Hobby
horses, pitchers, paper, Braunches of sylke and other gar-
nit' for pageantē, fethers, fflagbroches, Tow, Trenchers,
gloves black, septers, wheate sheaves, Bodyes of men in
tymber, dishes for devells eyes, devices for hell, ⁊ hell
mowthe staves for banners ⁊c. Bowes, bills, daggs, Tar-
gettē, swordes, daggers, fawchins fierw'ke, Bosses for
bittē, speares, past, glew, pacthrede, whipcorde, Holly,
Ivy, ⁊ other greene bowes, bayes, ⁊ strewing erbes ⁊
such like Implemētē by him employed at the coo'te ⁊ in
thoffice to acceptable purposes w' cariagē ⁊ Rewarde by
him paid in all ;

xiiij^u. xj^s. jd.

The Fur-
ryer.

Sachary Benett for x dosen of Kyddē skynnes together
with the woorkmanship by him and his servauntē doone
upon the Hobby horses that s'ved the children of West-
minster in the triumphe (where parris wan the Christall
sheelde for vienna, at the Turneye and Barryers) in all ;

xlij^s. vjd.

The Cullo's

William Lyzard for Golde, sylver and sundry other
Cullers by him spent in paynting the howses that se'ved
for the playes ⁊ players at the Coo'te ; w' theier p'perties
⁊ necessities Incident the p'ticul's wherof appeere at
lardge in his bill ;

xiiij^u. xvj^s. jd.

Wyerdrow'
and his per-
cells

Thomas Leverett for mony to him due for wyer, plates,
Lantornes, canstikē staples, snakes pack needls, Ropes,
bittē ⁊ suche like trinkettē w' his attendaunce as more
at lardge appereth in his bill am^{ung} to ;

vj^u. xvj^s.

Vizardes

Thomas Gyles for mony to him due for xxj ffyne
vyzardē with long Berdes, lxx^s. And for vj Turke
vizardē xv^s. In all as by his bill therof appereth ;

iiij^u. v^s.

John Tryce for mony to him due for Leashes, ⁊ dog-hookes, w^t staves, and other necessities; by him provyded for the hunters that made the crye after the fox (let loose in the Coorte) with theier howndē, hornes, and Hunters hallowing, in the playe of Narscisses. w^{ch} crye was made, of purpose even as the woordē then in utteraunce, ⁊ the parte then played, did Requier, for the whiche, the same S^r T. Benger also appointed him to geve certeyne Rewardē the whole amounting to; xxj^s. viij^d.

John Izarde for mony to him due for his device in counterfeting Thunder ⁊ Lightning in the play of Narscisses being requested therunto by the seide M^r of this Thunder and Lightning office. And for sundry necessities by him spent therin in all. xxij^s.

Barnard Fabian for mony to him due for sundry percells of his ware, namely Torchēs, Linckē other Lightē The Chaundler Seringcandle Corde ⁊c in all as by his bill appereth; c.xv^s. v^d.

Morris Pickering and Will^m Jening for mony by them disbursed for the hier of certeine Arm^r for the playe of Parris ⁊ vienna to furnish the triumphe therin and for Rewardē by them geven to the armorers that attended by thappoyntment of the seide M^r lj^s. vj^d. } Armour

Roger Tyndall for mony to him due for certeyne Arm^r by him lent for the same purpose with his s^rvauntē wages for wayting and attending on the same in all. xviij^s. ij^d.

John Farington for mony to him due for making of vij payer of Buskins at his howse ⁊ for sowling lether in Buskyn- all. xj^s. iiij^d. mak^r

Jorneying
charges and
other neces-
sary Ex-
pences and
Rewardes
&c. alowed
by the M^r
&c. to

Bryan Dodmer for mony by him disbursed for a Christall sheelde & certaine Bumbaste by him delyvered into thoffice & for his expence travell & diligence in thaffares of this office by the speciall appoyntment of the seide S^r T. Benger lx^s.

Rycharde Mundaye for mony by him disbursed in Reward & for Bothier, Lincke and other necessary expence at the commaundement of the Clerkcomptrowler of this office this yeere in all ; xx^s.

John Drawater for mony by him disbursed in Reward & for Botehier Lynke & other necessarye expence at the commaundement of the Clerke of this office this yeare in all xx^s.

Greenecloth
&c. For the
Clerke.

Thomas Blaggrave esquier Clerke of this office for his Greene Cloth, with pap, Ink, Cownters & suche other necessities as to this office appertayneth & is incident to the devices, plottē, orders, Bills, Reckonings & Bookes by him devysed, framed, sett owte, compiled, conferred, cast upp, concluded & preferred for this whole yeare ending on shrovetewisdaie in the xiiijth. of our seide soveraigne Lady Queene Elizabth.

lxvj^s. viij^d.

Sm^a of all the emptions & provizons with the other expence before mencyoned amounteth unto :

m.cc.xlj^{li}. xij^s. v^d. ob.

SM^a TO^u of this whole Booke conteyning all the whole Charges of this office any way growen within this yeare ; vid². From Shrovetewysdaie in the xiiijth. yeare of o^r. soveraigne Lady Queene Elizabeth untill Shrovetewysdaie

in the xiiijth. yeare of Ma^{ties} Reaigne as before appeereth amounteth unto :

m.d.lviiijth. xvijth. v^d. ob.
 ex^r. p nos *T. Blagrove.*
Edwarde Buggyn.
John Arnold.

Lady Barbara shoven on Saint Jöhns day at nighte by S^r Robert Lanes Men.

Effiginia a Tragedye shoven on the Innosent^e daie at nighte by the Children of Powles.

Aiax and Ulisses shoven on New yeares daie at nighte by the Children of Wynsor.

Narciss^e shoven on Twelfe daye at nighte by the Children of the Chappell.

Cloridon and Radiamanta shoven on Shrovesundaye at Nighte by S^r Robert Lanes men.

Paris and Vienna shoven on Shrovetewsdaie at nighte by the Children of Westminster. Playes vj
vidz. of

All whiche vj. playes being chosen owte of many and ffownde to be the best that then were to be had; the same also being often pused, & necessarily corrected & amended by all thafforeseide officers. Then they being so orderly addressed, were lykewise Thoroughly apparelled, & ffurnished, with sundry kindes, and sutes, of Apparell & furniture, fitted and garnished necessarily & answerable to the matter, person, and parte to be played. Having also apt howses, made of Canvasse, fframed, ffashioned & paynted accordingly; as mighte best serve theier severall purposes. Together with sundry properties incident: ffashioned, paynted, garnished, and bestowed as the partyes them selves required & needed. Whereupon, somuche of all manner of the Emptions & pvisions aforeseide, as was expedient & re-

quizite: was aptly Employed together with pte of the woorkmanshipp & attendaunce aforeseide. And the Residue of the Emptions not then employed thereon: was by the seid M^r of this office & others whome he did put in trust reserved for farder service in thoffice the most parte wherof was also Employed (together w^t the rest of the wkmanshipp done) upon the Maskes ffollowing.

Clothe of Golde ij. of whiche one maske was yelow garded with black velvett garnished with sylver lace & fringe v². vj long gownes having vj hattē of Black velvett edged with golde lace & for theier Torchebearers vj long Gownes of Changeable Taffata red & yelow garnished with y^e lyke lac & afrenge w^t vj hattē answerable & vizardē, skarfes, ffawchions, buskins, wrestbandē & suche like necessaries incident. The tother mask was of Crymsen purple & greene cloth of golde. v². viij Long Gownes garnished with silver frence, & lace & buttons, whose torchbearers had viij long gownes of Redd Damask likewise garnished & all furnished with straunge heades (xvj), vyzardē, skarfes, ffawchins, Buskins garters & wrestbands according.

Loomewoorke white & black braunched vj long gownes garded w^t black velvett, Imbrodred w^t lace lyned w^t Tynsell & edged with ffrenge; whose Torchebearers had vj longe Gownes of Changeable Taffata blew & yolo garnished w^t sylver lace and frence having likewise xij strange heades & 12 vizards w^t skarfes ffawchins buskins, &c.

Masks vj
vidz. of

Murre Sattyn one of vj Long Gownes & for the Torchebearers vj long gownes of Chaungeable Taffata garnished w^t sylver Lace & frence having xij straunge headē curiously decked with vyzardē skarfes, ffachyns buskins, &c.

The other ij maskē were but translated & otherwise garnished being of the former nūber by meanes wherof the Chardge of W^rkmanshipp & attendaunce is cheefely to be respected.

Itm̄ one of the forenamed Maskē had going before it a Childe gorgeously decked for Mercury, who uttered a speeche: & presented iij fflowes (wroughte in silke & golde) to the Queenes Ma^{tie} signefieng victory, peace, & plenty, to ensue. He had also ij torchebearers in Long gownes of changeable Taffata with him.

Upon w^{ch} vj Maskes the Residue of all Themptions this yere broughte into thoffice, for the moste parte was Employed. The Remyne of all the forenamed stuf not on these plaies & Maskē Employed. Resteth in the hands of the seid M^r of this office & suche as he comytted the custody therof unto, till farder service Required the same.

Edward Buggyn. T. Blagrave. John Arnold.

Marche, Aprill & Maye in anno R^B^{as} Elizabth. xiiijth p^dict.

Ayryng, Repayryng Layeng abrode, Turning, sowing, amending, Tacking, spunging, wying Brushing, sweeping, Caryeng, fflowlding, suting, putting in order and safe bestowing of the Garmentē vestures, Armō^r p^perties and other stuf, store & Implementē of the seide office for the safegarde, Refreshing and Reddynesse thereof & Agaynste the Coommyng of Duke Mommerancie Embassado^r for Fraunce. In all (Betweene Shrovetewsdaie in the seide xiiijth yere, and the last daye of May in the seide yere) xx^{ti} Dayes wherin the partyes dilligently wrowghte and attended within the seide office.

vid²

Allowaunces
Due unto
the W^rkmen
and Atten-
dauntes fo-
llowing for
W^rkman-
shipp doone
and atten-
daunce ge-
ven wⁱⁿ the
seide office
Betweene
Shrovetews-
day and the
last daye of
Maye a^o
xiiijth p^{ræ}-
dictæ vidz.
upon,

Wages to Taylers and others woorking ⁊ attending the premisses those xx^{li}. daies. vid^l. Sm^a viij^{li}. xiiij^s. iiiij^d.

The Porter John Dawncye xx^s.

The officers in respect of dyett during those xx^{li} daies. The Mr of thoffice, v^l S^r Thom^as Benger Knighte at iiiij^s. by the daie iiiij^{li}.
The Clerkcomptrowler, v^l Edward Buggin esq^{uer} at ii^s. the daie xl^s.

The Clerke, v^l Thom^as Blagrove esquier at ij^s. the daie xl^s.

The yoman, v^l John Arnolde at ij^s. the daie xl^s.

Sm^a of all theise wages amoūteth unto : xix^{li}. xiiij^s. iiiij^d.

Edward Buggyn. T. Blagrove. John Arnold.

Emptions ⁊ pvizions made within the same tyme
vid^l

John Dauncy for ffewell by him bowghte of Will^{am} Newman by the appoyntment of the seide S^r Thom^as Benger ⁊ to him delyvered in Marche aforeseide, v^l iiiij m^l ⁊ an halfe of Billette at xiiij^s. the thowsande ; lviij^s. Tallwood iiiij Lodes at v^s. iiiij^d. the lode ; xxj^s. iiiij^d. And fagatt^e iiiij Lodes at v^s. the Lode xx^s. In all ;
iiiij^{li}. xix^s. x^d.

Henri Callewaye for a Table with a frame ⁊ sundry other necessities by him delyvered into thoffice by the comaundement of the seid M^r xxx^s.

Sm^a of all Themptions vj^{li}. ix^s. x^d.

From Shrovetews-
daye untill
June in a^o
R.R.^{ne} præ-
dictæ xiiij^{to}.

Sm^a to^{lis} of all the Charges of this office any way Growen from Shrovetewsdaie untill June aforeseide
xxvj^{li}. iiij^s. ij^d.

Edward Buggyn. T. Blagrove. John Arnold.

[BOOK II.]

1573.

REVELLS.

The Booke of Charges. growen wⁱⁿ Thoffice of the Queenes Ma^{tie} Revells aforesaide in One whole yeare scilt. From the Laste daye of Maye (1572) in the xiiijth yeare of Mat^e Reaigne Untill the first daye of June 1573 in the xvth yeare saving the Warderobe stuf which is not here mencyoned bycawse it was not bowghte by any officer of the seide office, but delyvered to thoffice by John Fortescue esq^{er} M^r of the Queenes Ma^{ties} great Warderobe.

One yeare
Ending the
last of Maye
Anno RR^{as}
Elyzabeth
xv^{to}.

There is added also in the ende of this booke the Charges that grew within v Monethes as afore is saide; vidz June, July, August, September, and October in the saide xvth yeare; wⁱⁿ which tyme there was w^{ke} & attendaunces especially against the Progresse into Kent as there in thend of this Booke at Lardge appereth.

And ffyve
Monethes
Ending the
Last daye of
October a^o
xv^{to} p^d.

Woorke doone & attendaunce geven within the seide Office and on Thaffares therof within the same tyme For & upon the devyzyng, newmaking, translating, repaying, Fyttyng, Furnishing, Garnishing & setting foorth of sundry kinde of Apparell, properties and furniture for One Maske shoven at White hall before her Ma^{tie} & Duke Momerancie Embassador for Fraunce. Together wth the Emptions & pvisions bowghte and provyded for the same. And all other charge growen by meanes therof within this Office (the Warderobe stuf as before is said only excepted) pticularly ensueth.

June Anno
RR^{as}. Eliz.
p^d. xiiij^{to}.

Taylers & others woorking & attending upon the pre-
 misse^e vi² Sm^a lviiij^u. viij^s. ij^d.
 pptymakers Habberdash^{re} Imbroderers &c
 Sm^a xviiij^u. x^s. iiij^d.

		dayes	nights	li.
Officers in	The M ^r at iiij ^s . the daie	30	10	viij
Respect of	The Clerkcontrowler at ij ^s . p die ...	30	10	iiij
Diett	The Clerke at ij ^s . p diem ;	30	10	iiij
	The Yoman at ij ^s . p diem ;	30	10	iiij
				Sm ^a xx ^u

June xiiij^{to} Sm^a of all theise Wages
 iiij^{xx}xvij^u. viij^s. vj^d.
John Fortescue.
Henry Sekefords.
Edward Buggyn.
Thom^as Blaggrave.
John Arnold.

June

1572

xiiij^{to}.

Emptions, &c.

The silk-
 weaver and
 her percells
 Jone Bowl for Copp Sylver Frenge Twist and bone
 Lace. lix. lb & x. q² q^t. at xviiij^d. thounce. lxxj^u. xj^s.
 iiij^d. Golde Frenge at ij^s. vj^d. thounce ij lb j. oz. q^t. iiij^u.
 iiij^s. j. ob. Copp silver & silke Buttons and loopes iiij.
 lb xiiij. oz. di. at ij^s. the ounce ; iiij iiij^u. ix^s. vj^d.

The silk-
 woman

Ales Mowntague for Bone Lace wrowghte w^t sylver and
 spangells vij ounce at ix^s. thounce. lxiiij^s. Golde plate. j.
 oz. iiij q^u at vij^s. thounce ; xij^s. iiij^d. Lawne of fine
 white Netwoorke at xij^s. the yarde iiij yarde di. xliij^s.
 (Itm delyvered to M^{rs} Swegoo to garnishe ix heades and
 ix skarfes for the ix Muzes owte of thoffice. vid²). Spa-
 nish silke of sundry cullers, w^{ins} iiij ozce iiij q^u at ij^s. vj^d.
 thounce. xj^s. x^d. ob. Heads of heare drest and tymmed
 at xxiiij^s. iiij^d the peece in all ix, x^u. x^s. Sisters threade,
 j oz. ij^s. Lawne for skarfes white & open xiiij yarde di.

at iij^s. iiij^d. the yarde—xlviij^s. iiij^d. White Sipers for skarfes xxvj yardes at ij^s. iiij^d. the yarde; lx^s. viij^d. Frengē of golde twisted for the same skarfes xiiij ozcē at vij^s. viij^d. the ozl. c.vij^s. iiij^d. Bone Lace cheyne Frengē t edging lace of golde t silv^r with spangles xxvij ozl. di at viij^s. the ounce; xj^u. Poynting Ribbon of golde sylv^r and sylke 102 yardes at viij^d. the yarde—iij^u. viij^s. | Ribon of penny brode silke j. oz q^r at iij^s. thounce; iij^s. ix^d. Parchement Lace of watchett and sylver at vij^s. viij^d. the ounce ij oz. q^u xvij^s. iiij^d. Laces of Crymsen ij at xvj^d. the peece; ij^s. viij^d. Spanish Lace t white heare laycyng v doozen at ij^s. the doozen; x^s. Boxes to put the heades and skarfes in ij at ij^s. the peece: iiij^s. in all. xliij^u. iij^s jd. ob.

Willm Bowll for xxxij long flowers iij stalkes the peece at viij^d. the stalke; iiij^u. v^s. iiij^d. striggē of bay Leaves for twigg headē at vj^d. the peece. xvj^s. single Roses at ij^d. the peece xvij dozen. xxxvj^s. Flowers in Branches xj dozē at viij^d. the braunche; iiij^u. viij^s. Reedes. ij^d. Canvas x ells at x^d. the ell; viij^s. iiij^d. Vandelas iiij ells di at xiiij^d. thell; iiij^s. x. ob. single pance iiij dozen; iiij^s. viij^d. Flowers of needlew^k t golde xxvij t iiij labells p^{ce}; iiij^u. xij^s. viij^d. Rose headeded nayles M; xx^d. in all xvj^u. xvij^s. viij^d. ob.

Silkwever
and his per-
cells.

John Rosse (gent) for mony to him due for making of a Chariott of xiiij foote long t viij foote brode w^t a Rock upon it t a fowntayne therin w^t the furnishing and garnishing therof for Apollo and the Nine Muzes, by the composition t appoyntment of the aforeseide John Forteskue esquier t Henri Sackford esquier. lxxvj^u. xiiij^s. iiij^d.

Property-
maker

James Macredye for making of a Castell for Lady peace to sytt t be browghte in before the Queenes Ma^{ty}

Property-
maker

ʒ for dyvers things by him bowghte, and employed on the same; together w^t the wages by him demaunded for payment of suche as wroughte upon the same, in all xvj^{li}. But alowed only xiiij^{li}. xv^s.

Patterne-
maker

Robert Trunkye arras for patternes by him made and plottē for sundry devices requizite in this office ʒ at this tyme employed in all xxx^s.

The Joyner
and propty-
maker and
his percells.

John Carow for vj dozen of golde Lether at ij^s. viij^d. the doozē; xvj^s. for xvij feltē at xij^d. the peece; xvij^s. for iiij staves at vj^d. the peece ij^s. for ij feltē for women; xvj^d. Nayells. iiij^d. Feltē at viij^d. the peece xij; viij^s. One Turkey Bowe and iiij arrowes; xv^d. Packthred; ij^d. Bannarstaves vj. at iiij^d. the peece; ij^s. for making of vj yardē of cheyne w^t the golde lether; vj^s. for another cheyne of xv yardē; viij^s. for ffyne fflower for past; ij^d. Glew; iiij^d. for xv feltē more at viij^d. the peece; x^s. for iiij dozen more of golde lether; ix^s. ij^d. for a Bolte shackles ʒ a collar for discorde, ij^s. for boordes for the floore ʒ shelves in the couthinghowse; xvj^s. for Rafteres ʒ grunsells, xiiij^s. for Wenskot. xiiij^s. For Nayles of sundry sortē; vj^s. viij^d. for frames for wyndowes; x^s. for joyntē staples hookē ʒ henges for windowes ʒ doores; ix^s. viij^d. for making of a portall, shelves, dores, boxes ʒ mending the floore ʒ seeling in the same; x^s. viij^d. In all as by one of his bille: iiij^{li}. iiij^s. viij^d. And by the other entred ʒ paid by Dodmer the Clerkē appointm^t iiij^{li}. viij^{li}. iiij^s. viij^d.

Painter &c.

Will^m Lyzarde for xvij pencells at viij^d. the peece; xij^s. for Banners iiij at vj^s. viij^d. the peece; xxvj^s. viij^d. Crownes ij; v^s. for paynting ij Marshalls staves; ij^s. for paynting a castell; x^s. the Rock ʒ churchē in the Castle; x^s. The pillers Arcatrye, frize cornish ʒ the rooffe gilt w^t golde and ffine silver; c^s. The Armes of England

and Fraunce upon it; x^s. the winge; iiij^s. certeyne gar-
londe: xx^s. Ollyff Braunches and snakes; vij^s. Avi-
zard for Argus; ij^s. Candlesticke likewise by him paynted,
ij dozen; iiij^u. A prison for discord; v^s. for drawing
of divers hedpees; vj^s. viij^d. for gilding iiij. pillars of
a waggon, iiij^s. iiij^d. xv^u. iiij^s. viij^d.

Philipp Gunter for xxx^u. peeces of Buckerams vj. Upholster
xxvj at xj^s the peece; xiiij^u. vj^s. One pee. more of &c.
Bridge Buckeram; xij^s. And iij peece of Rownde
Buckerams, at iiij^s. iiij^d. the peece; xiiij^s. In all.
xv^u. xj^s.

Barnard Fabyan for seering Candell. vj. lb at xvj^d. Chaundler
the lb; viij^s. Weeke and Cotten Candell xij lb; ij^s.
ix^d. vj peeces of corde and Lyne; iiij^s. viij^d. In all.
xiiij^s. v^d.

—Gyles for ij dozen di. of fyne weemens vizardes, at Haberdasher
xxiiij^s. the doozen; iiij^u. Itm. vj fyne Turkes vizardes
after xxiiij^s. the doozen; xij^s. In all iij doozen vizardē.
lxxij^s.

Thomas Greene the Cofer Maker for covering the Coffermaker
seate of the chariot wheron the muzes sate t for him t
his ij s'vaunte attendaunce t woorkē doone within this
tyme in all; xxij^s. vj^d.

John Ogle for Curling of Heare made of Black silk for Property-
discorde heade (being lx ounce) price of his woorkman- maker
shipp theron only is. vij^s. viij^d.

Rychard Bryan t. for mony by him disbursed t to Messengers
him p^d by Brian Dodmer for horshier t expences in tra-
velling abowte thaffares of this office at this tyme by

thappoyntment of M^r Forteskue & M^r Sackforde sundry
tymes in all, xxvj^s. viij^d.

Buskin-
maker

John Farrynton for inking viij payer of white star-
tops of cloth of sylver & for theier sowles: viij^s. for
making & sowling ix paier of sattyn: ix^s. Yelow caffia
xij paier xij^s of iij paier of Buskins one being cloth of
golde for Allphonse, the other. ij of Caffia at xx^d. the
paier w^t theier solling lether. v^s. Rybbon for Laces ij
ounce q³: ij^s. vj^d. And for Tagging of Laces: iiij^d. In
all: xxxvj^s. x^d.

Necessaries
and Re-
wardes

Bryan Dodmer for mony by him disbursed for sundry
Necessaries at dyvers tymes and for his contynuall at-
tendaunce & s^rvice during the tyme aforeseide in this
office. xl^s.

Wyer-
drawers.

Thom^s Leverett for white Rownde plates turne in
with a crest for xxiiij braunches eche bearing iiij (for
lighte) at viij^d. the peece: lxiiij^s. Wyer to hang them
by vj lb at xvj^d. the lb: viij^s. Greate Wyers^{iiij} that went
crosse the hall. w. iiij lb the peece at xvj^d. the lb: xxj^s.
iiij^d. A lighte for the churche: xij^d. Nailes M: xvj^d.
j lb more of fyne wyer: xvj^d. ij lb of drawen wyer:
iiij^s. iiij^d.—iiij lb q³ greate wyer at xvj^d. the lb: v^s.
viij^d.—Doobble plat at viij^d. the peece xv peec^e: x^s.—
c.c. payer of clapses: xij^d. And for wage for vj of his
s^rvaunte that attended & wroute at the Coo^rte and in
thoffice this tyme in all: xx^s. viij^d. All which his mony
for these pcells amounteth unto: vj^{li}. xviij^s. viij^d.

Paynter for
the Charrott

Haunce Eott^e for drawing and paynting of dyvers &
sundry patternes: v^{li}. of the Chariott & mownte (w^{ch}
Rose made) w^t all the psonages apparell and Instrumēt^e
& setting them owte in apte coollo^rs & such like s^rvice by

him doone in this office at this tyme at the request & apoyntment of M^r Alphonse & thofficers as by his bill x^{li}. xv^s. reduced by thofficers to: iiiij^{li}. xix^s.

^{34s. 5d.} Petrucio for his travell & paynes taken in p^{re}para^{40s.}cion Rewardes for the same mask & for recompence to M^{rs} Swego & for &c. the Muzisian that towghte the ladies. In all iiiij^{li}. ij^s. v^d. as by his bill. But alowed for all only. lxiiij^s. v^d.

Thom^s Booreman for mony by him disbursed for Necessaries Lynkes, Torches, & other necessities with Boethier & Reward^e geven to dyvers porters, Messengers and woorkemen by the clerke appointm^t. xx^s.

John Weaver for mony to him due for Buttons of Sylkwever greene silke and golde & for lace of the same employed by John Arnolde upon a skarfe for one of the gentlewemen Maskers, price: xj^s. viij^d.

Edwarde Buggin esquier clerkcomptrowler of this Office for mony by him disbursed and taken upon him to dyvers p^{er}sons for sundry p^{ar}cells of ware & s^{er}vices following: vid²

To Pecoock for ij peec^e of blew and Crimsen Merser. Tyncell cont xxxiiij yard^e di. at viij^s. the y^rde: xiiij^{li}. xvj^s. Black Tyncell v yard^e. xlj^s. And for yolo Sattyn ij yard^e di: xxj^s. iiij^d. in all, xvj^{li}. xviiij^s. iiij^d.

John Will^amson for xlj ells white Tyncell at vij^s. thell Mercer. xiiij^{li}. vij^s.

M^{rs} Dane for xlij ells canvasse at xiiij^d. thell: xlix^s. Lynnen-draper.

To Will^am Rowe for Blew tyncell x yard^e at vj^s. Mercer.

viiij^d. the yarde : lxvj^s. viij^d. Crimsen sattyn iij yarde :
xxxj^s. Crimsen Tyncell xx yardes : vj^u. xiiij^s. iiij^d.
Blew Tyncell 7 crimsen lxxvij y^rdes q^u at vj^s. viij^d.
the yarde : xxv^u. xiiij^s. x^d. In all. xxxvij^u. v^s. x^d.

Sylkwoman. Mr^{rs} Wyett for carnaçon and sylver Lawne xxj yarde
iij q^u at the yarde : vij^u. xij^s. iiij^d. Sylver Tyncell
xviij yardes : xlv^s. Ribbon of Silver 7 golde iiij dozē
di at the dozē : xj^s. iiij^d.

x^u. viij^s. vj^d.

Sylkwever John Wever of Saint Martins for Copp silver frenge
xvij oz^{ee} at the ounce : xxv^s. silk heare ij lb price :
l^s. Copp silver purled and laced Frenge o^z at
the ounce viij^s. vj^d. iiij^u. xiiij^s. vj^d.

Million^r. To the Millioner for one yard q^u of cou^uterfete cloth
of golde p^lce : xxij^s.

Habber- To — Hobson for iij dozē gold skiñes viij^s.
dasher

Stacion^r. To the stacyon^r for a lidg^r booke 7c. v^s. ij^d.

Mercer. To Barnes for v y^rds di. tincell : lxiiij^s.

Gylder. To Dyrick for gilding 8 hedpeecē xl^s.

Fethermaker To the Fethermaker for Fethers : x^s.

Mercer. To John Lacye for di. y^rde tyncell : xxij^d.

Smyth. To the smith for lockē and keyes, 7c. xij^s. viij^d.

Basket- To the Basketmaker for viij Moldē for heade peecē :
maker. xvj^s. One greate Baskett : ix^s. for bringing and mend-
ing the other baskettē in thoffice ; v^s. xxx^s.

June xiiijth.

Sm^a of all theise Emptions and provisions for the seide Maske w^t all the expence & allowaunce (besides the wages afore settowte) amounteth unto

c.cccix^{li}. iiij^s. ij^d.

ex. *John Fortescue.*

Henry Sekeforde.

Edward Buggyn.

Thomas Blagrove.

John Arnold.

June yet in
anno RR^m
Elizabeth
xiiijth.

The Banketting Howse made at White Hall (then) for Thentertaynement of the seide Duke did drawe the Charges ensuing for the Covering therof with Canvasse. The Decking therof with Birche & Ivie. And the fretting and garnishing therof with fflowers, & Compartement^e, w^t pendent^e & armes paynted & gilded for the purpose. The ffloore therof being all strewed with Roze leaves pickt & sweetned w^t sweete waters &c. The wages for the dooing wherof. Themptiōs and provisions therefore: Together w^t Rewardes and allowances Incident As also the partyes Names to whome, by whome, & wherfore the same was payde (& is to be allowed) pticcularly ensue:

vid^z

Wages to
thartiffic^s
and gar-
nishers.

John Drawater for mony by him paide unto 30. Basketmakers, that made the frette, 3 drawers of the patternes for them according to the measure of the walls, Roofe, & Windowes, 17 Plasterers & others that Lathed the howse all the Inside to fasten the birche unto: 66 Labowrers or rather Deckers of the howse with Birche & Ivie in all, 116 psons; xxj^{li}. xvij^s. And for Botelier, Reward^e to messengers & expence in vittelling himselfe & iiij of his fellows; xxv^s. vj^d. In all

xxiiij^{li}. ij^s. vj^d.

Nycholas Stubbe for ^{xx}iiij viij Lodes of Birche; xv^s. Byrche and
vii^s. For flowers; lix^s. vj^d. Ivey v Lodes with the flowers to
Cariage; l^s. and for Horshier, Botehier, ⁊ Rewardē to garnish &c.
him selfe ⁊ others travelling and attending aboute the
provision aforeseide: xxxv^s. viij^d. all: xxij^s. xiiij^s. ij^d.

John Sepeh^m for flowers and other necessities by him flowers &c.
pvyded at Kingston ⁊ browghte to white hall. v^l. Base to garnishe.
Rope ⁊ Lyne bounde rownde aboute with fflowers 1560
ffadam; c.vj^s. Flowers xij Baskettē full; x^s. Pack-
threade xxx lb; xv^s. Crowne garlandē of Roses. x;
vj^s. viij^d. Roses x bushels; viij^s. iiij^d. Strewing herbes
⁊ sweete flowers; xj^s. viij^d. Torches Lynkē ⁊ other
lightē; viij^s. vj^d. Rewardē by him paid to sundry
w^rkemen ⁊ women that wroughte nighte ⁊ daye; xviiij^s.
x^d. His owne Rewarde for all his paynes; xl^s. Bote
hier ⁊ other Cariages in all; viij^s. vj^d. all as by his
booke appereth. p^d. by M^r Forteskue xj^s. xiiij^s. vj^d.

John Robinson for flowers broughte in to the Cockpitt flowers &c.
at White Hall w^t other necessities v^l. Flowers of all to garnish
sortē taken up by comyssion ⁊ gathered in the feeldes; together w^t
ix^s. xiiij^s. iiij^d. Base Rope xxx fadom in; xx^s.—sand- wages &c.
wiche corde, packthreade, twyne, bynding threade ⁊
needells in all; lxx^s. ij^d. Flaskettē ⁊ Baskettē to carry
the flowers; ix^s. for Botehier from Brayneforde and
abowte the same preparacōns; x^s. Wages by him payd
to 214 Woorkfolkes the most of them being women
that gathered bownde and sorted the flowers w^t rewardē
by him p^d. in all; xj^s. xij^s. vj^d. Lynkē and other lightē
by him bowghte; iiij^s. And for his owne Rewarde for
all his paynes travell ⁊ attendaunce; xxvj^s. viij^d. In
all: xxviiij^s. vj^s. viij^d.

John Whitwell for Cariage of ^{xx}iiij ix Lodes of Byrche Cariage of
Birche &c.

from sundry places browghte to White Hall by sundry persons at sundry rates as the p^rveior compounded and as appereth more Lardgely in his booke; xj^{li}. xv^s.

flowers, &c. Will^m Hunnys for Rozes xlvj Bushells; xlvj^s. Pinke and privett fflowers in all; xij^s. iiij^d. Hüny suckells vj bushells; xij^d. more Roses xxxiiij bushelle w^t basket^e; xxxiiij^s. x^d. privett flowers xix bushells; xij^s. viij^d. Strewing herbes xij bushells; v^s. Basket^e; ij^s. viij^d. Glasse Bottells ij of iiij gallons; iiij^s. Rose Water iiij gallons; xl^s. Botehier t portage v^s. viij^d. In all: viij^{li}. v^s. ij^d.

Rewardest. Henri Sackforde esquier for Reward^e by him geven upon the necessitie of expediçõn emongs the men t Wo-men w^rking all Nighte upõ the premiss^e t for making kleane the banketting howse t keeping the dores in all xlix^s. vj^d.

Cariage &c. Will^m Boorne for mony by him paide for cariage of Rewards vj Lodes of Ivey frõ skotland to White Hall t for flowers with tables and tressells t his owne paynes ij daies t one nighte. In all x^s. ij^d.

victualls Botehier horshier and Rewards Bryan Dodmer for Breade and Cheese t^c. to serve the plasterers that wrowghte all the nighte t mighte not be spared nor trusted to go abrode to supper t for iij greate steanes t iij drinking pott^e in all; xiiij^s. and for his owne attendaunce t service wth his s^rvaunt^e travell to t fro abowte the p^rmiss^e theier horshyer, Botehier, expence of diet t for Lyncke t Reward^e unto messengers runnyng betweene saint James t the Coorte t^c. sundry tymes t for cariage of dyvers necessities to t fro in all. xl^s. paid by M^r. Forteskue liiij^s.

Awdryan Awdrianson for Wicker Rodde to make Basket-maker.
frette; xxxv^s. the Cariage frō eschepe to White Hall;
xx^d. In all. xxxvj^s. viij^d.

Vander Valloy for mony by him disbursed for Rodde Basket-maker.
of seasoned wyckers 80 bundells; lxv^s. Hoopes, 200;
viij^s. Nayles; xij^d. Cariages by water and Land; ij^s.
vj^d. Wages for hym selfe besides viij^s. before paid by
F. Drawater; iiij^s. vj^d. iiij^u. xij^d.

Will^m Lyzarde for x peece and pendent fastned to Painter and
them of iiij foote over; iiij^u. iiij pendent of xiiij inches his percells.
over; xv^s. xvj pendent of x Inches; xxxij^s. viij doo-
zen Roses; iiij^u. ij dozen di. of fflowerdeluces; xv^s. for
patternes x^s. all paynted gylded & bestowed on the seide
howse for the better garnishing & setting foorth therof.
xj^u. xij^s.

Thomas Mathew for Nayles of all sorte dd to M^r For- Ironmonger.
tescue then & there employed and for ij peececes of base
Rope in all. lxxviij^s. x^d.

John Capp & Richard Warmingh^m for theier service Rewardes
daye & nighte whiles the birche was browghte in untill and Necess-
it was employed & for mony by them disbursed for iiij saries.
greate knyves to cutt the Birche & vj Lincke, ij canvas
baggs to conteyne & carry the Nailes & certeyne pack-
threde to the deckers, & for kepping the byrche from
sealing, & serving the birchers & lathers &c. in all. xx^s.

M^{rs} Dane for xx^d peece of Vandelas to cover the Ban- Lynen dra-
kettinghowse conteyning in the whole 1006 ells, at xiiij^d. per.
thell; liiij^u. ix^s. x^d. Itm more for xvij ells of the same
rate v². xiiij^d.; xvij^s. v^d. And for 130 ells Canvas at
xij^d. the ell; vj^u. x^s. In all lxj^u. xvij^s. iij^d.

Wages of
Taillers

Robert Welton for his owne wages & the wages of
xvij Taylers by him paid for Wrkmanshipp doone
upon the same Canvas to Coover the howse in all.

xlij^s. xj^d.

Wages or
Rewardes.

Thom^s Hales for cutting owte of the Canvas & fitting
the same for the howse & for his attendaunce & ordering
therof.

xx^s.

flowers ne-
cessaries and
Rewardes w^t
Botehier &c.

John Forteskue esquier for mony by his owne hande dis-
bursed dyvers & sundry waies for thexpeditiō furnishing
& garnishing therof. To John Barber for flowers; lxx^s.
To W^m Rowden and Rowlande for flowers & rewarde for
s^rvce done, lvj^s. John Trice for fflowers & Rose water;
c.xj^s. vj^d. To Robert Jones for Ivie; xvij^s. for Candel-
sticke w^t lighte; xxvj^s. viij^d. for Thred & lyer; xvj^s.
viij^d. Cariages sundry tymes of sundry things incident
to the p^rmiss^e; xxij^s. iiij^d. Botehier; xxvj^s. viij^d. To
gregory Glazier for flowers & w^ke; iiij^d. To John
Browne for setting up & taking downe the canvas; xij^s.
And to sundry other p^rsons by him used in the seide
s^rvce as the necessitie of and aid therein required; lxvj^s.
viij^d. In all as by his notes therof appeereth.

xxv^d. vj^s. vj^d.

Sm^a of theise Charge for the Bankettinghowse made
in June aforesaide.

cc.xxiiij^d. vj^s. x^d.

June anno
RR^{no} Eliz.
p^rd. xiiij^{to}.

Sm^a of all theise Charges growen w^tin the tyme afore-
saide Bothe for the Maske and also for the Banketting-
howse amounteth together unto

D.cc.xxx^d. xvij^s. vj^d.

John Fortescue.

Henry Sekeforde.

Edward Buggyn.

Thom^s Blagrove.

John Arnold.

Ayryng Repayryng, Layeng abrode Turning sowing, amending, Tacking, Spunginge, wpying, Brushing, Making Cleane, fflowlding, suting, putting in order, Layeng up and safe Bestowing of the Garmentē, Vestures ⁊ ffurniture w^t the stuf, store and Implemente of the saide Office for the safegarde, Refreshing, and Redynesse therof, Doone at sundry tymes as the Necessitie therof Required. Betwene the first of July and the last of November aforesaide wroughte ⁊ attended upon by the parties fflowlinge as theier Nūber of daies severall wages ⁊ alowauncē here after appere. vidz

July, August, September and October Anno RR^{mo} E. p^d. xiiij^{to} and November anno Regni Re^{mo} Eliz. p^d. xv^{to}.

Taylers and others woorking and attending the premisses. Sm^a xxix^{li}. vj^s. viij^d.

	daies	li.	
The M ^r at iiij ^s . by the daye	40	.....	vij Officers for
The Clerkcomprowler at ij ^s . p diē	40	.....	iiij theier diett.
The Clerk at ij ^s . by the daie	40	.....	iiij vidz.
The Yoman at ij ^s . by the daie	40	.....	iiij

Sm^a of all theise Wages. xlix^{li}. vj^s. viij^d.

John Arnolde Yoman of this Office for mony by him disbursed for Thredd of sundry cullers; vj^s. viij^d. Brushes of sundry sortē redd ⁊ white; v^s. iiij^d. Fewell; xxvj^s. viij^d. Nayles, Hāmers, Pincers ⁊ other necessaryes from the Ironmunger; vj^s. Lyghtē, Corde, ⁊ other chaundry ware; vij^s. Glew ⁊ a melting pott; xiiij^d. a hatchett; xvj^d. Dust baskettē; xvj^d. A shovell; viij^d. Broomes; xij^d. Boordes, Rafters, ⁊ Waynskott to mend the small presses ⁊ to make shelves ⁊ pticions; xx^s. Bowlte, Hookes, Henges, Lockē ⁊ Keyes; viij^s. Rubbers ⁊ spunges; ij^s. Rushes; vj^s. viij^d. Sm^a iiij^{li}. xiiij^s. x^d.

Necessaries.

July August September and October anno RR ^m Eliz. p ^d . xiiij ^{to} and November xv ^{to} .	Sm ^a of all the Charge growen w ⁱⁿ the same v Monethes.	liij ^u . vj ^d . <i>John Fortescue.</i> <i>Edward Buggyn.</i> <i>Thomas Blagrove.</i> <i>John Arnold.</i>
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December
January and
February
RR^m Eliz.
xv^{to}.

New making, Translating, Repayring, fytting, furnishing, Garnishing and attending the wares, apparell, properties, stuf, store, and Implemente of the seide Office for the apte setting foorth of Sundry Playes and Maske w^t other sporte & pastymes for her Ma^{ty} Recreation shoven this yeare in Christm^{as} & Shrovetide at Hamptō Coorte and at Greenewiche the Charge wherof growen aswell by meanes of Wages as Emptions & provisions over and besides the warderob stuf hereafter p^{ar}ticularly ensueth .

vid².

Taylers. & others working & attending the premisses the first at xx^d. the p^{er} diē, and all the rest at xij^d.

c.xvij^u. ix^s. iiij^d.

Paynters

xxij^u. iiij^s. iiij^d.

Will^m Lyzard for gilding & paynting sundry thinge at his howse vid². Patternes for psonages of Men & Women in strange attyer, hedepeec^e, dishes for frutes & ffishes in all :

xx^s. iiij^d.

Bryan Dodmer for his Attendaunce & service doone in the seid Office dyvers and sundry waies within the same tyme & in full satisfacōn for all his disbursemente for necessaries imployed in the seide office & expence in the affares therof for, c^s. by him demaunded. In the whole alowed but ;

lxxvj^s. viij^d.

Proptymakers, Imbroderers, Habberdasher^e and theier
s^rvaunt^e & attendant^e by the daye at; xlvⁱⁱ. viij^s. x^d.

	dales	nights	ll.	s.	
The Mr at iiij ^s . p diem; ...	80	17	.....	xix	viij
Clerkcomptrowler at ij ^s .; ...	80	17	.....	ix	xiiij
The Clerke at ij.....	80	17	.....	ix	xiiij
The Yomen at ij	80	17	.....	ix	xiiij
				xlviij	x

Offycers for
theier diett
vidz,

Sm^a of all the Wages in December, January, and
February a^o RR^{no} Eliz. p^d. xv^{to}. cc.xxxviij^{ll}. xix^s. vj^d.

ex^r. *John Fortescue.*

Henry Sekeforde.

Edward Buggyn.

Thom^{as} Blaggrave.

John Arnold.

Emptions & provizons for Christm^{as} & c. as before a^o
RR^{no} Eli². xv^{to} vidz

Philipp Gunter for iiij iiij peec^e of Buckeram at iiij^s. thupholster.
the peece amounting unto; xvj^{ll}. xvj^s.

John Arnolde for iiij lb Redd Thred; xiiij^s. iiij^d. for Necessaries.
iiij lb Blew Thred; x^s. for ij lb di. of gold thred; viij^s.
iiij^d. iiij lb di. of greene thred xj^s. viij^d. iiij lb Black
Thred; vj^s. x lb di. White thredd; xxxiiij^s. iiij^d. For
Cariage of Rubbish owte of the howses; xij^d. For
flower to make paste; vj^d. Pap; iiij^d. ij oz. di. of sylke
v^s. Tape iiij q^{ts} of lb iiij^s. Bumbast to make snoballs;
v^s. vj^d. Lynnen cloth to lyne a Jerken & slops for Far-
rant^e soon; ij^s. iiij^d. For Glew & paste; xij^d. Cruell
to cut for frozen heade; vj^s. Arsedue to cut for the
same heade; ij^s. Bumbast to stuf Rowles for the
Turke heade; ij^s. vj^d. Cotten to lyne the Jerken &

slopps aforeside; ij^s. ij^d. Gloves for the Children of
 Eaten, ij ^{dozen} x^s. Gloves for Maskers. vj paier; iiij^s.
 Gloves for Torchebearers vj paier; iiij^s. Pinnes. M;
 xij^d. Tape. di. lb; ij^s. Cariage of Basket^e to t fro
 the water syde; ij^s. Rewards to the Taylers; iiij^s.
 Horshyer t charges at Hampton Coorte in the Christm^s;
 x^s. For Bent^e for fardngales; v^s. iiij^d. Red thred. j
 lb; iiij^s. iiij^d. Blew thred. j lb; iiij^s. iiij^d. White thred
 iiij lb di. xv^s. Cotten ³ yards to lyne ij pe of hozē for
 Mukesters playe; ij^s. Yelow t greene thred ij lb vj^s.
 viij^d. Felt^e ^{xij} for Women ^{xij} t felt^e ^{vij} for men, xx^s. More
 bent^e; iiij^s. iiij^d. Gloves for the children of Wynsor, ij
 dozē, t for maskers xvj pe xx^s. iiij^d. Black thred j bolte;
 iiij^s. pinnes t tape; xv^d. Flowers t past; vj^d. Re-
 ward^e to the Taylers t Habberdashers; iiij^s. White
 thred iiij lb; x^s. Botelier t charg^e at Kingston on
 newyeres daie, v^s. The charg^e there on twelf daie w^t
 bothyer; vij^s. ij^d. Billet^e M; xij^s. iiij^d. Coles for
 thimbroderer; vj^d. Bumbast to stuf the Rowles of the
 hatt^e for the wemen maskers, ij^s. viij^d. Coles xij^s.
 Shethes for maryners; xij^d. White Thred ij lb; vj^s.
 viij^d. Pynnes t Tape; xij^d. Redd Thred; xx^s. j lb
 blew thred; iiij^s. iiij^d. more Red Threde j lb di; v^s.
 other coolerd thred; ij^s. vj^d. Gloves for Munkesters
 boyes ij doz^l. x^s. Black gloves xij paier; iiij^s. Pinnes
 t tape; iiij^s. vj^d. Gloves (1 dozen) for the Ladye
 Maskers; x^s. for the Lord^e gloves; vj^s. vj^d. for the
 Torcheberers gloves; iiij^s. Past pap; iiij^s. cariage t
 recarriage of basket^e ij^s. xvij^d. xij^s.

Property-
 maker and
 his percells.

John Carow for sparres to make frames for the players
 howses; ix^s. vj^d. Canvas, at x^d. thell for a monster vij
 ells; v^s. x^d. A nett for the Fishers maskers; x^s. vj^d.
 for wooll to stuf the fishes; xij^d. ij speares for the play
 of Cariclia; xvj^d. A tree of Holly for the Duttons

playe; iij^s. iiij^d. other Holly for the forest; xij^d. A Traye for Fishermen; vij^d. A mace; xij^d. Turkey bowes; ij^s. Arrowes; xij^d. sparres caryed to hampton coorte; ij^s. packthred; iiij^d. A planke; xij^d. A new fawchyn, iij^s. iiij^d. the mending of v ffawchins; v^s. A Palmers staf; xij^d. A Desk for farrant^e playe iij^s. Boordes to brace the scaffold^e; vj^d. A vyzarde for an apes face; iij^s iiij^d. Glew j lb; iij^d. A keye for Janus; ij^s. A Monster; xx^s. An awlter for theagines; iij^s. iiij^d. Dishes; iiij^d. Egg^e coüterfet vij doozen; xiiij^s. Roches coüterfet vj^s. Whittings xxiiij; vj^s. Knyves for marryn^s; xij^d. Thorneback^e; iiij^s. Smelt^e iij dozē; iij^s. Mackerells; iij^s. Flownders; iij^s. An Image of canvas stuf; iij^s. Boord^e to beare light^e for the hall; iiij^s.—cariage of the Awlter from the Warderobe to Powles wharf; iiij^d. A Ladder; xviiij^d. A ffootpace of iij stepps w^t Joint^e x^s. Nayles v.c. of single tenns; iiij^s. ij^d. Dubble^c tens; xviiij^d—syxpeny nayles; xviiij^d.—three peny nayles; ix^d.—twopeny nayles; viij^d. Tack^e vj^d. Hoopes for the monster; x^d. In all. vijⁱⁱ. xj^s. iij^d.

Robert Moor^er for suger plate; xij^s. viij^d. Musk kumfett^e j lb; ij^s. iiij^d. Corianders prepared j lb; xx^d. Clove Cūfett^e j lb ij^s. iiij^d. Synamon kūfett^e; iij^s. Rose water j quarte t j pynte of spike water; iij^s. iiij^d. Gynger Cūfett^e j lb; ij^s. All whiche served for fflakes of yse t hayle stones in the Maske of Janus, the Rose water sweetened the balls made for snowball^e p^resented to her Ma^{tie} by Janus. xxvij^s. iiij^d. Thappoti-cary and his percells

John Arnolde yoman of thoffice for mony by him paid Paynting to Arnolde the paynter for the picture of Andromadas; x^s. t To Anthony the basketmaker for patternes; x^s. in all. xx^s.

Banketting
frutes neces-
saryes

Botelier
and Re-
wardes

Thomas Blagrave esquier for mony by him disbursed in Rewarde to Muzitians that plaide at the prooffe of Duttons play; ij^s. vj^d. To Robert Baker for drawing of patternes for the playe of fortune & altering the same; vj^s. viij^d. For suger for Marchepane stuf at xij^d. ob. the lb viij lb; ix^s. Almons. v lb v^s. ffyne Cakes iij doozen; vij^s. vj^d. Gu Dragacanth; iiij^d. Rose water l pynte: xiiij^d. Baskette ix & a mace wickerd by vandervaloy; x^s. Gowldle leaves to gilde the Marchepane stuf; xij^d. Almonds againe, iij lb di. iij^s. vj^d. Baskette boughte of Adrianson ij ij^s. Frute for Banketting; ij^s. ix^d. Lynke & botelier; xx^d. Portage to & fro the wat^r syde; xiiij^d. Banketting frutes iij lb di at iij^s. iiij^d. the lb xj^s. viij^d. Dishes of suger vj; xij^s. For Marmellad; xij^d. Cloves & saferne; ij^d. Quince j lb; ij^s. viij^d. Cloves; iiij^d. Botelier to the Coorte w^t & for Mr Forteskue; xvij^d. the hier of a Bardge for a Maske; vij^s. for portage p^d. to Lam; iij^s. vj^d. A Whirey to & fro grenewiche; ij^s. pap for the baskette of ffrute; xiiij^d. Cariage of a Hamp to & fro Billingsgate; iiij^d. To Thom^s Booreman for spice by him p^rvided; iij^s. To Boorne for lending his skales & weighte; iiij^d. Botelier to & fro grenewiche; ij^s. vj^d. Egge. c.; ij^s. ix^d. synamon & gynger; xxij^d. to Mr Buggyn for mony by him p^d. for botelier & barge hier to the Coorte on shrovetewsdaie; x^s. Frute cou^terfete bowghte of Brayne thappoticary; x^s. To W^m Buston for his Bardge iij Nighte at shrovtide; xxvj^s. horshyer & Waggonhier w^t charge at Hampton Coorte; liij^s. Lynke & torches there; iiij^s. iiij^d. Rewarde there; iiij^s. x^d. Billette ij Thowsand di. bowghte of Newman; xxxij^s. iiij^d. A Table; v^s. Wyer & hookes; ij^s. vj^d. Rewarde to boyes; viij^d. To Benbow for playeng in the Monster: ij^s. vj^d. And to Robinson for W^kemanship & neccies; vj^s. viij^d. xiiij^d. vj^s. x^d.

Thomas Leverett for small Candelstickē iiij dozē; ^{Wier-} viij^s. For xij high Candelstickē; vj^s. vice candelstickē ^{drawers per-} xij; xij^s. Dubble plate (ix) candelstickē; ij^s. viij^d. Bel- ^{cells} lowes ij payer; vj^s. viij^d. Lanthornes of middle syze; x^s. One greate Lanthorne; v^s. Bastard wyer, ij lb; ij^s. Lattyn wyer, j lb; xx^d. Come brushes to dresse the heares; ij^s. Lattyn Rings; xij^d. one q^r. of Lattyn; vj^d. Rose Nayles; viij^d. spanish Needells; xx^d. Another greate lanthorne; v^s. A chayne ⁊ hooke to hang it by in an entery; xiiij^d. long spanish nedells ij; iiij^d. Packneedells; ij^d. square packneedells; viij^d. One shipp for frankensens; iiij^s. iiij^d. One greate rownde plate; xij^d. Fyne wyer di. lb viij^d. Keye cheyne xij yerds; viij^s. Rownde plates for sockette; xxxij^s. Wyer to hang them by; iiij^s. Nayles M.; xx^d. Bynding wyer; ^{di. lb.} xij^d. c.xvij^s. x^d.

Thom^s Blaggrave esquier for more mony by him payde ^{Mouldes for} for Mowldes to cast the frutes ⁊ ffishes in ⁊ to the ^{the frutes.} weemē that tempred the stuf ⁊ made up the same; xx^s.

William Pilkington for ij peece of greene garding for ^{Thimbro-} ij patternes; iiij^s. iiij^d. The patterne of a heade peece ^{derer.} with leaves of Cloth of golde; vj^s. viij^d. Thimbrodering of iiij yarde di of yolow garding Employed on the mores heade; xv^s. pasting ⁊ tyting of sattyn for vj head peece; iiij^s. iiij^d. for iiij yarde garding for ij Myters; xiiij^s. iiij^d. A patterne for a hed peece with comptemtē; vj^s. viiiij^d. for making of a yarde di more of yolo garding to pforme the Fyshers capps; v^s. liij^s. iiij^d.

Thomas Clatterbooke for Nayles; iiij^d. Browne ^{Necessaries} Thredd ^{7 lb.} for the paynters; ij^s. Locke for the basketē ^{Botehier} vj; ij^s. pchement for Measures; ij^d. Buttons for Bus- ^{Cariages} kins ⁊ Jerkyns; iiij^s. Botehier to Kingstō on twelfe ^{and Re-} ^{wardes}

Nighte; ij^s. Thred at Kingstō; xvjd^s. Cariage of stuf from Kingston to the Coorte ⁊ back agayne; iij^s. A Bardge to cary all the stuf frō Kingstō to Brydewell; xij^s. vjd^s. fro Bridewell to saint Jones; xvjd^s. vyzarde vj; xv^s. Buttōs j groce; xij^s. foyle for vyzarde; viij^s. Billete ⁊ Coles; x^s. xlv^s. ijd^s.

Buskin-
maker.

John Farrington for making of vj. payer of w^{te} velvett Buskins at xx^s. the payer fynding lether him selfe for the sowles; x^s. for making of iij payer more of Rone lether ⁊ w^{te} velvett at xvjd^s. the payer: iij^s. for one Roneskin; xx^s. for Buckels; ij^s. And for making of iij payer of crymsen satin Buskins; iij^s. xix^s. x^s.

Habber-
dashers for
Beardes and
heare &c.

John Owgle senior for viij long white Berde at xx^s. the peece; xij^s. iij^s. Aberne Berde ij ⁊ j Blackfyzicians bearde; xiiij^s. viij^s. Berds White ⁊ Black vj; viij^s. Heares for palm's ij; ij^s. viij^s. Berde for fyshers vj ix^s. Curled heare for fyshers Capps; xij^s. Redd Berde vj; ix^s. lvij^s. viij^s.

Silkwaver.

Will^m Bowll p^rveyor of ffrenge ⁊ Lace t^c. for mony by him disbursed for Frenge ⁊ bone Lace t^c of fyne copp sylver at xvij^s. the o^z. M. iij oz. ; lxxv^u. vij^s. iij^s. ob Freng of culled sylk ⁊ thred at xij the oz. xv ozc^r. xv^s. Pap Riall ⁊ other pap for patternes t^c. xxxij^s. Spangles at xij^s. the M 8 M; viij^s. Buttons ⁊ tassells of Copp silver at ij^s. the o^z. c.c.lxij oz. di. qtr^r; xxvj^u. vj^s. iij^s. Spangles at viij^s. the M 10000; vj^s. viij^s. Buttons at 8^s. the dozē ij dozē di.; xx^s. Flowers; xij^s. iij^s. Fyne white Lam to make snoballs 8 skinnes at v^s. the peece; iij^s. iij^s. Fethers for hatte at xvjd^s. the pece 4; v^s. iij^s. Boxes Lardge iij; iij^s. iij^s. Lace at xx^s. tho^z. clxxvij oz. di.; xiiij^u. xvj^s. viij^s. Buttons fyne wrought of Copp sylver for head ⁊

deepe frence at 2^s. 6^d. the ozl. xxv oz. qrs.; lxij^s. jd. ob. One Tassell; xxiij^d. ob. Tyncell Ribbon at iij^s. iiij^d. the dozē v dozē; xvj^s. viij^d. Aglettē 600; iij^s. Stones at ix^d. the peece 48; xxxvj^s. for setting the seide stones in Leade at iiij the pece; xvj^s. An Irish hedpeece of Crimsen velvett all garnished w^t frence & lace; xiiij^s. iiij^d. A greate hanging lock w^t a keye to it; ij^s. vjd. A payer of Ballans with ij lb q^{tr} of Brazen waightē; iiij^s. viij^d. A dozen of Buttons. viij^d. In all: c.xxviij^u. xviij^s. ix^d. ob.

Wyll^m Lyzarde for syze; xxvj^s. vjd. Black, xv^s. Painter &c. viij^d. Redd; xv^s. iiij^d. Vert; v^s. vjd. Sapp; iij^s. viij^d. Crymsen; v^s. White; xv^s. Browne xij^d. Yelow; iiij^s. Smalt; xlij^s. Pottē & Nayles; viij^s. ijd. spruce yelow; xxiij^d. Gowlde; xv^s. x^d. Silver; iiij^s. ix^d. Oker de Rowse; ij^s. Glew; iij^s. iiij^d. ffoyle; vij^s. vjd. fflorrey; iiij^s. Copp culler; xx^d. shave russet to smoothe the egge: viij^d. A Fedew; iij^s. iiij^d. Cullers for the sugerw^rke; xij^d. the hier of a horse v daies & his meate by the waye to Hampton Coorte &c; xiiij^s. vjd. Reduced by the Clerk Comptrowler in all to viij^u.

Henri Sekeforde esquier for mony by him disbursed for Rushes in the hall & in the greate chambere where the w^rkē were doone & the playes Rezited; xx^s. for ij greate tables in the hall; xxviij^s. iiij^d. for hanging up Tentē to keepe away the wynde & snow from dryving into the hall & taking downe the same agayne; vj^s. viij^d. Two long peece of Tymber of xx foote ^{Mt.}apeece to make a frame for the paynters; x^s. and for ij of Billette & Coles where the playes were rezited in the greate chamber; xxvj^s. viij^d. Itm more for w^rkē doone by Rowland Robynson for the w^{ch} were bowghte; c.c.cc di. of Boordes to cloze upp the hall & other necessary place aboute the

Reparacons
on the
Leades &c.

same am^{ts} to; xxvj^s. vj^d. One dubble Rafter; viij^d. di—M of vj^d. nailes; iij^s.—di. c of dubble x^s; xvj^d. Two mennes woorkes x daies in boording up the hall & doing of other necessary things; xx^s. for setting up of Tables & Boording upp of Wyndowes aboute the howse wher the Taylers wrowghte; iij^s. iiij^d. Three quarters of a hundred of Boordes for the windos; iij^s. iiij^d. A ffootepace to sett before the chimney wher the Taylers wrowghte; xij^d. for iiij woorkemen on saint Stevens daie & iiij w^rkmen the same nighte & the Morrow after & for ij men going to the Coorte to sett up frames for the seide Revells at ij sundry Tymes amownteth in all to the sū of; xxx^s. To Rowland Robynson for vj daies at xx^d. the daie; x^s. and for ij of his men xv daies at xiiij^d the daie; xxxv^s. Itē more for Leade bowghte of S^r Xpōpher Drap; xvij^u and for bestowing the same upon the Roofe of the howse adjoyning to the greate hall & for sowdering & mending dyvers other places; xlvj^s. In all as by iij severall Bills subscribed only by the seide Henri Sekeforde amoūteth unto;

xxxj^u. xvj^s. x^d.

Chaundeler

Barnarde Fabyan for Seering candle at xvj^d. the lb. 9 lb; xij^s. Cotten Candle 182 lb at 3^d. 1e lb; lxx^s. vj^d. Corde and Lyne xv peece; viij^s. iiij^d. staf Torches x; xij^s. Lynkes 18. vj^s. and for ij pannes and a pott; xij^d. in all:

c.ix^s. x^d.

Itē more to him for iij dozen lighte of cotten & weeke:

viij^s. vj^d.

Thomas Masters for Imbrodring of vj velvett hatte at his owne howse;

xxx^s.

John Davyson for glasse; ij^s. the tother glasier for his glasse; iiij^s. in all for them bothe;

vj^s.

Edward Buggin Clerkcomptrowler for mony by him
 disbursed vidz— for Botehier & other charge coomyng
 to the Coo^rte at hampton at the begynnyng of the woork
 by thappoyntment of M^r Fortescue; x^s. for charge &
 wages of Thom^s Lamber for going to Wynsor abowte
 M^r ffarrant^e playe by M^r Forteskues appointment; iiij^s.
 vjd. for xxth. sack of Coles; x^s. iiij^d. for iij M of Bil-
 lette; xl^s. One dozē of Childrens ffelte; viij^s. ffelte
 for Maske 6; vj^s. Past paper lardge iiij dozē; xij^s. A
 waggen for the first playe of my L of Leisters men;
 xvij^s. Rewarde to the headpeece makers w^rking on
 Christm^s Nighte; ij^s. ffir powles; xvj & the cariage of
 them; vj^s. viij^d. Itē more xxiiij^s. furr powles & for
 the cariage of them; xj^s. To Henri Cellaweye for pro-
 vizion & cariage of trees & other things to the Coo^rte for
 a wilderness in a playe; viij^s. vjd. Rewarde more to
 Lamē; vjd. To clatterbooke for iij dozē greene Lace for
 a Jerken; iiij^s. The hier of a Waggon for cariage to
 the Coo^rte at the second play of my L of Leicesters men;
 xvij^s. Vyzarde with black Berde v; xv^s. Vizarde with
 4 Redd Berde; xij^s. In ernest for vyzarde for Turke
 vj xij^d. To John Bett & his wyfe for one daye & one
 nighte spangling of the headpeece; iiij^s. Itē more to
 ij Maides; ij^s. To Pilkington for xij fete for hedpeece;
 x^s. To Anthony the Basketmaker for vj hedpeece for
 Turke; xij^s. Rewarde to the paynters; iiij^s. Lynke
 for the paynter; xij^d. ij Squirte for the playe of the
 children of powles; viij^s. To the Waggenn for cariage
 of the stuf to Hampton Coo^rte the sunday next after
 xpistm^s daie; xvij^s. A lock, a keye & a staple for
 the hall doore next the stayer foote; xx^d. ij M^r Billette;
 xxvj^s. viij^d. To lambe for sponges for snoballs; v^s. iiij^d.
 To Robynson for vj quarters & a plank of iiij yearde
 longe; iiij^s. Tymber for the forest; ij^s. vjd. ffur powles
 caried to the Coo^rte; ij^s. ix^d. Boordes; ij^s. Baskette

Necessaries
 Botehier
 Cariages
 and Re-
 wardes.

to s'ue for the Maske on New yeres daye; ix^s. To Cal-
 lewaye for one that gathered Mosse; xij^d. Coles ij
 bushells; ix^d. To Pilkington for iiij dozē lace; iiij^s.
 Aglettē for the topps of headpeece; viij^d. Muskovie
 glasse & M^r bugles; iiij^s. viij^d. To the Waggenner for
 cariage on New yeres daie; xvij^s. Coles x sacke; vj^s.
 viij^d. To Pilkington for ix dozē & x yardē of silke Lace
 for headpeece; ix^s. iiij^d. To Henri Kellewaye to go to
 the Coorte abowte the dubble Mask; iij^s. To pilkeng-
 ton for turned pynnes for hedpees v dozē; xvj^d. To
 Pilkington for vij dozen lace more for hedpeece; vij^s. To
 Clatterbooke daughter for cloth for Ruffs apornes, neck-
 erchers & Rayles for Eldertons playe; xj^s. vj^d. for making
 them; xij^d. Rewardē to the hedpeece makers iij^s. viij^d.
 Itē for v Tuffes of Bugles to sett on the Janizes hattē
 bowghte of W^m Pilkington; iij^s. iiij^d. To M^r Arnolde
 for his Botelier & cariage to the Coorte at hampton on
 twelf daie viij^s. fflower for past; vj^d. Nayles of sundry
 sortē at sundry tymes; vj^s. Gloves for Maskers & chil-
 dren ij dozen di.; xij^s. Pinnes & Tape; ij^s.

xix^{li}. xix^s. x^d.

Painting.

Itē more for mony by him paide to Arnolde the
 paynter for & in full paym^t for Andramadas picture;
 xx^s. & To haunce Eottē for painting of patternes for
 Maskē; xiiij^s. iiij^d. In all

xxiiij^s. iiij^d.

Greencloth &c. or Ne- cessaries.

The Clerke of thoffice for his ordinary greencloth.
 Paper, Inck, and suche other necessaryes as to the same
 Office is Incident for the devices plottē, bills & Bookes of
 this yeare,

lxvj^s. viij^d.

December,
 January, and
 February,
 anno RR^{na}.
 Eliz. pd. xv^{to}

Sm^a of all theise Emptions cclxxiiij^{li}. xvij^s. 8b.

Sm^a of all the Charges growen in the said Office wⁱⁿ

the saide tyme aswell of Wages as Emptions, amounteth
unto v^c. xij^{li}. xvj^s. vj^d. ob.

*John Fortescue,
Henry Sekeforde.
Edwarde Buggyn.
Thom^{as} Blagrove.
John Arnold.*

Ayryngē ⁊ preparacōns made against the Progresse into Kent wth Translatyng, Repaying, ffurnishing, garnishing, setting foorth, Cariage, conduction ⁊ attending of the best and most ffyttest furniture of the same office to Cawnterbury ⁊ ther Remayning by the space of vij daies ⁊ then Returning with the same stuf to Saint Johns ⁊ there safely bestowing therof as apptayned. The whole Charges whereof together wth the Ordinary Charges and alowauncē of the officers ⁊ what soever ells wthin the same tyme of viij Moneths ending the last of October in the yeare aforesaide together with the parties Names to whome any mony is due hereafter pertyculerly ensueth :

Marche,
Aprill, Maye,
June, July,
August, Sep-
tember, and
October,
anno Regni
Reginæ Ely-
zabeth xv^{to}.

Taylers and others w^{ork}ing ⁊ attending the premisses at sundry tymes wthin the saide viij. Monethes.

xxix^{li}. xv^s.

Proptymakers Haberdashers ⁊ others wthin that tyme against the Progresse

vj^{li}. xvj^d.

	dayes	nights	li.	s.	
The M ^r at iiij ^s . p diem	40	...	5	...	ix
The Clerkcomptrowler at ij ^s	40	...	5	...	iiij
The Clerke at ij ^s . p diē	40	...	5	...	iiij
The yoman at ij ^s . p diem	40	...	5	...	iiij
			Sm ^a	xxij	x
Sm ^a of all these wages			lvij ^{li} .	vj ^s .	iiij ^d .

Thoffycers
for theose
viij Mo-
nethes theier
diett, and
wages.

Emptions & provizons against the Progresse aforesaide.

viz

Necessaries
Cariages
botehier and
Rewardes.

Edward Buggin esquier clerkcomptrowler of this Office for mony by him disbursed for a lock & a staple, xxij^d.; ffor ffoyle for vyzardē & ffawchins, xx^d.; another Padlock, xij^d.; ffethers for hedpees viij, ij^s. iiij^d. A Dosen of very good wash gloves for the Ladyes, xvj^s. Three dozen of Spanish gloves, xviiij^s. ffor Cranage of stuf at Billingsgate, vj^d. the portage of stufe that followed the progresse, iiij^d. the hyer of a Bardge from London to gravesende w^t the same stuf, v^s. for the w^rkmens breakefast at Billingsgate after theier nightē watching, ij^s. ffor one Thowsand of pynnes, xij^d. in Rewarde, xij^d. for Horshyer sundry tymes within the same viij Monethes, xx^s. lxx^s. iiij^d.

Silkweaver.

Will^m Bowl for vij dosen di. of Lardge sylke fflowers at viij^d. the peece, lx^s. for xiiij ounce ij quarters of tassells & frence greate & small of Copp sylver at xviiij^d. the ounce xxij^s. j^d. ob. And for his Botehier & horshier to and fro caunterbury, xiiij^s. iiij^d. In all iiij^s. xv^s. v^d.

Wyerdrawer

Thom^s Leveret for wyer, xij^d. Spanish needells ij dosen, xx^d. Long Quilting Needells, xij^d. Chaynes for the Marriners knives, iiij^s. iiij^d. ij dozen of Redd Ringe, xvj^d. And for his owne daies travell, xx^d. In all x^s.

Necessaires
Cariages
botehier and
expences in
Progresse.

John Davyes for mony by him disbursed for Tape j lb iiij^s. A quarterne of Cullred thredd, x^d. di. lb of white thredd, xx^d. a nother quarter of tape, xij^d. A quarter of Cullored thredd, x^d. ffagott, viij^d. Bumbast, xij^d. halfe a lb more of cullored thredd, xx^d. Cranage of stuf, iiij^d. for Cariage from the waterside at gravesende to the wagon, viij^d. the hier of ij hackneies frō gravesende to Rochester to overtake the Carte & gett

another for speede, ij^s. for horsemeate & victualls at Rochester for the carters & theier horses, xvj^d. for horsemeate and the cart's meate at Cittingborne, iij^s. for ij hackneies from Rochester to Cittingborne, iij^s. the Carters wages frō gravesende to caunterbury, vij^s. vj^d. the hier of ij hackneies from sittingborne to caunterbury, iij^s. for Rushes at Caunterbury, ij^s. vj^d. ffuell to ayer the howse & the stuf & to serve during viij daies there, ij^s. Lyghte there that tyme, vj^d. the Rent of the howse & hier of Necessaries there then, x^s. Cariage from Caunterbury to Cittingborne, ij^s. from Cytingborne to gravesende, ij^s. vj^d. the hier of ij hackneies from caunterbury to Gravesend, x^s. portage at gravesende to the bote, vj^d. Cariage by Water to London, iij^s. Cariage from the water syde to saint Johns, vj^d. lxix^s.

Philip Gunter for iij peece of Buckeram, xvj^s. thupholster.

Thom's Gyles for xij vyzarde for women & vij Turke Habberdasher.
vyzarde at xxiiij^s. the dozen. In all amounting unto xxxvij^s.

Bryan Dodmer for his attendaunce & s^rvice doone within the office wⁱn those viij monethes aforesaide & for his horshyer botelier and attendaunce in the progresse with sundry necessities by him employed : Necessaryes
botelier
horshier and
Rewardes
lxx^s.

John Arnolde yoman of this Office for mony by him disbursed wⁱn the tyme aforesaide for yolow Cotton to lyne the Monark's Gowne at viij^d. the yarde xij yarde, viij^s. To lyne his gerkin iij yarde, ij^s. viij^d. To lyne his hose iij yarde, ij^s. Canvasse for his gerkin, xvj^d. Cursy Lying & hollon for his hosen, iij^s. sylke to sett on the garde, v^s. Thredd to sowe those iij garmente, iij^s. the wages of iij men iij daies, iij^s. for cariage of Necessaryes

certeyne peece of the wagon & mownte from the Warderob to saint Jones, ij^s. The Wages of a Joyner & his Man w^t iiij others that tooke downe the greate presse & saving the wainskott, xiiij^s. for caryeng foorth the Rubbish & making cleane the howse, ij^s. for Rushes, iiij^s. ffewell, vj^s. Thredd & other small Necessaries, v^s.

lxij^s.

Sm^a of all theise Emptions

xxj^u. x^s. viij^d.

March, Aprill, Maye, June, July, August, September, & October.

Sm^a of all the charg^e growen wⁱn those viij monethes :

lxxix^u. xvij^s.

John Fortescue.

Henry Sekeforde.

Edwarde Buggyn.

Thom^s Blagrave.

John Arnold.

The Joyners
for Presses,
&c.

Itm more for new Presses to be made thorowowte the whole storehowse for that the olde were so Rotten that they coulde by no meanes be Repayred or made any waye to serve agayne. The Queenes Ma^{ties} store lyeng now on the ffloore in the store-howse w^{ch} of necessitie must preasently be provyded for before other w^rk^e can well Begin. Whiche press being made as is desyred by the Officers wilbe a greate safegarde to the store preasently remayning and lykewise of the store to coom whereby many things may be preserved that otherwyse wilbe utterly lost & spoyled contynually encreasing her Ma^{ties} charge.

Sm^a

l^u.

not allowed for so moch as the same presses are not begon.

Sm^a To^{l^s} of this whole volume contayning all the Charges growen wⁱn this Office Betweene the last of Maye in the xiiijth. yeare of the Reaigne of o^r Sovereigne Lady Queene Elizabeth. And the last of October in the xvth yeare of her Ma^{ties} Reaigne. Being One whole yeare and ffyve Monethes amoüteth unto :

m^l.cccc.xxvij^l. xij^s. vj^d. ðb.

John Fortescue.

Henry Sekeforde.

Edward Buggyn.

Thom^s Blagrove.

John Arnold.

[BOOK III.]

ffrom the
Last of Oct.
1573, xv^{to}
untill the
ffirst of
Marche,
1573 xvj^{to}

The Booke of all the Charges growen within Thoffice of her Ma^{ties} Revells aforesaide within the same Tyme being iiij Monethes including Christmas, Twelftyde Candellm^{es} & Shrovetide. During all which tyme Thomas Blgrave esquier, served therin as Master, according to her Ma^{ties} pleasure signefyed by the right hono^rable L. Chamberlaine. Toward^e the execution wherof the saide Blgrave herein also Chargeth him self with all suche her Ma^{ties} Monye as to the use of the same Office hath cū to his hand^e.

vidz)

Monye Received by the saide Blgrave owte of her Ma^{ties} Exchequer at the hand^e of Tayler one of the Tellers there by vertue of a prive seale dated the xxijth of December in the saide xvjth yeare of her Ma^{ties} Reaigne.
ccⁿ.

Betweene
the laste of
Oct. afore-
saide xv^{to}
and the xxth
of Dec. 1573
xvj^{to}

Woorke^s doone & attendaunce geven by the partyes hereunder named abowte the Traslating, ffytting, ffurnishing, garnishing, setting foorth and Taking in agayne of ij Sutes of Apparell & furniture for Choyce of a mask showen at Greenewiche after the Mariage of Willyam Drurye esquier And lykewyse for the Ayring, Repayring, spungying, wyiping, Brushing, sorting, suting, putting in order and safe bestowing both of thapparell aforesaide, and also of all the residue of thapparell, propertyes, ffurniture & necessities incident to the same.

Itm for perusing the whole store of thoffice pertycu-

lerly after the death of John Arnolde late yoman therof, comparyng the Inventoryes & likewise orderly & safe bestowing therof againe.

Itm agayne Lykewise perusing the store pertyculerly and delyvering therof by Inventory in chardge to Walter ffysh yomā of the same now remayning.

Itm sundry other tymes for calling together of sundry Players, and for perusing, fitting, & Reformyng theier matters otherwise not convenient to be shoven before her Ma^{tie}.

And finally upon the entraunce of the saide Blaggrave into the execucon of the Masters office, for Colleccon & showe of eche thinge prepared for her Ma^{ties} Regall disporte & Recreacon as also the store wherewith to ffurnish, garnish and sett forth the same ; wherof, as also of the whole state of thoffice the L. Chamberlayne according to his hono^rs appointment was throughly advertised.

The Charges wherof together wth the parties names that wroughte & attended therupon, eche mannes nūber of dayes ; & ptyculer dett due for the same ensueth vid^z

Taylers & others the first at xx^d. the daye & the residue at xij^d. the daye & the like for the nighte :

Sm^a xv^{li}. iiij^s. viij^d.

Proptymakers & Habberdashers

Sm^a xliiij^s.

	dayes.	nighte ^s .	li.	s.	
The M ^r at iiij ^s . by the daie	20	...	2	iiij	viiij
Clerkcomptrowler at ij ^s	20	...	2	xliiij	Officers
The Clerke at ij ^s	20	...	2	xliiij	
The Yoman at ij ^s	20	...	2	xliiij	

Sm^a xj^{li}.

Emptions and other charges incident, vid^z

Edward Buggin Clerkcomptrowler of this office for mony by him disbursed for Gloves for the Maskers &

Necessaries
Cariages
Conductions
and Re-
wardes

R

Torchebearers at M^r Druries wedding, ix^s. And for Cariage, Lighte, Botelier, expence, ⁊ Rewarde then ⁊ sundry other tymes upon sundry occasions incident, xxxj^s. In all wⁱⁿ the tyme aforesaide xl^s.

John Dawncy for mony by him disbursed for tyling ⁊ mending the stable and other plac^e incident to the Clerk of this office : xlvij^s. ij^d.

Bryan Dodmer for mony by him disbursed for fetching and bringing by water from Greenewiche certeine gilt Pillers ⁊ fframes, iij^s. Horshier and Ryding Chardges for ij men that Rode post into Wilshere ⁊ somersetshere for M^r Blagrove by the comaundement of my L. Chamberleyne and in recompence for his owen s^rvce this tyme together alowed by thofficers, lx^s. In all lxiiij^s.

Betweene the last of Oct. 1573, and the xxth of Dec. 1573

xv^{to}. Wages of Artificers ⁊c. xviij^s. viij^s. viij^d.
Of Officers xj^s.

Sm^a xxviij^s. viij^s. viij^d.

xvj^{to}. Emptions and other charg^e incident ⁊ alowed for that tyme amou^{nt}eth to vij^s. xij^s. ij^d.

The whole charges aforesaide is Sm^a xxxvj^s. x^d.

T. Blagrove.

Edwarde Buggyn.

Walter fysshe.

Betweene the xxth of Dec. and the xjth of Jan. anno RR^{n^{oe}}. E. p^d. xvj^{to}.

Christm^{as} Newyeares tyde ⁊ Twelfe tyde.

Woorke doone ⁊ attendaunce geven abowte the new making, Translating, ffytting, ffurnishing, garnishing, setting owte ⁊ Taking in againe, making cleane ⁊ safe bestowing of sundry kynde of Apparell, p^{ro}perties, ffurniture ⁊ Implement^e for the playes and Mask^e ffollowing set foorth^e ⁊ shoven before her Ma^{te} wⁱⁿ the tyme aforesaide for her Regall disporte ⁊ Recrea^{ti}on.

The Charges wherof together with the partyes names to whome any mony is due or hath bene paid for the same ptycularly ensueth.

Predor ⁊ Lucia played by Therle of Leicesters servaunt upon Saint Stevens daye at nighte at whitehall aforesaide. Playes shown at whytehall. vidz.

Alkmeon, playde by the children of Powles on Saint Johns Daye at nighte there.

Mamillia, playde by therle of Leicester servaunt on Innosent daye at nighte there.

Truth, ffaythfulnesse ⁊ Mercye playde by the Children of Westminster for Elderton upon New yeres daye at nighte there.

Herpetulus the blew knight ⁊ pobia playde by my Lorde Klintons servaunt the third of January being the sunday after newyeres daye there.

Quint ffabi playd by the Children of Wyñsor ffor Mr ffarrant on Twelfe daye at nighte lykewise at Whitehall.

vj all fytted and ffurnyshed with the store of thoffice and w^t the woorkmanshipp and provisions herein expressed as followeth hereafter orderly ffirst the wages and then the Emptions with the other charg^e incident.

Lanceknighte vj in Blew sattyn gaskon cotes ⁊ slopps ⁊c.

Torchebearers vj in Black ⁊ yolo Taffata ⁊c shownen on Saint Johns daie at nighte.

fforesters or hunters vj in Greene sattyn gaskō cotes ⁊ slopps ⁊c.

Torchebearers vj attyred in Mosse ⁊ Ivey ⁊c. showē on New yeres daye at nighte.

Sages vj in long gownes of Cownterfet cloth of golde ⁊c.

Masks
shosen at
white Hall
wⁱⁿ the
tyme afore-
saide, vidz.

Torchebearers vj in Long gownes of Redd damask
shosen on Twlfe daye at Nighte. In all iij all fytted &
thoroughly ffurnyshed with all mann^r of propties & neces-
saryes incident & garnished and sett foorth accordingly.

Christmas Newyeares tyde & Twelfe tyde.

Taylers & others the first at xx^d. the residue at xij^d.
the daie and the like for the nighte.

Sm^a lvij^{li}. x^s. ij^d.

Paynters at xx^d., xvij^d., xvj^d., & xij^d. the daye.

Sm^a xxij^{li}. xvj^s. x^d.

Proptymakers.

Sm^a ix^{li}. xiiij^s.

Basketmakers.

Sm^a x^s.

Joyners at xvj^d. the daye

Sm^a lxxvij^s. vij^d.

Carpenters at xvj^d. the daye

Sm^a c.x^s. iiij^d.

Imbroders & Habberdashers

Sm^a xiiij^{li}. iiij^s.

The Wier-
drawer.

Thom^as Leveret the Wyerdrawer and his servants that
attended sundry tymes and wrowght upon sundry pro-
pertyes & specially to hang upp the lights in the hall at
xijth tyde x^s.

Officers

	dayes.	...	nights.	...	li.	s.
The M ^r at iij the daye	21	...	14	...	vij	
Clerkcomptrowler at ij ^s	21	...	14	...		lxx
The Clerk at the like ..	21	...	14	...		lxx
The Yoman at ij ^s	21	...	14	...		lxx

Sm^a xvij^{li}. x^s.

All the Wages aforesaide am^{teth} to :

c.xxxj^{li}. xiiij^s. ex^r.

T. Blagrove

Edwarde Buggyn.

Walter fysshe.

Lynnen
draper

M^{rs}. Dane for Canvas to paynte for howses for the
players ⁊ for other properties as Monsters, great hollow
trees ⁊ suche other ^{xx}xij ells. at xij^d. the ell. xij^u.

The yomans
provision of
sundry
kinds of
warcs.

Walter ffysh for mony by him disbursed for vidz.
Buckerams 42 peecē Redd, yolo, ⁊ Russet, viij^u. viij^s.
Greene at iiij^s. iiij^d. the peece xiiij peeces, lx^s. viij^d.
Black at v^s. the peece, v^s. And one peece of very fyne
Buckeram, xiiij^s. in all xij^u. vij^s. viij^d.

Tyncell sarcenett Blew xj y^ds iij quarters at xij^s. the
yarde; vij^u. xij^d. | iij yerde quarter of white tincell at
xij^s. the yarde; xxxix^s. | Gowlde Tyncell for vj bande
for Maskers; xv^s. in all am^{ts} unto ix^u. xv^s.

Thred of sundry Cullers, vz. | white vj^u q^{tr} at iiij^s.
the lb; xxv^s. | ffynere white di. lb; ij^s. viij^d. | Blew at
ij^s. iiij^d. the lb ij^u di.; vij^s. iiij^d. Red at like rate ij lb
di. p^{ce}; vij^s. iiij^d. | Greene at ij^s. iiij^d the lb, iij lb di.;
xj^s. viij^d. Yolo at like rate ij lb di.; vij^s. iiij^d. | Browne
at ij^s. viij^d. the lb iij lb; vij^s. | Black j bowlte ⁊ iij
quarters: vij^s. ij^d. iiij^u. vj^d.
ffeltē xxx^u xxiiij^s.
Past pap xij^d.
Sarcenett white iij y^ds. iij q^{tr} for a shirte; xv^s.
Gloves washt ⁊ poynted for Maskers xij paier; xij^s. |
for Torchebearers xij payer; vij^s. ffor Children v dozen;
xxvij^s. vj^d. Itm more for Maskers vij payer; ix^s.
iiij^d. | for Torchebearers xij payer; vij^s. lxxiiij^s x^d.

Hear for hosen iij lb	a. d. xv
Tape and Buttons	xij vj
Coles and Billette	xlj iiij
Flannell viij yardes at ix ^d . the yerde	vj
fflockē to stuf hattbande	xij

flower and paste	s.	d.	xx
Spangells lvj thowsand at vj ^d . the thowsand	xxviij		
Locke, Keyes, and Bowlte	vij	vij	
Corde to trusse the Baskett		xiiij	
Urinalls to use at the Coorte t one Ink glasse	xv		
Dryeng of Mosse t Rose water for it	iiij	ij	
Rushes ; xx ^s . x ^d . Nayles ; xj ^s . x ^d	xxxij	vij	
Cariages t Reward	vij	vj	
Brushes t Rubbers t a coleshovell	vij	j	
In all as by his bill t ^c appereth	xxxix ^u .	iijs. iijs ^d .	

John Robynson for iiij yarde iiij quarters of Narow The Mercer
Tyncell at iijs. the yarde xjs. iijs^d.

Robert Moorer for dyvers pcells of his wares, viij ^l .		The Grocer
Suger xliiij lb j ounce at xiiij ^d . the lb ; ..	lj	d. v for Confectes
Rosewater three pynte	iiij	vj in the
Gū tragachant ij ounce	xij	Mask of
Almons xx lb at xiiij ^d . the lb	xxiiij	Wyldemen
Quince preservde ij lb q ⁿ	ix	
Wallnutt ^e reddy made ij lb	vj	
Cloves to stick in the Peares	xij	
Synamon and gynger 3 o ^c e	xiiij	
Peares reddy made of Marchpane stuf j lb	iiij	
Apples t Lemans of Like stuf di. lb	xvj	
Marmilade to temp w ^t the suger	ij	
A pott for the Quince	iiij	
the hyer of a Cearce	iiij	
In all amounting unto ;	c.iiij	iiij

for the Mowldes t for Mowlding the frutes made of Rewardes
the stuf aforesaide wⁱⁿ this office in the preasence of given to the
the saide Blaggrave vid^l Apples, peares, peaches, peas- Carver and
codde, Mulberies filberde, Plummes, Akornes Cherries, others,
t^c. xl^s.

The Basket-makers John Ollyf for iij small Baskettē made for patternes ⁊ for iij Bundells of Rodde to make vj more for the Maskers to cary the frute in; viij^s. for iij Hampers to carry thapparell; xiiij^s. One Baskett with iij Eares to hang dylligence in in the play of pobia ⁊ for ij other Browne Baskettē for thoffice; ij^s. vjd. xxiiij^s. vjd.

Beardes and heare John Owgle for vij Long aberne beardē at xvjd. the peece; ix^s. iiij^d. | vij other berdē at xiiij^d. the peece for the hannce Mask at xvjd. the peece; viij^s. ij^d. | xij beardē Black ⁊ Redd for the fforesters Mask at like rate; xvjd. | Heare for the Wylde men at xvjd. the lb iij lb; iiij^s. One Long white Bearde; ij^s. viij^d. xl^s. ij^d.

Property percels. Henri Calleway for mony by him disbursed for

Mosse and yong Okes for Wylde mē;	vj	^a
Poles ⁊ Wandē for the Lictors;	ij	
Bayes for the prologge ⁊ ppties;	iiij	viij
Ivy for the Wylde men ⁊ tharbo ^r ;	v	x
Armes of Okes for the hollo tree;		xij
Expence at Higate one nighte ⁊ ij daies for pvision hereof;	ij	
In all as by his bill amounting unto;	xx	vj

John Rosse for poles ⁊ shyvers for draft of the

Curtins before the senat howse;	ij
Curtyn Ringē;	viij
Edging the Curtins w ^t ffrenge;	xij
Tape and Corde for the same:	x
flower ⁊ past w ^t a pott for the same;	vij
A Jebbett to hang up diligence;	iiij
In all amounting unto;	viij

Necessaries John Lam for j dozen of past boorde; iiij^s. iiij^d. Pynnes ⁊ Nayles; ij^s. iiij^d. ⁊ for a porter y^t brought Canvas; iiij^d. all: v^s. xjd.

Barnard ffabyan for sundry pcells of his ware ;			The
	ii.	a	Chaundler.
Sering candells j lb		xvj	
White lighte at iij ^s . vjd. the dozē xxvj			
dosē ;	iiij	xj	
Lynke at iij ^d . the peece lxxij		xxiiij	
Corde iijj peeces.....		iiij	
Lyne viij peece		v	iiij
Packthred		v	j
In all amounting w ^t Torches viij ^s . unto ;	vj	xviiij	ix

Will ^m Lyzard for mony by him disburced for			Paynters
	a.	a.	percells
Syze 7 pottē for the same ;	xxxviiij	vj	
Nayles to strayne the canvas ;		xxij	
Browne Culler at xvij ^d . the lb 2 ^{lb} $\frac{1}{2}$;	iiij	ix	
Synop di lb price ;		xviiij	
White iijj xiiij lb at iij ^d . the lb ;	xxiiij	iiij	
Lamp black xj lb at xvjd. the lb ;	xiiij	viiij	
Masticote j lb ;	iiij	vj	
Smalt xv lb at iij ^s . vjd. the lb ;	liij	vj	
Dark sinop j lb	iiij		
Vert iijj lb ;	x	iiij	
Redd xiiij lb at vjd. the lb	vj	vj	
Vermillion di lb ;	iiij		
flurry at vij ^s . the lb j lb iij q ^{trs}	xij	iiij	
ffyne Black j lb.....	ij		
Gowld v.c. at ij ^s . viij ^d . the c. ;	xiiij	iiij	
Sylver at xvij ^d . the c.m.viiij ^c	xxviiij		
Glew iijj lb ;		xvj	
Cotten to gilde with iij q ^{trs} of lb.....		xij	
Tyn ffoyle.....	ij		
Assedue at iij ^s . the lb vj ^{lb} iij q ^{trs}	xx	iiij	
Past and fflower ;		viiij	
Yolo coorse and Oker de Rooce	iiij	vj	
Past pap iijj dozen for pendentē to the lightē	viiij		

Copper cullor ;	^{s.} iiij	^{d.}
Knopps of wood Turnde		xij
Vert agayne ;	iiij	vj
Sinoper paper ;		xij
ffyne Black more j lb	^{s.} iiij	
Pencells & other necessaries	ij	x
sape j lb ;	vj	viiij
In all as by his bill appereth amoūting unto ;		^{s.} xiiij ^{d.}

Buskin-
maker.

John ffarrington fer the making & solling of vj paier
of Startopps ; viij^{s.} | vj paier of Mossy buskins ; viij^{s.}
And vj payer of paynted buskins all for Maskers ; xij^{s.}
in all ; xxviij^{s.}

The Wyer-
drawer

Thoms Leverett for sundry pecellē	vidz	
Wyer xxvj lb to hang the lightē ;	^{ii.}	^{s.} xxviij ^{d.} iiij
Candellstickē at ij ^{s.} the dozen iiij dosē ;		viiij
Vice Candellstickē at xij ^{d.} the peece ; ...		xij
High Candelstickē at vj ^{d.} the peece 6 ;		iiij
Plates for small Canstickē ;		xij
Plates for walls & for hattē ;		viiij
ffunnells for hattē with long pypes ; ...		iiij
Rownde duble plates for the branches that hunge in the hall & bare lightē viiij doozen at x ^{d.} the peece ;	iiij	
Launthornes iiij at vj ^{s.} the peece ; ^{s.} xxiiij ^{s.}		
& ij at xvj ^{d.} the peece ; ij ^{s.} viij ^{d.} ; ...	^{s.} xxvj	^{d.} viiij
for plating iiij ffawchyns ;		x
staples vj price		x
Lyne xxxvj yardē		xij
Ringē for Curtyns		viiij
Pack Needells greate & longe ij ;		viiij
Bodkyns & dowtē for lightē		xiiij
Nayles of sundry sortē	ij	ij

	li.	s.	d.
A greate hart Lock			xij
In all amownting unto ;	vij	xvij	ij

Roger Tyndall for Lending his Armor and for his Tharmerer
s^vant^e attendaunce to arme & unarme the children in
the play of Q. Fabius ; xlvj^s. viij^d

Will^m Elom for vj hornes garnisht with sylver by Hunters
him delyvered into thoffice for the hunters Mask on New hornes
yeres Nighte, which hornes the Maskers detayned & yet
dooth kepe them against the will of all the officers ;
xviij^s.

			Property- maker
John Caro for mony to him due for sundry pcells			d.
Holly & Ivey for the play of predor ;	iiij		
ffyshes Cownterfete for the same v ² . }	iiij		
Whiting, Playce, Mackerell & c			
A payle for the castell topp ;		vij	
Bayes for sundry p ^r poses ;		iiij	
Lathes for the Hollo tree ;		xvj	
Hoopes for tharbo ^r & topp of an howse ;	iiij	xj	
A Mace for the sargeant at armes ;		xij	
A Trunchin for the dictator		xx	
Past & paper for the Dragons head ;		xviij	
Deale boordes for the senat howse ;	ij	vij	
Glew & glew pott ;		iiij	
ffagbroches for the knobb ^e of the tree ;		ij	
A long staf to reache up and down ^e y ^e light ^e ;		vij	
ffawchions for ffarrant ^e playe iiij ;	iiij		
Pynnes styf & greate for paynted clothes ; ...		ix	

Nayles v². | tenpeny nayle c.di. ; xv^d. | syxpeny nayle
vij.c di. ; iiij^s. ix^d. ; fowerpeny Nayles v.c xx^d | three-
peny Nayles vij.c ; xxj^d. | twopeny Nailes M ; xx^d. |

thoffice; xij^d. | ⁊ to others for Lock^e keyes, haspes, ⁊ henges for dores ⁊ windos; xiiij^s. iiij^d. in all w^t nailes; ij^s. xvj^s. iiij^d.

John Drawater for Lynke ⁊ botelier betweene the beginning ⁊ end of the w^rke; xvij^s. viij^d. One Lode of Coles; xxij^s. | in Reward^e by the speciall appointmēt of M^r J. Forteskue to be geven to M^r Nicholas Nudigate; xl^s. And by thappointmēt of the M^r; xij^s. And for Taynterhookes ⁊ other necessaries; iiij^s. vj^d.
 Botelier
 Lynkes
 Coles, Rewards &c.
 iiiij^u. xv^s. ij^d.

Bryan Dodmer for Botelier ⁊ charges in suyng owte the privie seale, w^t sundry Reward^e by him geven for expediōn in obtayning the cc^u. afore charged as prest, and for his owne travell ⁊ attendaunce in sundry affaires of this office to him comitted at this tyme before mentioned; in all; lx^s.
 Rewardes

Will^m Newman for vj Mⁱ Billette; lxxij^s. and for ffuell vj.c ffagotte; xxx^s. And to W^m Wood for ij Lodes of Coles; xl^s. in all; vij^u. ij^s.

John Okes for a close stoole for the Maskers ⁊ Players ⁊c to use at the Coo^rte; viij^s. for Lye^r to strengthen the hangings w^t w^rke^e done by him ⁊ his serv^{ant}e at the Coo^rte ⁊ sundry other Necessaries by him there used; xij^s. x^d.
 Necessaries
 xx^s. x^d.

All Themptions for Christm^s, New yeres tyde ⁊ Twelftyde w^t the other charge, besides the wages is
 Betweene the xxth of Dec. 1573
 cc.xxviij^u. vij^d. And the xjth of Jan. 1573.
 ex^r T. Blagrove. Anno RR^{um}
 Edwarde Buggyn. Eliz. p^rd.
 Walter ffysshe. xvj^{to}.

for Candell-
m^{as} Be-
tweene the
xjth of Jan.
aforesaide
and the ffyst
of ffebr.
1573. Anno
RR^{mo} E. p^d.
xvj^{to}.

Woorkes doone & Attendaunce geven upon the
New making, Translating, ffytting, ffurnishing, Gar-
nishing setting foorth and taking in agayne of sundry
kindes of Apparell proptyes and Necessaries Incident
for One Playe shoven at Hampton Coorte before her
Ma^{ty} by Mr Munkesters Children. And one Mask of
Ladies w^t lighte being vj vertues, likewise prepared &
brought thither in Redynesse but not shoven for the
Tediuesnesse of the playe that nighte. The Charges
of all which with the parties Names to whome any
mony is due or hath been payde for the same perty-
culerly ensueth. vidz]

Taylers & others the first at xx^d. and all the rest at
xvj^d. the daye & the like for the nighte.

Sm^a xxx^{li}. xvj^s. iiij^d.

Propty Makers, Imbroderers & Habberdashers ;

Sm^a ix^{li}. xx^d.

Paynters

Sm^a xj^{li}. xxiij^d.

Officers		dayes		nights		li.	s.
	The M ^r at iiij ^s . the daie	20	...	10	.....	vj	
	Clerkcomptrowler at ij ^s	20	...	10	.....	lx	
	The Clerk at ij ^s	20	...	10	.....	lx	
	The Yoman at ij ^s	20	...	10	.....	lx	
						Sm ^a	xv

All the wages } Artificers &c. l^{li}. xix^s. }
for Candellm^{as} is } x^d. Officers. xv^{li}. } lxv^{li}. xix^s. x^d.

T. Blagrove.

Edward Buggyn.

Walter fyshe.

Candellm^{as} Emptions and provisions w^t other charges
incident

Walter ffish for mony by him disbursed for ; vidz			The yomans provisions
	li.	s.	d.
Buckerams vj peece at iiij ^s . the peece ;		xxiiij	
Gloves for the Ladyes Maskers vj paier ;		xij	
Glooves for the torchebearers, vj paier ;		viiij	
Itm ij dozen for children ;		xij	
Thredd of sundry sortē ;		xvij	ix
Tape di. ffb ;		ij	
ffelte for Boyes hatē vj. iiij ^s . vjd. for }			
womens hattē vj. iiij ^s . vjd. | and for }		xiiij	vj
Men vj. iiij ^s . vjd. in all for felte }			
Hookes 7 eies w ^t thackbroches.			ix
Keyes for the entry dore iij ;			xviiij
Coles one Lode ;		xxij	
Cariages by Land ;			xvj
Barge 7 Botelier to 7 frō Hamtō corte ;		xxviiij	
Rewardē to the w ^r kmen to buy vit- }		v	
tell at Hampton Coorte, }			
In all as by his bill, 7c.	vij	vij	x

Richard Sharp for the wax and woorkmanshipp of vj The Wex-
 personages with the rest of the propties on vj candell- chaundler
 stickē at viij^s. the peece ; xlviiij^s. | vj sweete lightē of
 white wex for the same ; vij^s. In all with ij^s. towardē
 his expence at the Coorte ; lvij^s.

John Ollyf for vij ^{ij s. sd.} Baskettē made of purpose to cary The Basket-
 the candellstickē 7 p^{ty}ties 7 for certeine small ^{ij s. viij d.} Baskettē maker
 7 iij greate hampers in all ; xxvj^s. iiij^d.

Robert Moorer for perfumes to burne at thende of Matches and
 the Matches ; vj^s. | 7 for sweete powder made of Musk powder
 7 Amber ; xj^s. viij^d. | in all ; xvij^s. viij^d.

Hawnce Eottē for sundry petternes by him made ; vj^s. Patternes for
 Maskes

The Turner	for vj Candellstickē of wood specially framed ⁊ turned for the p'pose to beare the ppties ⁊ lightē in the Ladyes Mask ;	xvj ^s . iiij ^d .
The Habberdasher	for sylver paper for the Maskers sleeves iiij dozē di. at iiij ^s . the dozen ;	xviij ^s .
Silkwoman	for Buttons and flowers for Maskers heddē vij ⁊ one silk tree for a device in one of the Candellstickē ⁊ a box to put them in ; xvj ^s. | A Border of edging for a wo-mans hed ; viij ^s .	xxiiij ^s .
Upholster	for pendentē of burnished golde for the Maskers gar-mentē vij dozen ; xiiij ^s . silk for tassells ⁊ setting them on ; ij ^s . Itē mor iiij dozē ; vj ^s .	xxij ^s .
The skri- vener	for writing in fayer Text the speches dē to her Matie ^{vij} ;	vij ^s . x ^d .
Cariages to Hampton Coo ^r te	for Cariage of fframes for the players hows ⁊ brynging them back from the Co ^r te to saint Jones ⁊ for a tilt bote besides ; in all ;	xx ^s . viij ^d .
Rewardec and Ex- pences at H. Coorte	To the paynters ⁊ others that went to Hampton Co ^r te ⁊ stayed there that nighte as also the fellow that kept the stuff iiij daies ;	xx ^s .
Property percells	John Caro for viij bills	xvj ^s ^{a.}
	Targettē vj	x
	Gunnes vj ;	xij
	flasks ⁊ tuchboxes	x
	Armyng swordes vj.....	ix
	Truncheons xj ;	iiij viij
	Bowes vj ;	vj
	Arrowes xij ;	xx

Boorde for the lighte	^{a.} ij ^{d.} viiij
Long Poles to hang them	ij viij
Daggers; iij;	iij
In all amounting unto;	lxxvj viij

Barnard ffabian for di. lb seering candells; viij^{d.}. | xiiij The Chaund-
dozē of Candells at iij^{s.}. vj^{d.}. the dozen; xlix^{s.}. | Pack ler
thread j lb xij^{d.}. | Lyne one peece; x^{d.}. a greate corde;
xij^{d.}. Lynks iij^{s.}. In all liij^{s.}. x^{d.}.

Thom^{s.} Booreman for horshier^y iij daies to hampton Horshyer
Coo't w^t expence there, xiiij^{s.}. iiij^{d.}.

Will^m Lyzarde for mony to him due for sundry Paynters
cullers. vz) percells

Syze 7 pottle	^{a.} vij ^{d.}
White x lb at iij ^{d.} . the lb	v
Black iij lb at xvj ^{d.} . the lb	iiij
Nayles;	viiij
Smalt iij lb at iij ^{s.} . vj ^{d.} . the lb	x vj
Masticote j lb;	iij
Ende di. lb;	ij viij
sinop j lb;	ij
Browne di. lb;	ix
Vert j lb	ij viij
sape j q ^{terne}	xx
Gold culler	iij
Glew	viiij
Wex;	vj
Golde	v
sylver	vj
ffynegolde	vj viij
Vermillion	ij
Byce 3 ōzce	iij
A canstick of wood	xij

	li.	s.	d.
flower & past.....			viiij
shells of golde ij.....		ij	viiij
shells of Sylver		iiij	
fyne cullers for wex w'ke		vj	
In all as by his bill appereth amounting to;	iiij		j

Silk weaver Will^m Bowl for mony to him due for ffrenge of fine copp silver at xviiij^d. vj lb xix ounce[℥] viij^{lb}. xij^s vj^d. Past boorde lardge ij dozen di xiiij^s. Bawdericke & Tassells of ffyne copp sylver & black silk xij for the flaske & tuchboxes price; iiij^{lb}. iiij^s. Tassells more vj ounce;..... ix^s. In all amounting as by his bill; xiiij^{lb}. xix^s. vj^d.

Thimbroderer Will^m Pilkington for Tufting vj lardge kirtells of greene Sattin w^t golde sarcenet all over wrought iiij^{lb}. | ij samples wrought; xiiij^s. iiij^d. A felt xij^d. | vij sylver buttons for hatt^e; v^s. x^d. A paier of Joyned tressells; ij^s. in all; cij^s. ij^d.

The Buskin-maker John ffarrington for making ij paier of painted Buskins; iiij^s. A paier of yolo & Redd velvett; xx^d. A paier of Russet taffata startopps; xvj^d. vij^s.

The Wexchaundler John Izard for a prooffe of pfumed light^e ij^s. vj^d.

Property percells John Carow for seeling boorde C; vj^s. viij^d. Itm for Nayles by him dd to the Clerk^e custody x^s. in all; xj^s. viij^d.

Perles and flowers Martyn Hardrett for perles sett upon silver bonelace for the Ladys Maskers head^e ccc & odd; xxx^s. Itm for vj greate Roses at xij^d. the peece; vj^s. | a smaler sorte xviiij at viij^d. the peece; xij^s. & for vij dozē di. at ij^d. the peece; xv^s. in all xxxiiij^s.

John Carowe for c plancheborde ; iij^s. iiij^d. and for vj Planche
sparres ; iij^s. iiij^d. in all ; vj^s. viij^d. boorde and
sparres

John Lam for spangles for the Ladyes Mask ; v^s. | Spangles
t for pynns dđ to Caro for the Clothes ; x^d. v^s. x^d. and pinnes

Granger the Bargeman for his Bardge tč w^{ch} caried Cariages by
the fframes t sū of the stuf to Hamptō Coorte ; xij^s. land and
viij^d. t for Land cariage paid to J. Hutten by M^r Bug- water to the
gins appointm^t ; iij^s. xv^s. viij^d. Coorte

Bryan Dodmer for the chargē of him selfe t others ; Journeyeng
v2. M^r Nudigate t the Wexchandler t before candellm^s, whiles the chamber for the Revells was prepared charges and
t the stuf bestowed ; vj^s. And farder lykewyse re- expences at
mayning there till the Revells of candellm^s was past t H Co^rte and
things safe Returned againe ; x^s. | And for his owne Kingston w^t
s^rvice during the tyme of the w^rkē aforesaide ; xl^s in Rewardes
all ; lvj^s.

To Thom^s Lam for his t the wexchandlers Botelier Botelier
to Hamton Coorte in post w^t the white lightē ; v^s. | theier
Returne ; iij^s. ix^s.

George Arnolde for his expencē at the Coorte t at expences at
Kingston during all the tyme that the stuf Remayned at H. Coorte
the Coorte in the chamber till her Ma^{tie} came thorow
that the same was bestowed in the clozet tč. and for
sundry necessities by him bowghtē ; all x^s. iiij^d.

Will^m Newman for ij M Billette ; xxvj^s. viij^d. ffuell
Itm more to Will^m Wood for a lode of Coles ; xxiij^s.
xlvij^s. viii^d.

Edward Buggin Clerkcomptrowler of thoffice for Bote- Bothier Ri-
hier and horshier w^t other expencē at Hampton Coorte ding charges
t at Kingston t. at this tyme ; xx^s. and Ex-
pences

Bryan Dodmer for botehier to ⁊ fro hamptoncoo^{te} after Candellm^s to know my L Chambleyne his pleasure for mony due by this booke ⁊ likewise his pleasure for preparacōns to be made against Shrovety; viij^a. and for his expenc^e at the Coo^{te} ⁊ at Kingston during that attendaunce for that matt^r; vj^a.
^{ij dales and ij nightes}
 xiiij^a.

All Themptions } lxiiij^u. iiij^a. vij^d. ex^r. *T. Blagrove.*
 ⁊c at Candellm^s } *Edward Buggyn.*
Walter fysshe.

ffor Shrovetyde at Hampton Coo^{te}

Betweene
 the v^{te} of
 Feb. And
 the Fyrste of
 Marche a^o
 RR^{no} E. p^d.

Woorke doone ⁊ attendaunce geven ⁊ provisions made for the players and Maske^r shoven at xvj^{to}. shrovetide aforesaide New making, Translating, Repayring, ffitting, ffurnishing; Garnishing ⁊ setting foorth of sundry kindes of Apparell p^pties furniture ⁊ necessities Incident thereunto. And likewise the Taking in againe making cleane ⁊ safe bestowing therof ⁊ of the whole store of The Office. The charges wherof as also for all other Business thereunto belonging ⁊ wⁱⁿ that tyme issued ⁊ due to the parties hereunder written p^ticularly ensueth, vid^z

Playes
 playde at
 Hampton
 Coo^{te} as
 ffolloweth.

Philemon ⁊ philecia play by the Erle of Lecesters men on Shrove Mundaye nighte.

Percius ⁊ Anthomiris playde by Munkest^s Children on Shrovetewsdaye at Nighte;

ij. | Thoroughly furnished garnished ⁊ fytted with the store of thoffice and p^visions following;

Masks
 shoven at
 Hampton
 Coo^{te}

Warriers vij w^t one shippm^r that uttered speches

Torchebearers vj the warriers had hargabuss

Ladyes vij w^t one that uttered a speche

Torchebearers vj. both w^{ch} Masks were showene on Shrovetewsdaye nighte.

ij | furnished ⁊ garnished w^t the store of thoffice ⁊ provisions following.

ffor Shrovetide aforesaide

Taylers and others the ffirst at xx^d. the residue at xij^d. the daie ⁊ asmuche for the nighte.

Sm^a xxxij^{li}. ij^s. iiij^d.

Carpenters at xiiij^d. p diem.

Sm^a xvj^s. iiij^d.

Paynters at xx^d. xvij^d. xvj^d. ⁊ xij^d. p diem.

Sm^a xvj^{li}. viij^s. vj^d.

Proptymakers, Imbroderers Habberdashers ⁊ Wyer- drawers. Sm^a viij^{li}. vj^s. iiij^d.

Property- makers Im- broderers

	dayes	nights	li.	s.	
The M ^r at iiij ^s . per diem ...	23	10	vj	xij	Officers
Clerkcomptrowler at ij ^s	23	10		lxvj	
The Clerk at ij ^s	23	10		lxvj	
The Yoman at ij ^s	23	10		lxvj	
			Sm ^a xvj	x	

Artificers ⁊c. lvj^{li}. xiiij^s. vj^d. Offi- } lxxiiij^{li}. iiij^s. vj^d.

All the Wages for Shrovetide

cers ; xvj^{li}. x^s.

ex^r T. Blagrove.

Edward Buggyn.

Walter fysshe.

ffor Shrovetide aforesaide Emptions provisions ⁊ other charges incident

Walter ffysh for mony by him disburced ; vidz ^l for					The Yomans provision
Buckerams xij peeces at iiij ^s . the peece ...	xl.viiij				
Bladders			xvj		
ffeltē vj.....			vj		
Thre ^a d of sundry cullers ⁊ prices ;.....	xij	viij			
Golde Sarcenett for one odd head ; 1 q ^{tr} ...	iiij	ij			

Glooves washte vj paier for Maskers ; x ^a .	Torchebearers		
vj pe viij ^a . ʔ ij dozen di. for Children ; xv ^a .	xxxiiij ^a .	ii.	a. d.
Buttons j groce	xij		
Calles at viij ^d . the peece vij	iiij viij		
Bandē and Ruffē for children all span- gled 8	xxvj viij		
A Booke of Riall paper for y ^e yoman ; ...	vj		
Tape j lb ;	iiij		
A Whissell of Sylv ^r for a shipp M ^r hiered ;	ij vj		
Ink for the Yoman ;	vj		
Coles j lode ;	xxij		
Rewardē ʔ expence at Hampton Co ^r te ;	vij viij		
Barge ʔ Botehier to ʔ fro Hampton Co ^r te ;	xxij		
Carrages by Land ;	xxij		
Horshier for him selfe ʔ his man ;	vj viij		
In all as by his bill, w ^t iiij fardngalls ; ...	xij		
	xj		xiiij

The Wyer-
drawer and
his percells

Thom ^a s Leverett for sundry pcells of his wares. vidz			
Plates for the Braunches that bare the	ii.	a.	d.
lightē in the hall at Hampton Co ^r te			
cx at x ^d . the peece, in all ;	iiij	xj	viij
<small>26 lb. at x d. the lb.</small>			
Wyer to strayne crosse the hall ʔ to hang the braunches with the lightē			
viij lb at xij ^d . the lb price ;	xxviij		
Nayles M ;			xx
Candellsticks of dubble plate xij. price ;	iiij		
Plates with holes for hatte ;	iiij		
In all as by his bill appereth amounting unto	vj	vij	iiij

Sylk Weaver

Will ^a m Bowll for sundry pcells of ware, vz).	
Bone Lace of fyne Copp silver x lbs. at xviij ^d . the owncē ;	xij

	li.	s.	d.	
ffrenge ⁊ Buttons of like stuf ⁊ Rate ij ^{lb} .		xlviij		
Ollyff branches ⁊ trees of silk ;		viiij	ij	
A Box to contayne the p ^r miss ;		ij ^{lb} .		
In Reward for speciall s ^r vic ^e by him done ;		xx		
All which amounteth unto ;.....	xv	xvj	ij	
Will ^a m Lyzard for sundry Cullers by him p ^r vided ; vid ^l	li.	s.	d.	Paynters
Syze ;		vj		percells for
smalt ;		x	vj	the clotes
Byce ;		iiij		and pro-
Ende ;		xvj		perties
Masticot ;		ij		
sinop ;		ij		
vert ;		ij	viiij	
sape ;		xx		
white ;		xij		
Black ;		xvj		
Vermillion ;		ij		
Sylver | 2200 ;	xxxiiij			ffor Mask-
ffyne golde 200 ;	xiiij	iiij		heades Wea-
Glew ;		xij		pons gunnes
Syze ;		vj		flaskes tuch-
Vermillion ;		ij		boxes and
sinop. j lb di,		iiij		branches for
ffyne white j lb		xvj		lightes.
ffyne Black j lb ;		ij	viiij	
xij shells of silv ^r ;	xij			
viiij shells of sinop pap ;		ij	viiij	
Goulde iiij ^e . at ij ^s . viij le c ;		x	viiij	
Past pap v dozen ;		x		
Glew ;		xij		
Assedue, iiij lb ;	xij	viiij		
Golde culler j lb di ;		vj		
The Grinding of iiij pe of sheeres ; ...		viiij		
Yron cullers ;		xvj		
In all as by his bill ;	vij	xiiij	x	

- Buskin-maker** John ffarrington for making and selling of vj paier of purple Buskins w^t Males painted on them; xij^s. Redd paynted Buskins ij paier; iiij^s. Yelow gold Taffita, 8 paier; xiiij^s. iiij^d. xxix^s. iiij^d.
- The Mil-lioner** Martin Hardrett ꝑc. for iiij Braunches of Ollyffs made of greene sylk; iiij^s. | ffor the Tronchwomans heade ꝑ for vij Hatbande for the men Maskers ꝑc. xlvj^s. viij^d. In all l^s. viij^d.
- ffuell** Will^am Newman for iiij M^t billette; xl^s. ꝑ to Dawncy for j lode of Coles; xxiij^s. lxiij^s.
- The ffether-maker-** for vj bande of ffethers for the Men Maskers ꝑ one for the Tronchewoman in all vij price; liij^s. iiij^d.
- The Car-penter** Rowland Robynson for iiij Elme boordes ꝑ vij Ledges ffor the fframes for the players ꝑ for Nayles ꝑc. iiij^s. viii^d.
- Itm for vyces to wreste to draw the wyers tichte wheron the lighte did hang crosse the hall iiij^s.
- Horshier and Jorney-eng charges** Thom^as Booreman for mony by him layd owte sundry tymes for the hier of Horses and for theier meate whiles they travelled ꝑ remayned at Kingston ꝑc. ffirst the xxth of ffebruary for ij Gelding to osterly ꝑ to Hampton Coo^rte to know my L. Chamberlens Pleasure ꝑ back againe to saint Jones ꝑ likewise to the Coo^rte againe ꝑ there remayning vij daies at xx^d. the daye ꝑ theier charg^e at Kingston ꝑc. together. xxxix^s. iiij^d.
- Cariages by land and by Water** John Drawater for Cariage of fframes ꝑ painted Clothes for the players howses to hampton Co^rte attending the same there till service therw^t was past and so returning the same. In all w^t the Carters and Car-

penters expence there whiles thay wayted ⁊ the Carmens wages ⁊ horshier for him selfe; xxxv^s. iiij^d. And for Boote and Bardgehier to ⁊ fro the Coo^rte w^t certayne other stuf; xvj^s. 8^d. In all w^t his botehier sundry tymes to Westminster for the children that served the Mask. ljs. iiij^d.

Itm for the diette ⁊ Lodging of dyvers childrē at saint Jones whiles thay Learned theier ptē ⁊ Jestures meete for the Mask in w^{ch} ix of them did serve at Hampton Coo^rte; xxxiijs. iiij^d. Diett for Children Maskers before Shrove-tide.

John Owgle for xiiij Beardē Marquesotted at xvj^d. the peece; xvij^s. viij^d. ⁊ for eggē to make cleane vizardē: iiij^d. And for his wages or reward for his s^rvise at this tyme before omitted; x^s. viij^d. In all; xxix^s. viij^d. The vyzard-maker.

Thom^s Lamb for the Carmen ⁊c that caried certayne of the stuf in hamps to the water ⁊c w^t iiij^d. by him paid for bladders in all; xx^d. Land Cariages

To Bruton of Powles wharfe for a Bardge ⁊ vj ores with ij Tylt Whirreyes that caryed the Masking geare ⁊ Children w^t theier tuto^rs and an Italian Woman ⁊c to Dresse theier headē as also the Taylers ppty makers ⁊ haberdashers; xxiijs. Bardgehier and Botehier to Hamton co^rte

To W^m Skarboro for ffyer ⁊ vittells for the Children ⁊ theier attendantē whiles they wayted to know whether her Ma^{tie} wolde have the Maske that nighte; ix^s. vj^d. Expences at the Co^rte on Shrove Mundaye.

Lodging, ffyer, ⁊ vittells for the children ⁊ Women y^t wayted tattyer them w^t others y^t were appointed to stay till the Mask were shoven and for theier dynners the next daye being Shroveteweysdaye there; xiijs. viij^d. Expenses at Kingston on Munday Nighte aforesaide

The Barber for trymmyng the Children on Shrovetuisdaye ; xij^d.

Expenses at the Coo'te on Shrovetwisdaye To Skarboro for the Childrens supps ⁊ the Womens supps w^t the Rest of thattendant^e ; ix^s. x^d.

Expenses at Kingston on Shrovetwisdaie nighte To Mother sparo for the childrens lodgings w^t ffyer ⁊ ffoode that nighte ⁊ in the Morning whiles thay staid for botes ; xij^s.

Bardge and Botehier from the Coo'te To Bruton for his Bardge ⁊ ij whirreyes to cary the children ⁊ stuff back to Londō and for his wayting daie ⁊ nighte to cary the Children betwene the Coo'te ⁊ kington ; xxv^s. vj^d.

Expenses at the black ffryers on ash Wednesdaie. To Thom^s Totnall for yer ⁊ vittells for the Children when they landed sū of them being sick ⁊ colde ⁊ hungry ; vi^s. vj^d.

Rewardes and hier of Womens heares for the Children To the Nine Children that served at y^e Coo'te ; ix^s. | To the Italian Woman ⁊ her dawght^r for Lending the heares ⁊c. ⁊ for theier s^rvice ⁊ attendaunc^e ; xxxij^s. iiij^d. To N. Nudigate by thappointmēt ⁊ at the request of Mr Fortescue in respect of his s^rvice ⁊ paines w^t the childrē and otherwise. xl^s. And to Bryan Dodmer for his paynes sundry waies imployed ; xl^s. vj^s. ij^s. iiij^d.

Horshier and Botehier Edward Buggin clerkcomptrowler for mony by him disbursed for the hier of Horses to Hampton Coo'te theier expenc^e there ⁊ at Kingston ⁊ likewise for his Botehier sundry tymes w^t reward^e geven ⁊ other expenc^e in thaffares of this office ; xx^s.

Necessaries for The Clerk for his ordinari Greene cloth, pap Ink, Cownters ⁊ other Necessaries incident to his office :

lxvj^s. viij^d.

Sm^a iiij^s. vj^s. viij^d.

All Thempions ꝑc } lxxiiij^u. x^s. iiij^d ex^r.
for Shrovetide is }

T. Blgrave.

Edwarde Buggyn.

Walter fysshe.

The Total sū of this whole volume according to the
devision therof; vid².

wages { Artificers ꝑc. xviij^u. viij^s. viij^d. } ^{u.} ^{s.} ^{d.}
of { Officers xj^u. } xxviij viij viij

Emptions ꝑ other charges y^t tyme;..... vij xij ij
Sm^a xxxvj x M^r Druryes
Wedding

wages { Artificers ꝑc. c.xiiij^u. iiij^s. vj^d. }
of { Offycers : xviij^u. x^s. } c.xxxj xiiij vj

Emptions ꝑ other charges then..... cc.xxviij vij
Sm^a ccc.lxx xv j Christm^as.

wages { Artificers; ꝑc. ... l^u. xix^s. x^d. }
of { Officers; xv^u. } lxxv xix x

Emptions ꝑ other charges then. lxiiij iiij vij
Sm^a c.xxix iiij v Candellm^as

wages { Artificers; ꝑc. lvj^u. xiiij^s. vj^d. }
of { Officers;xvj^u. x^s. } lxxij iiij vj

Emptions and other charges then;..... lxxiiij x iiij
Sm^a c.xlvij xiiij x Shrovetide

In all as more p^ticcularly by the same booke appereth
amounting unto d.c.lxxij^u. xiiij^s. ij^d.
as followeth more breefely.

Sm^a of all the whole Booke as is before so here more
Breefely. November, December January & february
anno R.R^{um}. Elizabeth xvj^{to}. p^rd.

Wages	}	Artificers ;	tc ;	ij	xxxix	vj	vj	}	ij	iiij	xix	vj	vj
of		Offycers, tc				lx							

Emptions & all other charges ;..... ccclijxiiij^u. vij^s. viij^d.

vj^s. lxxij^u. xiiij^s. vj^d.

T. Blagrove.

Edwarde Buggyn.

Walter Fysshe.

Canvas at
Shrovetide
forgotten
before

Hereunto is to be added a peece of Canvas cont. xl ells
which was browght into thoffice by M^r Danes s^rv^{ant} at
xij^d. the ell it was for the howses made for the players
then ; xl^s.

[BOOK IV.]

Revells in One Yeare. vidz].

The Booke of all Charges growen wⁱⁿ the said Office and by meanes of thaffares thereunto belonging for that tyme Thom^s Blaggrave esquier being appoynted Master of the same (as by sundry Letters from the Lorde Chamberlaye maye appeare) He proceded therein Geving attendance, and making preparacōn with other service Incident thereunto, as occasion required: for her Magestyes Regall Disporte and Recreation, at tymes convenient. Wherein the charges arose, and did grow as followeth. As well for him selfe; as also for others hereafter ensuing.

from the
Last of febr.
1573 anno
RR^m Eliza-
bthe xvj^{to}
Untill the
Last of Feb.
1574 anno
RR^m Eliza-
bthe p^d
xvij^{mo}

Firste.

ffor the Progresse to Readinge. And Lykewyze ffor the Ayryng, Repayryngs, Translatyngē, preparing, ffytting, ffurnishing, Garnishing, Attending and setting forth of sundry kynde of Apparell propertyes & ffurniture for the Italian Players that ffollowed the progresse and made pastyme fyrst at Wynsor and afterwarde at Reading. As also for the whole charges of those viij Moneths any waye Ryzyng by the saide Office and thaffares therto belonging ptycculerly ensueth. vidz]

Betweene
the last of
Feb. afore-
saide 1573
And the first
daye of Nov.
in the said
yere anno
RR^m Eliza-
bthe xvj^{to}.

Taylers & others working & attending the premiss the first at xx^d. the Rest at xij^d. the daie & asmuche for the nyghte :

Sm^a xljⁿ. xj^s. viij^d.

Property-makers	John Carow & others	Sm ^a iiij ^u . xij ^s . vjd.
Offycers	The Mr at iiij ^s the daye :	dayes. 40 ... nights. 5 ... li. ix s.
	Clerkcomptrowler at ij ^s	40 ... 5 iiij x
	The Clerke at ij ^s	40 ... 5 iiij x
	The Yoman at ij ^s	40 ... 5 iiij x
		Sm ^a xxiij x

Sm^a of all the Wages those viij Monethē ending the last of October 1574 anno RR^{na} Eliz^a xvj^{to}.

Artyfic^s; xlvj^u. iiij^s. ij^d. }
 Offic^s; xxiij^u. x^s. } lxviij^u. xiiij^s. ij^d.

Emptions provizons and Expences within the viij Monethes aforesaide; vidz.

Canvas Mr^{is} Dane for fforty ells of Canvas at xij^d. the ell whiche shoulde have bene alowed in the last booke (before this) according to the entry there; but bycause it was entred after the Totall soomⁿ; and not subscribed by any Officer. Therfore the Auditor wolde not alow it there; Neverthesse she was paide for that among the residue of her soommes in that booke due as by her acquittance remayning w^t Bryan Dodmer maye appere so y^t now her dett for this must be payd to the said Dodmⁿ.
 xl^s.

Implementes and Expences in the Progresse for the Italian Players at Wynsor and Reding Thom^s Blaggrave esquier for mony by him disbursed for sundry Implementē & occasions vidz
 To John Carow for a plank of ffyrr & other peeces of sawen wood; xvj^s. viij^d.
 Itm for Iron woorke for a frame for a seate in a pageant; xv^s.
 Itm for the woorkmanshipp of the Seate or Chayer, &c xviiij^s. iiij^d.
 Itm for a hamp to carye the same together and for

cariage of it from Suthwarke w^t Rewarde to carowes
man in all ; vij^s.

In all by him paid to Carowe then ; lviij^s.

Itm for Ladles & Dishes to beare the lighte at Wyncor
for the Italyans and for payntyng & garnishing of them
w^t Rewarde given to dyvers whose Necessaryes and
s^rvice were then used ; xj^s. vj^d.

Itm for preparacōns &c. at Reading the xvth of July
1574 a^o RR^{no}. E. xvj^{to}.

Golde Lether for cronet	iiij	iiij ^d
Thred & sheperde hookes ;		xiiij
Horshyer vj daies. 3. ...	xxxiiij	
Horsemeate at Reading	xj	vj
The Viteller at Reading for the dyett of sūdry psons ;	xv	
Lamskynnes for Shepperds ;	iiij	
Horstayles for the wylde mannes garment...	iiij	viiij
Arrowes for Nymphes ;		vj
Lighte and sheperde staves ;		vij
Hoopes for Garlande ;		iiij
pottē for the Paynter		ij
^{ij d.} Packthredd, ^{iiij d.} Glew, ^{iiij d.} Lyne, ^{ij d.} Tackē, ^{iiij d.} wyer, & ^{iiij d.} Coles ;		xix
Plates for the Candelstickē ;	iiij	
Boordes for the plates ;		xvj
Wyer to hang the lightē ;		xvj
Baye Leaves & flowers ;		xiij
for paynting sundry device	ij	
Rewarde to vj Taylers there ;	vj	
Howsero ^m e for the stuf ;	v	
The hyer of a Syth for Saturne ;		iiij
Cariage of stuf frō Reding ;	ij	vj
The hier of a Trunk ;	ij	vj

sundry necessities & Reward ^e disbursed by	s. d.
John Drawat ^r there ;	v
In all for his disburcem ^{tes} at Reading	c.vj x

In all by him the said T. Blagrove disbursed wⁱⁿ those viij Moneth^e aforesaide amouteth unto ;

vijj^{li}. xv^s. iiij^d.

fewell and
Necessaries
w^t Botelier
&c.

Walter ffish Yoman of the saide Office for mony by him disbursed for fewell ; xxvj^s. vijj^d. ffor Thredd of sundry Cullers & sundry other small necessities ; xijj^s. iiij^d. And for Botelier horshier & Riding charges w^t other expenc^e xx^s. ;

lx^s.

Jorneying
charges

Edward Buggin gent Clerkcomptrowler of this Office for his Botelier, Horshier, Riding charg^e and other expenc^e w^t that tyme in all ;

xx^s.

Jorneying
charges and
Rewardes

Bryan Dodmer for his Botelier, horshier, Riding charges and expenc^e wⁱⁿ this tyme of viij moneths as also for his owne s^rvce and attendaunce upon theise matters & Reconyng^e untill thaccoūte thereof be past,

lxvj^s. vijj^d.

The hyer of
apparell

Thom^s Clatterbooke for hier of iij devells cotes and head^e & one olde mannes fries cote for the Italian prayers at Wynsor

v^s.

Sm^a of all the Emptions p^rvisiōs and Expenc^e for the Progresse & those viij Moneth^e ending the last of Octob. a^o RR^{um} Eliz. xvj^{to} p^{ri}nted.

xviij^{li}. vij^s.

Sm^a of those viij Moneth^e Ending the Last of October 1574. Anno RR^{um} Elizabthe xvj^{to} Amounteth to Wages { Artificers ; &c. xlvj^{li}. iiij^s. ij^d. } 68^{li}. 14^s. 2^d.
of { Offyc^rs ;xxij^{li}. x^s. }

Sm^a of those Wages for November, December, January, & February vz]. ffor prepara^on of Playes & Mask^e and for Woork doone at Christm^as, Twelftyde, Candellmas & Shrovetide, Anno RR^{mo} Elizabthe xvij^{mo} Amoūteth to ccxxxij^{li}. iiij^s. iiij^d.

Emptions provizons and Expence with all other Charges for Chrystmas, Twelftyde Candellmas and Shrovetide Anno RR^{mo} E. xvij^{mo} p^ddict. vid^l.

Thymbro-
derers per-
cells

Will^m Pylkyugton for woork by him doone and mony by hym disbursed ffor Stytyching a Cote and a payer of Buskyns with a hatt made all over with sylver coyne and for sylk for the same ; xv^s.—A patterne for a Bande ; ij^s.—The Imbrodering of vj bande for hatter for Maskers ritchly wroughte with venys sylv^r and for sylk and sylver for the same : iiij^{li}.—and for his fferriage at Putneye. iiij^{li}. xvij^s. iiij^d.

Property-
makers per-
cells

Richard Rowlande for mony by him disbursed.	li.	s.	d.
for Nayles of sundry sort ^e ; ..	xxxvij		vj
Skynnes to cover horses :	xxj		
Glew and Hoopes ;	iiij	vij	
Horstayles & Manes ;		xij	
Corde and a Halter for an asse ;		xij	
Turning of pyllers ;	iiij		
Leaves and Mosse ;	v		
Cyzers & Taynterhookes ;		xix	
ffir Poles 12 at iiij ^d . the peece :	iiij		
Hunters staves ;	ij		
Cariages ;		ij	ij
In all Amownting unto ;	iiij	iiij	xj

Chaundlers
percells

Barnard ffabyan for sundry percells of his wares.
fyrst for white light^{li} 416 at iiij^d. lb ... vj xvij vij
Seering Candell ij lb at xvj^d. the lb ... iiij

Packthread iij lb at xij ^d . the lb	ii.	^s iij	d.
Corde & Lyne of severall sorte		xij	viiij
Lynkes xxx at iiij ^d . the peece ;		x	
In all as by his bill more at lardge ap- pereth ;	viiij	ix	iiij

Henri Devenish for mony to him due :

for iiij plates for the Rock ;	ij	x	Property- makers per- cells
Poste at xiiij ^d . the peece iiij price ;	iiij	viiij	
Upper peeces for the topp iiij ;		xxij	
Quarters for the dore ij price ;		vj	
Eves boorde 159 foote price ;	xij		
Elme Boorde 76 foote price ;	iiij	viiij	
seeling Boorde 113 foote price ;	viiij		
Nayles of sundry sorte ;		xiiij	
Lighte by him bowght & spent there ;		vij	
Eves boorde more 47 foote, price ;	iiij	iiij	
seeling Boord more 17 foote ;		xiiij	
Transoms ij price :		vj	
In all by him dd & Imployed in thoffice ; ...	xlj	iiij	

Will^m Tayler for mony to him due for

Oken Inche boorde 200 foote $\frac{1}{4}$;	xvj	viiij	Carpenters percells
Dubble Quarters xxiiij ; ..	xij		
syngle Quarters 10 at iij ^d . the peece ;	ij	vj	
Itm more xxiiij single quarters ;	vij	vj	
A planck & Beeche for a ladder ;	ij	viiij	
Itm more for oke Inche boorde 100 foote & iiij quarters of a hundred and x foote in all am ^{ts} to ;	xij	viiij	
syngle boorde di c & v foote ;	iiij	viiij	
In all amownting together unto ;	lvij	viiij	

Will^m Hardinge for xxvj ells iij q^{trs} of yelow Sarcenet Mercers
percells

at v^s. the ell ; vj^u. xiiij^s. ix^d. And for Russett Sarcenett
xxxix ells at v^s. the ell ; ix^u. xv^s. In all xvj^u. viij^s. ix^d.

Richard Barne for c.clxj elle q^u s^cenett of sundry
Cullers at v^s. the ell lxv^u. vj^s. iij^d. Greene velvet iij
quarters of a yard ; xij^s. ix^d. Whit sarcenett xxv ells
at v^s. the ell ; vj^u. v^s. Black velvett xvij yarde iij q^u
at 15^s. ; xiiij^u. vj^s. iij^d. Itm more for j yarde di of the
same ; xxiij^s. vj^d. Black Buckeram of the fynest pece j ;
xiiij^s. iij^d. In all ^{xx}iiij vij^u. vj^s. j^d.

Sundry
kyndes of
wares pro-
vyded by
the yoman
and his ex-
pences at
this tyme.

Walter ffyshe for mony by him disburced, vid^z

	li.	s.	d.
for Rushes, Brushes, and Rubbers	xxiiij		iiij
Thredd of sundry cullers 't prices ;.....	liiij		ij
Paper for patterns 't iij quiers ;			xij
^{ij s. viij d.} Tyncell, ffelte 't stocke ^{xvj s. iij d.}	xix		
Damask iijj yarde q ^u di. being greene ;	xliij		ix
Taffata orangeculler of levant 5 f ^l ds ;	xj		viiij
Copper lace ij lb xv ounce ;	lxij		viiij
Gloves for Players 't Maskers ;	c. ix		iiij
Tape for tyenge and strengthing ;	vij		
ffurres of woolveringe for pedlers capps ;	xxxiiij		
Past boorde ;	iiij		iiij
ffewell by him provyded ;	xxviij		ij
Lighte besides the chaundlers pcells ; ...	ij		iiij
Egge to trym the vizarde ;			ij
Sylk and Needells ;			xvj
Breade to make cleane headpece ;			vj
Cutting of Garde ;	xij		
Beardes ;	x		
Lynnen Lynyng ;	v		x
Cotten Lynyng ;	xj		viiij
Vizarde 27 price ;	iiij		x
The hyer of a Marryners whissell ;	iiij		iiij

	ii.	s.	d.
A sack for the players ;		ij	iiij
Heare to stuff bootes for the horses ;			
and for ij payer of spurres ;.....		iiij	iiij
Bottells for Pilgrymes, ij ;			xij
Stycke ij Bundells			viiij
Barge hyer and Botehier ;		ciiij	x
Cariages by Land ;		lxiiij	vj
Ryding charges ;			xvj
Rewardē ;		viiij	
Buckerams of sundry prices, 30 peece ;	vj	vij	
In all amowntyng unto ;	xlij	vj	vij

John Hill for Ten Thowsand of Billette by him delivered into the said Office at xij^s. viij^d. the thowsand paid by Bryan Dodmer at thappoyntment of M^r Blgrave. Therefore upon payment of this Booke the said Dodmer is to receive his mony againe namely ;

vj^{li}. vj^s. viij^d.

Thom ^s Leverett for mony to him due for Wares and for service done by him & his s ^r vntē ;				Wyer- drawers percells and theier wages or Rewardes
ffirst at Christm ^s & Twelftyde aforesaide for	ii.	s.	d.	
Stock Candellstickē iiij doosen ;		x	vj	
Vyce Candellstickē vj price ;		vj		
Bodkyns halfe a doozyn price ;			xij	
Cases halfe a doosyn price ;		ij		
Wyer xli lb di. and ij lb		xliij	vj	
Curtyn Ringē ij dozen ;			xij	
A greate Lanthorne ;		ij		
Rownd plates for the Branches at x ^d . the peece viij dozen and ij greate plates for pillars at iiij ^s . iiij ^d . the pece in all ;	iiij	vj	viiij	
Small spykers j dozen &c. ;		ij	ij	
Tackē one Thowsand price ;			xx	
Botehier to Hampton coorte ;		iiij		

Reward^e or wages for him & his s^rv^ant^e
 Namely for John Collarde, Edmund
 Birchall, John Willm^s & W^m Dawson
 for all theier attendaunces & s^rvice
 this Christm^s & Twelftyde aswell at
 Hampton coorte as in thoffice ; xlvj viij

At Candellm^s for

Bitt ^e w ^t bosses for the Hobby Horses ;	iiij
Cownters to cast awaye by players ; ...	iiij
Buckles with penners vj paier ;	iiij
Bellows one payer price ;	iiij iiij
Wyer for the Horses legges iiij ^{lb}	iiij
Clavant wyer ij lb price ;	iiij
Two pēny Nayles j m̄ ;	xx
Wyer ix lb price ;	ix
Plates ij price ;	xij
Reward ^e or wage ^e for him selfe & ij other then ;	xxiiij vj

At Shrovetide for

xix branches to beare the light ^e ;	iiij iiij iiij
Wyer of the greate sorte to hang or to strayne crosse the hall at H. C. ; ...	xxv
Clavant wyer viij lb ;	viiij
Nayles vij c.	xiiij
Reward ^e or Wage ^e for him & his iiij s ^r v ^a nt ^e woorking and attending then ;	xx
In all amownting unto ;	xviiij xviiij vj

Thomas Blagrove esquier for mony by him disbursed
upon sundry occasions concerning this Office and Thaf-
fares therof as foloweth ; vidz)

26^o. Novembris 1574.

Jorneyeng
charges

Horshyer and charges by the waye at Wynsor stayeng

there ij dayes in November iiij daies for puzing ⁊ Re-
forming of ffarrantē playe ⁊c xlij^s. vj^d.

5^o Decembre 1574.

Ho^sehyer to Hampton Coorte to confer w^t my L.
Chamberlayne the L. Haward, ⁊ Mr. Knevett upō cer-
tayne devices ⁊ to puze ffarrantē playe there againe iiij
daies the chargē wherof w^t horsemeate at Kingston is;
xxviij^s. viij^d.

13^o Decembr 1574

Coles j Lode ⁊ v sackē xxiiij^s. iiij^d. ffewell
for a keye ⁊ mending of a Lock; xij^d. Necessaries
Lynkē ij viij^d. ⁊ to Rosse for a patterne; ij^s.

14. Decembr.

The expencē ⁊ chargē where my L. Chamberlens peruzing
Players did show the history of Phedrastus ⁊ Phigon and Reform-
and Lucia together amoūteth unto; ix^s. iiij^d. ing of plaies.

15. Decembre

Coles j Lode and vj sackē; xxiiij^s. ffewell

18 Decembre

The expencē and chargē wheare my L. of Leicesters peruzing
men showed theier matter of panecia; x^s. and Reform-
Itm for a dozen of Lether poyntē; iiij^d. ing of playes.
Itm for iij Torchēs that nightē; iiij^s.

23^o Decembre

Coles xx sackē at viij^d. the sack; xiiij^s. iiij^d. ffewell

Mirors or lookingglasses for the pedlers Mask xij Habberdash
small at ij^s. the peece and vj greater at iiij^s. the peece small ware.
and for ffrenche pynnes in all; xlvij^s. viij^d.

26^o December

The hyer of j Wagon ⁊ syx horses from London to Cariage.
Hampton coorte the mony was p^d to Thom^s Smyth, xl^s.

20 Die

The chargē and expencē where my L. Clyntons perusing and
players rehearsed a matter called pretestus; xiiij^s. Reforming
of playes

21 Die

The Charge and expence where the showed ij other playes with iij^s. for torches ʒ iij^d. for an howerglasse ;
xij^s. iij^d.

27 Decembr

Habberdash The same Thom^s Blagrove for mony by him dis-
small ware bursed for Gloves for my L of Lesters boyes y^t plaied at
the Coorte ; ij^s.
for Cariage of theier stuf ʒ for the Carters attendaunce
that nighte ; xvj^d.
Reward ʒ to the Carpenters ʒ painters ; ij^s. vj^d.

29 Decembr ʒ

Jorneyeng Horshyer and expence iij daies from London to Hamp-
charges ton Coorte ; and the Remaynyng w^t the Revells ;
xxxj^s. vj^d.

		s. d.
Habberdash	ffrenche Pynnes ʒ greate pynnes ;.....	ix
small ware	Sylk poynte Brayded 18 dozen ;	xxj
for the Ped-	White ʒ sweete English balls j dozen ;	vj
lers Mask.	Gloves perfumed ij dozen price ;	xxviij
	sylk Twyst to tye the papers ;	xij
	Laces of sylke iij doozen price ;.....	xij
	Venis Balls sweete j doozen ;	xvj
	Staves bowght of Carow j dozen ;	ij vj
	ffayer wryting of pozies for the Mask ;.....	vj viij

1^o Januarij 1574

Jorneyeng Horshier on New yeaes daie to Hampton Coorte ʒ
charges theier charge there at Kingston iij daies ; xxxij^s.

property fflovers vj dozen at ij^d. the pece ; xij^s.
percells fflovers at iij^d. the peece ij dozen ; ix^s.
Long poles with brushes for chymney sweepers in my L.
of Leycesters mennes Playe ʒ for Mosse ʒ stycke and
other implement ʒ for them ; ij^s. vj^d.

6 Januarij

Horshyer & expence ij daies Resting at Kingston ;	xxv	vj	Journeyeng charges
To Ulrick Netsley for vices viij doozen and v price together ;	xxxij	vij	Yron woorke for fframes and devices
for keyes for vices xvj price ;	ij	x	
Hinges xvij price together ;	vj		
The mending of vice & nutte ;		ij	
Plates 13 at iij ^d . the peece ;	ij	ij	
A greate plate for the Rock ;	ij	vj	
The mending of wyers & staples ;		x	
ij Barrs of Iron ix foote longe ;		xvij	
sheepe hookes & other hookes ;	ij	xj	
Haspes & henges for the stocke ;		xij	
New nutte & plates ;		xvij	
v Balls at xvj the peece ;	vj	vij	
vij stepps & xvj pynnes ;	ij	iiij	
Itm more to him for mending of vice and nutte w ^t other Iron woorke ;	vj	ij	

To Roger Tyndall tharmerer for Lending of Armor Hier of Ar-
for ffarrante playe and for attending the same ; xj^s. iiij^d. mo^t

To John Ollyf for a hamper to pack the vardngales in ; ij^s.
A nother greate hamper to carry a fframe in ; vij^s.
ix little hampers at xx^d. the peece for the Pedlers
Mask ; xv^s.
x Browne Baskette ; iij^s. iiij^d.
Rodde for Lictos Bundells in y^e playe ; xvj^d.
The Basket-maker.

To Will^m Davyson for viij square peces of glasse for the Rock ; vij^s. for iiij other peece at xvj^d. the peece for the same Rock ; v^s. iiij^d. for ij peece to make shilde ; iij^s. iiij^d. Other glasse for other place ; ij^s. And for The Glazier

his owne paynes & his s^rv^{ant}e ij daies & ij nighte; vij^s. in
all; xxv^s. viij^d.

Wex- Wax for a Cake in ffarrant^e playe; iiij^s. vj^d.
chaundler

ffewell Coles j Lode bowght of T. Daye; xx^s.

Property- To John Rosse for .vj branches of flowers made of
maker ffethers; vj^s.—fflowers for Garlande iiij dozeni; viij^s.
Long boordes for the stere of a clowde; vj^s. Pulleyes
for the Clowde and curteynes; iiij^s. Botelier to & fro
the Coorte; viij^s. Lynke to rec the stuf; viij^d. Dubble
gyrt^e to hange the soon in the Clowde; xij^d. for sowing
the curtyns & setting on the frence for the same; iiij^s.
Wyer to hang the Curtyns; vj^d. vyces for the Pulleyes
& 1^c iiij^s. xlj^s. ij^d.

Carpenter To Rowland Robynson for Elme Boordes cc; xiiij^s. |
Oken boordes vj^s; xl^s. | One Elme boorde; xx^d. Oken
boorde lxx foote; iiij^s. iiij^d. Oken Rafters of xiiij foote
long at xvj^d. the peece; xx^s. Beechen Rafters at xiiij^d.
the peece vj p^{ce}; vj^s. It^m more iiij Beechen Rafters;
iiij^s. viij^d. Cariage of Rafters; viij^d. single quarters
xxiiij at iiij^d. the peece; vj^s. ij more Rafters of beeche;
ij^s. iiij^d. A peece of Tymber xiiij foote; iiij^s. Nayles
of Sundry sort^e; xij^s. vj^d. A peece of Elme boorde for
the clowde; xvij^d. fyrr poles xij at vj^d. the peece; vj^s.
It^m more to W^m Barker for xvij firr poles; ix^s. Ca-
riage of Poles 1^c. xij^d. vj^d. xiiij^s. ix^d.

The Proper- To John Carow in his lyfe tyme not long before his
tymaker death; vj^d. And to his Wyfe after his deathe in full
satisfaccōn for all the wares by him delyvered this yeare
into the said office or is to be by him the saide Carow his
executors or admynistrators demawnded for any dett due

before the third of febr 1574 or not entred in this booke ;
 vj^u. xiiij^a. iiij^d. as w^{ch} grew by propertyes, vid^z Mon-
 sters, Mou^utaines, fforrest^e, Beast^e, Serpent^e, Weapons
 for warr as gunnes, dagg^e, Bowes, Arowes, Bills, Hol-
 berd^e, borespeares, fawchions, daggers, Targett^e, Pol-
 laxes, clubbes, headd^e & headpeeces, Armor cou^uterfet,
 Mosse, holly, Ivey, Bayes, flowers, quarters, glew, past,
 pap and suche lyke w^t Nayles, Hoopes, Horstail^es,
 dishes for devells eyes, heaven, hell, & the devell & all
 the Devell I should saie but not all, xij^u. xiiij^a. iiij^d.

To Thom^s Garlyk for iiij dozen of Coony skynnes at The furrer
 iiij^d. the peece ; xij^a.

2 february

Horshier for iij daies to H. Coor^te with theier charg^e Jorneyeng
 at Kingston &c. xxvj^a. iij^d. charges

Barge hier p^d to T. White for ij ffares of Tymber frō Waterca-
 H. Coorte to London at x^a. the peece ; xx^a. riage &c.

Land Cariage from the waterside ; xij^d.

A Cote, a hatt & Buskins all ov^r covered with Fethers The fether-
 of cullers for vanytie in sabastians playe with xij^d. geven maker
 in Rewarde to y^e bringer ; xxvj^a.

13^o febr being shrove sundaye

Horshier iij dayes w^t theier charg^e at Kingston in the Jorneyeng
 meane tyme ; xxxiiij^a. charges

To Ulrick Netsleye for vices & nutt^e ; xv^a. Iron woorke

To Lam for the french womans dyn^r that went with expences
 the heares to dresse childrens head^e in M^r Hunyes his and Bote-
 playe & for pynnes & Botehier. ij^a. iij^d.

The hyer of Heares for headdes and Rewardes	To the french woman for her paynes and her dawghters paynes that went to Richemond & there attended upon Mr Hunyes his Children & dressed theier headē & c̃: when they playd before her Magestye ; xxij ^s . vjd.
Buskyn- maker	To John ffarrington for making of ffyve payer of Buskyns and one payer of Startoppes w ^t the Lether that sowled them in all ; xj ^s . viij ^d .
The Plum- mer	To Dunstone Braye for Leade and sowlder w ^t woorkmanshipp by him bestowed over the Cowntynghowse at saynt Johns where it rayned in ; xlvj ^s . jd.
The Mil- lioner	Martyn Hardrett for iij Borders ; vj ^s . for iij partlette ; x ^s . vj chaines ; iiij ^s . ij heares ; iiij ^s . fflovers ix dozen ; xxj ^s . in all : xlv ^s .
Iron woork	To John Rosse for Longe vices to Joyne fframes together iij dozen & viij ; xvj ^s . ; for his Botelier & c̃ ; xx ^d . xviij ^s . iiij ^d .
Rewardes	Rewardē geven by the prop handē of the saide M ^r Blaggrave to sundry persons at sundry tymes for sundry occasions concerning the premiss in all : lx ^s . In all amownting unto ; lxxj ^u . iiij ^s . ix ^d .
Rewarde	To for his paynes in pusing and Reformyng of playes sundry tymes as neede required for her Ma ^{tes} Lyking p ^d by Dodmer by the speciall appoyntm ^t of the saide M ^r Blaggrave : xl ^s .
Silkweaver and his per- cells	Will ^m Bowll for mony to him due for 25 ^o Decembē 1574. Past paper halfe a Dozen ; xij ^d .

26 Die

Paper for Patternes Leaves of trees & suche other necessary vzsag in thoffice one Reame and one Quier price ;

vj^a. iiij^d.

Past Boorde of the largest syze j dozē ;

iiij^s.

27 Die

Buttons of Copper sylver ij dozen ; wayeng ix

s. d.

ounce at xvij^d. thounce xiiij vj

Lace of Copp sylver v ounce di at 18^d. viij iij

Brayded Lace of Sylver & black silk vij ounce

di. at 18 the ounce ; xj iij

30 die

Frenge & twyst ij oēē

xl vj

31 Die

Fringe & Twist j lb xiiij oēē q^{tr} at 18^d. xlv iiij

Paned sylk at 16^d. the ounce ij oēē q^{tr} p^{ce} ;

iij

frenge of Red silk & copp sylver v oēē ; vij vj

Fringe & Tassells of copp sylver, xvj oēē ; ... xxiiij

sylk frenge at xvj^d. thoūce xiiij ounce : xvij iiij

j Die Januarij 1574

Fringe of Copper sylver and silk v ounce at

xvij^d. the ounce ; vij vj

A lardge Box for the premiss ; xviiij

Frenge of Copper sylver vij oēē di ; xj iij

2 Die

Frenge of sylver and sylk iij oēē di at 18^d. ... v iij

Bone Lace of Copp sylv^r & silk j^{lb} ij oēs ; ... xxvij

Brayded Lace at 18^d. iij^{lb} j ounce di price ; ... lxxxiiij iij

4 Die.

Pasted paper of the largest sorte ij dozē ; ... viij

Brayded Lace j^{lb} iiij ounce di. at 18^d. thoūce ; xxx ix

5 Die.

Brayded Tassells & frenge iij^{lb} ix oēs iij q^{tr} ; lxij vij ob.

Lace at xvij^d. 15 oēē q^{tr} price at 18^d. thoūc ; xxij x ob.

Frenge and Lace ij lb vij oçē at xvij^d. lvij^s. vj^d.
 Topp Buttons ⁊ frenge Lace at 18^d. j lb j ounce quarter ;
 xxv^s. x^d. ob.

30 Die

Crymsen Sylk ⁊ sylver frenge at ij^s. vj^d. thoūce x
 ounce di ; xxvj^s. iij^d.

Black sylk ⁊ sylver frenge at xvij^d. the owncē j lb v
 ounce q^{tr} ; xxxj^s. x^d. ob.

31 Die

Past boorde ij dozen of the Largest sorte ; viij^s.
 j die februarij 1574.

Crimsen silk ⁊ sylver frenge ij lb vj oçē at ij^s. vj^d. the
 owncē ; iij^l. xv^s.

Black sylver ffrenge xvij oçē q^{tr} at 18^d. ; xxj^s. iij^d. ob.

10^o Die, ⁊ 14^o die.

Crimsen silk frenge j lb v oçē di. at 2^s. 6^d. ; liij^s. ix^d.

Black sylk ⁊ sylver frenge at 18^d. v oçē di ; viij^s. iij^d.

Black sylk ⁊ silver frenge viij oçē at 18^d. ; xij^s.

In all amownting unto ; xxxvij^l. xij^s. iij^d.

Canvas

Henri Sekford esquier for Canvas by him delyvered
 into the saide Office ; clth ells at xvij^d. the ell Employed
 upō the howses ⁊ propertyes made for players at Christ-
 m^{as}, Twelftyde, Candellm^{as}, and shrovetide aforesaide
 in All am^{unt}s unto ; viij^l. xv^s.

Edward Buggyn gent. clerkcomptrowler of Thoffice
 for mony by him disburced. vid^l

25 Decembris.

Cariage of iij Lodes of Tymber for the Rock (w^{ch} Mr
 Rosse made for my L. of Leicesters menns playe) ⁊ for
 other frames for plaers howses ; ij^s. iij^d.

Cariage of one Hundred seeling boorde to make
 Branches to beare lyghtē ; iij^d.

The hier of a Wagon to carry a Lode of stuf to the
Coorte for the Duttons playe; xx^s.

1 die Januarij

Cariage of one hundred of Boorde from saint pulkers
to thoffice ; vjd.

xj Januarij

for a perwigg of Heare for King Xerxes syster in
ffarrante playe ; iiij^a. viij^d.

for Cariage of iij Lode of stuf for the playe 7c on
twelwe nighte to the watersyde at the Blackfryers iij^s.

xviiij die.

ffor ffeltē one Doozen at vj^d. the pece; vj^s.

1 Februarij 1574.

for ij ells of Canvas to make frence for the Players
howse in ffarrant play ; xx^d.

Cariage of Stuff for Candellm's Nighte to the Water-
syde; ij^s. ij^d.

Barge hier to Hampton Coorte then xiiij^s.

Skynnes to furr the hoode in sabastians playe ; ij^s.

ffor making of ij sarcenett hoodde for Cyttyzens in the
same playe ; ij^a.

Holly, Ivey, fur poles & Mosse for the Rock in Mr
Hunnys play; x^a.

Hornes iij. Collers iij. Leashes iij. ⁊ dogghookes
iij | wth Bawdricke for the hornes in hunnyes playe; x^s.

13 februarij.

Cariage of Tymber woork for the same Mr Hunnyes
his playe downe to the water syde; ij^s. vj^d.

To John Tuke for going to the Coo^rte in a Message ;
xij^d.

14 Die

for a Lode of Coles ; xix^s.

A felt y^t was covered w^t mony; vj^d.

Itm more for mony by him disbursed for Sylver
Lawne xliiij yerde di. xliiij^s.

Bote hier for him selfe & others sundry tymes w^t Re-
wardē by him geven to sundry psons not before men-
tioned xxj^s. ix^u. v^s. ij^d.

Paynters
percells

Will^m Lyzarde for mony to him due for v2l.

20 die Decembris.

	ii.	s.	d.
White xxx lb at iiij ^d . the lb;	vij		vj
Syze;	vj		
Nayles;			xij
Potte iiij doozen;	ij		
Black xij lb;	xij		
Smalt;	xxiiij		iiij
Masticot;	iiij		iiij
Inde j lb;	vj		viiij
Synaper j lb;	ij		
Browne j lb;			xviiij
Vermillion di. lb;	iiij		
Sape di. lb;	iiij		iiij
Vert j lb;	iiij		
Dark synap j lb;	iiij		
Redd iiij lb; ...	ij		viiij
Yollow, iiij lb;	iiij		
	Sm ^a	iiij	v iiij

24. Die.

White xxx lb at iiij ^d . the lb.	vij	vj
Black, xij lb;	xij	
smalt iiij lb;	x	
Syze;	vj	
Synaper Dark di. lb		xviiij
sylver c.c.	iiij	
ffoyle;		xvj

THE REVELS AT COURT.

97

Potte ;	ii.	a.	d.
Past ;			xij
			iiij
	xlij		vij

26°. Die.

Fyne gowlde ;	vj	viiij
Golde 200 ;	vj	vij
Byse q ^{tr} of lb ;	iiij	
for shells of fyne sylver ;	xv	ij
White Lead grownde ;	ij	vj
Fyne Black for the lottē ;	v	
Vert ;	iiij	
^{ij lb.} Glew ;		viiij
Inde ;	iiij	iiij
Fyne yolow to wryte upon the Mirrors ; ...	ij	
Sylver 300	iiij	vj
	lij	v

29. Decembr 1574.

Syze ;	iiij	
^{ij lb.} Smalt ;	vj	viiij
Stayning cullers for s ^c enet ;	vj	
Past Boordes iiij doozen ;	vj	vj
Synaper ;	iiij	
Culler for iiij dozen lightē	vj	
Assedue iiij lb ;	xij	
Glew ;		xvj
Golde ;	ij	viiij
Grynding of Sheeres to clypp the assedue ;		viiij
	xlviiij	x

15 Januarij 1574.

Syze ;	iiij	
Assedue ;		xviiij
Gowlde ;	iiij	iiij
sylver paper to make mony ;		vij
	xv	x

H

28. Januarij

White;	^{a.} iiij	^{d.} vj
Black	ij	
Gowld;	vj	
Masticot	ij	iiij
Assedue j lb di.;	iiij	vj
Sylver to wryte names;		xviiij
	xxij	x

12. die ffebruarij.

Syze;	v	
White;	ij	
sylver;	iiij	vj
Patternes;	vj	
	xvij	vj

13. Februarij

Assedue iiij lb;	xij	
Past paper ij dozen;	vj	vj
Golde;	vj	
Glew v lb;		xx
Patternes for light ij	v	
A pattern for a Helmet	v	
	xxxvj	ij
	xvj ^{h.}	xviiij ^{d.}

Rewardest
and Jorney-
eng charges

Bryan Dodmer for his Botahier, horshier, Jorneyeng charge and expence betweene the saide first of November in the xvjth yeare and the Last of February in the xvijth yere specially. To Hampton Coorte and there attending upon the Lorde Chamberlayne, the Lorde Treasurer and Mr Secretary Walsingh^m for mony in prest to be Employed upon the premiss being after longe attendaunce (and that none of the aforenamed could get the Queenes Ma^{ties} to resolve therin) dryven to trouble her Ma^{tie} himselfe & by speciall petition obtayned aswell the grawnt for cc^{h.} in prest as the dett^e to be p^{d.} In consideracon wherof, as also for the Rest of his s^rvice

done in this office ⁊ to be doone abowte theise Reck-
onyngē untill thaccoūte herof be past. In all for xx
marke demaunded alowed but vj^u. xiiij^s. iiij^d.

The Clerk of thoffice for his ordinary Greene cloth, Paper, Ink, Cownters, Tooles, and necessary Implemente
for the Making of Bills Bookes, Plottē, ⁊ Modells : Necessaries
for the Clerk

lxvj^s. viij^d.

Sm^a of all the Emptions and pyzions for Christmas
Twelftyde, Candellmas, and Shrovetide aforesaide ;

cccxlxiij^u. xvj^s. x^d.

Sm^a for Christmas Twelfe Tyde, Candellm^s, ⁊ Shrove-
tyde 1574. Anno RR^{na} Elizabthe xvij^{mo}.

Diiij ij^u. xiiij^d.

T. Blagrove.

Edward Buggyn.

Walter fysshe.

[BOOK V.]

Revelles 1576. Anno RR^{ms} Elizabeth xix^o. The Lidgeard or Particular Booke of all the Charges rysing and growing wthin the Office of the Quenes Ma^{ties} Revell^e aforsaid. Betweene the xjth of March 1575. And the xxjst of Februarie 1576. A^o RR^{ms} Eli^z predict xix^o wthin w^{ch} tyme. There were work^e and attendaunces geven as foloweth. vid^z

Betweene the xjth of Marche 1575 A^o RR^{ms} Eli^z predict xvij^o. And the xxth of December Anno Regni Regine Eli^z xix^o. The Charges of This Office grew by meanes of Ayringe, Repayringe, perusing, amending, Brushing, Spunging, Rubbing, wyping, sweeping, making cleane putting in order, and safebestowing of the garment^e, vestures, apparell, disguisings, Properties and furniture of the same from tyme to tyme (wthin those ix monethes) as the necessitie therof from tyme to tyme requyred, to keepe the same in Redynes for service, w^{ch} els wold be mowldy, mustie, motheten, and rotten by meanes of the dankenes of the howse, and want of convenyent Presses and places requysite. The parties who Cōmonlie attende the saide Office for the same purpose wth their severall names (allowed for this tyme) particularlie hereafter ensueth ; vid^z

Taylours and others workinge and attendinge the premiss at thofficers cōmaundement the first at xx^d. the daie, and all the rest at xij^d. as in the former president^e ;
vjth. xijth. iijth.

	dayes	ll.	s.	
The Mr at iiij ^s . the daie	20	iiij		Thofficers
The Clerkcomptrowler.....	20		xl	
The Clerke at ij ^s	20		xl	
The yoman at ij ^s	20		xl	

Sm^a of all the wages betweene the xjth of Marche
1575. Anno RR^{nm} Eli^z xvij^{mo} And the xxth of De-
cember 1576. Anno Regni Regine Elizabeth xix^o.

xvjth. xiiij^s. iiij^d.

Walt^r Fysshe gent. for 30 sacke of coales by him Fewell
pvided for the said Ayringe xxij^s. vj^d.

Sm^a totlis of the whole Ayringes, xvijth. xv^s. x^d.

T. Blagrove.

Edward Buggin.

Walter fysshe.

The Charges of those tymes vid^z. Betweene the
xxth of December 1576. Anno Regni Regine Eli^z
predict xix^o at w^{ch} tyme the woorkes began for the pro-
viding, apting, preparing, furnishing, and setting fourth
of divers plaies or showes of Histories, and other Inven-
tions and devyces folowinge. And the iiijth of Februarie
1576 in the said xixth yere of Ma^{tes} Reigne, at w^{ch} tyme
the woorkes and attendaunces did ende, together wth all
Themptions and Provisions of stuff and Necessaries, Ca-
riadges, and other Incidente, bought, pvided, done and
attended by divers psons whose se^vall names and wages
wth their Rewardes and allowaunces do p^ticulerlie in
their apt places ensue ;

Chrystmas
Newyeres-
tide Twelf-
tide and
Candlemas
Anno RR^{nm}
Eli^z. prd.
xix^o 1576.

The Paynters daughter shewen at Hampton Court on
St Stevens daie at night, enacted by therle of warwick
s^rv^{ante} :

Toolie shoven at Hampton Court on S^t Johns daie at night enacted by the L. Howarde s^rv^{nt}ē.

The historie of the Collyer shoven at Hampton Court on Sundaie folowing enacted by therle of Leicesters men.

Histories
and Inven-
cons
shoven wthin
the tyme
aforesaid
vj viz

The historie of Error shoven at Hampton Court on Newyeres daie at night, enacted by the Children of Powles.

The historye of Mutius Sceuola shoven at Hampton Court on Twelf daie at night enacted by the Children of Windsore and the Chappell.

The historye of the Cenofalle shoven at Hamptō Court on Candlemas day at night, enacted by the L. Chamberleyn his men.

Taylours and others working and attending the premiss the first at xx^d. the daie, and asmuch for the night, the Residue at xij^d. 22ⁿ. 11^s. 4^d.

The Porter and other Attendauntē at xij^d. the daie ech one and as much for the night 6ⁿ. 14^s.

Paynters and others working and attending the premiss daie and night at sundrie Rates 12ⁿ. 19^s. 8^d.

Habdashers and propertymakers at sundrie rates ; 5ⁿ. 8^s. 4^d.

Joyners, Carvers and Propertymakers at sundrie rates ; 5ⁿ.

Carpenters at xvj^d. the daie and asmuch the night ; 5ⁿ. 6^s. 8^d.

Wyerdrawingers at sundrie rates ; 18^s.

	dayes	nights	li.	s.	
The Mr at iiij ^s . the daie; ...	23	14	vij	viiij	Thoffycers.
The Clerk Comptroller at ij ^s .	23	14		lxxiiij	
The Clerke at ij ^s	23	14		lxxiiij	
The Yeoman at ij ^s	23	14		lxxiiij	
			18 ^u .	10 ^s .	

Sm^a of all the Wages due in this Office for workeman-
ship and attendaunces don therin and upon the Affaires
therof for Christmas and Candlemas ending the iiijth of
Februarie 1576. A^o RR^{as} Elizabeth xix^o. lxxvij^u. viij^s.

T. Blagrove.

Edward Buggin.

Walter fysshe.

Emptions Provisions & Cariadges wth Reward^e and
other charges Incident.

Willm Roe for Sarcenett^e by him delivered into the The Mercer
Office v². 6^o die Januarii one peece of yelow sarcenett
conteigning 30 elles at vj^s. the ell and one peece of red
sarcenett conteigning 25 elles at the same rate; xvij^u. x^s.

Guillaume Tien for xj^u. xv ounces of copp silver lace Sylkwevers
at xviiij^d. the ounce; xiiij^u. vj^s. vj^d. percells

Richard Busshe for Canvas by him delivered into The Lynnen
thoffice at sundrie tymes v²; 26^o Decembr 1576. one Draper
peece of Canvas conteigning 36 elles iij q^rters at xij^d. the
ell; xxxvj^s. ix^d. 31^o Decembr 25 elles iij q^rters at
xij^d. the ell; xxv^s. ix^d. In the whole 62 ell^e $\frac{1}{2}$
iiij^u. ij^s. vj^d.

John Okes for buckram by him delivered into the The Up-
Office at sundrie tymes v². 30 Decembr 6 peeces of holster
purple buckram at iiij^s. the peece; xxiiij^s. and 4^o
Januarii 6 peeces of yelow buckram at iiij^s. the peece;
xxiiij^s. amounting unto; xlvij^s.

Paynters
percells

William Lyzard for colo ^{rs} and Necessaries folowinge;		
Foure gallons of Size;	iiij	4
White 15 ^u . at iij ^d . the pound;	iiij	ix
Black 3 ^u . at xij ^d . the pound;	iiij	
Syneper j ^u .;	ij	
Browne j ^u .;		xviiij
Vert dimid pound;	ij	iiij
Smalt iij ^u . at iiij ^s . the li.;	xij	
Inde dimid pound	v	
Red ij ^u . at viij ^d . the li.;		xvj
Pottes for coloures		xij
Nayles;		xij
Glue j ^u .;		iiij
Gold 100;	ij	viiij
Sylver 200;	iiij	
Syze;	iiij	
Masticott j ^u .;	iiij	iiij
Gold 100;	ij	viiij
Size;	iiij	
White xij ^u . at iij ^d . the li.;	iiij	
Fyne white ij ^u . at xij ^d . the li.;	ij	
Syze;	iiij	
Masticott j ^u .;	iiij	iiij
Syneper j ^u . dimid at xvj ^d . the li.;	ij	
Byce iiij oz ^l at xij ^d . the oz ^l ;	iiij	
Vermelyon iiij oz ^l at vj ^d . the oz ^l ;	ij	
Pottes for coloures;		vj
Vert dimid pound	ij	iiij
Gold 100;	ij	viiij
Arsidew 4 lb. at iij ^s . vj ^d . the pound;	xiiij	
Glue ij ^u . at iiij ^d . the li.;		viiij
Tynfoyle;		xij
Syze;		xviiij
White;		ix
Black;	ij	

	ll.	s.	d.
Gold ;			xvj
Vert a q ^{rt} of a li ;			xiiij
Byce ij oz ^l		ij	
Yelow a q ^{rt} of a pound ;			x

v v

Woolrick Netesley for xiiij vices at vj^d. the peece ; Smythes
vij^s. percelles

Nyneteene nuttes wth plates under them at iij^d. the
peece ; iij^s. ix^d.

Five keyes to them at ij the peece ; x^d.

Five pynnes and a plate : ij^s.
xiiij^s. vij^d.

	^s . iij	d.
Richard Rowland for j ^c . of plaster of Paris ;...	iij	Propertye
Browne paper ;	xij	makers per-
Flowre to make past ;	xij	celles
Allom ij ^u	vij	
Glue ij ^u	vj	
Lynnen Ragges ;	xij	
Claye to mowld w th hall ;	vij	
A bowle to beat browne paper in ;	vj	
Foure penie nailes vj ^c . at iij ^d . y ^c c. ;	ij	
Two peny nailes. j ^c	ij	
Waynscott to make blades for rapio ^r 'tc ; ...	iiij	
One dozen of pasteboordes ;	iiij	
	xiiij	x

Barnard ffabyan for xv dozen pound dimid of candelle^e Lightes and
at iij^s. the dozen ; lxij^s. other neces-
saries

Item xxiiij staffetorches at xiiij^d. the pece xxvij^s.

Item foure dozen of lynkes at iij^s. the dozen xvj^s.

Item two pound of packthreed at xij^d. the pound ij^s.

Item ij^u. of glew at iij^d. the li. xij^d.

Item iij peces of great cord at ij^s. the pece ; viij^s.

Item ix peces of small cord ; iij^s.

Item foure peeces of whipcord at iiij^d. y^e pece ; xvjd.
In the whole amounting unto ; vj^{li}. ij^s. iiij^d.

Boordes	Rowland Robynson for	
quarters	xiiij doble q ^u arters at vjd. the pece ;	li. vj vj
Nailles and	Plench boorde ij ^c . dimid at vij ^s . y ^e c ;	xviij vj
other Nec-	Single q ^u arters 32 at iij ^d . the pece ;	viiij
cies	Seelinge boorde a q ^u artern ;	xx
	Firre poles ten at vjd. the pece ;	v x
	for Cariadge of them ;	vj
	Rafters xj at xvjd. the pece ;	xiiij viij
	Beechen planks ij at viij ^d . the pece ;	xvj
	Vyces xij and wynches ij ;	v
	For the turnyng of foure postes and for xx th foote of tymber w th made them ;	xviij
	Elme boorde cc dimid at vj ^s . viij ^d . y ^e c.....	xvj viij
	For Tymber to make a frame ;	v
	Sixpenie nails 1900 at vjd. the c.....	ix vj
	Tenpenie nails cc at viij ^d . the c ;	xvj
	Doble tenpenie nails cc at xiiij ^d . y ^e c	ij iiij
	Two penie nails cccc dimid ;	ix
	Threepenie nails cc	vj
	Single x ^d . nails one c ;	vij
	Sixpenie nails one c.....	vj
	In all to the said Robynson	v xvj ij

The Buskyn-	John Farrington for xij sheepe skynnes at vjd. the	
maker	pece ;	vj ^s .
	For paring and russeting of them ;	ij ^s .
	For the soles and making of vj paire of buskins of	
	those skynnes ;	xij ^s .
		xx ^s .

The Hab-	Richard Mooror for two hangers w th girdles of black	
dasher	freesed lether	vj ^s . iiij ^d .
	For v wastes of the same ;	v ^s .

For the making of 3 cappes of tyncell sarcenett; iij ^s .	
For a yard dimid of buckram to lyne the same Cappes	
w th all;	xv ^d .
For 2 pwickē at iij ^s . iiij ^d . the pece;	vj ^s . viij ^d .
For dimid yard of cotton;	x ^d .
For dimid thousand of great gold spangles	viiij ^d .
	xxij ^s . ix ^d .

Thomas Leverett for		Wyer-
One dozen dimid of candelstickē;	iiij	vj drawers
vj vicecandelstickē at xij ^d . the peece; ...	vj	percelles
One hundreth of Claspes;	iiij	
v pulleys	iiij	iiij
xv hundreth of ij ^d . nayles;	ij	vj
Dimid c of spykers;	xvj	
An hundreth of vj nayles;	vj	
Three dozen of rownde plates;	xviiij	
viiij dozen of sockettē;	xvj	
For Repairing of two braunches;	v	
For xxx pound of wyer;	xxx	
For a great Lanterne;	iiij	
For botelier;	ij	
	iiij	xiiij

Willm̃ Humfrey for xlv sackē of coales at ix^d. the sack; Fewell, &c.
xxxiiij^s. ix^d.

Willm̃ Jurdane for xxvj sackē of coales after the same
rate; xix^s. vj^d.

Willm̃ Kynge for one thowsande of billettē xiiij^s. iiij^d.
For an hundreth of fflaggottē; v^s. iiij^d. xviiij^s. viij^d.

John Ogle for curlyng of heare;	viiij ^s . vj ^d .	Necessaries
For v cow tailes to curle;	vj ^d .	
For egges to tryme vyzerdes;	ij ^d .	
Willm̃ Lyzard for a Whirrey to cary stuff to the		
Court and 4 men;	iiij ^s . viij ^d .	
For lether for 2. shieldes,	v ^s .	

Necessaries	Thomas Wright for viij paire of gloves for Torchebearers at viij ^d . the paire;	v ^s . iiij ^d .
	For mending of two lockes and setting them on againe;	viiij ^d .
	For openyng of a lock;	ij ^d .
		vj ^s . ij ^d .

John Davys for money by him disbursed as foloweth

		^s .	^d .
For mosse ;.....			vj
for a pound of threed of divers colo ^{rs}	iiij		
for a dozen of round trenchers w th a box for them ;			xij
for a quyer of pap ;			v
for pynnes ;			ix
for glue ;			ij
for small tacke ;.....			ij
for foure pasteboordes ;.....			xij
for tape			x
for a dozen of Childrens gloves ;	vj		
for pastpaper ;	iiij		
for dimid pound of threede ;			xiiij
for 9 horsetayles and 35 cowtailes ;	v		xj
for Cariadge of them ;			iiij
for pynnes ;			ij
for broomes ;			ij
for a pound dimid of threed of sundry coloures at iiij ^s . iiij ^d . the li. ;		v	
for browne paper ;	ij		ij
for a dozen of gloves ;		v	
for a quyer of paper			vj
for heare to John Ogle	ij		vj
for a q ^r tern dimid of tape ;			xvj
for dimid pound of coloured threede ;			xx
for 4. dozen of pasteboordes ;	xvj		

for two pound of white threede at iij ^s . viij ^d .	a.	d.
the pound ;.....	vij	iiij
for two shepe skynnes for flayles ;		viiij
for a q ^r tern of black threede ;.....		vij
for dimid li. of red threede ;		xx
for allom ;		iiij
for past ;.....		j
for a quyer of paper ;		v
for 4. dozen of white buttons ;		iiij
for dimid pound of coloured threede ;		xvj
for iij dozen of gloves ;	xvj	
for a dozen of gloves for Maskers ;	viiij	
for drinke for players ;		vij
for a Car to cary stuff for the Earle of Leices- ters men ;		viiij
For a Carr to cary stuff to the waterside on Christmas daie at nighte ;.....		xvj
for dimid pound of coloured threede ;		xv
for a Panyer ;		xiiij
for a Calves skynne ;.....		xiiij
for dimid pound of tape ;		xxij
for Pomgranett ^e orenge, and pipens ;.....	iiij	
for bayes ;		ij
for q ^r tern of black threede ;		vij
for black tape ;		iiij
for 4. dozen of poyntes ;		x
for nailes ;		ij
for candell ^e ;		ij
for threede ;		ij
for buttons ;		ij
for a whirrey to Hampton Court ;	ij	
In all amounting unto ;.....	v xj	x

Willm Maye for holie and Ivie ; v^s.

Rowland Allen for vj feltes for the Cenofalles heade-
peeces ; v^s.

The Mowldeman for a houndes heade mowlded for a
Cenofall; ij^s.

The Turnor for a boxe for Myrrer; iiij^d.

Wydw leafe for two dozen of russhes wth vj^d. for the
Cariadge; v^s. x^d.

John Davys for lynkes at sundrie nightes for cariadges
of the fframes from the Revellē to the waterside and to
and from the Court; xvj^d.

Edward Buggyn gent for Ynke paper wexe quilles
pindust Rewardes and other Nec^cies; xx^s.

Thomas Blaggrave Esquyer for a Realme of wryting
paper; viij^s.

For two quyer of Royall paper; ij^s.

Thomas Wright for drynking at Branford going to
the Court and from the Court for the Waggener and
others; xiiij^d.

Cariadges
wth horshier
and ryding
charges Edward Buggyn gent for money by him disbursed as
foloweth: vid²

For a barge to cary stuffe to the Court 26 Decembr
for therle of Warwick his mens plaie; xij^s.

For 2 Waggon 27 Decembr for the Cariadge of stuff
for the L. Howardē s^vantē at xvij^s. the waggon;
xxxvj^s.

For Cariadgē by water of a paynted cloth and two
frames for the Earle of Leicesters to the Court 28 De-
cembr; v^s.

For one waggon 26^o Decembr to carry stuff to the
Court of the Earle of Warwick his mens plaie; xvij^s.

For a waggon to the Court two or three daies after
(for that theier plaie was deferred untill the Sundaie
folowing) to bring their stuff to the Revellē; x^s.

For a barge to cary two fframes to the Court for the
Children of Windsors plaie on Twelf daie; xj^s.

For two Waggon to carie stuff for the mask and to

carie the Children that shold have s^rved in the Maske
and to carie some other stuffe to serve in the Children of
Windsor^s playe 6^o Januarii ; xxxvj^s.

For a bote to bring certain stuff that came back from
the Court concerning the Lightes for the hall 8^o Januar. ;
xx^d.

For a waggon to cary stuffe to Hampton Court for
the L. Chambllyn his mens plaie on Candlemas daie ;

xviiij^s.

vij^{sh}. vij^s. viij^d.

Thomas Blaggrave Esquyer for money by him disbursed
as foloweth vidz]

For the hier of a horse and a man from London to
Bedwyn for that M^r Blaggrave was sent for upon my L.
Chambleyn his Comaundement going and retorning by
the space of 4. daies and at xx^d. the daie for the horse-
hier, and for his horsemeate and his owne meate at ij^s.
the daie and night wth vj^d. for horshowinge being the
4. 5. 6. and 7 of November 1576 ; xv^s. ij^d.

Tewsdaie, Wednesdaie, Thursdaie and Frydaye of
December for the hier of 3 horses at xx^d. the daie a
peece from London to Hampton Court and tarying there
about conference for the Charges in the office and
and retorning that while ; xx^s. and for the hier of one
horse to Hampton Court and back againe to London 2
daies at xviiij^d. the daie : iij^s. about the warrant and order
for the Prest. And for y^e meate of those horses that
tyme at xij^d. daie and night a horse ; xiiij^s. xxxvij^s.

For the hier of a horse from London to Hampton
Court the xxiiijth of December for the warrant and
carying a note to the Chambleyn of altera^{co}n of the
plaies and retornyng on the morow, at xx^d. the daie ;
ij^s. iiij^d. and for horsemeate ij^s. ; in all v^s. iiij^d.

For the hier of 3. horses from London to Hampton
Court on S^t. Johns daie and retorne on the morowe to
London being the 27 ; and 28. of Decemb 1576. at xx^d.

the daie apece ; x^s. And for their meate at xij^d. daie and night a pece for those two daies ; vj^s. xvj^s.

For the hier of a horse the xxixth of December for 4. daies last before at xx^d. the daie ; vj^s. viij^d. the same horses meate those foure daies ; iij^s. in all ; x^s. viij^d.

For the hier of a horse the 29th of December for 2. daies last before at xx^d. the daie, to the Court and back for the plaie of Powles on Newyeres daie ; iij^s. iij^d. and the horsemeate ; ij^s. v^s. iij^d.

For the hier of a horse to the Court the third of Januarie 1576 ; and for two daies last before wth garmente for a Maske to my L. Chamblyn for 3 daies at xx^d. the daie ; v^s. and for the horsemeate ; iij^s. at xij^d. the daie viij^s.

For the hier of a horse for 4 daies v^l. the 5, 6, 7. and 8. daies of Januarie at xx^d. the daie ; vj^s. viij^d. and his meate for that tyme iij^s. x^s. viij^d.

For the hier of 3. horses the 6th of Januar^y for 3. daies v^l. the 6, 7, and 8 of Januarie at xx^d. the daie ; xv^s. 7 their meate ; ix^s. xxiiij^s.

For Cariadge of the new frames to Paules Wharf by Carr the 4 of Jan. xij^d.

For the hier of 3 horses for 2 daies v^l the 2. and 3 of Februarie at xvij^d. the daie, a horse from London to Hampton Court ; ix^s. and for their meate ; vj^s. xv^s.

For the Cariadge of all the fframes 7 stuff from Hamptō Court to London by barge 3^o Februa^r. xij^s. iij^d.

For Cariadge of the same from the water side to St. Johns ; ij^s. viij^u. iij^s. vj^d.

Thomas Tyler for the Cariadge of stuff for Ferrautē playe, and furnytur for the lightes to Hampton Court on Twelf daie by Tilt bote ; v^s.

To Nichas Newdigate gent. for his paynes in hearing Rewardes
and trayninge of the boyes that should have spoken the
speeches in the Mask, and for their Charges and Cariadges
back againe; xliij^s. viij^d.

To those boyes v². to everie one of them for their
paynes; ij^s. vj^d.; xvij^s. vj^d.

To the Taylo^r in Reward to drinke because they
should not go from their woorke; xij^d.

To Stafferton the 4 of Januar¹⁵⁷⁶ for his botehire to
and fro Westm̃ xij^d.

To the Paynters in Reward to keepe their woorke
that night; xij^d.

To Groome of the chamber comyng wth a letter
from my L. Treasuro^r from the Court in Reward on
Christmas even at night the 24th of December 1576; ij^s.

To Mr Taylors man for the doble Quyttaunce the 25th
of December 1576. xij^d.

To Mr Giles his man for brynging vyzerdes to the
Office twice in Reward; vj^d.

To John Kelsey for using of his Drōme in the Dut-
tons plaie; ij^s. vj^d.

For openyng the Chamber dore of the Revell^e house
at Hampton Court the 5th of Januar. vj^d.

To John Ragats for divers and sundrie tⁿscriptes and
billes of deliverie by him written and for other paynes
by him taken in deliverie & Induccione of pcell^e of stuff
caried out and brought into the office at sundrie tymes to
him in Reward; xiiij^s. iiij^d.

Sm^a of all the Emptions Provisions Cariadges Re-
wardes and other Charges beside the wages aforesaid,
for Christm^as, Ne^wyeres tide, Twelftide and Candlemas
1576, Annoq^{ue} Regin. Regine Eliz. xix^o.

iiij^s xiiij^h. xiiij^s. ix^d.

Sm^a of all the Wages together wth the Emptions Provisions, Cariadges Rewardes and other charges for Christm^s, Newyeres tide Twelftide and Candlemas A^o rr. p^d xix^o. clxxijth. ij^s. ix^d.

T. Blgrave.

Edward Buggin.

Walter fyshe.

Shrovetide
Anno RR^{um}
Eliz. p^d.
xix^o 1576.

Preparacons made and woorkes don Betweene xijth of Februarie 1576. Anno Regni Regine Elizabeth xix^o p^dict. at w^{ch} tyme the woorkes began for pvidinge, preparing, hearing furnyshinge and setting forth of divers playes or shoues of histories and other Invencons and devyces folowinge. And the xxjth of the same moneth 1576. Anno RR^{um} xix^o p^{re}d at w^{ch} tyme the woorkes and attendaunces did ende, and the garmentes, vestures, Properties and other furnytur, wth the stuffe store and other Implementes of the said Office, were suted put in order, laid up, and safebestowed for the view and preservacon thereof. The Charges wherof together wth all the Emptions and Provisions of stuff and Neccies Incident wth the Cariadges and all other expences for in and about the same particulerlie ensue; vid^z

Histories
and Inven-
cons shouen
wthin the
tyme afore-
said iij viz.

The Historie of the Solitarie Knight shouen at white hall on Shrovesundaie at night, enacted by the L. Howardes s^vant^e

The Irisshe Knyght shouen at whitehall on Shrove-mundaie at night enacted by the Earle of Warwick his s^vant^e.

The Historie of Titus and Gisippus shouen at whitehall on Shrovetuysdaie at night, enacted by the Children of Pawles.

Maske j
viz.

A longe Maske of murrey satten crossed all over wth

silver lace wth sleeves of gold tyncell, wth headpeeses full of pipes of white silver lawne laid bias very rich, prepared for Twelf night, wth a device of 7. speeches framed correspondent to the daie. Their Torchebearers vj had gownes of crymsen Damask and headepeeses new furnished, shoven on Shrovetuysdaie night wthout anie speeche.

Taylours & others working and attending the premisses the first at xx^d. the daie and asmuch for the night, the residew at xij^d. 7^u. 13^s. 4^d.

The Porter and other attendaunces at xij^d. the daie ech one and asmuch for the night 54^s.

Paynters and others at sundrie rates; 5^u. 18^d.

Habdashers and Propertymakers at sundrie rates; 39^s. 4^d.

Wyerdrawingers at sundrie Rates; 24^s. 2^d.

Carvers Joyners and Propertymakers at sundrie Rates. 1^s. 4^d.

Carpenters at xvj^d. the daie; 29^s. 4^d.

	dayes	...	nights	...	...
The M ^r at iiij ^s . the daie;	10	...	6	.....	lxiiij	
The Clerk Comptroller at ij ^s	10	...	6	.....	xxxij	Thoffycers
The Clerke at ij ^s	10	...	6	.....	xxxij	
The Yeoman at ij ^s	10	...	6	.....	xxxij	

Sm^a of all the Wages due in this Office for workmanship and attendaunces done therein and upon the affaires therof for Shrovetide ending the xxj daie of Februarie 1576 annoq. RR^{um} Elizabth xix^o xxx^u. xij^s.

T. Blagrove.

Edward Buggin.

Walter fysshe.

Emptions Provisions & Cariadges wth Reward^e and
other Charges Incident.

The Mercer Willm Roe for silkes by him delivered into thoffice v^l.
18^o Februa^r one ell dimid of crymsen T'affita at xiiij^s. the
ell; xxj^s. and 19^o Februarij one peece of yelow sarcenett
cont. 16. elles and iij q^rters at vj^s. thell; v^u. vjd.
vj^u. xviijd.

The lynnendraper Richard Busshe for 20 elles of Canvas 12^o die Februa^r,
at xij^d. the ell xx^s.

The upholster John Okes for one peece of grene buckram by him de-
livered into the Office; iij^s. vjd. and 18^o Februa^r for one
peece of red buckram; iij^s. and the same daie a close
stoole wth a large tynne panne; x^s. in all, xviiij^s. vjd.

Paynters
parcelles William Lyzard for coloures and necc^{ies} following; ^{d.}

Size;	v	
Black v lb at xij ^d . the li.	v	
White 30 ^u . at iij ^d . the li;	vij	vj
Smalt ij ^u . at iij ^s . the li.	viiij	
Masticott j ^u ;	iiij	iiij
Red, j ^u ;		viiij
Browne j ^u ;		xviiij
Size;	vj	
Sineper j ^u .	ij	
Sape a q ^r tern		x
Bysse iij ozl.	iiij	
Vermelyon iij ozl.	ij	
Vert j ^u ;	iiij	viiij
Pottes for coloures;		x
White xxx ^u . at iij ^d . the li.;	vij	vj
Copper colo ^r ;	iiij	
Arsidew iij ^u . for the great braunches at iij ^s .		
vjd. the li.;	x	vj

Arsidew ij^u. dimid for the xxiiij small lightes wth v
pendentes to everie light at iij^s. vj^d. the li. viij^s. ix^d.

Lewis Lyzard for Size ; .....	..	^d . iiij	Paynters
White ij ^u		vj	percelles
Red,		vj	and other
Rosett ;		v	nc ^s cies occu-
Black ;		iiij	pied at the
Packthreede ;		iiij	Court.
Browne threede ;		iiij	
A Fier panne ;		iiij	
Coales ;		vj	
Botehier ;		vj	
In all ;	iiij	j	

Richard Rowland for plaister of Parrys ; ...	iiij		Property-
Flower to make paste		vj	makers
Browne paper ;		vj	percelles
Ragges to mowlde w th all ;		vj	
Two penie nailes cc.		iiij	
Clay to mowlde w th all ;		iiij	
Allom j ^u		xij	
In all	vj	ij	

Barnard Fabyan 3. dozen of candelle at iiij ^s . the dozen		xij ^s .	Lightes
Two dozen of lynkes at iiij ^s . the dozen ;		viij ^s .	and other
Small corde 4 peeces at vj ^d . y ^e peece ;		ij ^s .	nc ^s cies
Packthreede j ^u .		xij ^d .	
Great cord 4 peeces at xvj ^d . the peece ;		v ^s . iiij ^d .	
	xxxviij ^s .	iiij ^d .	

Thomas Leverett for the furnishing of ix small braunches w th rownde plates and wyer ;	xxiiij ^s .	Wyer-
		drawers per-
		celles..

For the furnishing of two great braunches w th wyer and plate ;	xxvj ^s . viij ^d .
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		li.	s.	d.
	Ten pound of wyer for the Coming up of the small lightes at xij ^d . the li. ;		x	
	Foure quilting needles at iij ^d . the pece ;...			xij
	Foure bodkyns at ij ^d . the pece ;			vij
	Three dartes heades at viij ^d . the pece ; ...		ij	
	Half a hundreth of spikers ;			xvj
	Two penie nailes D.....			x
	Threepenie nailes, j C.....			ij
	Two Ropes at xvj ^d . the pece ;		ij	vij
	For a Carr to the Court to carie stuff for lightes			xij
		ijj	x	v
Boordes quarters and other nc ^{cs}	Rowland Robynson for xj single q ^r ters at iij ^d . the pece ;		ij	ix
	Doble q ^r ters five at vj ^d . the peece ;		ij	vj
	Elme boorde one hundreth ;		vij	
	Seeling boorde xxxvj foote		ij	vj
	Doble x ^d . nailes j C. ;			xvj
	Sixpenie ix c. dimid ;		iiij	ix
	Treepenie nailes iij c. ;			ix
	Two penie nailes dimid thowsand ;			vij
	Doble englishe x ^d . nailes j C. ;			xx
	Single x ^d . Nailes j C. ;			x
	v ^d . nailes j C. ;			v
	Tack ^e ccc. ;			vj
	For cariadge of boordes and q ^r ters at sundrie tymes ;			xij
	In all to the said R. Robynson ;	xxvj		vij
The Hab- dasher	Richard Moorer for the making of vj Se- nato ^r s Cappes of Crymsen Taffita ;		vj	
	For the making of a large Frenche Cappe of blue tyncell sarkenett ;			xij
	In all.....		vij	
The Armorer	John Edwyn for the lone of certeine Ar-			

mour w th a base and Targette w ^{ch} the L Howardes s ^{rv} nt ^e used in their plaie of the Solytarye knyght;.....	s. d. vij	
For Cariadge of the same;.....		xij
Richard Rowland for one dozen of small pasteboorde	ij	Necessaries
For ij C. of ij ^d . nailes;		iiij
John Drawater for money by him dis- bursed as foloweth: vi ² l.		
For two glasse voyall ^e for the L. Howarde s ^{rv} nt ^e on Shrovesunday;		ij
For a lyne to draw a curteyne;		iiij
Richard Moorer for vj paire of syzsars at vj ^d . the paire for the clipping of arsidew 18 ^o Februa ^r .:	ij	
Robt Collyer for 30 sack ^e of coales at ix ^d . the sack the 14 th of Februarie;	xxij	Fewell, &c.
John Davys for money by him disbursed as foloweth;		Necessaries
For a whirrey to whitehall;		xij
For dimid li. of greene threede;		xx
For a quyer of paper;.....		vj
For a dozen of small pasteboord;	ij	
For vj Lambes skynnes	ij	
For dimid q ^a rtern of black threede;		iiij
For white threede;		vj
For Moores Dartes and Irishe Dartes; ...	ij	
For pynnes;.....		ij
For a q ^a rtern of tape;.....		x
For Ynckle;.....		iiij
For two dozen of small pastboorde;	iiij	
For dimid pound of coloured threede; ...		xx
For Holy and Ivie;	ij	

For egges;	j ^s .
For two formes for the Senato ^r in the historie of Titus and Gisippus;	vj ^s .
For the Cariadge of the same;	ij ^d .
For the Cariadge of the Maske from St. Johns to the Courte;	xij ^d .
For pynnes;	vj ^d .
For tape;	iiij
For a dozen of Childrens gloves;	v ^s .
For vj paire of gloves for Maskers;	iiij ^s .
For vj paire of gloves for Torchebearers;	ij ^s . ij ^d .
For the mending and spangling of 4 fethers;	viiij ^d .
For breade we ^{ch} was uzed in the Historie of the Solitarie Knight;	j ^d .
For a Car from the Revell ^e to the waterside to cary stuff for the L. Howard ^e serv ^{ants} ;	xij ^d .
For a Carr to cary stuff for the Erle of Warwick his men;	xij ^d .
For two Carres to cary stuff for the Mask and for the Children of Powles from the Courte to St. Johns;	iiij ^s .
In all to the said John Davis;	xliiiij ^s . xj ^d .

John Drawater for mony by him disbursed as followeth; viz[]].

For the Cariadge of the Earle of Warwick his mens stufte from the Revell^e to whitehall and back againe to recyte before my L. Chambleyn;

ij^s.

For the hier of a bardge the 14th of Febr. for the Cariadge of the Earle of Warwick his men and stuff for them to the Court and back againe for the 14 and 16 of Februar. for recytall of playes, and the 17 and 18 for the playes before y^e Quene;

xxij^s.

For the Cariadge of the partes of y^e well counterfeit from the Bell in gracious strete to St. Johns to be pformed for the play of Cutwell;

x^d.

xxiiij^s. x^d.

Thomas Blaggrave Esquier for botehier to the Court Botehire
and from the Court at sundrie tymes ; v^s. iiij^d.

For the repayinge of the nether Roome of the Clerke Nec^acies
Office beside next the yard as by the bill of the pcell^e
appeereth ; xj^s. vj^d.

The Clerke for his grene Cloth, and pap, Inke,
Count^rs, Deskes, standishes and Tooles, for the making,
compiling and cons^rvinge of the Billes, Plott^e, Pat-
ternes and Modell^e &c. for and concerninge this Office ;
lxvj^s. viij^d.

To the Paynters and other woorkemen for victuall^e Rewardes
because they shold not go from their woork in Reward ;
ij^s. and to the Porters at the gate attending at sundrie
tymes xvij^d. ; iiij^s. vj^d.

For myne owne charges coming from Bedwyn the 13
of November 1576 up to the Court and from thence to
London and there Remayninge till the workes began
being the xxxjth of December v². by the space of 5
wekes and 3 daies w^{ch} everie waie standes me in ;
5^u. ij^s. 10^d.

Sm^a of all the Emptions provisions, Cariadges Re-
wardes and charges beside wages for Shrovetide vid²
from the xijth of Februarie 1576 untill the xxjth of
Februarie 1576 Anno R.R. Eliz. pred xix^o.

xxvij^u. xvj^s. x^d.

T. Blaggrave.

Edwarde Buggin.

Walter fysshe.

Sm^a of all the whole woorkes for Shrovetide 1576.
A^o rr p^d. xix^o. lix^u. viij^s. x^d.

The Totall Sm^a of this whole Booke ; vid².....xjth

of March Anno RR^m Elizabeth xvii^{mo} untill the xxjth
Annoq, RR^m Elizabeth predict xix^o hereafter en-
 sueth.

Ayringes
 from the
 xjth of
 March 1575
 untill the
 xxth of Dec.
 1576. A^o
 RR^m Eliz.
 xix^o.

Wages { Artificers ; vj^{li}. xiiij^s. iiij^d. } xvj^{li}. xiiij^s. iiij^d.
 of { Officers x^{li}. }

Emptions, Provisions 7c xxij^s. vjd. xvij^{li}. xv^s. x^d.

Christm^s
 Newyeres
 tide Twelf-
 tide and
 Candelm^s
 viz. from the
 xxth of Dec.
 1576 untill
 the iiijth of
 Feb. 1576.

Wages { Artificers ; lvij^{li}. xvij^s. } lxxvij^{li}. viij^s.
 of { Officers ; xvij^{li}. x^s. }

Emptions Provisions 7c. iiij xiiij^{li}. xiiij^s. ix^d.
 clxxij^{li}. ij^s. ix^d.

Shrovetide
 vz. from the
 xijth day of
 Feb. 1576
 untill the
 xxjth of
 Feb. 1576.
 A^o rr. Eliz.
 xix^o.

Wages { Artificers ; xxij^{li}. xij^s. } xxx^{li}. xij^s.
 of { Officers ; vij^{li}. }

Emptions Provisions 7c. xxvij^{li}. xvj^s. x^d.
 lix^{li}. viij^s. x^d.
 Sm^a ccxlix^{li}. vij^s. v^d.

John Drawater for money by him disbursed aswell
 about the Charges of makinge thacompptes of the Auditor
 of the prestes, and declaracōn of the same before my L.
 Treſ and S^r Walter Mildmay as also for the Charges of
 the Quenes Warrant the privie seale, direcōn of the
 payment of the money and Receipt of the same ;

vij^{li}. x^s.

Sm^a totlis of the whole wages Emptions, Provisions,
 Cariadges Rewardes and other Chardges for the severall
 tymes aforesaid.

cc.lvij^{li}. xvij^s.

T. Blagrove.

[BOOK VI.]

Revelle 1578. Anno Regni Regine Elizabethæ xxj^o the Lidgerd pticuler Booke of all the Chardg^e Rising and growing wthin the said office Betweene the xiiijth of Februarie 1577, And the vjth of March 1578. A^o Regni R^{ae} Eli^z præd. vi²

Betweene the xiiijth of Februarie 1577. Anno regni regine Elizabethæ xx^{mo} And the xxth of December 1578. Anno regni regine Elizabethæ xxj^o. The chardges of this office grewe by meanes of Ayring, Repairing, pusing amending, brushing, Spunging, Rubbing, wiping, Sweeping, making cleane, Putting in order, folding laying upp, and safebestowing of the garment^e, vestures, apparell, disguysing^e, propties and furnytüre of the same from tyme to tyme (wthin those monethes) as the necessitie therof from tyme to tyme Required to keepe the same in Readiness for service, which ells would be mowldie, mustie, motheaten and Rotten by meanes of the dankness of the howse and wante of convenient presses and plac^e requisite. The pties whoe cōmonly attend the said office for the said purpose wth their severall names allowed for this tyme pticularly hereafter ensueth.

vi².

Taylors and others working & attending the pmisses at the Officers commandm^t the first at xx^d. the daie and the rest at xij^d. as in form^r p^rsident^e; ix^d. iiij^s.

		dayes	li.	s.
The Officers	The Mr at iiij ^s . the daie;	24	iiij	xvj
	The Clerk comptroller at ij ^s . the daie;	24		xlviij
	The Clerk at ij ^s . the daie;	24		xlviij
	The Yoman at ij ^s . the daie;	24		xlviij
			xij	

Fewell and
other neces-
saries

John Lucas for Fewell and other necessities by him bought provided and brought into the office and used at sundrey tymes in the said Ayryng^e amending t^e wthin the tyme aforesaid; viij^d.

Coales xxx sacks;	xxij	vj
Browne thred di. li.		xiiij
White thred one pound, black thred one li. ^{2s. 10d.} ^{2s. 4d.}	v	ij
Cullered thred, 3 q ^{rs} of a pounce; ...	ij	vij
Tape one pound;	ij	vij
Brushes iiij. Rubbing brushes; iiij;	vij	x
Whitebrushes Longe and shorte for Cobwebbes 4;		ij
Billett ^e one Thowsand.....	xij	vij
	lvij	vij

Sm^a totalis of all the whole Ayryng^e wthin the tyme aforesaid; xxiiij^{li}. ij^s. viij^d.

E. Tyllney.

T. Blagrove.

Edward Buggyn.

Walter Fyssh.

Christmas
Newyeares
tide Twelf-
tide and the
Sonday fol-
lowing A^o
1578.

The Chardges of those tymes viij^d. Betwene the xxth of December 1578. Anno Regni Regine Elizabeth p^{da} xxj^o at w^{ch} tymes the work^e beganne for the providing pre-paring hearing devising, furnishing, and setting forth of diu^{se} plaies or showes of histories and other speciall Inven^{cons} devises, and showes for that tyme incidente. And the xvth of Januarie in the said xxjth yeare of her Ma^{tes} Raigne at w^{ch} tyme the work^e and attendaunc^e did end. Together with all themptions, provisions of

stuffe, and necessaries, caryage and other incident^e bought provided done and attended by diu^rse p^{er}sons whose severall names rate and wage wth their Rewarde and allowaunce doe p^{er}ticularly in their apte plac^e ensue.

An Invention or playe of the three Systers of Mantua shewen at Richmond on S^t Stephens daie at night enacted by thearle of Warwick his s^{er}vnt^e | furnished in this office with sundrey thinges as was requisite for the same.

Histories
and Inven-
cons shewen
within the
tyme afore-
said vj. viz.

The Historie of.....shewen at Richmond on S^t Johns daie at night enacted by the Children of the Quenes Ma^{tes} chappell furnished in this Office wth verie manie thing^e aptly fitted for the same.

An history of the creweltie of a Stepmother shewen at Richmond on Innocent^e daie at night enacted by the Lord Chamberlaynes s^{er}vaunt^e, furnished in this office wth sondrey thing^e.

A Morrall of the marryage of Mynde and Measure shewen at Richmond on the sondaie next after Newyeres daie enacted by the children of Pawles furnished with something^e in this office;

A Pastorell or historie of a Greeke Maide showen at Richmond on the sondaie next after Newyeares daie enacted by the Earle of Leicester his servaunt^e furnished wth something^e in this office.

The historie of the Rape of the second Helene shewen at Richmond on Twelf daie at night well furnished in this office wth manie thing^e for them.

A Maske of Amasones in all Armoure compleate pcell gilte gilded wthin this Office wth Counterfett Murryons silvered ov^r and pcell guylte (besides their head-peece belonging to their Armoure) and a creste on the toppe of every of them having longe heare hanging downe behind them, their kirtles were of Crymson cloth of gold being indented at the skirte and Laied wth silver

Masks
shewen be-
fore Her
Ma^{tie} the
French Im-
bassado^r be-
ing present
the Sonday
night after
Twelfdaie
wherof one
was,

Lace and frindge wth pendaunte of golde Tassells gold knobbes and set on with Broches of golde plated upon the skirte wth plates of silver lawne wth tassells of gold Laid under belowe in steed of petticoate wth white silver rich tincle fringed wth golde fringe, Buskins of oringe cullor velvet Antick Fawcheons and shield wth a devise painted thereon and Javeling in their hande one wth a speach to the Quenes Ma^{tie} delivering a Table wth writing unto her highnes comyng in wth musitions playing on Cornette apparelled in longe white taffeta sarcenett, garmente torch bearers wth the troocheman wearing longe gownes of white taffeta wth sleeves of the same and upon them had longe crymson taffeta gownes w^{thout} sleeves, Indented at the skirte and frindged Laced and tasseled wth silver and gold tucked upp wth the girding almoste to the knee, bowes in their hande and quivers of Arrowes at their girdles head peece of gold Lawne and woemens heare wrethed verie faire and after the Amasons had dawnced wth Lord in her Ma^{ties} presence in came,

An other Maske of Knight all likewise in Armour compleate pcell guilte also guilte wthin this office wth like counterfett Murryons upon their head silvered and pcell guylte wth plumes of Feathers in the toppes of every of them, wth bases of Rich gold Tyncell frindged wth gold frindge garded wth riche purple silver Tyncell, Lardge Bawdricke about their necke of black gold Tyncell having Truncheons in their hande guylte and guylded sheilde wth a posey written on every of them, their shewes of gold Lawne tyncell and comyng in wth one before them, wth a speach unto her highnes and delivering a table written, their torch bearers being Rutters apparelled in greene satten Jerkines payned Laid wth silver Laice and drawne owte wth Tyncell sarcenet their

hose being verie longe paned of rased velvet, ground
yealow and rasing greene likewise Laid wth silver Lace
and drawn owte wth tincell sarcenett their hatte of crym-
son silk and sylver throñed and wreythed bande wth
Feathers the Amasons and the Knighte after the Knighte
had dawnced a while wth Ladies before her Ma^{tie}, Did
then in her Ma^{tes} absence fight at Barriars

Taylor's & others attendaunte working and attending
the pmisses the first at xx^d. the daie and as much the
night, and the reste at xij^d. xxx^{li}. iiij^s. viij^d.

Paynters and others working and attending uppon the
pmisses the daie & night at sondrey rate. viz[]].
xj^{li}. xj^s. vj^d.

The Porter and other Attendaunte at xij^d. the daie ;
iv^{li}. xiiij^s.

Wyerdrawers at sondrey rate ; xxvij^s.

Proptymakers ; lij^s.

Carpenters at xvj^d. the daie and as much the night ;
iiij^{li}. ix^s. iiij^d.

	days	nights	li.	s.	
The Mr at iiij ^s . the daie	27	11	viij	xij	Thofficers
The clerk comptroller at ij ^s . 27	11	iiij	xvj		
The Clerk at ij ^s	27	11	iiij	xvj	
The Yoman at ij ^s	27	11	iiij	xvj	

Sm^a of all the wages due wthin this office aswell for
workmanship and attendaunce done there in and uppon
thaffaires therof for Xrmas Newyeares tide and Twelftyde

as uppon the ij Maskes shewen before her Ma^{tie} the Im-
bassado^{rs} being there on sondaie night the xjth of Janu-
ary 1578 ending the xvth of the same January in the
xxjth yere of her Ma^{ties} raigne; lxxij^{li}. xvijj^s. vj^d.

The Mer-
cers percells

Willm Roe for taffeta sarcenet by hym delivered into
this office viz. the 11th of January 1578 blewe taffetie
Sarcenet at viij^s. the ell 16 ellē q^{ar}ter; vj^{li}. x^s. Yealowe
taffeta sarcenet at viij^s. the ell, ellē 17 q^{ar}ter; vj^{li}. xvijj^s.
Crymson taffata sarcenet at ix^s. the ell vij ellē di; lxvij^s.
vj^d. White taffeta sarcenet at viij^s. the ell iij ellē
Quarter; xxvj^s. in all; xvijj^{li}. j^s. vj^d.

Walter Fyshe for money by him disbursed as foloweth.
For viij ellē of taffata sarcenet white at ix^s. the ell;
lxxij^s. for an ell di. of white taffata at sarcenet at xij^s.
the ell xvijj^s. And for ij yardē of white Buckerome ij^s.
All for the musitions of the Amasons and xiiij yardē
Quarter of Copper silver white tincell byrdē eyes at x^s.
the yard; vj^{li}. xij^s. vj^d. In all; xj^{li}. iiij^s. vj^d.

Willm Bowell for xxj yardē Quarter of blewe tyncell
sarcenet at viij^s. the yard brought into the office the ixth
of Januarie, 1578 in the whole amounting to; viij^{li}. x^s.

Upholsters
percells

.....for vj dozen of guylte Belles for the Ama-
sons, vj^s. for vj peecē of Buckromes at iiij^s. viij^d. the
peece; xxvijj^s. for a close stoole; x^s. for one peece of
verie good Buckrome v^s. xlix^s.

Sylkmans
percells

.....Trott for ij^{li}. quart^r of silk to make heares for
the Amasons at xxij^s. the pownd. xlix^s. vj^d.

Walter Fyshe for mony by him paid for a yard of
gold Tyncell of the Narrowest sorte; ij^s. And for a
yard three quarters di. of silv^r Lawne tyncell of the Nar-
rowest sorte; v^s. in all; vij^s.

Gyllam Tyen for pcells by him brought into the office.
viij^l.

Silver copper frindge at xviiij^d. v ozl. di; viij^s. iiij^d.

Longe frindge of golde copp at xx^d. the ozl. xiiij ozl.
di.; xxij^s. vj^d. Frindge and Tassells of gold copp v ozl.
viij^s. iiij^d. deepe gold copper frindge xij ounce; xx^s.
For iiij^o di. of copp gold frindg at ij^s. iiij^d. y^e ozl. x^s. vj^d.
lxix^s. vij^d.

Willm Bowle for sundrey pcells brought into the saide
office; viij^l.

Deepe frindge of copper gold at ij^s. the ozl. v ozl.;
x^s. vj^d.

Frindge of copp silver at xviiij^d. the ozl. 14 ozl. di.

xxj^s. ix^d.

Tassells of copp silver ix ozl. di xiiij^s. iiij^d.

Deepe Frindge and tassells of copp gold, xj ozl.; xxij^s.

Frindge and tassells of copp silver, x ounce Quarter;
xv^s. 4^d. ob.

Deepe Frindge, Copp gold, iiij ozl di. vij^s.

Frindge of Copp silv^r viij ozl. xij^s.

Frindge of cop sylver viij ozl q^uater; xij^s. iiij^d. ob.

Deepe Frindge and tassells of copp gold 16 ozl. xxxij^s.

xij tassells for Javelynes of Crymson silk and copp
silver xij ounce Quarter; xviiij^s. iiij^d. ob.

Deepe Frindge and tassells of gold, xij ozl q^uater
xxiiij^s. vj^d.

Frindge of copp silver, xiiij ozl. xix^s. vj^d.

Deepe Frindge and tassells of copp gold xxxij ounce;
lxiiij^s.

Frindge of copp silver vj ozl. di. ix^s. ix^d.

Frindge of crymson silk and silv^r xiiij ozl; xix^s. vj^d.

Tassells of copp gold vj ozl. Quarter; xij^s. vj^d.

Frindge and tassells of crymson silk and silver xiiij
ounce; xix^s. vj^d.

Deepe frindge and tassells of copp gold viij ounce
Quarter; xvj^s. vj^d.

Small tassells of copp silv^r vij ozl x^s. vj^d.

Deepe Frindge of copp gold, iij ozl. ; vj^s.

Calles for tassells of copp golde one ozl. q^{arter}; iij^s. vj^d.

Hugh Fayreclough for sundrey pcells by him brought
into the office; videlicet,

Gold Lawne Tincell at iij^s. viij^d. the yard 3l yardē
di.; cxv^s. vj^d.

Sylver tynzell at ij^s. vj^d. the yard, iij yardē; vij^s. vj^d.

Frindge of copp silv^r at xvj^d. the ozl. 13 ozl.;
xvij^s. iiij^d.

Sylv^r Lawne tynzell at ij^s. vj^d. the yarde xiiij yardē;
xxxij^s. vj^d.

vij^u. xij^s. x^d.

Property-
makers per-
cells.

Pawle Sytolyn for vij head peece of silver and gold
Lawne and Woomens heare at xiiij^s. iiij^d. the peece for
torch bearers for the Amasons; iiij^u. xiiij^s. iiij^d.

John Ogle for the cullering the yealow heare and
stuffe to curle it, iiij^s. and for vj beardes for the vizardē
for the Knightē, x^s.; xiiij^s.

George Joyner for xij Fawchions for the Amasons;
xxvj^s. viij^d. vj^u. xiiij^s.

Willyam Lyzarde for sondrey pcells by him brought
into the office; viij^d.;

For xij Murryons counterfeite mowlded and guilt at
vj^s. viij^d. the peece; iiij^u.

For xij Lyons headē counterfeite moulded and guylt
at ij^s vj^d. the peece; xxx^s.

For xxx^{te} dozen of Roases mowlded and guylde at
xvj^d. the dozen; xl^s.

vij^u. x^s.

Willyam Carpe for sondrey pcells brought into the office; viz).

For xij shield^e at xviij^d. the peece; xvij^s.

vij Turkie Bowes at xij^d. the peece vij^s. vj speares at vij^d. the peece; iij^s. vj^d. for fitting of vj trunchions xij^d. For translating of vj sheild^e; xij^d. and for glewing a Fawchion vj^d. in the whole; xxx^s.

xxx^s.

Barnarde Fabyan for sondrey pcells by him provided and brought into thoffice at sondrey tymes in mann^r and Forme following, viz).

	li.	s.	d.
The xxj th of December, 1578 a pound of Cearing Candle;			xij
For vj linck ^e at iijj ^d . the peece;		ij	
A peece of greate cord;			xvj
A peece of small cord;			vj
Cotten Candles at iijj ^d . the pound; xij ^u .		iiij	
The xxv th of December 1578. A dozen of cotten candles at iijj ^d . the pound xij ^u .		iiij	
A pownd of Packethread;			xij
The xxvijj th of the same December, ij dozen cotten candles;		vijj	
A pound of Cearing candle;			xij
A peece of small corde;			vj
A pound of Packthread;			xij
The iijj th of Januarie 1578, two dozen cotten candles;		vijj	
A pound of glewe;			iiij
A peece of greate corde;			xvj
A peece of small cord;			vj
A pound of cearing candle;			xij
The vj th of Januarie 1578, for a dozen ^u . of cotten candles;		iiij	
The vijj th of Januarie a dozen pound of Cotten candles;		iiij	

	s.	d.
The x th of Januarie, a dozen pound of Cotten candles;	iiij	
The xj th of Januarie two dozen of cotten Candles;	viiij	
The xiiij th of Januarie 1578, for three pownde of Cowtten candles;		xij
In all;	lvj	vj

Paynters
percells

Willyam Lyzarde for cullers and Necessaries by him
pvided and brought into this office videlt;

	s.	d.
For Sise;	xiiij	vj
For pottē and nayles;	ij	
For redd two pound;		xvj
For vermyllion viij oz ^l ;	ij	vj
For Synep;	iiij	
For Smalt iiij ^l . di. at iiij ^s . the pound,	x	vj
Black three pound at xvjd. the li.;	iiij	
White xxxij ^l . at iiij ^s . the pound;	viiij	
Yealowe;		xvj
Verte a pound;	iiij	
Masticott j ^l .;	iiij	
Sape greene q ^{ter} li.;	ij	
Blewing q ^{ter} li.;	iiij	
Browne;		xviiij
Assidue iiij li.;	x	vj
Shells of gold at xvjd. the peece; ix;	xij	
Shells of silv ^r at x ^s . the peece, vij; ix;	v	x
Fine cullors for paterns and for the shieldē;	x	
Bisse iiij oz ^l .;	viiij	
Fyre pannes, ij.;		vj
Gilte Belles iiij dozen;	iiij	vj
Fatt oyle and fine gold size for the Armors and Swordē;	vj	viiij
Fine gold for the Armor and Swordē; ...	lxxviii	
ptie gold for sheildē trunchions & fawchions; xxx		

Sylv^r for the Bowes and Fawchions ^{iiijs. vjd.} dymme black ;
viijs^{d.}

In all ^{xj^{li}.} ix^s. x^d. wherof the M^r and Clerkcomptroller
have abated for excessive prices, ^{xxxij^s.} ^{iiij^d.} And so
remayneth : ^{ix^{li}.} ^{xvij^s.} ^{vjd.}

To John White, and.....^{xxxij^s. iiij^d.} Boswell for the pcell gilding
of two Armors compleat for M^r Tresham and M^r Knowles
being two of the Knightes in the Amasons maske ;
lxxvj^s. viijs^{d.}

Rowland Robinson for xvj furre poles ; ^{viijs.} Carpenters
Rafters at ^{xiiij^d.} the peece viij ; ^{ix^s.} ^{iiij^d.} percells
Borde at ^{vjs.} ^{vjd.} the c. v. c. di ; ^{xjs.}
Single q^{sters} for Rayles at ^{iijs.} the peece ix ; ^{ijs.} ^{iijs^d.}
For a dore and dore postes hookes hyngē Bolte and
staple to the same for the Leadē in the M^r his Lodging ;
^{xvj^s.} ^{viijs^d.}
lxxvij^s. vjd.

Richard Warby for sondrey pcells by him brought Iron-
into this office ; ^{vijs.} mongers
percells

One Thowsand of ^{vjd.} nayles ; ^{v^s.}
^{6s. viijs^d.} Doble x^d. nayles ^{iiij} c. ; ^{4s. 2d.} single x^d. nailes. v c. x^s. x^d.
For great spikes to straine the Wiers in the hall ; ^{xvj^d.}
For mending two Lockes for a cheste in the office ;
^{xiiij^d.}
^{xvij^s.} ^{iiij^d.}

Walter Fysshe for money by him disbursed, ^{vijs.}

For the washing and glacing of vj sarcenet shirtē ; ^{Necessaries}
^{viijs.}

For halfe a yard of cotton ; ^{v^d.}

For ij ^{viijs^d.} linckē and his mans sup^{v^d.} when he wente to my
Lo : Chamberleyne being sente for ; ^{xiiij^d.}

To ^{iiij^{or}} men for making garmentē at the courte for
the musitions of the Amasons ; ^{iiij^s.}
^{xiijs.} ^{vij^d.}

Edwarde Buggyn gent for mony by him pd.

For half a Reame of fine Lardge pap ; v^s.

For half a Reame of courser sorte ; iiij^s. iiiij^d.

For a hundred of choice quills ; v^d.

For a bottle and a pinte of Inck ; xij^d.

For ij lardge pap bokes to remayne in the office ; v^s.

xiiij^s. ix^d.

Thomas Wright for money by him disbursed ; viij^d.

For thread ; xij^s. x^d.

Tape ; vij^s. xj^d.

Paste borde iij dozen and one ; vij^s.

Rushes ij dozen ^{vjs. vjd.} Bundles ^{vij d.} & the cariage ; vij^s. ij^d.

Holly and Ivie ; xij^d.

Three yard^e of gray cloth to make my Lo : of Leices-
ters men a fishermans coat ; v^s.

^{jd.} Bromes, ^{iiij d.} small nayles, ^{ijs. vjd.} a brushe ; ij^s. xj^d.

For ij peec^e of cord and a chalk lyne ; xix^d.

xlv^s. v^d.

John Davyes for sundrey thing^e by him brought into
thoffice ; viij^d.

For tape occupied when the children of the chappell
plaid before the Queene ; x^d.

For thred ^{vjd.} & silk and a dozen of past borde^e ; ij^s.

For iiij^{or} ^{xij d.} pullies ij yard^e of cotten to make Rolles for
the headpeec^e ; ij^s. viij^d.

vj^s. vj^d.

John Drawater for money by him disbursed ; viij^d.

For ij lynes to drawe curtens wth ; xij^d.

For a rope, a pulley, as basket, to serve in the Earle
of Warwick^e men plaie ; iiij^s.

For iiij quire of Royall pap and a Reame of small
pap x^s. viij^d.

For a standishe iiij^s. iiiij^d. Inck, ij^d. quills, ij^d. pennes,

ij^d. Waxe, iiij^d. counters, xvj^d. pindust, vj^d. and pen-
knife, xij^d. vij^a.

For ij peece of small cord for pendaunte at the Courte
being verie fine and lardg for the purpose ; iiij^a. vj^d.

For a little cheste wth Lock and key to put paps and
paterns for diu^rse causes in the office and ij paire of
compasses xvj^d. ; vj^a. iiij^d.

A dozen and a half of gloves for maskers at xvj^d. the
paire xxiiij^a. ⁊ a dozen and a half of gloves for torche-
bearers at viij^d. s^rving the Doble maske shewing at the
courte the Imbassador being there xij^a. ; xxxvj^a.

To Greene the coffe^rmaker for lynnyng a cheste wth
Buckrome for thoffice ; ij^a.
lxxj^a. ij^d.

Roger Tyndall for the making of xij Skaborde to be Armors
used in the Amasons maske ; viij^a. percells

For xij chapes guylte for the same scaberde ; ij^a.

For covering of xij handles and garnishing them wth
nayles : ij^a.
xij^a.

To Bastyan for the hier of vj plomes of feathers for Fether-
Knights in the Amasons maske and iiij^a. geven to take maker
agayne iiij of the falles of the same feathers w^{ch} other-
wise by composition should have cost, viij^a. Because
they were dropte wth torches and vj^d. for iiij hearons
toppes w^{ch} were burnte wth Torches. In all ; xvj^a. vj^d.
xvj^a. vj^d.

Thomas Wrighte for mony by him disbursed, viz). Cariage by

The Cariage of a basket from Barmesey to the Rev- water and
vells when the stuffe were shewen to my L. Chamberlen, Land wth
xx^d. hors^ehier
and riding
chardges

For the cariage of a hamper wth stuffe to whitehall ⁊
back againe ; ij^a.
iiij^a. viij^d.

John Davyes for money by him laid owt ; vi²l.

Boate hier to and from the Courte to carry the stuffe for the children of the chappell to Recite before my Lord Chamberleyne ; xij^d.

Boate hier iij tymes to Barmesey and back agayne to waight my Lo. Chamberlaines comyng thither ; xij^d.

Boate hier to the courte to carry my Lo. Chamberleyne Patorns of the Maske ; vj^d.

Two Carres to carry the Mask from Pawles wharfe to St. Johns ; xvij^d.
iiij^s.

Walter Fysshie for mony by him disbursed ; vi²l.

For Boate hier to Barmesey to speake wth my Lo. Chamberleyne ; iiij^d.

For a Carre the next daie to carry ij Baskett^e of stuffe to Barmesey to shewe my Lo. Chamberleyne ; ij^s.

For his owne boate hyer the same day ; iiij^d.

Boat hier to M^r Brydemans to see what stuffe was there ; viij^d.

For a Carre to fêche home the same stuffe ; ij^s.

For his boate hier when he wente to fêche awaie the same stuffe ; viij^d.

For his boate hier to and from the courte when he wente to make the garment^e for the Amasons Musitions ; iiij^s.
x^s. iiij^d.

Thomas Blgrave esquier for money by him disbursed ; videlt.

For his chardges wth ij men the 20 and 21th of December 1578. from Bedwin in wiltes to London xx^s. The chardge of iij horses in London and backe x^s. ; xxx^s.

For his boate hier from London to Richmond the xxijth of the same December, 1578. to speake wth my Lo. Chamberlayne and back agayne ; x^s. xxx^s.

For his boate hier from London to Richmond to speake

with my Lo. Chamberleyne and back agayne, v^s., his boate hier the 28th of December 1578 to the court to shew my Lo. Chamberlaine a patorne for a maske and back agayne, v^s. his boate hier from London to the courte the second of Januarie, 1578, ij^s. vj^d. For ij wherries from London to the Courte the xjth of Januarie for him self and others that wente to sett forth the maske; v^s. And for boat hier to Whitehall For choice of Stuffe to Barmesey for choice of plaies and conference about maske and diu'se other place in London, and sondrey tymes as occasion served; v^s. viij^d. in all; xxiiij^s. ij^d.

xxiiij^s. ij^d.

liij^s. ij^d.

John Drawater for money by him disbursed as followeth, videlt

The xxiiijth of December 1578. for his bote hier to the courte and back againe to get the Warrant signed ; iij^s. iiij^d. 26 of December for ij Carres to carry the Frames to the Water side ; xx^d. his own botehier and ii wheries to carry the frames to the courte ; vij^s. for cariadge of the stuffe from the courte by water the 27th of December that served in my Lo. Chamberleynes men plaie ; iij^s. vj^d. The same daie for cariage of the stuffe that served the plaie for the children of the chappell to the courte and back agayne ; vj^s. viij^d. The 29th of December for his boate hier when he carried the privie seale to M^r Peeter from the Courte ; xx^d. 30 of December for his bote hier wth others from Powles Wharf to M^r Brydemans from thence to Lambeth and so to the courte when my Lo. Chamberleyne toke a viewe of the stuffe at M^r Brydemans ; iij^s. The Firste of Januarie for cariage of a frame for master Sabastian to the courte ; iij^s. vj^d. For his Bote hier to the courte the same daie ; xvj^d. ij^o Januarie 1578. when I came to M^r Peeter to have receaved the money But could nott wthout further order from my Lo. Treasurer ; xvj^d. 4 of Januarie 1578. For the hier of a horsse ij daies to the courte to Furnishe

my L. of Leicesters players the Frost being so greate no bote could goe and come back againe at xij^d. the daie iij^s. iiij^d. for his meate those Two daies ; ij^s. viij^d. For holly and Ivie for my Lo. of Leicesters servaunt^e ; xij^d. 5 of January for my bote hier to and from Westmester to receave the money ; xij^d. The Sixte of Januarie for M^r Blagraves bote hier to and from the courte being sent for by my Lord Chamberlayne ; v^s. For boate hier of div^rse workemen that wente to conferre wth my Lord aboute the maske to the Courte and back agayne wth xij^d. bestowed on them at Mortlack the same daie ; v^s. 6. Januarie for cari^age of the Revells stuffe to the courte and back agayne that served my L. Chamberleyne's players second plaie ; vij^s. 7. of Januarie for the cariage of the ij frames from the courte to London in a carte ; vij^s. 8. of Januarie For M^r Blaggrave and M^r Buggins botehier to and from Whitehall when they fetched the cloth of gold and silkes from M^r Brydemans ; xij^d. 11. of January to John Garret and Dwaryns Martyn for carryage of the Armoure from Greenewitch to S^t. Johnes to be gyl^ded, and from S^t. Johns to the Water side, ^{164.} And from thence to Richmond in iij wherries ^{2s.} ; xij^s. iiij^d. The same daie iij carres to carry the hampers wth candlesticks and the mast^e to the water side ; ij^s. vj^d. For a wherrey to carry the candlestick^e to the courte ; iiij^s. The same daie for a Bardge ^{160.} to carry the mask^e to the courte by water and back agayne ; And xij^d. to the Water men for expedi^cōn ; viij^d. bestowed uppon them in drinck and vj^d. to carry them to the courte from Mortlack on mens showlders Because tyme would not serve to go by water ; xix^s. 13. of Januarie for ij wherryes to carry the greate cheste and the two hamps wth candlestick^e from the courte to London ; v^s. And from the waterside to Sainte Johnes ; viij^d. ; v^s. viij^d. The same daie For M^r Blaggrave his botehier from the courte wth

ij^d. bestowed in bread and drinck uppon the Watermen ;
 ij^s. viij^d. 9. of Januarie 1578. to Willm Lyzard for his
 boate hier to the courte to shew certen patterns to my
 L. Chamberleyne ; ij^s. vj^d. 29 of December 1578 for the
 carriage of a greate chest and a close stoole by water to
 the court ; ij^s. viij^d. c.xvij^s. iiij^d.

Rychard Morer for sondrey pcells brought into the office, viij^d Habberdashers percels

For xij Armyng girdles vj of gold tyncl and vj of red
 tissue all wth guylte Buccles and harnessse at ij^s. viij^d.
 the peece ; xxxij^s.

Felte to Lyne the counterfeete head peece in the Ama-
 zons maske vj at vj^d. the peece ; iiij^s.

xxxv^s.

Thomas Wright for money by him disbursed Fewell.

for a loade of coales ;	xxij	d.
Fagotte ij ^s	xj	iiij
Billette one thowsand and a half	xix	iiij
	liij	viiij

Thomas Stronge for money by him paid ;		
For a Load of Coales ;	xxij	
Fagotte ij ^s . ;	xj	iiij
Billette ij thowsand ;	xxv	iiij
	lviiij	viiij

Edmond Byrcholl for sondrey pcells by him Wyerdrawer

brought into the office ;	viij ^d .	
Stocke candlestick ij dozen ;		iiij
Pricke candlestick ; vj. ;		xij
Compasses one paire ;		iiij
Quylting needles, ij ;		iiij
Heades for the Javelins, sixe ;	iiij	
A great braunche for light ;	xl	
Fyne wyer one pound ;		xij
Greate wier xij pound ;	x	
Plate one dozen ;		iiij

Lanthornes ij ; ^{a.} ^{iiij}
 Wyer vj yard^e ; vj
 In the whole ; lxviij^{a.} ij^{d.} whereout abate vj^{a.} viij^{d.}
 by the M^r and Clerk comptrolle^r for excessive prices, and
 so remayneth ; lxj^{a.} vj^{d.}

Rewardes

John Drawater for money by him disbursed as fol-
 loweth ; viij^{d.}

To M^r Nichasius for the prive seale and the signet for
 the Revells money ; x^{a.}

To Harris a grome of the chamber for bringing a L^re
 to the M^r the 31 of December 1578 ; ij^{a.}

To M^r Peter for making the orders for my Treasurer
 should signe for the paym^t of the Revells money ; x^{a.}

To M^r Stonely for paym^t of 344^{u.} 9^{a.} x^{a.}

To his men for their paine for paym^t ij^{a.} vj^{d.}

To the Keep of the gardeyne at Whitehall when the
 M^r viewed the stuffe to serve this torne for his attend-
 aunce at sondrey tymes ; xij^{d.}

To the Porter of Thexchequo^r at the receipte of the
 money ; xij^{d.}

To Willm Bowles man for going on Errand^e at the
 M^r his comaundem^t ; xij^{d.}

To the Painters to buy victualls for that they should
 not go from their work ; xij^{d.}

To Patruchius Ubaldinas by the comaundm^t of the
 Lord Chamberleyne for the translating of certen speaches
 into Italian to be used in the maske the making the
 tables for them the writing faire in the same Tables and
 for his chardges in travelling about the same ; xlij^{a.} ij^{d.}
 iiij^{u.} viij^{d.}

Thomas Blagrave esquier for mony by him disbursed ;
 videlt,

The xixth of December to . . . Harris groome of

the chamber comyng from Richmond to Bedwin by the
Lo. Chamberleyne his comaund^m iij^s. iiij^d.

To the proptie makers working on the head peece, for
the Amasons torche Bearers to send for victuals because
they should not goe from their woorke; ij^s.

To the painters at Will^m Lызard working on the
murryons head to send for victualls for that they should
not goe from their worke; ij^s.

To M^r Skynn^r my L. Treasurers clerk for newe making
the orders sent by M^r Peeter and his furtheraunce
therin; x^s.

To Pawle Sytolons his mayde; vj^d.

xvij^s. x^d.

The Clerk for his ordynary grene cloth pap Incke,
counters, deskes, standishes and tooles for the making
compiling and conserving of the Billes, plottē, patornes,
and modells for and concernyng this office; lxxvj^s. viij^d.

Sm^a totlis of the emptions pvisions cariage Reward
ȳc. besides the wage aforesaid; c.xlvij^l. vj^s. ij^d.

Sm^a totlis of all the emptions pvisions cariage Re-
ward together wth the wages and attendaunce of worke-
men and Attendaunt wrought and attended wthin the
tyme aforesaid. cc.xliij^l. vij^s. iiij^d.

E. Tyllney

T. Blagrove.

Edward Buggyn.

Walter Fyshe.

The totall some of the whole booke, viz]. from the
xiiijth of Februarie 1577. A^o RR^{um} Elizabeth xx^o untill
the xiiijth of Januarie. 1578. A^o RR^{um} Elizabeth pred
1578.

Ayringes
from the 14
of Feb. 1577
untill the 20
of Dec. 1578.

Wages of { Artificers ; ix^u. iiij^s.
Officers : xij^u. } xxiiij^u. ij^s. viij^d.
Emptions, and pvisions ; lviiij^s. viij^d.

Christmas
Newyeres
tide twelf
tide and the
sonday after
when the
maskes were
shewen.

Wages { Artificers ; liij^u. xviiij^s. vj^d.
of { Officers ; xix^u. } cc.xx^u. iiij^s. viij^d.
Emptions pvisions Reward^e cariage ;
7c.

S^a cxxliiiij^u. vij^s. iiij^d.

Candlemas
Shrovetide
Anno Regni
Reginæ Eli-
zabethæ
xxj^{mo} 1578.

The chardges of those tymes ; vid². Betwene the first of February 1578. Anno Regni Reginæ Elizabeth præd xxj^o. At w^{ch} tyme the worke beganne for the pviding, apting, pparing furnishing and setting furth of di^vse plaies comodies or shewes of histories and Inventions and devises incident. And the vjth of Marche, 1578. Anno Regni Regine præd xxj^o. At w^{ch} tyme the worke and attendaunce did end. Together wth all the emptions, pvisions of stuffe and necessities cariage and other incident^e bought, pvided done and attended by di^vse psons whose sev^all names rat^e and wages wth their Reward^e and allowaunce do pticularly in their apt place ensue.

The history of provided to have ben shewen at whitehall on candlemas daie at nighte by the Earle of Warwicke servaunte furnished in this office wth sondrey garment^e and propties. Being in redines at y^e place to have enacted the same. But the Quenes Ma^{tie} wold not come to heare the same and therefore put of.

Histories
and Inven-
cons pre-
pared for
and fur-
nished
shewen and
to be shewen
wth in the
tyme afore-
said iiij viz.

The history of the Knight in the Burnyng Rock shoven at Whitehall on shrovesondaie at night enacted by the Earle of Warwicke s^rvaunte, furnished in this office wth sondrey garment^{es} and p^pties.

The history of Loyaltie and bewtie shewen at Whitehall on Shrove Monday at night enacted by the children

of the Quenes ma^{tes} chappell furnished in this office wth verie manie Riche garment^{es} and propties aptly fitted for the same.

The history of murderous Michael shewen at Whitehall on Shrovetuesdaie at night enacted by the L. Chamberleyne s^rvaunt^e, furnished in this office wth sondrey thing^e.

Taylors and others working and attending the p^rmisses the first at xx^d. the daie, and as much the night, the reste at xij^d. ix^{ll}. xij^d.

Paynters and others working and attending uppon the p^rmisses the day and night at sondrey rat^e ;

iiiij^{ll}. vij^s.

The Porter John Dawncey & Attendaunt^e at, xij^d. the daie ; xlv^s.

Wyerdrawingers at sondrey rat^e ; xxviiij^s. iiiij^d.

Proptymakers, one at ij^s. p diem, the rest at xvj^d. the daie ; xlviiij^s.

Carpenters at xvj^d. the daie, asmouch the night ; xl^s.

Joyners at sondrey rat^e ; xlv^s. viij^d.

	days.	nights.	s.	
The M ^r at iiiij ^s . the daie	12	6	lxxij	Thofficers
The Clerk comptrollor at ij ^s	12	6	xxxvj	
The Clerk at ij ^s	12	6	xxxvj	
The Yoman, at ij ^s	12	6	xxxvj	
			ix ^{ll} .	

Sm^a of all the wag^e due wthin this office aswell for workemanship & attendaunc^e done in and upon thaffaires therof for Candlem^{as} and shrovetide ending the Sixte of March 1578 in the xxjth yere of her Ma^{tes} Raigne.

xxxij^{ll}. xv^s.

Emptions Provisions and cariages wth Rewardē and other chardgē incident.

The Lynen
Draper.

M^{res} Dane for canvas by her deliv^{ed} into this office at sondrey tymes; vi²l. the xxvjth of February, 1578. one peece of canvas cont. xxxix ells. at xiiij^d. the ell; xlv^s. vj^d. And the second of Marche 1578. one peece of canvas cont. xxxix ells at xiiij^d. the ell; xlv^s. vj^d. the whole amounting unto lxxviij ells; iij^l. xj^s.

Upholsters
percells.

..... for one peece of yealowe Buckeram; vj^s. white Buckram, ij yardē di. iij^s. iij^d. Black buckram iij yardē; v^s. iij^d. in all. xiiij^s. viij^d.

Chaundlers
percells.

Barnard Fabyan for sondrey pcells by him brought into the office; vi²l.

Greate cord, vj peece;	a.	v	d.
Cotten candles at iij ^d . the li. iij dozen;		xvj	
Glewe one pwnd;			iiij
Lynckē at iij ^d . the peece, xiiij;		iiij	viiij
Pack thred, iij li;			iiij
Seering candles one pound;			xij
Small cord v peece;		ij	vj
Staffe bromes iij;			vj
			xxxiiij ^s . iij ^d .

Carpenters
percells

John Rose senyor for certeyne pcells by him bestowed in and about a rock at the Courte for a plaie enacted by the Earle of Warwickē servauntē; vi²l.

Longe sparre poles of Furre;	vj ^s . x ^d .	} x ^s . x ^d .
peece of Elme cutt compasse;	iiij ^s .	

Rowland Robynson for sondrey thingē by him brought into the office; vi²l.

Oken bord three hundred; xxj^s. Elme bourd xxj foote; xviiij^d. Furre poles xxj wherof xiiij for altering

the lightes on Shrovetuesdaie and the rest for the frames ;
 x^s. vj^d. single quarters x ʒ for cariage of them and the
 rest to the court ; iij^s. ; in all xxxvj^s.

..... Gybsonne for certeyn pcells by him bestowed
 about the rock at the court for a play enacted by the
 Earle of Warwicke s^rvante ; vi^l.

Dobble quarters, iij ; ij^s. single quarters ij ; vj^d.
 deale bourde xxxij ; xxxij^s. Elme borde, 153. foote,
 xij^s. ; in all ; xlvj^s. vj^d.
 iij^u. xij^s. iij^d.

Ulryck Netsley for certeyne pcells by him wrought Iron-
 and delyvered into the office ; vi^l. mongers or

For an Iron for the wagon that s^rved in the plaie of Smythes
 Loyaltie and bewtie ; ij^s. vj^d. and for mending a scall- percells
 ing ladder that s^rved at the Rock ; viij^d. In all ; iij^s. ij^d.

Rychard Warby for sondrey pcells by him brought
 into the office ; vi^l.

Doble x^d. nayles to alter the lighte in the hall on
 shrovetuesdaie and to have lightes in the p^rsence and for
 setting upp of the frames 425. vij^s. j^d. Single x^d. nayles
 for the same cause iij^c ; iij^s. iij^d. vj^d. nayles for the
 same cause v^c ; ij^s. vj^d. iij^d. nayles one c. ; iij^d. In
 all ; xij^s. ij^d.

George Joyner for sondrey pcells by him boughte and
 brought into the office to be spent about the rock, vi^l.

Dobble x^d. nayles 425. ; vij^s. j^d. single x^d. nayles
 800. vj^s. viij^d. Two penny nayles 500. ʒ iij^d. nayles
 400., for the same cause and for the wagon of Loyaltie
 and bewtie ; iij^s. ij^d. vj^d. nayles, 400. ; ij^s. Sparres
 viij, iij^s. hoopes and packthread ; xiiij^d. In all ;
 xxiiij^s. j^d.

John Rose senior for nayles of sondry sort^e used
about the Clowde and drawing it upp and downe ;

vj^s. viij^d.

xlviij^s. jd.

Fewell

Thomas Stronge for mony by him disbursed for a
Load of Coales ;

xxij^s. vj^d.

John Davyes for money by him disbursed ; viij^d.

For coales at the Courte to drie the Painters worke on
the Rock ;

vj^d.

xxiiij^s.

Necessaries

Thomas Wright for sondrey thing^e by him pvided and
brought into the office ;

viij^d.

Paste borde^e iiij dozen ; xij^s. Tape ij^u. quarter di. ;
xj^s. ij^d. Thred of sondrey Cullors ij^u. iiij q^uters di. ; xj^s.
vj^d. Browne thread j^u. Quarter ; iiij^s. iiij^d. Ivie ij bun-
dles ; ij^s. A painted cheste for my Lo. Chamb^rlayns
men ; xvjd. for the hier of foure feathers ij^s. In all ;
xliij^s. iiij^d.

John Rose senior for mony by him disbursed ; viij^d.

For lead for the chaire of the burnyng Knight ; ij^s.
vj^d. Candlestick^e to work by at the court, ij^s. for a
coard & pullies to drawe upp the clowde ; iiij^s. in all ;

vij^s. vj^d.

John Davyes for certeyne thing^e by him pvided and
brought into the office ;

viij^d.

Ivie and holly for the Rock in the play enacted by the
Earle of Warwick^e s^rvaunt^e ; iiij^s. ij^d. Aquavite to
burne in the same Rock ; iiij^s. Rosewater to alay the
smell therof ; xij^d. Glasses to carry the same and other
for the use therof ; xij^d. thred expended at the courte ;
ij^d. Bladders, jd. and Beares feete ; xvij^d. x^s. xj^d.

John Drawater for sondry thinge by him provided and brought into the office; viz].

Gloves for the children of the chappell xviiij^{ten} paire; x^s. A garland of grapes and leaves for Baccus and other of roses for.....used in the play of Loyaltie and Bewtie; ij^s. iiij^d. for ij^u. of Sises to have served in the play that should have ben showed on Candlem^s daie at night; ij^s. iiij^d. for the hire of ij vizars that should have served that night; xviiij^d. For a hoope and blewe Lynnen cloth to mend the clowde that was Borrowed and cut to serve the rock in the plaie of the burnyng Knight and for the hire therof and setting upp the same where it was borowed; x^s. iiiij^u. vij^s. xj^d.

Willyam Lyzard for cullors and other necessities by him pvided and brought into the office; viz]. Paynters
percells

Three masking coat^e made of doble pap three hatte covered wth the same ij broomes painted v staves and a Quinten painted wth a fooles head; xx^s.

For Fyne Cullers gold and silv^r for patorns for the mores maske that should have served on Shrovetuesday,

iiij^s.

Syse xiiij gallons;

xiiij^s.

Copper culler for the Light^e in the hall;

iiij^s. iiij^d.

Masticott, j^u.;

iiij^s.

Browne, j^u.:

xviiij^d.

Blewe di.^u.;

iiij^s.

Verte, iiij^u.

xvj^s.

Smalt iiij^u.;

xvj^s.

White l^u.;

xvij^s. vj^d.

Assidewe, v^u.;

xvj^s. viij^d.

Red ij^u. xvj^d. Sape, di.^u. xx^d.;

iiij^s.

Black, v^u.: v^s. glewe ij^u. viij^d.;

v^s. viij^d.

Trashe nayle, xiiij^d. Pott^e, vj^d. the bot^{xij^d}ehyer at son-
drey tymes; ij^s. viij^d.

In all; vj^u . vij^s . $iiij^d$. Wherof the Mr and clerk
comptroller have abated for excessive price. xij^s . And
so resteth; $c.xv^s$. $iiij^d$.

Wyer-
drawers
percells

Edmond Burcholl for sondrey pcells by him provided
and brought into the office; $vi\bar{z}$,

Doble x^d . nayles to strayne wyers, c $xiiij^d$.

Packnedles vj . $iiij^d$. pullies, ij .; $viiij^d$.; xj^d .

Fyne Wyer j^u .; $xiiij^d$. great wyer; $xxij^u$.; $xxij^s$.
 $xxiiij^s$. ij^d .

Small braunches, $iiij$; newe; $xxxij^s$.

Newe mending of $xiiij$ old braunches of the same;
 ix^s . $iiij^d$.

For $iiij$ great braunches; vj^u .

For his going by water, $iiij$ tymes; xvj^d .

In all; ix^u . vij^s . xj^d . wherof abated by the Mr and
clerk comptroller xvj^s . $viiij^d$. 't so resteth; $viiij^u$. xj^s . $iiij^d$.

Botelier and
cariage by
water and
Land and
Rewardes.

John Davyes for money by him disbursed; $vi\bar{z}$.

Boatehier to the courte the $xxvij^{th}$ of February 1578
to sett upp the candelstick ϵ ; $iiij^d$.

Cariage of the rock from Bridewell to the court the
first of March, 1578 $xiiij^d$. his owne botelier agayne; $iiij^d$.
 xxj^d .

George Joyn r for money by him disbursed; $vi\bar{z}$,

For his botelier from Southwark to the courte and
back agayne; on ^{8^d .}sonday, ^{10^d .}Monday and ^{12^d .}tuesday the first
of March, 1578; ij^s . vj^d .

John Rose senior for money by him disbursed; $vi\bar{z}$,

For his botelier to the Courte to take measure of the
bignes of the Rock, and back agayne and after into
London for provision of stuffe; xx^d .

Thomas Stronge for money by him disbursed, $vi\bar{z}$,

For botelier for the Mr to and from the courte the

23rd of February 1578. being sent for by M^r Threasorer, viij^d. For botehier for the M^r to the court and back agayne the 25 and 26 of February 1578 being sent for by the Lo. Chamberleyne about patornes of maske, xvij^d. For the M^r his botehier to and from the courte the firste, second, third, and Fourth of March, iiij^s. From the courte to Leicester howse to speake with my L. Chamb^{leyn}; viij^d. geven to the Porters for Late comyng owte at the Water gate the said First, second, and third of Marche; ij^s. In all; viij^s. x^d.

John Drawater for mony by him disbursed; viij^d,

For his botehier to and from the courte sondrey tymes at the making readie and setting upp the frames, Rocke, and lightes in the hall against Shrovesondaie, and to and from the court, the first, second, third and fowrth of March, 1578. for the safe bestowing of the furnytur in the hall for the players their enacted; v^s. vj^d.—geven to the Porter for late comyng owte the gate, xij^d.—to the painters on Shrove tuesdaie to send for victualls, because they should not go from their work; vj^d. For caryage a hamp wth stuffe to shewe my Lo. Chamberleyne to the courte, and back agayne; xvij^d. For cariage of two Frames to the courte the 28 of February, 1578. xx^d. For cariage of them and the rock from the court in two Carres; iiij^s. viij^d. To Roger Atkinson for carying Stuffe at two sev^{all} tymes that served the children of the Quenes chappell and my Lo. Chamberleyne's men to the court and back agayne; iiij^s. In all; xvij^s. iiij^d.

Edmond Tyllney Esquier M^r of the said office having Howse rent by graunte from her Ma^{tie} by her L^{tes} patentē dated theof Julie in the xxjth yeare of her Ma^{ties} Raigne the office of the mastership of the said office, and a mansion howse wth thappⁿncē. The same office being specially

appointed continued and used wthin the howsing and p^{re}cincte of St. Johnes where all the store and furniture of the said office have bene and is kept and remaynyng. The howsing and romes there appteynyng to him being Imploied that he cannot yet conveniently have the same, But is driven to hire an other. He is to be allowed for the rent wherof from Christmas, 1578. A^o 21^o RRegine pred untill mydsom^r 1579 A^o R.R^{as} p^{re}d 21^o by the space of one half yeare after [the rate] of xij^u. vj^s. viij^d. p annū ; xj^u. xij^s. iij^d.

Item for money disbursed and to be disbursed aswell about the chardg^e for making the account^e to the Auditor of thempreste and declara^{co}n of the same befor my Lo^r Treasurer and S^r Walter Myldmey. As also for the chardg^e in saying furthe the Quenes warrante the privie seale order for the money and receipt of the same ; viij^u.

Sm^a of all the Emptions provisions cariag^e reward^e and other necessities besides the wag^e aforesaid for Candlemas and Shrovetide, Anno RR^{as} Elizabeth pred, xxj^{mo}. 1^u. ij^s. iij^d.

Sm^a totlis of the whole boke ; vi^z] from the xiiijth of February 1577. Anno regni Regine Elizab. xx^o. At w^{ch} tyme the boke of the Laste yeare ended untill the vjth of March, 1578. Annoq, RR^{as} Elizabeth pred xxj^{mo} ; ccc.xxvij^u. v^s. ij^d.

Ed. Tyllney. Edward Buggyn. T. Blagrove.
Walter Fyshe.

The Totall Sm^a of the whole booke ; vi^z], from the xiiijth of February, 1577, Anno RR^{as} Elizabeth xx^{mo} untill the xjth of Marche, 1578. Anno RR^{as} Elizabeth pred, xxj^{mo}.

Wages { Artificers ; ix ^{li} . iiij ^s . of { Officers ; xij ^{li} .	} xxiiij ^{li} . ij ^s . viij ^d .	Ayringes from the 14th of Feb., 1577 untill the xx th of Dec. then next.
Emptions and provisions ; lvij ^s . viij ^d .		
Wages { Artificers ; liij ^{li} . xvij ^s . vj ^d . of { Officers ; xix ^{li} .	} ccxx ^{li} . iiij ^s . viij ^d .	Christmas Newyeres- tide twelf- tide and the sonday after when the maskes were shewen.
Emptions & pvisions ; cxliij ^{li} . vj ^s . ij ^d .		
Wages { Artificers ; ... xxiiij ^{li} . xv ^s . of { Officers ; ix ^{li} .	} iiij ^{li} . xvij ^s . iiij ^d .	Candlemas and Shrove- tyde
Emptions and provisions ; li ^{li} . ij ^s . iiij ^d .		
ccc.xxviij ^{li} . v ^s . ij ^d .		

Between the vjth of Marche, 1578, A° xxj^{mo} RR^{ne} Elizabeth, and the Firste of November 1579. A° xxj^{mo} RR^{ne} Elizabeth. being viij monethes. The chardges of this office grewe by meanes of Ayringē, Repairing, Laying abroad, Turnyng, tackyng sowing brushing rubbing spunging folding laying upp and safe bestowing of the garmentē, vestures, apparell, disguysingē, propties and furnytur of the same from tyme to tyme w^{ch} in those monethes as the necessitie therof required to keepe the same in redines for service, w^{ch} ells wold decay and be Rotten by meanes of the Danknes of the howse and want of convenient presses and placē requisite to bestowe the same in the pties names who attended the office for the same purpose hereafter Ensueth, viz^l.

Taylors and others working and attending the pmisses at thofficers comaundem^t the first at xx^d. the day, the rest at xij^d. as in form^r pcedentē ; vij^{li}. xiiij^s. iiij^d.

		dayes	li.	s.
Thofficers	The M ^r at iiij ^s . the day ;	20	iiiij	
	The clerk comptroller, at ij ^s . the daie ; 20			xl
	The Clark at ij ^s . the day ;	20		xl
	The yeoman at ij ^s . the day ;	20		xl

x

Fewell and
other neces-
saries

Henry Dyson, For sondrey Fewell and other neces-
saries by him bought and brought into the office and
used at sondrey tymes in the said Ayring^e wthin the
tyme aforesaid ; viij^l,

Coles xxx sack^e ; xxv^s. Billette one M. ; xiiij^s. iiij^d.
Fagot^e one hundred ; v^s. iiij^d. Browne thread di^u. ; xiiij^d.
White thred, j^u. ; ij^s. x^d. Black thread j^u. ; ij^s. iiij^d. cul-
lered thred, iiij q^{ar}t^r li. ij^s. viij^d. Tape j^u. iiij^s. viij^d.
Brushes iiij. ; viij^s. Rubbing brushes iiij ; x^d. White
brushes Longe and shorte for cobwebbes, iiij ; ij^s.

lxvij^s. ij^d.

Sm^a to^{us} of all the whole Ayring^e wthin the tyme
aforesaid ;

xxj^u. vj^d.

Sm^a to^{us} of the whole booke, viij^l, from the xiiijth of
February 1577. A^o q, RR^{ne} Eli^z xx^o (At w^{ch} tyme the
booke of the Last yeare ended) untill the First of
November, 1579. Annoq, RR^{ne} Elizabeth, pred xxj^m^o
ccc.xlvij^j^u v^s viij^d.

Ed. Tyllney.

T. Blgrave.

Edward Buggyn.

Walter Fyssh.

[BOOK VII.]

Revelles, 1580. Anno R.R^{ue} Elizabeth xxij^{do} The Lydgeard or Pertyculer Booke of the Chardges rysinge and growinge wthin the saide Offyce Betwene the Firste of November 1579. A^o xxj^o RR^{ue} pred t̄ the Firste of November 1580. Anno xxij^{do} RR^{ue} pred wthin w^{ch} tyme there were workes done t̄ Attendauncē given as followeth; videlt.

The Chardges of theis tymes; viz, From the firste daie of November, 1579. Anno xxj^o RR^{ue} Elizabeth (at whiche tyme the Booke for the last yeare ended) The begynnynge was of makinge choise of sondrye playes comodies and inventions at div^rs and sondrye tymes for the tyme aforesaid, untill the xixth daie of December then next followinge at whiche tymes the workes began aswell for furnyshinge t̄ setting forth of sondrye of the said playes comodies and Inventions. As also in Emptions and provisions made, togeather wth the Workes done and Attendauncē given by div^rs Artyficers workemen and Attendantē workinge and attendinge the same at sondry tymes from the said xixth of December, untill the xxth of February 1579. Anno xxij^o RR^{ue} pred. At whiche tymes the workes and Attendantē for those tymes did end for the newe makinge, translatinge, Repairinge, fytinge furnyshinge, settinge forth of sondrye payntinges howses, vestures, garmentē utencells and propties incydent and requysite for the shewe of the said playes comodies pastymes Inventions and devises prepared made sett forth and shewen before her Ma^{tie}

Christmas
Twelvtyde
Candlemas
and Shrove-
tyde and
makinge
Choyse of
playes

for her Regall disporte and pastyme wthin the tyme aforesaid. The whole chardges wherof togeather wth the pties names to whome and wherefore the same is due hereafter ensueth,

A History of the Duke of Millayn and the Marques of Mantua shewed at Whitehall on S^t. Stephens daie at nighte enacted by the Lord Chamberlaynes srv^{ant}e wholie furnyshed in this offyce some newe made and moche altered whereon was Employed for iiij^{or} newe head attyers with traynes Scarfes, garters and other Attyers, xiiij ells of Sarcenett a Cowntrie howse a Cyttye and vij paire of gloves.

A history of Alucius shewed at whitehall on S^t. Johns daie at nighte enacted by the Children of her Ma^{ties} Chappell, wholly furnyshed in this offyce with many garmente newe made, manye altered and translated wheron was Employed for head Attyers sleeves, Canyons Cases for hoase Skarfes garters and other repa^{co}ns tenne Ells of Sarcenett, A. Cittie, a Battlement, and xvij paire of gloves.

A Historye of provided to have bene shewen at Whitehall on Innocent^e daie at nighte by the Earle of Leicesters srv^{ant}e being in Readynes in the place to have enacted the same, whollye furnyshed wth sondrye thinges in this offyce. But the Queenes Ma^{tie} could not come forth to heare the same, therefore put of.

A History of the foure sonnes of Fabyous shewed at Whithall on Newe yeares daie at nighte, enacted by the Earle of Warwick^e s^rv^{ants} wholie furnyshed in this offyce wth garmente some newe some altered and repaired, whereon was Employed for new lynynge, translatinge,

and alteringe of the Senato^rs gownes, iij head Attyres wth traynes for womens skarfes and girdles xiiij ells of Sarcenett, a Cytie, a Mounte & vj paire of gloves.

Histories
and Inven-
tions shewen
wthin the
tyme afore-
said; viz. ix.

The History of Cipio Africañ shewen at whitehall the sondaye night after newe yeares daie, enacted by the Children of Pawles furnyshed in this Offyce wth sondrey garmente and triumphant ensignes & bann^s newe made and their head peece of white sarcenett, skarfes and garters whereon was ymployed ells of Sarcenett, a Citie a Battlem^t and xviiij^{ae} payre of gloves.

The History of shewen at Whitehall on Twelvedaye at nighte by the Earle of Leicesters serv^{ant}e furnished in this offyce wth many garmente, utensells, and propties, some made newe some translated and made fitt, whereon was ymployed for head Attyers, skarfes and garters ells of Sarcenett, A Citie a Countrey house and vj paire of gloves.

The history of Portio and Demorantes shewen at Whitehall on Candlemas daie at nighte enacted by the Lord Chambleynes serv^{ant}e wholly furnyshed in this offyce, whereon was ymployed for skarfes garters, head Attyers for women & Lynnynges for hatt^e vj ells of Sarcenett, a cytie, a towne, and vj payre of gloves.

The History of the Soldan and the Duke of shewen at Whitehall on Shrovesondaye at nighte, enacted by the Earle of Derby his serv^{ant}e wholly furnyshed in this offyce whereon was ymployed for two Robes of blacke sarcenett, head attyers and skarfes ells of Sarcenett, a citie, and xij payre of gloves.

The History of Serpedon shewen at Whitehall on

Shrovetwesdaye at nighte enacted by the Lord Chambleyns serv^{nt}e wholly furnyshed in this office wheron was ymployed for head attyers for women and Scarfes xj ells of Sarcenett, a greate Citie, a wood, a castell and vj payre of gloves.

Taylor and other Attendant^e workinge and attendinge the p^rmiss the first at xx^d. the daie and asmoche the night and the rest at xij^d.

Paynt's the first at ij^s. the daie asmoche the nighte, the second at xx^d. the rest xvij^d. the daye & asmuch the nighte.

Wyerdrawers the first at xx^d. the daye and as moche the nighte, the rest at xvj^d.

Carpent^rs at xvj^d. the daye and asmoche the nighte,

The Porter at xij^d. the daye and asmoche the nighte.

		dayes.	nights.	li.
Toffycers the first at iiij ^s . the daie, and asmoche the nighte, the rest at ij ^s . the day and asmoche the nighte	The Master ;	39	... 21	..... xij
	The Clarke comptroller ;	39	... 21	..... vj
	The Clarke ;	39	... 21	..... vj
	The Yeoman ;	39	... 21	..... vj

Sum^a of all the wages due within this offyce for workmanship and attendaunc^e in the same within the tyme aforesaid ;

c.vij^{li}. xvj^s. x^d.

Ed. Tyllney.

Edwarde Buggyn.

Walter Fyshe.

Emptions & provisions.

John digges for sondrye thinges by him bought provided and brought into the said offyce ; viij^{li}.

White sarcenet xxvj ells, at vj ^s . the elle ;	vij ^u . xvj ^s .	
Canvas fower peec ^e containyng in the whole elles		
142. at xij ^d . the ell ;	vij ^u . ij ^s .	
Paste bordes one dosen ;	iiij ^s .	
A standishe brought into the store howse of the office ;	ij ^s . iiij ^d .	
Firre poles vj ;	ij ^s .	
Coales one loade ;	xxvj ^s .	
Faggott ^e one hundred ;	viiij ^s .	Mercers and
Billett ^e one thowsand and the Carryage thereof ;	xx ^s .	Lynen dra- pers percells and other necessaries.
Carryage of stuffe to the Court at sondry tymes ;	ij ^s .	
Hoopes to make a Mounte ;	iiij ^s .	
Nailes of sondry sortes, ix hundred, and 4 pillars ;	ix ^s . ix ^d .	
Bote hier to and from the Court at sondry tymes ;	ij ^s . iiij ^d .	
Coullers used at ;	xij ^d .	
Ropes three Bundells ;	vj ^s .	
Holly, Ivy, and Baies ;	xx ^d .	
Russett Jeyne Fustian, xviiij yard ^e ;	xviiij ^s .	
	xx ^u . v ^s . j ^d .	
Barnard Fabyan for sondrie pcells by him broughte into the offyce ;	viz),	
Cotton Candells at iiij ^d . the li. vj dosen, di ;	xxvj ^s .	
Packthread iiij ^u . at xij ^d . the li.	iiij ^s .	Chaundelors percells
Glew j ^u . ;	vj ^d .	
Searinge candell ij ^u . di. ;	ij ^s . vj ^d .	
Great cord v peec ^e at xvj ^d . the peece ;	.vj ^s . viij ^d .	
Small cord at vj ^d . the peece vij peec ^e ;	iiij ^s . vj ^d .	
Lynck ^e vj ;	ij ^s .	
	xlvi ^s . ij ^d .	

Thomas Wright for sondry thinges by him bought Necessaries
provided & brought into the office ; viz),

Fyne collored thread at iiij^s . the pound iiij^u . iiij quarters ;	xv^s .
Past bord ϵ of sondry sort ϵ , ij dosen di. :	ix^s .
Fyne white thread at vj^s . the pound, iiij quarters of a pound ;	iiij^s . vj^d .
Browne theade, at ij^s . viiij^d . the pound one pound and one Quarter ;	iiij^s . iiij^d .
Tape of sondry cullo m and prizes three pound ϵ ;	xij^s . x^d .
Gloves at vij^s . the dozen vij dozen, di. ;	lij^s . vj^d .
Tainter Hookes at viiij^d . the c. ij^c . ;	xvj^d .
Nayles at iiij^d . the c. cc. ;	viiij^d .
Carryage and recaryage to and from the courte, sort ϵ of stuffe and garm $^{\text{tes}}$ at sondry tymes ;	xvij^s . vj^d .
Baskett ϵ ij ; xij^d . glasse Bottells, ij ; x^d .	xxij^d .
Silke one ounce ;	ij^s .
Mendinge a locke for the store howse dore ;	xvj^d .
Pynduste one pound ;	xij^d .
Black thread of sondry sort ϵ iiij quarters ;	ij^s . j^d .
Hoppes one pound ;	xij^d .
ij^d . Bromes Rubbing ij^d . Brushe ;	v^d .
Milke and Butter ;	vj^d .
	vj^u . vj^s . x^d .

John Sherborne for sondrye thinges by him boughte provided, used, expended, & brought into the Masters Lodginge for the rehearsall of sondrie playes to make choise of div rs of them for her Ma $^{\text{tie}}$. viij^l ;

Cotton candells at sondry price xv dozen ; iiij^u . j^s . iiij^d .	
Plates for to hange upon Walles to sett v Candles.	
in vij ;	vj^s .
Torches ij^o dozen at xiiij^s . the dozen ;	xxvij^s .
Billet ϵ iiij thowsand at xvj^d . the thowsand ;	lxiiij^s .
Coales ij loades at xxvj^s . the Load ;	lij^s .
v^s . vj^d . Rushes, yncke, and paper ij^o Lock ϵ , and the amend-	ij^s .

inge of one Locke, Hookes, nayles, iiiij^{or} Wheelles, and
 Flowers, paterns for head attyers; xxvij^s. iiij^d.
 Lawne Ruffes for head attyres, vj; vj^s.
 xij^u. v^s. vij^d.

Edmonde Tylney esquier M^r of the said Offyce for
 dyver provisions by him made and his chardges in the
 service of the said Offyce at sondrye tymes; viij^l.

For his Attendaunce, botehyer and other chardges to
 and from the Court at Greenewiche by the space of ij
 monethes and more by Cōmaundem^t for settinge downe
 of dyverse devises to Receave the Freenche; c^s.

For his botehier and other Chardg^e to and from thence
 about the declaracōn of the laste yeares accompte to my
 Lord Treasurer and my Lord Chamberleyne; xxx^s.

For his Chardges wth the Chardges of the players, the
 Carriage and recariage of their stuffe, for examynyng
 and Rehersinge of dyv^rs plaies and Choise makinge of
 x of them to be showen before her Ma^{tie} at Christmas,
 twelfetide, Candlemas and Shrovetide, and their sondry
 rehersalls afterward^e till to be p^rsented before her Ma^{tie};
 x^u.

To one Porter and iiij other Attend^{tes} at severall tymes
 after the rate of xij^d. a pece A day for their attendaunce
 and service at the rehersalls, and Choise makinge of the
 said x plaies; x^u.

For v yard^e of greene clothe at viij^s. the yarde, and
 for a deske; xlix^s.

For his Attendaunce at the Court xij weekes after
 Ashewedensday to sue out the warrant and for horse hier
 and Ridinge Chardges dyv^rse tymes to Nonesuche to
 Satisfie her Ma^{tie}, my Lo. Treasurer, and my Lo. Cham-
 berleyne in matters concernynge the offyce; c^s.
 xxxiiij^u. xix^s.

Willm Barker for sondry thing^e by him provided and
 browght into this offyce to be used at shrovetide: viij^l.

^{vs. iiiij d.} Rafters, ^{ij s.} iiiij ^{or} Firre poles, ^{ij s.} iiiij Borde one hundreth;	^{iiij} xiiij ^{d.} iiij
Doble Quarters fower;	ij
Doble ^{xx d.} x ^{d.} nayles one hundred, single, ^{xx d.} x ^{d.} nayles ij hondread; six peny nayles three hundread, two peny nayles one hundred;	v
For Carriage of the thinge abovesaid to the Court;	xvj xxij viij
John Davyes for sondry thinge by him provided and used in the said office; viz],	il. s. d.
For Ivy, nayles, Collored thred and tape vj ^{d.} ; Browne thred Cary ^a ge of Stuffe into the M ^{rs} Chamber;	ij viij
For Carryage of a Load of tymber from the Court to S ^t Johns bote hier for the straunger that Brought Cawles;	xvj iiij xj
Edmonde Bircholl for sondry thinge by him bought provided and browght into the offyce; viz],	viij
Hande Candelstyckes, iiij dozen;	viij
Stocke Candelstick ^e , one dozen, for painters, vj bodkins;	ij vj
Plate Candelstick ^e one dozen;	ij
Dowt ^e for Candells, vj snuffers vj paire;	ij vj
Lantornes vj, one paile, hookes and eyes one thowsand;	xiiij ix
A hollowe knife of plate, head ^e of wier, iiij; Bowles for a speare, iiij ^{or} white wandes, Soder two pound;	v ij viij
Botehier to the Court w th the stuffetwise;	viij
Wier xxxij ^u . A Pole, Rosin, Bayes; ...	xxxiiij ij
Lightes of Plate in Braunches, xxiij. ...	vj

^{xij d.} White Plates iij,	^{x d.} nayles,	^{ij d.} quiltinge needles ;	^{ii.}	^{s.} ij	^{d.}
^{vij d.} Rubbinge Brushes ij,	^{ii s.} Heath Brushe	one ;		iij	vij
Lighte of Plate in Braunches more,	ij ^o ;			x	
Red Incke and a Bottell ;	.....				v
			x	vj	iiij

John Drawater for money by him disbursed for sondry thinge ; viij^l,

Nayles at vj^{d.} the hundred, iiij^c doble x^{d.} nayles, iiij^c single x^{d.} nayles, cc, fower peny nayles ij^c iij^{d.} nailles iiij^{d.} ;
 j^c bordes j^c ; xvj^{s.} vij^{d.}

Furre poles to make Rayles for the battlem^{tes} and to make the prison for my L. of Warwick^e men at vj^{d.} the peece, v^{s.} ; single Quarters to enlardge the Scaffolde in the hall one Twelfenight, vj^{s.} ; xvij doble quarters for the same Cause ; ij. xij^{d.} ; vij^{s.} vj^{d.}

For a Reame of pap to make Counterfeit flowers patterns and otherwise used in the Offyce for foldinge of sondry thinge ; vj^{s.} viij^{d.}

For his bote hier to and from the Court at sondry tymes during Christmas, Twelfetyde, Candellmas, and Shrove and many tymes in the night after the plaies were ended ; vj^{s.} viij^{d.}
xxxvij^{s.} v^{d.}

The Clerke for his Ordynarye Greenecloth, pap, incke, Quilles, waxe Counters, Deskes, Standishes, and tooles, for the makynge compiling, and conservinge of the Bookes, bylles, plot^e, paternes, and models t^e for and concernynge this Offyce ; lxvj^{s.} viij^{d.}

Thomas Skynn^r for sondry parcells by him deliv^{ed} into the offyce ; viij^l,

Chaungeable sarsenett at vj^{s.} viij^{d.} the ell xxxj ells ;
x^{ll.} vj^{s.} viij^{d.}

M

White sarsenett at vj^s. viij^d. the ell, iij elles di ;

xxiiij^s. iiij^d.

Yelowē sarsenett at vj^s. viij^d. the ell, j ell, and a quarter ;

vij^s. iiij^d.

Blacke sarsenett, at vj^s. viij^d. the ell, vj ells ;

xl^s.

Greene sarcenett, at vj^s. viij^d. the ell, iij ells ;

xx^s.

xiiij^d. xvij^s. iiij^d.

Willm Lyzarde for sondry thinge by him browght into the offyce

Syse, cullers, pottes, nayles and pensills used and occupied upon the payntinge of vij Cities, one villadge one Countrey howse, one battlement, iij axes, a Braunche, lillyes and a mount for Christmas iij Holidiaies ;

iiij^d. xv^s. viij^d.

Syse, cullers, pottē, Assydewe, golde, and silver used and occupied for the Garnyshinge of xiiij titles iij facynges of sarsenett powdered with Ermyns A Backe of Armo^r a paier of wyngē, a banner a pendaunt, and foure guilte balls againte newyeares day the sonday after Twelfeday and Candemas ;

lij^s. iiij^d.

Syse, cullers, Assidew and other necessities used and occupied about the Furnyshinge and garnyshinge of three greate braunches of Leights in the hall, fower and Twenty small braunches all twice garnyshed for Twelfetyde and Shrovetyde ;

liij^s. iiij^d.

x^d. xvj^d.

Edwarde Buggyn gent. for money by him disbursed for standyshe, pap, wax, Quilles Bookes Counters botehier and in Rewardē at sondry tymes duringe the workes ;

xx^s.

Sm^a of the Emptions provisions and Carryages, &c ;

c.xviij^d. xvij^s. iiij^d.

Sm^a total of all the Emptions, provisions, carryages

and rewardē wth the wages t̄ attendantē wthin the tyme
aforesaid ;

cc.xxvjth. xv^s. ij^d.

Walter Fysshe.

Ed. Tyllney.

Edward Buggyn.

Betwene the twentieth of February, 1579. Anno
Regni Regine Elizabeth xxij^{do} at w^{ch} tyme the workes
for the tymes aforesaid did end. And the first of October
1580, Anno Regni Regine Elizabeth ij^d. The Chardges
of this offyce grewe at sondry tymes by meanes of
Ayringe repayringe, amendinge, Brushinge, spungeinge,
Rubbynge, wyppinge, swepinge, Cleane puttinge in order
foldinge, layinge upp, and safe bestowinge of the gar-
mentē vestures apparell, dysguisinges, propties, furniture
of the same from tyme to tyme wthin the tyme aforesaid,
as the necessitie thereof at sondry tymes required to kepe
the same in redynes for service, w^{ch} ells wolde be mowldy
musty, mothe eaten and rotten by meanes of the danck-
ness of the howse and wante of Convenient presses t̄
places requier, togeathe wth the oldnes of the stuffe and
store within the saide offyce. The pties who comonly
attend att the said office for the purpose wth theier seve-
rall names allowed for this tyme, togeather wth suche
Emptions t̄ necessities as was expended at and aboute
the same pticulerlie hereafter ensueth ;

Taylors and others workinge and attendinge the
pmysses the first at xx^d. the daye, the rest at xij^d. ;

vijth. xiiij^s. iiij^d.

	dayes	li.	s.	
The Mr at iiij ^s . the day ;	20	.....	iiij	Officers
The Clerke comptroller at ij ^s . the day ;	20	.....	xl	“
The Clerke at ij ^s . the day ;	20	.....	xl	
The Yeoman at ij ^s . the day ;	20	.....	xl	

x

M 2

Fewell and
other neces-
saries.

John Lucas for fewell and other necessities by him bought and browghte into the offyce & used at sondry tymes in the said Ayringes & wthin the tyme aforesaid;
viij^l,

Coales twenty sacke, xx^s.; Byllette one thowsand; xvj^s. 8^d. Faggotte one hundreth; v^s. viij^d. Browne thredd diⁿ.; xvj^d. White thred three quarters of a lb; ij^s.; Blacke thred a lb; ij^s. iiij^d.; Thred of sondry Collo^rs three quarters of a lb; ij^s. vj^d. Tape j lb, ij^s. iiij^d. Brushes iiij; vj^s. Rubbinge Brushes, iiij; x^d. White Brushes longe and shorte for Cobwebbes, iiij; ij^s. in all; lxij^s. viij^d.

Edmond Tilney Esquier, for money by him dysbursed and to be disbursed aswell about the Charges for makynge the accompt^e to the Auditor of themprest and declaracōn of the same before my Lo. Treasurer and S^r Walter Myldmay, As also for the Chardges in suyng on the Quenes Warraunte the privy seale order for the payment of the money and receipte of the same; viij^l.

Sm^a total of the Chardges last aforesaid;

xxvij^l. xvj^s.

October
1580 A^o
xxij^{do} Regni
R^{no} Eliza-
beth

Layinge abroad, turnynge, mending, brushing, spunginge, Rubbinge and puttinge in order and redynes of the Mask^e vestures, players garm^{tes}, propties stuffe, store and ymplement^e of this offyce for the shewe thereof to & before Thomas Sackford Esquier M^r of the Request^e and S^r Owen Hopton Knight liefe Ten^{ante} of her Ma^{ties} Tower of London especially appointed and auctorised to viewe and devide the store theire Remaynyng with the waitinge, workynge and attendaunce of the offycers of the same office and others workinge, framynge, Compillinge and declarynge the state ymplement^e and remayne untill the full puse and determy-

nacon of the same, by vertue of a warrante under six of the Counsellis hande beneath menconed. The Chardges from the said first of October untill the first of November Anno p^d. as here under the psons names wth their se^vall duetyes and wherfore p^ticularly ensueth, v²].

After o^r harty, Comendacons; Whereas the Queenes hath lately by her l^{res} Patent^e bestowed the Office of the M^r of the Revells theis are to signify unto you her highnes pleasure is That you doe Repaire unto the said Office & there to take a view and puse the stuffe which remayneth there in what estate it is in and so takinge sufficient Inventory of suche of the same stuffe as shalbe found remayninge, making a dyvision in the same Inventory of suche of the same stuffe as shall seeme serviceable from the rest not serviceable and deliver the same by Indenture to Edmond Tylney nowe M^r of the saide Offyce. And so fare you well, from the Corte at Oteland this eighte day of Awgust.

To o^r lo-
vinge
frendes M^r
Seckford M^r
of the Re-
questes, S^r
Owyn Hop-
ton Knight
Leif tennt of
her Ma^{ties}
Tower of
London.

Thomas Bromley Canc. Willm Burleighe. Thomas Sussex. R. Leicester, Fra Walsingham, John Wylson.

Taylor & others workinge and attendinge the pmysses the first at xx^d. the daye, the rest at xij^d.;

iiij^s. xiiij^s. iiij^d.

	dayes.	li.	s.	d.	
The M ^r	5		xx		Thoffycers
The Clerk Comptroller;	5		x		the Firste at
The Clerk;	5		x		iiij ^s . the
The yeoman;	5		x		daye, the
		ij	x		rest at ij ^s .
Sm ^a of the wages;				c.xviiij	iiij

John Digges for Fewel and sondrye other necessaryes by him bought brought and used in thoffyce for the tyme & purpose; vi²], Emptions and Provisions

Rushes; v^s. Coales xxx sakes; xxvj^s. viij^d. Bil-
lett one thowsand; xvj^s. Locke and keyes of Ulricke,
Netsey for the store howse, Chest^e and presses and for
hinges and staples for the same Chest^e & press^e for the
safe kepinge and bestowinge of the stuffe menconed
in the Inventories; xxxiiij^s. iiij^d. Paper pchement,
Counters, Standishe pyndust, pens, quylls wax & toles
for makinge compilinge & examynynge the same Inven-
tories; xij^s. iiij^d. Thred Tape bodkyns brushes &
Rubbers, for settinge thinges in Readynes for the tyme
and purpose aforesaid; xvj^s. x^d. in all; v^{ll}. xij^s.

For the Ingrossinge of three paire of Indented In-
ventories; xl^s.

Sm^a Total of the Chardges aforesaid; xiiij^{ll}. x^s. iiij^d.

The Totall of this booke; viz], from the first daye of
November, 1579. Anno xxj RR^{ae} Elizabeth, untill the
first of Novemb 1580. Anno xxij^{do} RR^{ae} pred,

cc.lxix^{ll}. j^s. vj^d.

Chrystmas
Candlemas
and Shrove-
tyde

Wages of {	Artyficers; lxxviiij ^{ll} . vj ^s .	} ccxxvj x ^s ij ^d
{	Offycers; xxx ^{ll} . x ^d .	
Emptions & provisions;		
	cxviij ^{ll} . xviiij ^s . iiij ^d .	

Eyringes
from the
xxth of Feb.,
1579. untill
the firste of
Oct., 1580.

Wages {	Artyfycers; vij ^{ll} . xiiij ^s . iiij ^d .	} .xxviij xvj
of {	Offycers; x ^{ll} .	
Emptions and provi- sions with the Chardges	xj ^{ll} . ij ^s . viij ^d .	
of the Accompte;		

The
Chardges of
the Survey

Wages of {	Artyficers; lxviiij ^s . iiij ^d .	} xiiij ix viij
{	Offycers; l ^s .	
Emptions & provisions;	vj ^{ll} . xj ^s . iiij ^d .	

cc.lxix^{ll}. x^d.

Ed. Tyllney.

Edward Buggyn.

Walter Fyshe.

[BOOK VIII.]

Revelle. 1580. Annoq, Regni Regine Elizabeth, xxij^o.

Attendaunce geven and worke done betwene the firste Christmas
of November, 1580. Anno regni Regine Elizabeth, xxij^o. Twelftide
and the laste of October 1581. Anno regni Regine Eliza- Candlemas
bethe preð xxij^o. By meanes of choise making reform- and Shrove-
yng and attending of suche plaies comodies and inven- tide twoe
çons as were presented and set furth before her Ma^{tie} at challendges
the tymes aforesaid. The whole chardges wherof aswell and the
for wages as for wares Journyng chardges and expence choise ma-
therunto belonging hereafter pticularly ensueth. king of
playes. An-
no regni Re-
gine Eliza-
bethe xxij^o.
1580.

A. Comodie called delighe, shewed at whitehall on The Earle of
St. Stephens daie at night wheron was ymployed newe, Leicesters
one cittie, one battlement and xij paire of gloves, men

A Storie of enacted on St. Johns daie at night The Earle of
wheron was Imploied newe one howse, one battlement Sussex men
and thirtene paire of gloves.

A Storie of shewed at whitehall on Newe The Earl of
yeres daie at nyght wheron was ymployed newe one Derbies men
cittie, one battlement and xij paire of gloves.

A storie of Pompey, enacted in the hall on twelfnighte The children
whereon was ymployed newe, one great citty, a senate of Pawles

howse, and eight ells of dobbble sarcenet for curtens, and xvij paire of gloves.

A.chal-
lengde.

A challenge at the Tilt proclaymed on Twelf nighte and performed by therle of Arundle the xxijth of January following during all w^{ch} tyme the M^r of the Revells attended for the p^rsenting of diverse devises w^{ch} happened in that meane season.

The earle of
Sussex men.

A storie of shewed on Candlemas daie at night whereon was ymployed newe, one cittie, one battlement, and xij paire of gloves besides other furniture out of thoffice.

The children
of the
Quenes
Mat^{es} chap-
pell.

A Storie of enacted on Shrovesondaie night wheron was ymployed, xvij newe sutes of apparell; ij new hat^e of velvet; xxth Ells of single sarcenet for facing^e, band^e scarfes and girdles, one citty, one pallace, and xvij paire of gloves.

The Earle of
Leicesters
men.

A Storie of shewed on Shrovetuesdaie at night in the hall wheron was ymployed one great citty and xij paire of gloves.

Wages.

The Yeoman, Porter & certen taylors for worke doing;
xiiijth. xvjth.

The Maister
one porter
and ij other
servitors
for Atten-
dauntes
geven in the

The maister of the Revells aswell for his attendaunce at the tymes aforesaid, as also for the choise making of playes at iiijth. the daie from All Hollan Eve untill Ashwednesdaie;
xxijth.

John Hilton during the said tyme at xij^d. the day; c.xth.
John Sherborne at xij^d the daie; c.xth.
Robert Reaklidge, at xij^d. the daie; c.xth.
Thomas Rewklidge, at xij^d. the daie; c.xth.

Edmond Burchall and his ij men, himself at xx^d. the daie asmuch the night and his men at xvj^d. the day a peece ; vj daies and viij nightes : Wier drawers the firste at xx^d. the day and the reste at xvj^d.

Carpenters at xvj^d. the day and as much the night ; iiij^{li}. viij^d.
iiiiij^{li}. xv^s.

Sum^a of all the wages due wthin this office for worke manship and Attendaunce at the tymes aforesaid ;

lxxv^{li}. xviij^s. iiiij^d.

Ed. Tyllney.

Walter fysshe.

Emptions and Provisions.

	li.	s.	d.	
Willia Lizard, paynting by greate of vj small citties & three battlemente ; ...	ix			Paynters percells
Paynting by great of twoe great clothes, at iiij ^{li} . x ^s . the peece ;.....	vij			
Sylvering of one Heraulte coate ;.....		x		
Painting and working the braunches in the hall by greate ;		lv		
Painting of ix titles w th coptmente ; ...		xv		
	xx			
Candelsticke iiij dozen :	vij			Wier-drawers and Ironmongers percells
Stock candelsticke, ij dozen ;	ij			
Wyer greate and small ;	xxxvj			
Lanterns, iiij ;.....	vj			
Small lightes of plate in braunches, xxvj at v ^s . the peece ;	vj	x		
One great newe lighte ;.....		xl		
For mending the old great lightes ;		xij		
Pulleys ;		xij		
Ropes sixe great and other small cord ;		xij		
For mending agayne the iiij greate lightes and vj small ;.....		x		

	li.	s.	d.
Bodkyns ;			xij

Small lightes three for them w ^{ch} were stollen at twelftide ;			xv
---	--	--	----

An Iron cradle to make fire in for the players ;			xx
---	--	--	----

One locke ;			xij
-------------------	--	--	-----

Nayles and hookes of all sorte ;			xx
--	--	--	----

Arsedewe xij ^{li} . at iiij ^s . the pound ;			xlvij
---	--	--	-------

Mercers percells	xviiij		ij
---------------------	--------	--	----

Tho Skinner, Orendge taffeta sarcenet at x ^s . the ell, viij ells ;		iiij	
---	--	------	--

Single sarcenet of diu ^{se} cullors at vj ^s . viij ^d . the ell ; xx ells ;	vj	xiiij	iiij
--	----	-------	------

Buckeram red at xij ^d . the yard, xxj th yardc ;			xxj
---	--	--	-----

Haber- dashers per- cells	xj	xiiij	iiij
---------------------------------	----	-------	------

Twoe broad copher bondc for hatc at iij ^s . iiij ^d . the peece ;		vj	viij
---	--	----	------

Fethers ij, at v ^s . the peece ;			x
---	--	--	---

The making of ij velvet hatc ;			vj
--------------------------------------	--	--	----

Carpenters percells		xxij	viij
------------------------	--	------	------

Bordes vjc at vij ^s . the hundred ;		xliij	
--	--	-------	--

Rafters ;		xij	
-----------------	--	-----	--

Firre polles ;			x
----------------------	--	--	---

Dobble quarters ;		viij	
-------------------------	--	------	--

Single quarters ;		viij	
-------------------------	--	------	--

Cariage ;		iiij	
-----------------	--	------	--

	iiij		ij
--	------	--	----

John Sherbourne for diu^{se} thinges by him brought
and provided for the office, used and expended aswell for
the rehearsalls of playes as at the courte, in the hall and
other placc ; viz^d.

Lightes	Cotten candle at sondrey price, xvj dozen ; lxxv ^s . iiij ^d .	
---------	---	--

	Torches, iij dozen at xiiij ^s . the dozen ;	xliij ^s .
--	--	----------------------

	Lincke ij dozen at iiij ^s . the dozen ;	viij ^s .
--	--	---------------------

Billettē, iiij thowsand at xvj^s. the thousand; lxiij^s. Fewell
 Coles iiij load at xxvj^s. the load; v^{ll}. iiij^s.
 Fagottē twoe hundred at vj^s. the hundred; xij^s.

Rushes; viij^s. Pastebordes; xij^s. Glewe; ij^s. Tape; Necessaries
 x^s. Thred of div^rse cullors and prices; xxv^s. Bote-
 hier; v^s. cariage and Recariage of stuffe, xv^s. and for
 a close stoole; x^s. iiij^{ll}. vij^s.

Edmond Tylney esquiere M^r of the said office for
 div^rse thinges and provisions by him made and his
 chardges in the service of the said office at sondrey
 tymes; vii^{ll}.

Jhō Digges, Canvas c.xl ells at xij^d. the ell; vij^{ll}. Canvas
 Gloves viij dozen at vij^s. the dozen; lvj^s. Gloves
 Two yardē of velvet dying; v^s.
 Botehier at sondrey tymes; xxvj^s.

For his ordinarie grene cloth, standishe Inck and Ordinary
 paper; iiij^{ll}. allow^s unces

For his attendaunce and chardges at the courte after
 Ashewednesdaie, vij weekē to sue out her Ma^{tes} war-
 rante; vij^{ll}.

For the examynyng, compiling and twice writing of
 this booke; iii^{ll}. xxiiij^{ll}. vij^s.

Sm^a of the emptions provisions & cariagē;
 iiiij xvij^{ll}. x^s. iiij^d.

Sum^a tot^{ll} of all the emptions provisions and cariages
 wth the wages and Attendauntē wthin the tyme afore-
 said. c.lxij^{ll}. xix^s. iiij^d.

Ed. Tylney.

Walter Fysshe.

Attendaunce geven and worke done betwixt the xviiijth

daie of Marche and the firste of Aprill Anno pred at the Comaundement of the Lord Chamberleyne for setting downe of paterns for maskes and making up of some of the same for the Receaving of the French Comissioners wth the provision of certeyne stuffe propties and making of modellis for a mownte and for the edifying of a greate pte of the saide Moute. The p^ticularities wherof, hereafter ensueth ; viij^d.

Tailors and other attendaunt^e the firste at xx^d. the daie the reste at xij^d.

Sm^a viij^{li}. v^s. iiij^d.

Painter Willm Lizard at ij^s. the day ; xxiiij^s.

		daies	
The Officers' the firste at iiij ^s . the reste at ij ^s .	The Maister ;	12	xlviij
	The clerkcomptroller ;	12	xxiiij
	The Clerke ;	12	xxiiij
	The Yeoman ;	12	xxiiij
			Sm ^a vj ^{li} .

Tymberlent. John Rose for the tymber and workmanship of a Moute, to take it agayne into his owne hand^e because it was not used ; xlvj^s. viij^d.

John Bowles for copper lace frindge tassells and buttons deliv^red into the offic^e for the workes w^{ch} should have ben done for paterns ; x^{li}. x^s.

Wili^m Lyzard for cullors gold and silv^r for painting of paterns and such like ; xxxvj^s.

Edward Buggen clerk comptroller of the said office for certen paterns of maskes brought into the office ; xl^s.

John Sherborne for ij loadē of billetē; xxvij^s. threed
v^s. tape, v^s. paper for paterns; ij^s. xxxix^s.

Edmond Tyllney esquier M^r of the Revells for his
chardges and certen provision; viij^l.

For his attendaunce at the proclaymyng of the chal-
lendge and the ij daies of the triumphe himself and his
men; xxiiij^s.

For botehier for himself and his men at div^{se} tymes
during the laste workē of the Revells unto the Lord
Chamberleyne and the Lord of Leicester for showing of
paterns; x^s.

For a head attire for a woman, of Lawne florished wth
gold and silver wth longe pendentē; xx^s.

For a paire of winges of Estrichfeathers to have ben
used in the maske; xxx^s.

Sum^a

xxxviij^l. xv^s.

Ayreinges.

Betwene the firste of Aprill, 1581. Anno regni Re-
gine Elizabethē xxij^o at w^{ch} tyme the workē and atten-
dantē for the tymes aforesaid did end. And the firste
of October 1581. Anno regni Regine Eliz. xxij^o the
chardges of this office grewe at sondry tymes by meanes
of ayring, repairing, brushing, spunging, rubbing,
sweeping, putting in order laying up, and safe bestow-
ing of the garmentē vestures, disguisingē properties,
and furniture of the same from tyme to tyme wthin the
tyme aforesaid as the necessity therof at sondrey tymes
required to kepe the same in redines for her Mat^{tes} ser-
vice. The whole chardges wherof aswell for wages as
for other necessaries hereafter pticularly ensueth; viij^l.

Taylors and other workmen t^e attending the p^rmisses
one at xx^d. the day and the reste at xij^d. the day.

vij^l. xij^s. iij^d.

Wages of	{ Artificers & attendant	}	viiij ^{li} . xiiij ^s . iiij ^d .	Ayringes
	Officers ;		x ^{li} .	from the
				firste of
				Aprill 1581.
Emptions & provisions w th the chardges of the ac-				untill the
compte ;			x ^{li} . xj ^s .	firste of Oc-
			xxix ^{li} . iiij ^s .	tob ^r then
			ccc.xxxj ^{li} . iiij ^s .	next follow-
				ing.

Ed. Tyllney.

Walter Fyssh.

[BOOK IX.]

Christmas
Twelftide
and Shrove-
tide and
makeing
choise of
playes. An-
no RR^{ne}
Eliz. xxv^{to}.
1582.

The Chardges of those tymes; viz], Betwene the daie of 1581. Anno xx. Regni Regine Elizabethæ, and the xiiijth of February 1582. Annoq, RR^{ne} Eliz]. xxv^{to} did rise aswell by meanes of makeing choise reformyng and attending of such plaies, Comodies, maskç and Inventions as were prepared set furth and presented before her Ma^{tie} at the tymes aforesaid. As also of wages, workemanship, Translations, Attendaunce, wares delivered, Jurneyng chardges and expence thereunto belonging. The pticularities wherof together wth the pties names to whom and wherfore the same is due, hereafter at lardge ensueth; viz].

A Comodie or Morrall devised on a game of the Cardç shewed on St Stephens daie at night before her Ma^{tie} at Wyndesor Enacted by the Children of her Ma^{ties} Chapple, furnished wth many thingç wthin this Office, whereof some were translated, and some newe made, and Imploied therein; viz, Twoe clothes of canvas xx^{te} Ells of sarcenet for iiij^{or} pavilions and girdles for the Boyes and viij paire of gloves.

A Comodie of Bewtie and huswyfery shewed before her Ma^{tie} at Wyndesor on St Johns daie at night enacted by the Lord of Hundesdons servaunte, for w^{ch} was prepared newe one Cloth and one Battlement of Canvas, iij Ells of sarcenet and Eight paire of gloves wth sondrey other thingç out of this office.

A Historie of Loue and Fortune shewed before her Ma^{tie} at Wyndesor on the sondaie at night next before

newe yeares daie Enacted by the Earle of Derbies servaunt. For w^{ch} newe provision was made of one Citty and one Battlement of Canvas, iij Ells of sarcenet, a of canvas, and viij paire of gloves wth sondrey other furniture in this office.

Sundrey feates of Tumbling and activitie were shewed before her Ma^{tie} on Newe yeares daie at night by the Lord Straunge his servaunt. For w^{ch} was bought and Imploied xxj^{tie} yard of cotten for the Matachins iij ell of sarcenet and viij paire of gloves.

A Maske of Ladies presented themselves before her Ma^{tie} at Wyndesor at Twelf Eve night whereunto was prepared and Employed (beside the stuff of this office) xv yard of black and white Lawne or Cipres for head attires t vizard xj ell of Sarcenet, viij paire of gloves for boyes and Torchbearers, and one paire of white shoes.

A Historie of Ferrar shewed before her Ma^{tie} at Wyndesor on Twelfdaie at night Enacted by the Lord Chamberleynes servaunt furnished in this office wth diverse newe thinge, as one Citty, one Battlement of canvas, iij Ells of sarcenet and x paire of gloves, and sondrey other thinge in this office whereof some were translated for fitting of the psons.

A historie of Telomo shewed before her Ma^{tie} at Richmond on Shrovesundaie at night, Enacted by the Earle of Leicesters servaunt, for w^{ch} was prepared and Employed one Citty one Battlement of canvas, iij Ells of sarcenet and viij paire of gloves. And furnished wth sondrey other garment of the store of the office.

A Historie of Ariodante and Geneuora shewed before her Matie on Shrovetuesdaie at night enacted by Mr Mulcasters children. For w^{ch} was newe prepared and Employed, one Citty, one battlem^t of Canvas vij Ells of sarcenet and ij dozen of gloves. The whole furniture

for the reste was of the store of this office, whereof sondrey garmente for fytting of the Children were altered & translated.

A Maske of Sixe Seamen prepared to have ben shewed, but not used, made of sondrey garmente and store w^{thin} the office into vj Cassocke of Carna^{co}n cloth of silver garded wth greene cloth of gold laid wth copper silv^r lace and tassells wth hanging sleeves of Russet cloth of silv^r vj paire of venetians of Russet gold tyncell wth flowres, Buskins of crymsen cloth of gold, and Caps of black gold tyncell playne lyned wth white silv^r tincell bird^e eyes, and counterfecte pearles upon them. The Torche bearers sixe. Three in Cassocke and hanging sleeves of crymsen damaske garded wth yeallowe damaske and three paire of venetians of yeallowe damaske garded wth crymsen damaske. And three Cassocke wth hanging sleeves of yealowe damaske garded wth crymsen damaske. And three paire of venetians of crymsen damaske garded wth yeallowe damaske wearing sleeves for all the said sixe Torchebearers of purple satten striped wth silv^r. And six cappes for the same Torchbearers of oringe cullo^r damaske laide wth silv^r lace.

Taylors and others working and attending the p^rmisses the firste at xx^d. the daie and as much the night the reste at xij^d.

Sm^a xlvij^{li}. xiiij^s. viij^d.

Carpenters at xvj^d. the daie and as much the night ;

Sm^a iijij^{li}. xvij^s. viij^d.

Propertymakers, being Paynters the firste at ij^s. the day and as much the night and the reste at xvij^d.

Sm^a vj^{li}. vij^s. vj^d.

Wierdrawers the firste at xx^d. the daie and as much the night the rest at xvj^d.

Sm^a lxiiij^s. iijij^d.

The Porter at xij^d. the daie and asmuch the night, lx^s.

The Yeoman ;	vj ^{li} .	The Officers
The Clerke ;	vj ^{li} .	the M ^r at
The Clerke Comptroller ;	vj ^{li} .	iiij ^s . the
		daie and as
		much the
		night and
		the reste at
		ij ^s .

The M^r of the Revells for his attendaunce from the laste of October, 1582. untill Ashewednesdaie, aswell for the choise makeing of playes, as for his wages at Christmas and Shrovetide conteynyng in all cvj daies and xvj nighte at iiij^s. the daie and as much the night ;
xxiiij^{li}. viij^s.

To one dore keep and iij other Attendaunte for pte of the said tyme and during the Behersalls at xij^d. the daie ;
xij^{li}. xij^s.
Sm^a lv^{li}.

William Stone for sondrey pcells of silke by him delivered into the office, viij^{li}, Mercers percells

Orindge cullo ^r taffeta sarcenet at ix ^s .	li.	s.	d.
thell di. ell ;		iiij	vj
Watchet sarcenet at vj ^s . viij ^d . thell xx ^{li} e			
ells ;	vj	xiiij	iiij
Yeallowe sarcenet at vj ^s . viij ^d . the ell,			
vj ells ;		xl	
Russet sarcenet at vj ^s . viij ^d . the ell, one			
ell di ;		x	
	ix	vij	x

.....for sondrey pcells by him wrought & brought into the office ; viij^{li}, Habdashers percells

The makeing of sixe Cappes of cloth	li.	s.	d.
of gold at iiij ^s . iiij ^d . the peece ;		xx	
For iij yarde of buccram to stiffen them ;		ij	

		s.	d.
	For sixe white feathers at ij ^s . vj ^d . y ^e		
	pece ;	xv	
	For an ell and q ^t of white sarcenet for		
	to lyne them at vj ^s . thell ;	vij	vj
		xliij	vj
Wyer- drawers percells	Edmond Byrcholl for sondrey pcells by him provided	li.	s. d.
	wrought and brought into the office ; viz ^l ,		
	Hand Candlestick ^e . viij.....	xvj	
	Fyne wier one pound ;	xij	
	For fowre small pulleyes ;	vij	
	For whip lyne ;	ij	
	For three greate pulleyes ;	ix	
	For sixe bodkins ;	vj	
	For mending of a small br ^a unch at S ^t		
	Johns ;	vj	
	For a lyne for the same braunche ; ...	iiij	
	For xxv ^{li} . quarter of Englishe wier ; ...	xxv	ij
	For vj ^s . of basterd wier ;	iiij	
	For xxvj small braunches to hange		
	light ^e in the hall at wyndesor ;	v	iiij
	For ij great braunches for the same		
	purpose ;	vj	
	For cariage of ij hamps to S ^t Johns ;		vij
	For a dozen of single white plate ; ...	ij	
		xiiij	ij
Sarcenet Canvas Fuell and other neces- saries	John Digge for sondrey pcells by him provided bought		
	ʒ brought into the office ;	li.	s. d.
	Billet ^e viij thowsand at x ^s . the M ; ...	lxx	
	Coles iiij ^{or} load ^e at xvij ^s . the load ; ...	lxxij	
	Canvas one hundred ʒ forty ells ;	vij	
	Bucrams vj peec ^e ;	xxx	
	Sarcenet sent to the Courte of div ⁱ se		
	cullors at vj ^s . viij ^d . thell, xxx ells ;	x	

	li.	s.	d.	
Three hampers to carry the stuff to Bircholls;				vj
For ij ropes;				iiij viij
	xxvj	j	viij	
John Sherborne for sondry thinge by him provided and brought into the office; viz ⁿ ,				Fuell chaun- delors per- cells and other neces- saries
	li.	s.	d.	
Billet ^e at Wyndesor for the office and for the M ^{rs} Chamber there, ij thou- sand at x ^s . the thousand;				xx
Coales one load;	xviiij			
Cotten candles at sondrey price aswell for the rehearsalls as for the worke in the office and at the Courte, xv dozen;				lv
Torches iiij dozen at xiiij ^s . the dozen;	xliij			
Lyncke one dozen;	iiij			
Gloves viij dozen at vij ^s . the dozen;	lvj			
Nayles ʒ tenterhook ^e of diu ^{er} se sorte;	ix	ij		
For horsehier from Wyndesor to Lon- don in poste, and back agayne for my Lord Chamberleyne's men; ...				vj viij
Botehier from Richmond ʒ Barne Elmes to London Twice;				iiij
Billet ^e at Richmond for the office and the M ^{rs} Chamber there one thou- sand;				x
Coles there;				vj
Threed, Rushes, searing candles, paper, white shoes, glacing at the Courte, bucrum, bord, vice;				xxviij vj
Twue wedges of Iron to be gilded and a lock;				iiij
A close stoole;				x
	xiiij	x	iiij	

John Davis for sondrey pcells by him brought into the office; viz].

For bromes vj^d. ob. Nayles, j^d.; candles v^u. xv^d.; pease one peck, vj^d. searing candle, j^d.; ij^s. v^d. ob.

For cariage of stuff to M^r Mulcasters ⁊ back agayne; xx^d.

For carying of certen stuffe to Barnes Elmes; xij^d.

For holly and Ivie at Wyndesor; iiij^d.

For botehier for my self at Richmond; j^d.

v^s. vj^d. ob.

Edward Kirkeham for sondrey pcells by him brought into the office and for money by hym otherwise disbursed, viz],

For tape ij^u.; vj^s.; browne threed, iiij^u. q^{tr} vj^s. vj^d. white threed, ij^u. vj^s. grene threed di^u. xvj^d. xix^s. x^d.

Russet fustian xijj yarde at x^d. the yard; x^s. x^d.

Gold tyncell at ij^s. viij^d. the yard, iiij^{or} yarde; x^s. viij^d.

Sylv^r tyncell at ij^s. the yard, iiij yarde di; x^s. vj^d.

For the hire of ij horses for him self ⁊ his man to Wyndesor and back agayne to attend the stuff of the Revells thith^r caried; xvij^s.

For their ij horsemeate at Wyndesor; vj^s.

For botehier to ⁊ from Richmond; iiij^s.

lxxix^s. x^d.

Edward Buggyn gent, for money by him disbursed; viz],

Botehier and in reward^e at sondrey tymes during the work; x^s.

For sondrey patterns of mask^e w^{ch} he procured to be drawed and brought into the office by the M^{rs} appointem^t; lx^s.

lxx^s.

Edmond Tylney esquire for sondrey sōmes of money
by him laid out ; viij^l,

To diverse psons for payting by greate of cc. x yard^e
of Canvas at xij^d. the yard ; x^{li}. x^s.

For xxj^{tie} yard^e of red and yeallowe Cotten ; xxij^s.

For the hire of iiij^{or} horses to Wyndesor at ij^s. the
daie the peece for ij daies ; xvj^s.

For the hire of three cart^e to remove the store of the
office to Wyndesor ; xx^s.

For white and black cipres at iiij^s. iiij^d. the yard, xv
yard^e for the Ladies maske ; l^s.

Geven in Reward to the boye that pronounced the
speeche before the maske of the ladies ; x^s.

Geveh in reward to M^r Cardell for devising the daunce
w^{ch} M^r Cardell came in wth ; xx^s.

For the hire of iiij^{or} horses ij daies from Wyndesor
to London at ij^s. the daie a peece ; xvj^s.

For horsemeate ; xij^s.

For three cart^e to remove the stuff of the office from
Wyndeso^r to London ; xx^s.

For the hire of iiij^{or} horses from London to Richmond
at Shrovetide one daye at ij^s. the daie a peece ; viij^s.

For the hire of one Carte to remove the stuff of the
office from London to Richmond & back againe ; x^s.

For the hire of iiij^{or} horses from Richmond to London
one daie at ij^s. the daye a peece ; viij^s.

For makeing of vj paire of buskins ; xij^s.

For v yard^e of grene cloth at viij^s. the yard ; xl^s.

For standishe ynck pap and other necessities ; xx^s.

xxiiij^{li}. xv^s.

John Drawater for money by him disbursed ; viij^l,

For a Reame of paper ; vj^s. viij^d.

For sixe quire of Royall pap ; vj^s.

For a standishe, penknife, pynduste ; iiij^s. x^d.

For Counters, Inck, quills, botehire ; v^s. v^d.

xxij^s. xj^d.

Silkemans
percells

William Bowle for sondrey pcells by him provided and brought into the office; viz),

Sylver lace plated of copper, xiiij oz, di. at ij^s. the o^z;
xxix^s.

Tassells and buttons of copper silv^r at ij^s. the o^z ij^u.
xj oz di; iiij^u. vij^s.

Bone lace brayded of copper silv^r xxj oz di.; xliij^s.

Laid worke buttons of copper silv^r at vj^d. the dozen,
xij dozen; vj^s.

vijj^u. v^s.

Carpent^rs
percells

John Taylor for sondrey pcells by him brought into the office; viz),

Dubble quarters ^{34s.} xlvij single quarters ^{8s. 6d.} xxxiiij
xxxij^s. vj^d.

Punchions ^{2s. 8d.} iiij. Deales ^{2s. 8d.} ij; rafters v^s; x^s. iiij^d.

Bord^e cccc q^{ter}, and xx^{te} foote joyces v ^{80s. 10d.} Planck^e ^{6s. 4d.} iiij
xl^s. viij^d.

Tymber ^{7s. 6d.} xv foote. Inche borde; xv^s. x^d.

iiij^u. xix^s. iiij^d.

Reparations

Thomas Blaggrave Esquire for money by hym disbursed and laid out for the newe flowring of a chamber (fallen downe) being pte of his owne lodging, newcasting of all the lead ov^r the same chamber, newe tymber and bord^e under the same lead. And new makeing a large paire of staires wth a house about and over them into the lead^e, and mending the other lead^e in many places, viz),

Somers ^{18s.} ij; Joist^e ^{14s.} xiiij; Beame ^{9d.} j. Entertice;
xxx^s. ix^d.

Bord^e at sondrey price the c fote viij^s di; liij^s.

Half pace j; single quarters ^{8d.} xxxv. rafter ^{8s. 9d.} vij paire;
xiiij^s. j^d.

Hooke and hinge ^{3s. 4d.} iiij paire; lock^e and staples ^{2s.} ij;
v^s. iiij^d.

Nayles at vj^d. the C ^{xs.} 2000, lath nayles, ^{1xs.} 6000; xix^s.

Lyme cc di. and ^{xvj^s.} ^{iijs. 4d} ^{vjs. vjd.} ^{ixs.} ^{vijjd.} ^{22d.} ^{13s.} ^{11s.} iiiij sacke, sand iij load, heare xiiij bushells; Tyles vj^c. Tyle pyns; xxxv^s. vjd.

Brick to amend the harth, Furre poll, for the staires, lath x bundle, painting washing and pinting the chamber;

xxvj^s. iiij^d.
Newe casting of vj^c and a quartern of lead | Soder
xix^{li}. xxvj^s.

Cariage & recariage of lead & tymbr; ij^s.

Workemanship of Carpenters, Bricklaiers Tylers,
plaisterers, plumbers, and laborers; lxix^s. vjd.
xiiij^{li}. ij^s. vd.

Dunstone Braye for work^e done upon the hall & office of the Revell^e; Plumbers percels

Pipe lead to mend the M^{rs} conduite lxxvj^{li}. at ij^d. the li; xij^s. viij^d.

Sheete lead to make a spowte 305^{li}. at xiiij^s. the hundred; xxxix^s. viij^d.

Soder lj^{li}. at vij^d. the pound; xxix^s. ix^d.

For workemanship of plumbers & laborers; xxxij^s. iiij^d.
v^{li}. xiiij^s. vd.

The Clerke for his ordinarie grenecloth, paper, Inck, Quills, waxe, Counters, desk^e, standishes, and Tooles for the makeing compiling and conserving of the Bookes, Bille, Plotte, Paternes, Modells &c for and concernyng this office;

lxvj^s. viij^d.

William Lizard for money by him laid out for sondrey thing^e by him bought and brought into this office; viz. Paste bord, paper, and paste, white, sise, verte, Syneper, fyne gold, ptie gold, silv^r, masticote, blewe Inde, Smalte blacke, vermylion, glewe, assedewe browne, Tynfoyle, and pot^e used and Employed upon the premisses amounting unto; Paynters percels for the proper-tymakers
iiij^{li}. vij^s. vjd.

Edmond Tyllney Esquire M^r of the office being sente for to the Courte by Letter from M^r Secretary dated the xth of Marche, 1582. To choose out a companie of players for her Ma^{tie} for Money by him laid out ; viz^l ;

For horshire to the courte and back agayne ; x^s.

For his owne chardges his mens and horsemeate there ij daies ; x^s.

xx^s.

Sum^a tötli^s of all the Emptions and Provisions cariag^e, Reward^e, wages, and attendaunc^e wthin the tyme aforesaid ; cclix^{li}. xix^s. iiij^d. ob.

Ed. Tyllney.

Edwarde Buggyn.

T. Blagrove.

Edward Kirkham.

Betwene the xiiijth of February 1582. Anno RR^e Eli^z), xxvth (At w^{ch} tyme the work^e and attendaunc^e for the tymes aforesaid did end) And the firste of November, 1583. Annoq. RR^{ae} Eli^z). pre^{ds} xxv^{to} the chardges of this office grewe at sôndrey tymes by meanes of Airing, Repairing, brushing, spunging, Rubbing, sweeping, putting in order laying up and safe bestowing of garm^{tes} vestures, disguysing^e propties and furniture of the same from tyme to tyme wthin the tyme aforesaid as the necessity thereof at sondrey tymes required to keepe the same in Readines for her Ma^{tes} service. The whole chardges whereof aswell for chardges as for other necessaries hereafter pticularly ensueth ; viz^l,

Tailors and others workeing and attending the p^rmisses the firste at xx^d. the daie, the reste at xij^d. ;

vij^{li}. xiiij^s. iiij^d.

	days	li.	s.
Officers the firste at iiij ^s . the daie the reste at ij ^s .	The Maister ;	20	..... iiij
	The clerke comptroller ;	20	..... xl
	The Clerke ;	20	..... xl
	The Yoman ;	20	..... xl

John Sherborne for fewell and other necessities used at sondrey tymes in the said airringe, viz).

Coles xx^{de} sacke; xv^s. billet one thowsand; x^s. threed and tape of sondrey sorte; vij^s. brushes and rushes; v^s. xxxvij^s.

Edmond Tyllney Esquire for money by him disbursed aswell about the makeing of Thaccompt to the Auditor of Thimpreste, and declaration of the same before the Lord Treasurer and Sr Walter Myldmey; As also for the chardges of the privie seale, and for the paymt of the money and receipt of the same wth the certificat doth yearely amount unto above; vij^s.

Sum^a of the chardge laste aforesaid; xxvij^s. x^s. iiij^d.

Sum^a totalis of this whole booke;

cciiij^{xx} vij^s. ix^s. viij^d. ob.

T. Blagrove.

Ed. Tyllney.

Edward Buggyn.

Edward Kirkham.

[BOOK X.]

Revellē 1584. Anno RR^e Elizabethe ; xxvij^o.

Chrystmas
Twelftyde
and Shrove-
tyde and
making
choise of
plaies, Anno
RR^e Eliza-
beth xxvij^o
1584.

The Charges of those tymes ; viz, betwene the laste daie of October 1584. Anno xxvj^o Regni Regine Elizabeth, and the.....of February 1584. Annoq, RR^e Elizabethe preð xxvij^o did rise aswell by meanes of attending, making choise, reformyng and altering of such plaies, Comodies, maskes and inventions as were prepared, sett furth and p^rsented before her Ma^{tie} at the tymes aforesaid. As also of wages workemanship, translacons, attendauncē, wares delivered, Cariage, Journeying chardge, and expencē, therunto belonging. The pticulers whereof together wth the pties waies to whom and wherfore the same is due hereafter ensueth ; viz,

A pastorall of Phillyda & Choryñ presented and enacted before her Ma^{tie} by her highnes servauntē on S^t Stephens daie at night at Grenew^{ch} whereon was ymployed xxxviij yarde of Buffyn for Shepherdē coatē xxx^{tie} ells of sarcenet for fowre matachyne sute, one greate curteyne and scarfes for the nymphes, one mountayne and one greate cloth of Canvas, and vj peece of bucram.

The history of Agamemnon & Uliesses presented and enacted before her Ma^{tie} by the Earle of Oxenford his boyes on S^t Johns daie at night at Grenewiche.

Dyvers feates of Actyvtyie were shewed and presented before her Ma^{tie} on Neweyeaes daie at night at Grenewiche by Symons and his fellowes whereon was ymployed the pages sute of oringe tawney tissued vellet,

w^{ch} they spoyled, xxiiij^{or} yarde of white cotten, a battlement, and ij Janes sutes of canvas, and iiij ells of sarcenett.

The history of Felix ⁊ Philiomena shewed and enacted before her highnes by her Ma^{tes} servaunt^e on the son-daie next after neweyeaes daie, at night at Grenewiche, whereon way ymployed one battlement ⁊ a house of canvas.

Playes, shewes and devises before her highnes in the tyme aforesaid, vij; viz.,

An Invention called Fyve playes in one, presen ted^t enacted before her Ma^{tie} on Twelfedaie at night in the hall at Grenewiche by her highnes servaunt^e whereon was ymployed a greate cloth and a battlement of canvas, and canvas for a well and a mounte, xv ells of sarcenet, ix yarde of sullen cloth of gold purple.

An Invention of three playes in one, prepared to have ben shewed before her highnes on Shrovesondaie at night, and to have ben enacted by her Ma^{tes} servaunt^e at Somerset place. But the Quene came not abroad that night, yet was ymployed on the same one howse ⁊ a battlement.

An Antick Play ⁊ a Comody shewed presented ⁊ enacted before her highnes on Shrovetuesdaie at night at Somerset place by her Ma^{tes} servaunt^e whereon was ymployed one house.

Taylors and others working and attending the p^rmisses the firste at 20^d. the day and as much the night the rest at xij^d. xlv^u. iiij^s. viij^d.

The Porter John Dawncye ; lxx^s.

Proptie makers at sondrey rates ; xiiij^u. iiij^s.

Paynters at sondrey rate the daie ; viz^l, iiij^u. ij^s. ij^d.

Wyerdrawingers at sondrey rate ; cjs. iiij^d.

Carpenters at xvjd. the day ⁊ as much the nighte :

cv^s. iiij^d.

Joyⁿs at xvjd. the daie ;

xl^s.

Plumbers at xvjd. the daie ;

xvj^s.

		dayes.	nighte.	li.	s.
The Offycers at ij ^s . the daie and as much the night in re- spect of their diet and ex- pences	The Yeoman ;	51	14	vj	x
	The Clerke ;	51	14	vj	x
	The Clerke comptroller ; ..	51	14	vj	x
				xix	x

The Maister for his attendaunce from the laste of October 1584 untill Ashewednesdaie then next following aswell for the choise making of plaies as for his wage at Christmas, Twelftide and Shrovetide, conteyning in all cxvij daies and xiiij^{ten} nighte at iiij^s. the daie and as much the night ;

xxvj^u. iiij^s.

To one dore keper and iiij other attendaunt^e for pte of the same tyme and during the rehersalls at xij^d. the daie ⁊ as much the night ;

xiiij^u. iiij^s.

Emptions and Provisions.

Mercers
percells

Wyllyam Stone for sondrey pcells by him delivered in the office ; vi2),

Buffin of Watchet cullor xxxviij yarde at iiij^s. the yard ;

cxiiij^s.

Sarcenet some of yeallowe, some greene, some of crymsen, some blewe ⁊ some white at vj^s. viij^d. thell in all, l ells

xvj^u. xiiij^s. viij^d.

xxij^u. vij^s. iiij^d.

Wyer-
drawers
percells

Edmond Byrcholl for sondrey thinge by him provided, wrought and brought in this office ; vi2),

For xxiiij small braunches ; li. ciiij^s d.

For iiij greate braunches ; viij

For xij bodkins ; xij

	li.	s.	d.
For xxxij ^u . di of wier of sondrey sortē at xij ^d . the li. ;		xxxij	vj
For spanish needles ;			iiij
For vj pullies ;		ij	
For foure lynes ;		iiij	
For hanging up of the pullies ;		xviij	
For cc of x ^d . nayles ;		xx	
For ij ^u . di of Assidue ;		vij	vj
For iiij vice candlestickē ;		xviij	
For vj stock candlestickē ;		xij	
For iiij prickt candlestickē ;			vj
For xviij plates ;		iiij	
For a pipe for water ;		v	
For working of the wyer ;		x	
For cariage ⁊ recariage of the thingē aforesaid to Grenew ^{ch} and to Som ^l set place and back agayne ;			v
	xviij		v

John Taylor for sondrey thingē by him provided and brought into the office ; viz^l,

	li.	s.	d.
For xxx doble quarters ;		xv	
For xvj rafters ;		xvj	
For vj Joyses ;		vj	
For ij scantling peeces ;		iiij	iiij
For vj greate rafters ;		viiij	
For viij postes ;		viiij	
For cccc of bordē ;		xxviij	
	iiij	iiij	iiij

George Gower for diu^s cullors paste bordē and other pcells by him pvided and brought into the office ; viz^l,

	s.
For cullors of all sortē ;	xl
For paste bordē greate and small ; ...	xxviij
For Orcedewe ;	lx

Carpenters
percells

Paynters
percells

li. s. d.

For pote greate & small Syse, glewe, needles, threed, fire, candles, trayshe nayle &c.	xxiiij	vj
For botehier ;		xviij
	vij	xiiij

Propertie
makers per-
cellsWyllyam Lizard for cullors and other thinge by him
brought into the office ; viz],

For cullors of sundrey sorte ;	xxxj	d.
For gold and silv ^r ; ..	xx	ij
For Orcedewe ;	ij	vj
	liij	viiij

Cutlers per-
cellsJohn Newdyck for fyve vizars at iiij^s. the peece by him
provided and brought into the office ;xx^s.Beauvis Tod for sondrey thinge by him brought into
the office and wrought for the office ; viz],

For ij daggers ;	v	a. d.
For a scabard		vj
For making cleane of ij blade ;		iiij
For making cleane of ij paire of hilt ;		xvj
	vij	ij

Skynners
percellsSimond Tuk for sondrey thinge by him bought,
wrought, and brought into the office ; viz],

For iiij half fures of white pever ; ...	xviiij	d.
For working of them into a Cassock ;	iiij	
For Budge to make the spottē of a cas- sock ;		xij
For making of the kyd skynne hose ;		xviiij
For a lardge white lambe skynne for y ^e gotē head ;		iiij
	xxiiij	x

Dunston Bray for sondrey thinge by him brought and wrought in the office; viijl, Plumbers
percells

Cast pipes waying, cxv ^{ll} . at ij ^d . the pound;	s.	d.	
	xix	ij	
Soder xiiij ^{ll} . at vij ^d . the pound;	vij	ij	
	xxvij	iiij	

John Ogle for thinge by him pvided and brought into the office; viijl, Necessaries

For foure yeallowe heares for head attires for woemen;	s.	d.	
	xxvj	vij	
For a pound of heare;		xij	
	xxvij	vij	

John Digges for sondrey sōmes of money by him disbursed for thinge bought and brought into the office; viijl,

For clxxx ells of canvas at xij ^d . thell	ll ix	s.	d.
For wood and cole laid into the office; at St Johnes for rehersalls airinge & worke done;	vij		
For iiij peeces of buccram;	xviij		
For a standishe for thoffice;	ij	vj	
	xvij	vj	

Willyam Henninge gent for money by him layed out for botehier to and from the Courte being then at Grenew^{ch} Rewarde to workemen for expediōn and for victualls for them because they should not goe from their worke; xx^s.

John Sherborne for sondrey thinge by him pvided and money laid out; viijl,

For fuell at the Court for the office and M ^{rs} . Chamb ^r there;	s.	
	lx	

For torches and lyncke ;	ll	s.	xl
For cotten candles of all sorte for the rehersalle and worke at St Johnes t for the M ^r Chamb ^r and office at the Courte;.....			lxvj
For locke, keies, nayles, hookes, ropes, and mending of the vices for the frames ;			xl
For rushes for the great hall at S ^t Johnes the M ^r Chamber t office at the Court ;			xxij
For vj dozen of gloves ;			xlij
For a close stoole ;			x
For a planck at Grenewiche;.....			ij
For cariage by land t by water t bote- hier of and otherwise of Errand ;			xxv
	xv		vij

John Drawater for money by him disbursed for a
Realm of paper ; vj^s. viij^d. for di Realm of royall paper,
x^s. for ynck, quille, waxe, pinduste t counters, vj^s. x^d.
for botehier at sondrey tymes. vj^s. viij^d. xxx^s. ij^d.

Edward Kyrkham for money by him laid out, viij ^l , s.	a.	
For three ells of three q ^u ter cloth, at xij ^d . thell ;		iiij
For xxiiij yarde of white playne at x ^d . the yard ;		xx
For iiij ^u . of threed of all cullers, at ij ^s . viij ^d . the li. ;		viiij
For a li. of tape ;		iiij iiij
For iiij ^o r dozen of lace of white t yeal- lowe at 16 ^d . y ^e dōz ;		v iiij
For ix yarde of welshe playne ;		ix
For an ell of holland ;		ij vj

For a peece of buccram;	^{s.} iiij	^{d.} viiij
For more tape Incke & threed;	viiij	
For botehier to & from the court at son- drey tymes;	ix	
	lxxij	x

The Clarke for his ordinary greene cloth, paper Incke, quills, deske and for making, compiling and conserving of the bookes, bills, plotte, patornes, modellē &c. for & concernyng this office; viz], lxvj^{s.} viij^{d.}

Edmond Tylney esquire Mr of thoffice for sondrey sōmes of money by him disbursed; viz],

	li.	s.	d.
Paid to Lizard, Tylor & the Carver for a plaster of parris, cley, paste bordē and other necessities for perty makers;			xl
For a dozen of great skynnes;			vj
For botehier & horshier at sondrey tymes during the service & since in suyng for money;			xlvi
Rewardē to diu ^{se} psons at the Courte at the rehersalls there;			xx
For fyve yarde of grene cloth; xl ^{s.} stan- dishe Incke, paper sand & quills; xx ^{s.}			lx
For a quarter of deale bordē;			xxv
To the feather maker for iiij ^{or} garlande of flowres;			xxvj viij
For buskins & pumpes for nymphes & shepherdē;			xxv
For shepherde hatte;			xx
	xiiij	vij	viiij

Sum^a to^{lls} of the Emptions, provisions, cariage, re-

ward^e, wages, and attendaunc^e wthin the tyme aforesaid ;

celij^{li}. v^s. j^d.

Ed. Tyllney.

T. Blgrave.

Edward Kirkham.

Between the xxvth of February, 1584. Anno RR^e Elizabeth ; xxvij^o (at w^{ch} tyme the workes and attendaunc^e for the tymes aforesaid did end) and the laste of October 1585. Annoq, RR^e Eli^z) pred^t xxvij^o. The chardges of this office grewe at sondrey tymes by meanes of aiering^e amending^e, brushing, rubbing, spunging, sweeping, folding, laying up, and safe bestowing of garment^e both for maskers & players, disguising^e, propties and furniture of the same from tyme to tyme wthin the tyme aforesaid as the necessity thereof at sondrey tymes required to keepe the same in readines for her Ma^{tes} service. The chardges aswell for wages as for other necessaries hereafter ensueth ;

	viz),		
	dayes	h.	s. d.
Thom ^s Clatterboke at 20 ^d . per diē ;	20	...	xxxiiij iiij
John Tipsley at xij ^d . p diē ;	20	...	xx
John Davis at xij ^d . p diē ;	20	...	xx
John Lucas at the like ;	20	...	xx
Willm ^e Phillippes at the like ;	20	...	xx
Thom ^s Rowkelidge at y ^e like ;	20	...	xx
John Sherborne at the like ;	20	...	xx
John Daunsey at the like ;	20	...	xx
		viiij	xiiij iiij
The M ^r at iiij ^s . p diem ;	20	...	iiij
The Clerkcomptroller at ij ^s . ;	20	...	xl
The Clerke at ij ^s . p diem ;	20	...	xl
The yeoman at ij ^s . p diem ;	20	...	xl

x

John Sherborne for money laid out for necessairies used

at sondrey tymes in the said aireingē; viz], threed ⁊
tape of sondrey sortē; vij^s.

for brushes rubbing brushes and Rushes; vij^s. viij^d.
xiiij^s. viij^d.

Edmond Tyllney esquire for money by him disbursed
and to be disbursed aswell about the makeing of the ac-
compt to the Auditor of thimpreste and declaracōn of the
same before the L. Treasurer ⁊ S^r Walter Mildmey, as
also for the chardgē of the privie seale order for the pay-
ment of the money and receipt of the same wth the Cer-
tificatē doth yearely amounte unto above; viij^{li}.

Sum^a of the chardgē laste aforesaid; xxviij^{li}. viij^s.

Sum^a To^{ls} of this whole Booke; cclxxx^{li}. xiiij^s. j^d.

Ed. Tyllney.

T. Blagrove.

Edward Kirkham.

[BOOK XI.]

Reuelle, 1587. Anno RR^e Elizabeth, xxx^o.

Christmas
Twelftid
Shrovetide
y^e choysma-
kinge of
playes wth
the reform-
inge of them
Anno Reg.
Elizabeth
xxx^o.

The chardges of thos tymes, vi^l, from the last of October, 1587 to the firste of November, 1588 did rise aswell by means Attending makinge choyse pusinge reforminge & Alteringe of suche playes, comedies, maskes, and Inventions as were prepared set forthe & presented before her Ma^{tie}. In the tymes beforesaid, as also of the wagis workmanship, translations, wares deliv^{er}ed, careagis, Jornige chardgis & expencis thereunto belonginge wth the Arringes brushing^e and salffe kepinge of the robes & other stuffe wthin the sayd office. The particulars whereof together wth the parties names to whom & wherefore the same is dewe hereafter, Insueth^e ; vi^l,

Anno xxx^o Reg. Regine

The Quenes Ma^{tie} beinge at Grenew^{ch} ther were shewed presented and enacted before her highness betwixte Christmas & Shrovetid vij playes besides featte of activitie, and other shewes by the childeren of Poles her Ma^{ties} owne servant^e & the gentlemen of grayes In on whom was Employed dyverse remānt^e of Clothe of goulde & other stuffe oute of the Store.

Tayllors & others workinge & attending the premeses during the foresayd tyme at xij^d. the daye & as muche the night.

The Porter of St. Johns Gatt.

lxiiij.

	dayes	...	nights	...	li.	s.	
The Yeoman of the Revells	38	...	14	.....	v	iiij	The officers
The Clarke,.....	28	..	14	.....	iiij	iiij	wagis for
The Clarke controler	28	...	14	.....	iiij	iiij	ther atten-
					Sm ^a	xiiij xij	dance du-
							ringeChrist-
							mas and
							Shrovetid,
							at ij ^a . the
							daye and as-
							much the
							night.

The Mr of the office for his attendance & chardgis from the laste of October until Ashewedensdaye aswell for choysmakinge & reforminge of playes and Commedies as also for his and other attendant^e duringe Christmas & Shrovetide, amontinge in all unto c.xvj dayes & xiiijth night^e at iiij^a. y^e daye and asmuche the Night cometh to;

xxvj^{li}.

The Mr of the office at iiij^a. y^e daye.

A dorekeper and iiij other attendant^e aswell duringe the rehersalls as also for ther attendance at the Courte. In Christmas and Shrovetid at xij^d. the daye;

	dayes	...	nights	...	li.	s.
William Cooke ;	116	...	14	.....	vj	x
Roger Chamber ;	116	...	14	.....	vj	x
Thomas Carlton ;	116	...	14	.....	vj	x
Henry Cooke ;	116	...	14	.....	vj	x

Edmond Burchall wierdrawer for wierworke & branchis in the hall at Grenewch, at Twelftid and Shrovetid by greate aswell for wares as workmanship;

xvij^{li}.

John Mildney carpenter for Tymber bord^e and workmanship, in mendinge and settinge upp of the howses by greate;

iiij^{li}.

Bartholomew Hix mercer for xxx ells of Sarssnett of Mercer

Sundry coullers at vj^s. viij^d. the elle, delyvered into the office; xⁿ.

Edward Kirkham yeoman of the Revells for diverse thinge by him disbursed, in service of the said office;

For xvij yerde of Cotton;	xxij	ⁿ . d.
For vj pound of assedew;	xviij	
And for cuttinge of ij pound thereof;	ij	
For vj dozen of pasteborde;	vj	
For ij yerde of boukram;	ij	vj
For gloves geven to the Quenes players to y ^e tumblerz & children of Poles;	xxxvj	
For threide of diverse coullers;	v	
For Inkle;	ij	
For caryinge of stuffe from Grenew ^{ch} to Tower wharffe;	ij	iiij
For botheyer dyverse tymes duringe the said service;	x	
Sm ^a xxxv ⁿ . vj ^s . x ^d .		

The Clerke Thomas Blaggrave clerke of the said office demandeth allowance for a grene clothe, standishe, Inke & paper; iiijⁿ. vj^s. viij^d.

And layd out for a pece of Canvas; xxx^s.

Edmond Tyllney esquier and M^r of the said office for money by hym disbursed and allowance. In the said office; viz.

Inprimis Layde oute unto dyvers paynters for ther workes and coullers as well of the clothe for howses as also for garneshinge of the branches, in the hall, at Twelftid and Shrovetid. vijⁿ.

Itm for canvas for the howse & Tumblers; l^s.

Itm for Fewell bothe for the rehersalls of playes in y^e greate hall & for thearinge of the robes and other thinge

in the office, as also for the M^r lodginge & office, at the Courte, during the said service; vj^u.

Itm for lighte of all sorte, linke and torches; iiij^u. vj^s.

Itm for rushis aswell for strawinge of the greate hall, at S^t Johns as also the office at the Courte; x^s.

Itm for the M^{rs} greneclothe, standishe, Inke paper & a close stoole; iiij^u. x^s.

Itm for botehyer aswell for him selfe as for his men, sentt dyverse tymes in the service of the office from Grenew^{ch} to London & for cariage of the stuffe to & froe; xl^s.

xxix^u. xij^s. viij^d.

Daucey, Porter of S^t. Jhons gatte for Candells & lan- The Porter
terne duringe the rehearsalls; x^s.

Chardgis of the office growinge at sunddrie tymes by meanes of Ayringe, mendinge, brushinge, spunging, layinge up and salffe kepinge the robes & garmente from tyme to tyme wthin the tyme aforesaid as the necessitie thereof requirethe to kepe y^e same in redines for her Ma^{tes} service the chardgis whereof as well for wagis as for other necessaris hereafter insuethe;

	dayes		s.
Thomas Clatterbouke :	20	.....	xx
John Davis at the leke;	20	.....	xx
John Lucas;	20	.....	xx
William Hintt;	20	.....	xx
Willm Phillipes;	20	.....	xx
Willm Cooke;	20	.....	xx
Roger Chambers;	20	.....	xx

John Dancie, porter of S^t Johns;..... 20 xx

	dayes.		li.	s.
The M ^r of the office at iiij ^s . a daye; ...	20	.....	iiij	
The Clarkecontroler at ij ^s . a daye; ...	20	.....		xl

The Clearke at y ^e leke rate;	^{dayes} 20	s. xl
The Yeoman at the leke rate;	20	xl

Edward Kerkham yeomā of the office for money by
him layde oute in the said ayryngē, viz^d, threid, rub-
binge brushes, rushis and bromes; x^s.
Sm^a xvij^u. x^s.

Edmond Tyllney esquier for money by him to be dis-
bursed about the makinge up of the Accoūtte to the Au-
ditor of the Imprest & declaration of the same before the
Lord Treasurer & S^r Water Mildmey; viij^u.
Sm^a xxvj^u. x^s.

[BOOK XII.]

THE REUELLES BOOKE

An^o 1605.

The Accompte of the Office of the
 Reuelles of this whole yeres
 Charge in An^o 1604:
 untell the last of
 Octobar 1605.

The Chardges of thos times viz. betwine the last of Octobar 1604: A^o RR. Jacobi iiij^o untell the last of Octobar 1605: As welby meanes of attendinge making choise pusinge and reforminge of Playes Showes & Inventions as wear prepared & sett forthe and presented before the kinge ma^{tie} att times afforsayde: As allso for workmens wages The Officers bordwages Jorneying Chardges wares workmanship and carredges w^h other expences thereunto belonging, Besides ffuel chandrey ware for the M^{rs} loding for the Rehersalls and Ayringe wth sutch leike ordinary Allowaunces. The perticulars whearof together wth the parties names to whom & whearfor the same is due hereafter ensueth vi²].

The Plaiers.

1605.

By the kings Hallamas Day being the first of Nouembar Ma^{tie} plaiers. A play in the Banketinge house att Whithall called The Moor of Venis.

By his Ma^{tie} The Sunday ffollowinge A Play of the plaiers Merry Wiues of Winsor.

The Players.

The Poets wch
mayd the plaies.By his Ma^{tie}
plaiers.

On St. Stiuens Night in the Hall A Play
called Mesur for Mesur. Shaxberd.

On St. Jhons Night A Maske wth musicke
presented by the Erl of Penbrok the Lord
Willowbie & 6 Knights more of y^e Court.

By his Ma^{tie}
Plaiers.

On Inosents Night The Plaie of Errors. Shaxberd.

By the
Queens Ma^{tie}
plaiers.

On Sunday ffollowinge A plaie How to
larne of a woman to woode Hewood.

The Boyes of
the Chapell.

On Newers Night A playe cauled: All
Fouelles By Georg Chapman

By his Ma^{tie}
plaiers.

Betwin Newers Day and Twelke day A
Play of Loues Labours Lost.

On Twelke Night The Queens Ma^{tie} Maske
of Moures w^h Aleven Laydies of honno^r to ac-
cupayney her ma^{tie} w^{ch} cam in great showes
of devises w^{ch} thay satt in wth exsellent mu-
sike

By his Ma^{tie}
plaiers.

On the 7 of January was played the play
of Henry the fift

By his Ma^{tie}
plaiers.

The 8 of January A play cauled Euery on
out of his Umor.

By his Ma^{tie}
plaiers.

On Candelmas night A playe Euery one in
his Umor

The Sunday ffollowing A playe provided
and discharged.

By his Ma^{tie}
plaiers.

On ShrouSunday A play of the Marchant Shaxberd.
of Venis

The Plaiers.

By his Ma^{tie}
plaiers.

On Shroumonday A Tragidye of The Spanishe Maz :

The Poets wel
made the plaies.By his Ma^{tie}
players.On Shroutusday A play cauled The Mart-Shaxberd.
chant of Venis againe cōmauded by the Kings
Ma^{tie}

Peter Wright wierdrawer askethe Allowaunce for
Sundry things by him pvided Wrought and brought into
y^e Office wth y^e wages for him selfe and his men for
theire Attendances :

	li.	s.	d.
Imprimis : for mendinge of y ^e old Branches for a playe on Hallomas Night		xxx	
For iij ^{li} . of Ossidewe att ij ^s . vj ^d . y ^e pound		vij	vj
For Cuttinge of it att ij ^s . the pound ...		vj	
For vj candell playts att iij ^d . a pece and vj candellstikes at ij ^d . the pece			iiij
For viij greatt Branches to holde fiftin great lights apece att xl ^s . the pece ...	xvj		
For viij smaler Branches att x ^s . the pece	iiij		
For viij round playtē to kepe y ^e great branches from burninge y ^e Roufe of y ^e Chamber att iij ^s . iij ^d . y ^e pece.....		xxvj	viij
For viij ^{li} . of Osidewe att ij ^s . vj ^d . and for cutting of y ^e Ossidewe att ij ^s . y ^e pound	xxxvj		
For vj Jacke Cordes to hange y ^e Branches att xvj ^d . y ^e pece		viij	
For xij ^{li} . of great wier to lengthen and mend the other wiers		xij	
For huckes and pastbordē		ij	vj
For xij Candelplaitē and xij Candel- stickē.....			vj
Wier drawers parsells and Wages.	For careinge of them to y ^e Court and back againe		viij

	li.	s.	d.
Alowed to vj men attending the servis at Whithall on Hallomas day att ij ^s . vij ^d . y ^e day and night			xvj
To vj men on Christmas Eve to hange y ^e branches up att xvj ^d . the day apece			vij
To vj men on St Stivens day att xvj ^d . y ^e pece			vij
To vj men on St. Johns day and y ^e night att ij ^s . vij ^d . apece			xvj
To iij men on Childermas day and night att ij ^s . vij ^d . a pece.....			x vij
To vj men y ^e Sunday followinge att ij ^s . vij ^d . day and night			xvj
To vj men on Newers day att xvj ^d . apece			vij
To vj men on Twelfe Eve, and Twelfe day			xvj
To iij men on Monday and Tuesday fol- lowinge			x vij
To v men on Candelmas Eve to hang up y ^e Branches			vj vij
To v men on Candelmas for the day and the night att ij ^s . vij ^d . apece.....			xij vij
To iij men on Shrovesunday att ij ^s . vij ^d . y ^e day and night.....			x vij
To iij men on Shrovemunday att xvj ^d . apece y ^e daye			v iij
To vj men on Shrovetewsdays att ij ^s . vij ^d . the day and night apece			xvj
On Ashwedensday to v men to take downe y ^e branches	vj	xvj	ij
	Sm ^a xxxv	xij	vij

Stiuen Baile: In place of Groieme of the Revells de-
mandeth Allowaunce of Wages for his Attendaunce du-
ringe the tim affour allowed att xx^d. the day and as
mouche by night

vj^{li}. xij^s. iij^d.

	li.	s.	d.
Allso he askethe allowaunce for Boothier in			
Servis of y ^e offic att Severall times	vj	vij	
For mendinge the formes of y ^e Offic and nayles	ij		
For a locke and key for the nether dore		xij	
For rushes for the office	x		
For a locke key stapell hucke and hinges for the musike house att y ^e Court	vj		
For Iue and Bayes.....		vij	
For xij Eles of Canvas for the Offic of the Re- vells for the Tiering house	xv		
	Sm ^a	vij ^{li} .	xiiij ^s . vij ^d .

Richerd Prescot porter of St. Johns de- maundeth for his attendaunce for y ^e Reher- salle and Ayringe as hath bin allowed to y ^e former porters xij ^d . the day for 60 dayes in the yeare	iiij	The Porter
Furder he demaundeth for mendinge the locke of the backe gatt	ij	
For a padlocke and boult for y ^e backe gaitt	iiij	
For mending the locke of the fouregatt	ij	
For ij keyes for the same gayt	iiij	
For turning the stones att the cumming into y ^e gaitt to a Mason	xvj	
For the paving the Gaitt	xij	
For mending the wicket.....	iiij	iiij
For iiij lodes of Gravell	ij	vj
	Sm ^a	lxxvij ^s .

Edmond Tillney M^r of the Revells demandeth for his The M^r of
Bourd Wages & his ordenary Allowaunces of Fuell & the Revells.
Lighte for the servis of the Offic & for his own Lodginge
as hathe bin heartofore allowed as allso for his gren-
clothe and money disbursed otherwise by him sence the
last years accompt

Layde out by the Mr to the Prive Seall & Officers of
the Recept att 2 severall times iiiith. x^s.

Layde out for Chandry ware for Tortches and Lighte
used att Rehersalls & for y^e M^r lodings iiij^l. x^s.

Layd out for Boothier & other chardges att divers times
beinge sent for to y^e Court for y^e servis of y^e Offic xxx^s.

Dewe unto y^e M^r for his ordinary Allowaunce for his
Grenclotthe and standishe iiijⁿ.

To be payed unto the Auditor of the Imprest for his Travell & paines of himselfe & his Clarke in taking of the Accoumpt and for the Ingrosing of it into partchment and declaring the same accompt before y^e Lord Thresorer & Chancelor of the Exchequer as in fourmer Accompt^e hath bin allowed

Sm^a ^{xx}iiij ij^{li}. xij^s.

Edmond Pagenham Clark Cōptroler of his Mat^{ie} Revellē demandeth Allowaunce for Board wages for his diet as hathe bin accustomed in former times for his attendaunce ⁊ thoes other w^{ch} he imployeth in the ordenary servis of the Kings Ma^{tie} att Hallomas, Christmas, Candelmas ⁊ Shrovtide: As allso uppon other times of severall servesses And allso for the Ayringē of the Robes, Garments ⁊ Stufes w^{ch} remayneth in y^e Office w^{thin} the whole yeare cumeth

The Clerk
Comptroller

xiiij^{li}. vj^s. viij^d.

William Honyng: Clark of the Revells demandeth the like Allowaunce for his Attendaunce for his Board wages ⁊ other Charges as hathe bin accustomed during y^e time afforesayd.

Clark of the
Revells.

xiiij^{li}. vj^s. viij^d.

Furdermore he demandeth as he is Clark of the Revellē for a Gren clothe deske paper ⁊ Incke to take y^e Billes And to make up the Bookes for y^e Auditor And y^e ledger booke for y^e Offic

iiij^{li}. vj^s. viij^d.

Edward Kirkham Yeoman of the Revellē demandeth allso the leke Allowaunce for his Board wages ⁊ Attendaunces duringe the sayd servisses as hathe bin allowed

Yeoman of
the Revells.

xiiij^{li}. vj^s. viij^d.

Moreover he demandethe for things layd out for Thred, Tape, And Workmanship of shoes garments w^{ch} weare sent to Oxford att the kingē Mat^{ies} being ther

xx^s.

Sum total of the Emptions pvtions, Carreinges
Wages ⁊ Attendaunces of this yeare An^o
1605

clxxv^{li}. v^s. ij^d.

Ed: Tyllney

W^m. Honyng

Ed: Pakenham

Edward Kirkham

[BOOK XIII.]

The Booke of the Reuells

Ending the last day of October

An^o Dom : 1612.

The Chardges of those times viz Betwene the last of October 1611 Ann^o Regis Jacobij Nono untill the first of Novembar 1612 As welby by meanes of the attendinge makinge choyse pusing and reforminge of Playes & Inventions, as was presented and set forthe before y^e Kinge Ma^{tye} in times afforsayd : As allso for workmens wages, The Officers Bord wages, wares, workmanship, carredges, and other Expences therto belonging : As Fuel and Chandrieware for the Master, & for the Office, for Rehersallē and Ayring of Stufe and Garmentē wth such leike ordenarie Allowaunces as hathe bin accustomed heartofore allowed. The pticuler whearof with the parties names to whome, & wherfore y^e same is dewe unto hereafter foloweth.

The Names of the Playes and by what Cumpany played them hereafter followethe; As allso what Maskes and Triumphes att the Tiltē were presented before the Kinge Ma^{tye} in this year 1612.

By the Kings
Players : Hallomas nyght was presented att Whithall before y^e Kinge Ma^{tye} a play called the Tempest.

The Kings
players : The 5th of Nouember; A play called y^e winters nightē Tayle.

On S ^t Stiuenes night A play called A King & no King & Rüing at y ^e Ring.	The Kings players :
S ^t John night A play called the City Gallant	The Queens players :
The Sunday followinge A play called the Almanak	The Princes players
On Neweres night A play called the Twiñes Tragedie and Rüing att the Ring	The Kings players.
The Sunday following A play called Cupids Reueng	The Chil- dern of Whitfriars
Twelfe night The princes Mask performed by Gentel- men of his High—	This day the King and Prince w th diuer of his Nobelmen did run att y ^e Ring for a prize.
The Sunday followinge att Grinwidg before the Queen and the Prince was playd the Siluer Aiedg: and y ^e next night following Lucrecia.	By the Queens players and the Kings Men.
Candelmas night A play called Tu Coque.	By the Queens players.
Shroue Sunday: A play called The Noblman.	By the Kings players.
Shroue Munday: A play called Himens Haliday	By the Duck of Yorks players.
Shroue Teuesday A play called the proud Mayds Tragedie	By the Ladye Eli- zabeths players
On the 24 th day of Marche beinge the Kings Ma ^{tes} day of his Entrie to the Croune of England was per- formed at y ^e Tilt A Triumphe	

Wier-
drawers Bill

A Noat of what stufe wth workmanshipe hath bine bestowed one the Branches for the Kinge Ma^{ties} Servis this yeare beginning the vth of November 1611 : by Richard Franckellen and Robert Wright wth other Sarvants in Whithall and the Bancketting house as followeth :

For our selues 6 dayes apece in mending the Branches & garnishing them att xx ^d . the day apece	1		
Ite. 6 men 6 dayes & one night apece in mending and garneshing the Branches att 18 ^d . the day & as mouch by night apece.....	3	3	
Ite 6 men on S ^t Stiuens day & night attending the Sarvis apece at 18 ^d . the day & as mouch by night			18
Ite our selues one S ^t Johns day and night att xx ^d . apece aday and as mouche by night...			6
Ite one S ^t Johns day for 4 men day and y ^e night att 3 ^s . a pece			12
Ite for our selues one Sunday following attending the Sarvis for the day & night att 3 ^s . 4 ^d . a pece.....		6	8
For 4 men the same day and night att 3 ^s . the pece ,.....			12
Ite our selues 5 dayes & one night apece in mending y ^e Branches aganiest newers day & attending the Sarvis att 1 ^s . 8 ^d . apece ...	1		
Ite 4 men 5 days 1 night apece in mending the Branches and attending att 18 ^d . the day & 18 ^d . y ^e night apece.....	1	16	
Ite 6 men on Twelfth day and night att 3 ^s . y ^e day & night apece.....			18
Ite our selues on Candelmas day & y ^e night att 3 ^s . 4 ^d . apece.....			6 8
For 4 men the same day & night att 3 ^s . the pece			12

Workman-
ship and At-
tendance

	li.	s.	d.
Ite 6 men for mending and garnishing the Branches against ShrouSunday for 3 dayes apece att 18 ^s . aday apece	1	7	
For 6 men on Shrovtewsdays for y ^e day & night att 3 ^s . y ^e pece... ..	18		
Ite our selues on Ashwensday to take doune y ^e Branches.....	3	4	
Ite 4 men the same day to take doune y ^e Branches at 18 ^d . y ^e pece	6		
	14	5	4
For Twelue newe Branches maied of doble whit plat of the largest sort at xl ^s . the pece	24		
For 8 great newe wier Rodē for hanging up the Branches att x ^s . the Rod	4		
Ite 38 ^{lb} of great wier to mend the ould wier Rodē and hanging the Branches att xij ^d . the pound.....	1	18	
Ite 16 ^{lb} of Small wier for y ^e Branches att xvj ^d . y ^e pound	1	1	4
Ite 20 ^{lb} of Assidew cut into Tassells & Fringe for the Branches att 3 ^s . 6 ^d . the pound	3	10	
Ite 8 ^{lb} of Assidew cut very small for the Branches and pendants att v ^s . the pound...	2		
Ite for 9 doson of Staypells to strayne the wiers for the hanging up the Branches att ij ^s . y ^e dousen	18		
For 30 sliding pipes for the wiers att vj ^d . y ^e pece	15		
For 10 dos of dobell playtē att vj the dosoun	3		
For 6 dos of pendantē for the Braunches in y ^e Bancketing house & the hall att vj ^s . y ^e dose	1	16	
Item 8 new pullyes for the Branches at iiij ^d . y ^e pece	2	8	

Wierdraers
persels and
ware.

	li.	s.	d.
Ite 6 dos of Candellplatē at 3 ^s . y ^e dos	18		
Ite for viij th of Soder to mend the Branches at 8 ^d	5	4	
Ite 6 dos of kandelstickē att ij ^s . the dos	12		
Ite 4 dos of lardg pastbordē to save the Col- loumes in the Bancketinghouse att 3 ^s . the dos	12		
It carring the Branches by watter ⁊ by land to Whithall and to the Bancketting house	10		
	<hr/>		
	46	10	4

Stiuen Bayle, In place of Grome ⁊ Purvior for the
Offic of the Revellē demandethe Allouance for divers
thingē by him disbursed ⁊ for his Attendaunc of his
Servis as followethe

	li.	s.	d.
The Gromes Imprimis for Cariadg of Chayres Tabell ⁊ bill Stooles from the Offic to Whithall	1	6	
For to Great pannes to make fier.....	2		
For 4 Earthen pottē ⁊ 6 Erthen Candelstikē for y ^e players.....	1	9	
For Ivy Bayes ⁊ Nayles Employed att Seve- rall times	2	3	
For a Musik house dore in the hall ⁊ a doore for the Musik house in the Bancketing house w th lockē	10		
For my boat hier employed divers times ⁊ car- reing backe y ^e Stufe	6	6	
Allso he demandeth as he hathe bin allowed for his Attendaunce and his Sarvis during the holl years Sarvis in the Offic	6	13	4
	<hr/>		
	7	17	4

The Yeo-
mans bill.

A Note of Charges layd out by the yeoman of his
Ma^{ties} Revellē viz.

For a Cradell of Iron for his Ma ^{tie} Servis att y ^e Court att sutch times as playes ar per- formed before his Ma ^{tie}	3 10
For a Courten of darnep of 15 yard ^e att ij ^s . y ^e yard & a Curten Rod	2
For a Tabell, 2 Formes, & 4 Stooles for y ^e Re- hersalls att y ^e Offic	1 10
For Andiorns Tonges & fier Shouell for y ^e Tiering Chamber	12
For a Courten of Taffatie for the Musikhuse att y ^e Court	2 12
For Thred, Cord, packthred, Brushes, lantern & Boothier	10
For A paynted Clothe & Worke to the Mu- sike house and a property used att the Court	1 10
	<hr/>
	12 4

The Bill of the M^r of the Reuells from 1 11 & 1612.

S^r George Buc, knight M^r of the King^e Ma^{ties} Revelle
demandeth Allowance for him selfe & his 4 men from
Allhollen Eve 1611 untill & for Ashwednesday follow-
ing being the space of 118 days and for 20 night^e as
allso for 14 dayes for his Attendances uppon the Run-
ning att the Ring and att the Triumph in March and
for 20 dayes in the Sum^{er} for Ayring the Stufe and
other sarvices w^{ch} cometh to (at viij^s. p die & totidem
p noct

69^{li}. 4^s.

Ite the M^r demandethe Allowance as hath bin accus-
tomed for Fewell as well for his own lodging as for y^e
Ayring^e of the stufe & for y^e Rehersall^e of y^e playes 8^{li}.

Ite the sayd M^r asketh for Allowaunce for Light^e,
Torches and Chandrey War for the Sarvis aboue sayd as
hathe ben accustomed

3^{li}.

Itē the M^r demandeth Allowance for a grencloth for a Standish paper & Inck as hath bin allowed 3^{li}. 6^s. 8^d.

He demandeth Allowance for Botelier & other charges of Attendance att Greenwich during the Abode of the Duke of Bulion & other Imbassadors in y^e Sum^{er}

1^{li}. 10^s.

Itē the sayd M^r asketh allowance of 5^{li}. for y^e Auditor of the Imprest 5^{li}.

Layd out by the sayd M^r unto the Clark^e of his Ma^{ties} priue Seal & Signet for his Ma^{ties} Warrant 1^{li}. 13^s. 4^d.

Itē to M^r Bingley for his Certificat & to his Clark 1^{li}.

Itē to M^r Bingley for the Order 2^{li}.

Itē to his Clarke 10^s.

Itē to M^r Warder for Entring the Order^e 10^s.

Itē to S^r Willm Bowier for y^e Recept of y^e Money & to his Clarke 16^s.

Itē the sayd M^r demandeth Allowance for rent of his house w^{ch} the Auditors hathe warrant for 30^{li}.

124^{li}. 3^s. 4^d.

Alexander Stafford Clark comptroler of his Ma^{ties} Revell^e demandeth Allowance for his Bordwages & diet as hath accustomed and his Attendance & those w^{ch} he imployed in y^e ordinarie Sarvis of the King^e Ma^{ties} from Hallomas untill Ashwednesday as allso for other extraordinarie attendances att y^e Tilting & Shoes and for y^e Ayring^e of the Stufe & garment^e in the Offic w^{ch} in this years imployment cumes to xiiij^{li}. vj^s. viij^d.

William Honyng Clark of his Ma^{ties} Revell^e demandeth Allowance for his Bordwages & for his Attendance wth those w^{ch} he imployed in y^e ordinarie sarvis of his Ma^{ties} from Hallomas till Ashwednesday & other Servises w^{ch} in the years attendance xiiij^{li}. vj^s. viij^d.

Allso he demandeth as he is Clark of y^e Revell^e for a

grencloth paper ynke & other thinge therto belonging
as his predessessors had before him to make y^e Billē
& Booke for y^e Auditor & a Ledger booke iij^{li}. vj^s. viij^d.

Willm Honyng Clark of y^e Revellē demandethe in
this Accoumpt for A Rent of his house of xv^{li}. a year
w^{ch} he was dispossessed of in S^t Johns w^{ch} the Auditors
hath warrant frō the Lord Threseror & the Chancellor of
y^e Exchequer to allowe of xv^{li}.

Edward Kirkham yeoman of his Ma^{tes} Revellē de-
mandeth the leeke allowance for his Bordwages & other
Attendances of playes and Maskē Tilting & Ayring of
the Stufe as is allowed unto y^e former officers aboue
cumethe unto xiiij^{li}. vj^s. viij^d.

Allso Edward Kirkham yeoman of y^e Revellē de-
mandethe Allowance of a Rent for his house of xv^{li}. by
year to be passed in the years Accoumpt w^{ch} ther is
warrant from y^e lord Threseror and the Chancellor of
the Exchequer to y^e Auditors for xv^{li}.

73^{li}. 6^s. 8^d.

Sm^a Total of the hole Charge of this years Ac-
coumpte ended the last of Octobar 1612 Truly
examined amounteth unto cciiij^{li}. vii^s.

G. Buc.

W^m Honyng

A. Stafford.

Edward Kirkham.

NOTES.

NOTES.

Thomas Gyles for mony to him due, &c., p. 10.] "It appears from the books of Sir Thomas Heneage, Treasurer of the Chamber to Queen Elizabeth from 1 Nov., 1586 to 1 Nov., 1587, that Thomas Gyles was master of the children of St. Paul's School at that time." (*Malone Shak. by Boswell*, iii. 368.) "This supposition is probably mistaken. Thomas Gyles (or, as he spells his own name, Gylles) was a person whose trade it was to let out apparel for public and private entertainments; and in the very year of which we are now speaking, 1571, he made a complaint in writing to Sir William Cecill (among whose papers it is found), that the Yeoman of the Queen's Revels injured his business and the Queens dresses by improperly, and for hire, allowing them to be taken out of the office in order to be worn at marriages, bauquets, &c., in town and country." (Collier's *Annals*, i., 198).

Narcissus shoven on Twelfe day, p. 13.] "A play with this name is mentioned by Heywood in his 'Apology.'" (*Shak. Reprint*, p. 56.) "Art thou proud our scene presents thee with the fall of Phaeton; Narcissus pining in the love of his shadow," &c.

Heads of heare drest and tymmed, p. 18.] Let me mention here once for all that, in the printing of these accounts, the original books have been followed to the very letter. Errors, such as *tymmed* for *trymmed* correct themselves, while they shew the general inaccuracy of the clerk-comptroller and his clerk.

iij pair of Buskins for Allphonse, p. 22.] *i. e.* for Alphonso Ferrabosco.

Petrucio for his travell, &c., p. 23.] That is, I presume, Petruccio Ubaldino, a Florentine, who was in the receipt of a yearly fee from Queen Elizabeth of forty marks, as I learn from the accounts of the Treasurer of the Chamber. See also p. 140.

The Banketting Howse made at White Hall for Thentertaynement of the seide Duke, p. 26.] The Duke de Montmorency, Paule de Foix, and Bertrand de Saligners arrived in this country as ambassadors "about the ninth of June, 1572." In Nicholl's *Progresses* mention is made "of a place" for the duke's entertainment, "all breaded and deckt with flowers of the forrests, and also covered with canvas on the head."

William Hunnys for Rozes, p. 28.] This is not the poet, I believe, but another William Hunnys, who was "Supervizor and Keper of the greate gardens and orchardes at Greenwich," and whose name occurs very frequently in the accounts of the Treasurer of the Chamber. "A Hive full of Honey," and "A Handfull of Honeysuckles" (the titles of two of Hunnys' works) seem to savour, however, not a little of the gardens at Greenwich.

For Mukesters playe, p. 34.] i. e. Richard Mulcaster, the master of Merchant Tailors' School, and the author of "Positions concerning the training up of Children." 4to. 1581.

A tree of holly for the Dutton's play, p. 34.] "Dutton was at the head of Lord Warwick's servants." (Collier's *Annals*, vol. i., p. 235.)

A desk for farrants playe, p. 35.] Richard Ferrant, master of the children of Windsor.

For Eldertons play, p. 42.] William Elderton, the ballad-maker, Deloney's predecessor. He was dead in 1592.

Percius and Anthomiris, p. 68.] "Malone conjectured that this was an ignorant blunder of the person making out the accounts for Andromeda, and no doubt he was right." (Collier's *Annals of the Stage*, vol. i., p. 209.) See p. 35 and 42.

The hall at Hampton Coorte, p. 70.] The hall now called Cardinal Wolsey's Hall, but built by Henry VIII. after the death of the great cardinal.

The History of Phedrastus and Phigon and Lucia together, p. 87.] "This is most likely the same piece that, in the account of the Revels of the preceding year, we have seen named P[r]jedor and Lucia, p. 51; perhaps neither was the correct title of the play." (Collier's *Annals*, vol. i., p. 235.)

Where my L. of Leicesters men showed theier matter of panecia, p. 87.] Query Philemon and Philecia, played at Hampton Court on Shrove Monday night by the Erle of Leicester's men. See p. 68.

To John Rosse for Long boordes for the stere of a clowde, p. 90.] This bill of the property-maker is of the utmost importance in the history of our stage. I may mention here what I have never seen mentioned before, that the first local scene known to have been brought upon the stage in public or at court, was produced on the performance of Carew's masque, "*Cælum Britannicum*, at court, on the 18th Feb., 1633. "In the lower part," he says, "was seen afarre off the prospect of Windsor Castell, the famous seat of the most Honourable Order of the Garter." "The Curtaine," Carew tells us, "was watchet and a pale yellow in paines which flying up on the sudden, discovered the scene." Among the Lansdowne MSS. (No. 1171) are few ground-plots, or profiles of scenes, by Inigo Jones, for the production of masques at the Masquing House at Whitehall. The first is a "Profile of y^e scene when the scene doth wholly change as well on the sides, as at y^e backe shutters, and when the side peices are made to change by run-

ning in groves." Pieces of clouds were made to come down from the roof before the upper part of the side shutters; clouds at the sides and clouds above were produced to make *one sole heaven*; and an engine, with a capstan, placed under the stage to assist the deities in ascending and descending. The second is a "Groundplot of a scene where the side pieces of the scene do altogether change with the back shutters." These changes were four several times, and each change would appear to have run in a distinct groove. In other plans are *boxes* for the nobility, and in one the situation of the music room is clear enough; viz. at the side of the stage.

Sabastians playe, p. 95.] That is, Sebastian Westcott, master of the children of Paul's.

The historie of Error, p. 102.] "We have distinct evidence of the existence of an old play called 'The Historie of Error,' which was acted at Hampton Court on New Year's days, 1576-7. The same play, in all probability, was repeated at Windsor on Twelfth-Night, 1582-3, though, in the accounts of the master of the Revels, it is called "The Historie of Ferrar." (Collier's *Shak.*, vol. ii., p. 109.)

The historie of the Cenofalls, p. 102.] The Cynocephali were a nation of India having the head of a dog. See Pliny, and Bulwer's *Artificiall Changling*, p. 17.—BOSWELL. At p. 110, a payment occurs of ijs. to "The Mowldeman for a boundes heade mowlded for a Cenofall."

The Historie of Titus and Gisippus, p. 114.] There were two stories of this "figure of perfect friendship" in verse before the play acted by the children of Paul's, one by William Walter, the other by Edward Lewicke. Mr. Collier conjectured that the play before us "was perhaps constructed of these materials," but has he not overlooked the fact that there was an old acted play of Titus and Gisippus, by Ralph Radcliffe? See *Warton's History, by Price*, vol. iii., p. 213.

A Comodie or Morrall devised on a Game of the Cards, p. 176.] "Then for comedies, to speake of a London comedie, how much good matter, yea and matter of state, is there in that Comedie cald the play of the Cards? in which it is showed, how foure Parasiticall knaues robbe the foure principall vocations of the Realme, *videl.* the vocation of Souldiers, Schollers, Marchants, and Husbandmen. Of which Comedie I cannot forget the saying of a notable wise counsellor that is now dead (Sir Fraunces Walsingham*), who when some (to sing *Placebo*) aduised that it should be forbidden, because it was somewhat too plaine, and indeed as the old saying is (*sooth boord is no boord*), yet he would haue it allowed, adding it was fit that *They which doe that they should not, should heare that they would not.*"—*A Brief Apologie of Poetrie by Sir John Harrington* 1591.

* Sir Francis died in April, 1590.

A Historie of Loue and Fortune, p. 176.] Perhaps "The Rare Triumphs of Love and Fortune, Plaide before the Queenes most excellent Majestie 4^o. 1589," a copy of which, believed to be unique, is among the treasures of the Bridgewater library. (See Collier's *Annals*, vol. i., p. 248, and vol. iii., p. 44.)

A Historie of Ferrar, p. 177.] Probably an interlude, written by George Ferrers. See Warton's *Hist. of Poetry*, vol. iii., p. 212, and p. 293.—BOSWELL, iii., 406. "Boswell not very happily conjectured that this 'Historie of Ferrar' was some piece, by George Ferrers, as if it had been named after its author, who had been dead some years: the fact, no doubt, is, that the clerk who prepared the account merely wrote the title by his ear."—(Collier's *Shak.*, vol. ii., p. 109.)

A Historie of Ariodante and Geneuora, p. 177.] "Nobody has observed upon the important fact, in connection with 'Much Ado about Nothing,' that a 'History of Ariodante and Geneuora' was played before Queen Elizabeth, by 'Mulcaster's children,' in 1582-3. How far Shakespeare might be indebted to this production we cannot at all determine; but it is certain that the serious incidents he employed in his comedy had, at an early date, formed the subject of a dramatic representation."—(Collier's *Shak.*, vol. ii., p. 185.)

Beinge sente for to the Courte by Letter from Mr Secretary, p. 187.] Sir Francis Walsingham. "Who hath not heard of Sir Francis Walsingham, an eminent Councellour in Queen Elizabeth's Time, famous for his wisdom in matters of State, and more for his piety in advancing the Gospel? yet this was the man, that procured the Queen to entertain Players for her Servants; and to give them Wages, as in a just vocation. And would he ever have done this, being so religious a man, if he had thought plays to be prophane; being so great a statesman, if inconvenient to the state? And now, methinks, I have said enough in defence of plays."—*Theatrum Redivivum, or the Theatre Vindicated, &c.*, by Sir Richard Baker. 12mo. 1662

The Moor of Venis, p. 203.] Othello. We owe to Mr. Collier the discovery of an earlier notice of its performance than this.

Mesur for Mesur, p. 204.] "Malone conjectured, from certain allusions, that 'Measure for Measure' was written in 1603; and, if we suppose it to have been selected for performance at court on 26th Dec., 1604, on account of its popularity at the theatre after its production, his supposition will receive some confirmation . . . We may arrive pretty safely at the conclusion that 'Measure for Measure' was written either at the close of 1603, or in the beginning of 1604."—(Collier's *Shak.*, vol. ii., p. 5.) The mention in the text is the first, as yet found, of Shakespeare's "Measure for Measure."

The Plaie of Errors, p. 204.] As "The Comedy of Errors" is in Meres'

list of Shakespeare's Plays, this notice of its performance at court is of no further use than to confute Malone's assertion that this comedy was not revived after the accession of the Scottish monarch. It was not only revived, but revived, moreover, at court.

How to lerne of a woman to wooe, p. 204.] Of this play, by Thomas Heywood, we know nothing beyond this casual notice of its performance at court. Heywood was the most prolific playwright of his age.

The Queens Ma^{tie} Maske of Moures, p. 204.] Jonson's first masque at Whitehall was the masque of Blackness. The queen, it appears, gave Jonson his order to make a masque of Moors, and the poet brought the Nigritæ of Ptolemy and Solinus into his invention. The short account of the masque by the clerk of the Revels offers a curious contrast to Jonson's own delightful description.

Euery one in his Umor, p. 204.]

This Comoedie was first
Acted, in the yeere
1598.

By the then L. Chamberlayne
his Seruants.

The principall Comædians were.

Will Shakespeare	Ric. Bvrbadge
Avg. Philips	Ioh. Hemings
Hen. Condel	Tho. Pope
Will. Slye	Chr. Beeston
Will. Kempe	Ioh. Dvke.

With the allowance of the Master of Revells.

Euery on out of his Umor p. 204.]

This Comicall Satyre was first
acted in the yeere
1599.

By the then Lord Chamberlaine
his Seruants.

The principall Comœdians were,

Ric. Bvrbage	Ioh. Hemings
Avg. Philips	Hen. Condel.
Wil. Sly	Tho. Pope

With the allowance of the Master of Revels.

The Tempest, p. 210.] "Hallowmas nyght 1611" was the 1st of November, 1611; and as it was the custom of the age not to produce a play at court, "for his Ma^{ties} Regal disport and recreation," before it had been stamped with public approbation on a public stage, "The Tempest" was

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in all likelihood first produced at the Globe, in the summer of 1611. If this is correct, what becomes of Mr. Hunter's position, maintained with so much ingenuity and learning, that "The Tempest" of 1611 was the "Loves Labours Won," mentioned as Shakespeare's by Meres, in 1598. Every fresh discovery of a fact about Shakespeare's plays proves that he was distinguished earlier, and retired earlier, than his commentators and biographers have been hitherto willing to allow.

The Winters Nights Tayle, p. 210.] On the 19th of August, 1623, Sir Henry Herbert allowed afresh, without a fee, "An olde playe called Winter's Tale, formerly allowed of by Sir George Bucke, and likewyse by mee on Mr. Hemmings his worde that there was nothing profane added or reformed, though the allowed booke was missinge."—*Malone's Shak. by Bos.* iii., 229. Now, as Tylney, Buc's predecessor in office, died in October, 1610, "The Winter's Tale" must, without question, be assigned to some period subsequent to the date of Tylney's death. Dr. Forman, by Mr. Collier's shewing, saw "The Winter's Tale" played at the Globe, on the 15th May, 1611; and we now know that it was played at court on the 5th November, 1611.

A play called Cupids Reueng, p. 211.] By Beaumont and Fletcher, and hitherto said to have been first acted in 1613.

The City Gallant.—Tu Coque, p. 211.] "Greene's Tu Quoque, or the Cittie Gallant, As it hath beene divers times acted by the Queenes Majesties Servants, Written by Jo. Cooke, Gent." 4to. 1614. Mr. Collier, in a note in his edition of "Dodsley's Old Plays," threw out a conjecture that this play, when originally produced, had some other title, until the excellence of Green's performance, and his mode of delivering *Tu Quoque*, gave it his name. "It could scarcely be brought out," he adds, "in the first instance, under the appellation of 'Green's Tu Quoque,' before it was known how it would succeed, and how his acting would tell in the part of Bubble." That "Tu Quoque" was first known as "The City Gallant," this account of Buc's proves beyond question.

The Siluer Aiedg: and y^e next night following Lucrecia, p. 211.] "The Silver Age" is by Thomas Heywood, who was also author of a play called "The Rape of Lucrece," of which Mr. Collier mentions an edition in 1608.

Himens Haliday, p. 211.] "Hymen's Holiday, or Cupid's Vagaries," "an old play of Rowley's," was acted before the king and queen, on the 16th December, 1633, and "liked," as Sir Henry Herbert tells us.

The proud Mayds Tragedie, p. 211.] See Introduction, p. xl.

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THE END.

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TARLTON'S JESTS.

Tarltons Jestes, Drawn into three parts: His Court Witty Jestes; His Sound City Jestes; His Country pretty Jestes; full of Delight, Wit, and honest Mirth. 1611. 4to.

Another edition was published in 1638, but appears to be the same impression with a different title-page. On both title-pages is a portrait of Tarlton, at full length, with his tabret. The portrait on the following page is taken from a MS. in the Harleian collection, but it differs so slightly from the woodcut on the title-page of the "Jestes," that it was not considered necessary to give both. The principal variation is a line of buttons on the right side of Tarlton's coat.

The three parts of *Tarlton's Jestes* were originally published separately. On 4th August, 1600, Thomas Pavier had license to print "the second parte of Tarltons Jestes;" and, for reasons mentioned in the Introduction, the first part probably was not published much earlier. It appears, also, from the books of the Stationers' Company, that on February 21st, 1608, *Tarlton's Jestes* was assigned over to Mr. Knight from John Budge, "with the consente of Mr. Lownes, warden." Mr. Collier is, therefore, quite right in conjecturing that the edition of 1611 was not the first, although the earliest now known to exist. See Introduction to *Armin's Nest of Ninnies*, p. xi.



RICHARD TARLTON.

TARLTON'S COURT-WITTY JESTS.

How Tarlton plaid the drunkard before the Queene.

The Queene being discontented, which Tarlton perceiving, took upon him to delight her with some quaint jest : whereupon he counterfai't a drunkard, and called for beere, which was brought immediately. Her Majestie, noting his humor, commanded that he should have no more ; for, quoth shee, he will play the beast, and so shame himselfe. Feare not you, quoth Tarlton, for your beere is small enough. Whereat Her Majestie laughed heartily, and commanded that he should have enough.

How Tarlton deceived the watch in Fleetstreet.

Tarlton, having bin late at court, and comming homewards thorow Fleetstreet, he espied the watch, and, not knowing how to passe them, hee went very fast, thinking by that meanes to goe unexmain'd : but the watchmen, percieving that hee shunned them, stept to him and commanded him, in the queene's name, to stand. Stand ? quoth Tarlton, let them stand that can, for I cannot. So, falling downe as though he had been drunke, they helpt him up, and so let him passe.

How Tarlton flouted a lady in the court.

Upon a time, Tarlton being among certaine ladies at a banquet which was at Greenwich, the queene then lying there, one of the ladies had her face full of pimples with heat at her stomake; for which cause she refused to drinke wine amongst the rest of the ladies: which Tarlton perceiving, for he was there of purpose to jest amongst them, quoth he: A murren of that face, which makes all the body fare the worse for it. At which the rest of the ladies laught, and she, blushing for shame, left the banquet.

Tarlton's opinion of oysters.

Certaine noblemen and ladies of the court, being eating of oysters, one of them, seeing Tarlton, called him, and asked him if he loved oysters. No, quoth Tarlton, for they be ungodly meate, uncharitable meat, and unprofitable meate. Why? quoth the courtiers. They are ungodly, sayes Tarlton, because they are eaten without grace; uncharitable, because they leave nought but shells; and unprofitable, because they must swim in wine.

Tarlton's resolution of a question.

One of the company taking the gentlemen's part, asked Tarlton at what time he thought the divell to be most busied. When the pope dies, quoth he. Why, saies the courtier. Marry, answered he, then all the devells are troubled and busied to plague him; for he hath sent many a soule before him thither, that exclaime against him.

How a parsonage fell in Tarlton's hands.

Her Majestie, dining in the Strand at the Lord Treasurers,¹ the lords were very desirous that she would vouchsafe to stay

¹ Burghley House, in the Strand.

all night, but nothing could prevaile with her. Tarlton was in his clownes apparell, being all dinner while in the presence with her, to make her merry ; and hearing the sorrow that the noblemen made that they could not worke her stay, he asked the nobles what they would give him to worke her stay. The lords promised him any thing, to performe it. Quoth he, procure me the parsonage of Shard. They caused the patent to be drawne presently. He got on a parson's gowne and a corner-cap, and, standing upon the stairs, where the queene should descend, he repeated these words : A parson or no parson ? A parson, or no parson ? But, after she knew his meaning, shée not only stayd all night, but the next day willed he should have possession of the benefice. A madder parson was never, for he threatned to turne the bellmettle into lyming for his purse ; which he did, the parsonage and all, into ready money.

How Tarlton proved two gentlewomen dishonest by their owne words.

Tarlton seeing in Greenwich two gentlewomen in the garden together, to move mirth, comes to them, and enquires thus : Gentlewomen, which of you two is the honester ? I, sayes the one, I hope, without exceptions : and I, quoth the other, since we must speake for ourselves. So, then, sayes Tarlton, one of you, by your own words, is dishonest, one being honester than the other, else you would answere otherwise ; but, as I found you, so I leave you.

How Tarlton answered a wanton gentlewoman.¹

* * * * *

¹ This anecdote, *pudoris causa*, I have thought it expedient to omit. There is no fact of any importance in it.

How Tarlton dared a lady.

At the dinner in the great chamber, where Tarlton jested, the ladies were daring one another. Quoth one, I ever durst do any thing that is honest and honourable. A French crowne of that, sayes Tarlton. Ten pound of that, sayes the lady. Done, sayes one. Done, sayes another. Tarlton put two pence betwixt his lips, and dared her to take it away with her lips. Fie, sayes shee, that is immodesty. What, to kisse? says Tarlton, then immodesty beares a great hand over all: but once in your life, say you have beene beaten at your owne weapon. Well, sir, sayes shee, you may say any thing. Then, sayes Tarlton, remember I say you dare not, and so my wager is good.

How Tarlton landed at Cuckolds-haven.¹

Tarlton being one Sunday at court all day, caused a paire of oares² to tend him, who at night called on him to be gone. Tarlton, being a carousing, drunk so long to the watermen, that one of them was bumpsie;³ and so, indeede, were all three for the most part. At last they left Greenwich, the tide being at great low fall, the watermen yet afraide of the crosse cables by the Lime house, very dark and late as it was, landed Tarlton at Cuckolds-haven, and said, the next day they would give him a reason for it. But Tarlton was faine to goe by land to Redriffe on the dirty banke, every step knee-deepe: so that, comming home, hee called one of his boyes to help him off with his boots, meaning his stockings, which were died of

¹ A spot on the river Thames, a little below Rotherhithe, still called Cuckold's Point. See Webster's Works, iii., 197, for an account of the curious tradition respecting this spot. The court of course was then at Greenwich.

² That is, two watermen.

³ Nearly tipsy.

another colour. Whereupon one gave him this theame next day :

Tarlton, tell mee, for fayne would I know,
If thou wert landed at Cuckolds-haven or no?

Tarlton answered thus:—

Yes, sir, I tak't in no scorne,
For many land there, yet misse of the horne.

How Tarlton fought with Blacke Davie.

Not long since lived a little swaggerer, called Blacke Davie, who would at sword and buckler fight with any gentleman or other for twelve pence. He being hired to draw upon Tarlton, for breaking a jest upon huffing Kate, a punke, as men termed her, one evening, Tarlton comming forth at the court gate, being at Whitehall, and walking toward the Tilt yard, this Davie immediately drew upon Tarlton, who on the sudden, though amazed, drew likewise, and enquired the cause; which Davie denied till they had fought a bout or two. Tarlton courageously got within him, and, taking him in his armes, threw him into the Tilt yard; who, falling upon his nose, broke it extremely, that ever after he snuffled in the head. Poore Davie, lying all that night in the Tilt yard, expecting the doores to be opened, came forth, and at the barber-surgeons told of this bloody combat. And the occasion of it was, quoth he, because Tarlton, being in a taverne, in the company of this damnable cockatrice,¹ huffing Kate, called for wine; but she told him that, without he would burne it, she would not drink. No, quoth Tarlton, it shall be burnt, for thou canst burne it without fire. As how, sir, quoth she. Mary, thus: take the cup in thine hand, and I will tell thee. So he, filling the

¹ A common name for a woman of bad character. See Old Plays, ed. 1825, iv., 84: "now-a-days, no courtier but has his mistress, no captain but has his *cockatrice*, no cuckold but has his horns, and no fool but has his feather."

cup in her hand, said it was burnt sufficiently in so fiery a place. Shee perceiving herselfe so flouted, hired me to be her champion to revenge her quarrell.

How Tarlton answered the watchmen, comming from the court.

Tarlton having plaied before the queene till one a clock at midnight, comming homewards, one of them espied him, called him, Sirra, what art thou? A woman, sayes Tarlton. Nay, that is a lye, say the watchmen, women have no such beards. Tarlton replied: If I should have said a man, that you know to be true, and would have bidden me tel you that you know not? therefore, I said a woman; and so I am all woman, having pleased the queene, being a woman. Well, sirra, sayes another, I presente the queene. Then am I a woman, indeed, sayes Tarlton, as well as you; for you have a beard as well as I, and truly, Mistriss Annis, my buske¹ is not done yet; when will yours? Leave thy gibing, fellow, saith the watch: the queenes will is, that whosoever is taken without doores after ten a clocke, shall bee committed; and now it is past one. Commit all such, sayes Tarlton, for if it be past one a clock, it will not be ten this eight houres. With that one lifts up his lanthorne, and lookes him in the face, and knew him. Indeed, M. Tarlton, you have more wit then all we; for it is true that ten was before one, but now one is before ten. It is true, quoth Tarlton, watchmen had wont to have more wit, but for want of sleepe, they are turned fooles. So Tarlton stole from them, and they, to seeme wise, went home to bed.

Tarlton's answer to a courtier.

Tarlton being in the court all night, in the morning he met a great courtier comming from his chamber, who, espying Tarl-

¹ A piece of wood, or whalebone, worn down the front of the stays, to keep them straight. According to Hall, they were often used by men as well as women. Nares errs in thinking the term obsolete.

ton, said, Goodmorrow, M. Didimus and Tridimus. Tarlton, being somewhat abashed, not knowing the meaning thereof, said, Sir, I understand you not ; expound, I pray you. Quoth the courtier, Didimus and Tridimus is a foole and a knave. You overloade me, replied Tarlton, for my backe cannot beare both ; therefore, take you the one and I will take the other ; take you the knave, and I will carry the foole with me.

Tarlton's quip for a yong courtier.

There was a yong gentleman in the court that had first bin with the mother, and after with the daughter ; and, having so done, asked Tarlton what it resembled. Quoth he : As if you should first have eaten the hen, and after the chicken.

Tarlton's answer to a nobleman's question.

There was a nobleman that asked Tarlton what hee thought of souldiers in time of peace. Marry, quoth he, they are like chimnies in summer.

Tarltons Jest to an unthrifty courtier.

There was an unthriftie gallant belonging to the court that had borowd five pounds of Tarlton ; but having lost it at dice, he sent his man to Tarlton to borrow five pounds more, by the same token hee owed him already five pounds. Pray tel your master, quoth Tarlton, that if he will send me the token, I will send him the money ; for who deceives me once, God forgive him ; if twice, God forgive him ; but if thrice, God forgive him, but not me, because I could not beware.

How Tarlton flouted two gallants.

Tarlton being in a merry vaine, as hee walked in the great Hall in Greenwich, hee met my old Lord Chamber-

laine¹ going betweene two fantasticke gallants, and cryed aloud unto him, My lord, my lord, you goe in great danger : whereat, amazed, hee asked whereof : of drowning, quoth Tarlton, were it not for those two bladders under each of your armes.

TARLTON'S SOUND CITY JESTS.

Tarlton's jest of a red face.

To an ordinary in White Fryers, where gentlemen used, by reason of extraordinary diet, to this Tarlton often frequented, as well to continue acquaintance as to please his appetite. It chanced so upon a time especially, being set amongst the gentlemen and gallants, they enquired of him why melancholy had got the upper hand of his mirth. To which he said little, but, with a squint eye, as custome had made him hare eyed, hee looked for a jest to make them merry. At last he espied one that sate on his left side, which had a very red face, he being a very great gentleman, which was all one to Tarlton, hee presently in great haste called his host, Who doe I serve, my host, quoth Tarlton. The Queenes Majestie, replied the good man of the house. How happens it then, quoth Tarlton, that to her Majesties disgrace, you dare make me a companion with servingmen, clapping my Lord Shandoyes cul-lisance² upon my sleeve, looking at the gentleman with the red face. Mee thinkes, quoth he, it fits like the Saracens head without Newgate.³ The gentlemans salamanders⁴ face burnt

¹ ? the Marquess of Winchester.

² A badge of arms. According to Hentzner, 1598, the English liked "to be followed wherever they go by whole troops of servants, who wear their masters' arms in silver fastened to their left arms."

³ This inn still remains in Skinner Street.

⁴ In the First Part of Henry IV., act iii., sc. 3, Falstaff says to Bardolph, "I have maintain'd that *salamander* of yours with fire any time this two and thirty years; Heaven reward me for it!" This is of course an allusion to Bardolph's red face.

like Etna for anger. The rest laughed heartily. In the end, all enraged, the gentleman swore to fight with him at next meeting.

A sudden and dangerous fray twist a gentleman and Tarlton, which he put off with a jest.

As Tarlton and others passed along Fleet Street, he espied a spruce yong gallant, black of complexion, with long haire hanging downe over his eares, and his beard of the Italian cut,¹ in white sattin very quaintly cut, and his body so stiffely starcht, that he could not bend himselfe any way for no gold. Tarlton seeing such a wonder comming, trips before him, and, meeting this gallant, tooke the wall of him, knowing that one so proud at least looked for the prerogative. The gallant, scorning that a player should take the wall, or so much indig-nifie² him, turnes himselfe, and presently drew his rapier. Tarlton drew likewise. The gentleman fell to it roundly; but Tarlton, in his owne defence, compassing and traversing his ground,³ gaped with a wide mouth, whereat the people laughed. The gentleman, pausing, enquired why he gaped so. O, sir, saies he, in hope to swallow you; for, by my troth, you seeme to me like a prune in a messe of white broth. At this the people parted them. The gentleman noting his mad humour, went his way well contented; for he knew not how to amend it.

Tarlton's Jest of a pippin.

At the Bull in Bishops-gate-street, where the queenes players oftentimes played, Tarlton comming on the stage, one

¹ The "Italian cut" is mentioned in a chapter on beards in Stubbe's "Anatomic of Abuses," 1583. See also Repton's "Account of the Beard and the Moustachio," 1839, p. 16.

² Insult him, offend his dignity.

³ Tarlton was well skilled in fencing. See Malone's Shakespeare, ed. Boswell, viii., 30, and Introduction.

from the gallery threw a pippin at him. Tarlton tooke up the pip, and, looking on it, made this sudden jest :—

Pip in, or nose in, chuse you whether,
 Put yours in, ere I put in the other.
 Pippin you have put in : then, for my grace,
 Would I might put your nose in another place.

A jest of an apple hitting Tarlton on the face.

Tarlton having flouted the fellow for his pippin which hee threw, hee thought to be meet with Tarlton¹ at length. So in the play, Tarlton's part was to travell, who, kneeling down to aske his father blessing, the fellow threw an apple at him, which hit him on the cheek. Tarlton taking up the apple, made this jest :—

Gentlemen, this fellow, with this face of mapple,
 Instead of a pipin, hath thrown me an apple,
 But as for an apple, he hath cast a crab ;
 So, instead of an honest woman, God hath sent him a drab.

The people laughed heartily, for he had a queene to his wife.

How Tarlton and one in the gallery fell out.

It chanced that in the midst of a play, after long expectation for Tarlton, being much desired of the people, at length hee came forth, where, at his entrance, one in the gallerie pointed his finger at him, saying to a friend that had never seene him, that is he. Tarlton to make sport at the least occasion given him, and seeing the man point with the finger, he in love againe held up two fingers. The captious fellow, jealous of his wife, for he was married, and because a player did it, took the matter

¹ Or, as we should now say, to be even with him.

more hainously, and asked him why he made hornes at him. No, quoth Tarlton, they be fingers :

For there is no man, which in love to me,
Lends me one finger, but he shall have three.

No, no, sayes the fellow, you gave me the hornes. True, sayes Tarlton, for my fingers are tipt with nailes, which are like hornes, and I must make a shew of that which you are sure of. This matter grew so, that the more he meddled the more it was for his disgrace ; wherefore the standers by counselled him to depart, both hee and his hornes, lest his cause grew desperate. So the poore fellow, plucking his hat over his eyes, went his wayes.

How fiddlers fiddled away Tarlton's apparell.

It chanced that one Fancy and Nancy, two musicians in London, used often with their boyes to visit Tarlton when he dwelt in Gracious-street, at the signe of the Saba,¹ a taverne, he being one of their best friends or benefactors, by reason of old acquaintance, to requite which they came one summer's morning to play him *The Hunt's up*² with such musicke as they had. Tarlton, to requite them, would open his chamber doore, and for their paines would give them muskadine ; which a cony-catcher³ noting, and seeing Tarlton come forth in his shirt and nightgowne to drinke with these musicians, the while this nimble fellow stept in and tooke Tarltons apparell, which every day he wore, thinking that if he were espied to turne it to jest ; but it passed for currant and he goes his wayes. Not long after, Tarlton returned to his chamber, and looked for his

¹ See a note further on.

² The name of the tune played to wake the hunters and collect them together. It was also used for any morning song. See Collier's *Shakespeare*, vi., 453.

³ A sharper, a cheat.

cloathes, but they were safe enough from him. The next day this was noised abroad, and one in mockage threw him in this theame, he playing then at the Curtaine.¹

Tarlton, I will tell thee a jest
Which after turned to earnest.
One there was, as I heard say,
Who in his shirt heard musicke play,
While all his clothes were stolne away.

Tarlton smiling at this, answered on the sudden thus :—

That's certaine, sir, it is no lie,
That same one in truth was I.
When that the theefe shall pine and lacke,
Then shall I have cloathes to my backe :
And I, together with my fellowes,
May see them ride to Tiborne gallowes.

Of Tarlton and a beggar.

There was a poore begger, but a conceited fellow, who seeing Tarlton at his doore, asked something of him for Gods cause. Tarlton putting his hand in his pocket, gave him two pence, instead of a penny : at which Tarlton made this ryme :—

Of all the beggers most happy thou art,
For to thee mine hand is better then my heart.

Quoth the begger :—

True it is, master, as it chanceth now :
The better for me, and the worse for you.²

¹ A theatre in Shoreditch, built about the year 1576. See Collier's Annals, iii., 269. Tarlton lived in High Street, Shoreditch, very near this theatre.

² This line is proverbial, and the last in a verse sung on the 5th of November by children in country villages.

How Tarlton deceived a doctor of physicke.

Tarlton, to satisfie the humours of certaine gentlemen, his familiar acquaintance, went about for to try the skil of a simple doctor of physick, that dwelt not far from Islington, and thus it was ; he tooke a faire urinal, and filled it halfe full of good wine, and bore it to this doctor, saying it was a sicke man's water : he viewed it, and tossing it up and downe, as though he had great knowledge : quoth he, the patient whose water it is, is full of grosse humors, and hath neede of purging, and to be let some ten ounces of bloud. No, you dunce, replied Tarlton, it is good [water], and with that drunke it off, and threw the urinall at his head.

How Tarlton frightened a country fellow.

Tarlton, passing through London, by chance he heard a simple country fellow in an alehouse, calling for a Kingstone pot of ale, stept in to him, and threatened to accuse him of treason, saying, sirra, I have seene and tasted of a penny pot of ale, and have found good of the price, but of a Kingstone coyne I never heard, therefore it is some counterfet, and I must know how thou camest by it. Hereupon, the country fellow was driven into such amaze that out of doores he got, and tooke him to his heeles, as though wilde fire had followed him.

How Tarlton was deceived by his wife in London.

Tarlton, being merrily disposed, as his wife and he sate together, he said unto her, Kate, answer me to one question without a lye, and take this crown of gold ; which shee took on condition, that if she lost, to restore it back again. Quoth Tarlton, am I a cuckold or no, Kate ? Whereat shee answered not a word, but stood silent, notwithstanding he urged her many waies. Tarlton seeing she would not speak, askt his gold

again. Why, quoth shee, have I made any lye? no, sayes Tarlton: why then good man foole, I have won the wager. Tarlton mad with anger, made this rime,

As women in speech can revile a man,
So can they in silence beguile a man.

One askt Tarlton what country man the divell was.

In Carter Lane dwelt a merry cobbler, who being in company with Tarlton, askt him what countryman the divell was: quoth Tarlton, a Spaniard, for Spaniards, like the divell, trouble the whole world.¹

A cheese-monger's question to Tarlton.

In time of scarcity, a simple cheese-monger hearing Tarlton commended for his quick wit came unto him and asked him why he thought cheese and butter to be so deere, Tarlton answered, because wood and coales are so deare, for butter and cheese a man may eate without a fire.

Tarlton's answers to a rich Londoner.

Tarlton, meeting a rich Londoner, fell into talke about the Bishop of Peterborough, highly praising his bountie to his servants, his liberality to strangers, his great hospitality, and charity to the poore: he doth well, sayes the rich man, for what he hath, he hath but during his life. Why, quoth Tarlton, for how many lives have you your goods?

How Tarlton gave away his dinner.

As Tarlton and his wife sate at dinner, his wife being displeased with him, and thinking to crosse him, she gave away

¹ This possibly alludes to the Spanish Armada in 1588, in which year Tarlton died.

halfe his meate unto a poore begger, saying, Take this for my other husband's sake. Whereupon Tarlton tooke all that was left, and likewise bade the poore fellow to pray for his other wives soule.

Tarlton's answer to a boy in a rime.¹

There was a crack-rope² boy, meeting Tarlton in London street, sung this rime unto Tarlton :

Woe worth³ thee Tarlton
That ever thou wast borne ;
Thy wife hath made thee cuckold
And thou must weare the horne.

Tarlton presently answered him in extemporie :

What and if I be, boy,
I'me ne're the worse ;
She keepes me like a gentleman,
With mony in my purse.

How Tarlton bad himselfe to dinner to my Lord Maiors.

A jest came in Tarlton's head where to dine, and thought he, in all that a man does, let him aime at the fairest, for sure if I bid my selfe any where this day, it shall be to my Lord Maiors,

¹ This anecdote also occurs in MS. Sloane 1489, fol. 19, with a few immaterial variations.

² "A *crack-rope*, one that groans for the gallows, un pendart, un fripon, un coquin, un scelerat."—*Miege*.

³ A common expression in early authors, meaning, "Woe betide thee." Ray says it was used in his time in the north of England. See his *English Words*, 1674, p. 52. Compare *Troilus and Creseide*, iv. 763 :—

"O mothir mine, that clepid wer Argive,
Wo worth that daie that thou me bare on live!"

Woe worthe thee, means, *woe be to thee*, or *woe become to thee*.

and upon this goes to the Counter, and entered his action against my Lord Maior, who was presently told of it, and sends for him. Tarlton waits dinner time, and then comes, who was admitted presently. Master Tarlton, saies my Lord Maior, have you entered an action against me in the Poultry Counter? My Lord, saies Tarlton, have you entred an action against mee in Woodstreet Counter? Not I, in troth, saies My Lord. No ! saies Tarlton, he was a villaine that told me so then ; but if it bee not so, forgive me this fault, My Lord, and I will never offend in the next. But in the end he begins to sweare how he will be revenged on him that mockt him, and flings out in a rage. But my lord said, stay, M. Tarlton, dine with me, and no doubt but after dinner you will be better minded. I will try that, my lord, saies Tarlton, and, if it alter mine anger, both mine enemy and I will thanke you together for this courtesie.

Tarlton's jest of a box on the eare.

One that fell out with his friend, meetes him in the street, and calling him into a corner, gave him a box on the eare, and feld him, getting him gone, and never told wherefore he did so, which Tarlton beholding, raised up the fellow, and asked him the reason of their sudden falling out. Can you tell, sir, said the fellow? for by my troth as yet I cannot. Well, said Tarlton, the more foole you, for had I such feeling of the cause, my wit would remember the injurie ; but many men are goslings, the more they feele the lesse they conceive.

Tarlton's jest to two tailors.

Tarlton, meeting two tailors, friends of his, in the evening, in mirth cries, Who goes there? A man, answered a tailor. How many is there? One. Yea, said Tarlton. Two, said the other tailor. Then you say true, said Tarlton, for two

tailors goe to a man.¹ But before they parted they foxt² Tarlton at the Castle in Pater Noster Row, that Tarlton confest them two tailors to be honest men. So what they spent in the purse they got in the person. Comming but one, by Tarlton's account, they returned two, but Tarlton comming one, returned lesse by his wit, for that was shrunk in the wetting.

How Tarlton jested at his wife.

Tarlton and his wife keeping an ordinary in Pater Noster Row, were bidden³ out to supper, and because he was a man noted, shee would not goe with him in the street, but intreats him to keepe one side, and she another, which he consented to. But as he went, hee would cry out to her, and say, Turne that way, wife, and anon, on this side, wife; so the people flockt the more to laugh at them. But his wife, more than mad angry, goes backe againe, and almost forswore his company.

How Tarlton committed a raker's⁴ horse to ward.

When Tarlton dwelt in Gracious street,⁵ at a tavern at the sign of the Saba,⁶ he was chosen scavenger, and often the ward complained of his slacknesse in keeping the streets cleane. So

¹ Tailors seem to have decreased in reputation, as in modern times *nine* are said to go to a man.

² Made him tipsy. Grose gives this cant term in his *Class. Dict. Vulgar Tongue*, ed. 1796, in v. *Foxed*, and the word is not uncommon in Elizabethan writers.

³ Invited. It is still used in the north of England.

⁴ A person who raked the dirt off the road or street.

⁵ That is, Gracechurch Street.

⁶ The name of this sign has been converted into the Bell-Savage. See Douce's note in Malone's *Shakespeare*, ed. 1821, xi. 429; Weber's *Metrical Romances*, i. 263, and the note on l. 6389. In Kyng Alisaunder, the Queen of Sheba is called "Sibely savage," which renders the transformation easy.

on a time, when the cart came, he asked the raker why he did his businesse so slacklye : Sir, said he, my fore horse was in the fault, who, being let bloud and drencht yesterday, I durst not labour him. Sir, said Tarlton, your horse shall smart for it, and so leads him to the counter ; which the raker laught at, and, without his horse, did his worke with the rest, thinking Tarlton's humour was but to jest, and would returne him his horse againe anon. But when that anon came, hee was faine to pay all his fees of the prison, as directly as if hee himselfe had beene there. For if Tarlton had committed the master the businesse had not gone forward ; therefore the horse was in prison for the master.

How Tarlton made Armin¹ his adopted sonne, to succeed him.

X Tarlton keeping a taverne in Gracious street, hee let it to another, who was indebted to Armin's master, a goldsmith in Lombard street, yet he himselfe had a chamber in the same house. And this Armin, being then a wag, came often thither to demand his masters money, which he sometimes had, and sometimes had not. In the end the man growing poore, told the boy hee had no money for his master, and hee must beare with him. The man's name being Charles, Armin made this verse, writing it with chalke on a wainescot :—

O world, why wilt thou lye ?
Is this Charles the great ! that I deny.
Indeed Charles the great before,
But now Charles the lesse, being poore.

Tarlton comming into the roome, reading it, and partly ac-

¹ Armin was one of the original performers in Shakespeare's plays, and the present very curious and singular anecdote has been mentioned by Mr. Collier in the Introduction to the "Nest of Ninnies," omitting, however, some particulars.

quainted with the boyes humour, comming often thither for his master's money, tooke a piece of chalk, and wrote this ryme by it :—

A wagge thou art, none can prevent thee ;
 And thy desert shall content thee.
 Let me divine. As I am,
 So in time thou'lt be the same,
 My adopted sonne therefore be,
 To enjoy my clownes sute after me.

And see how it fell out. The boy reading this, so loved Tarlton after, that regarding him with more respect, hee used to his playes, and fell in a league with his humour : and private practise brought him to present playing, and at this houre performs the same, where, at the Globe on the Banks side men may see him.¹

Tarlton's greeting with Banks his horse.

There was one, Banks, in the time of Tarlton, who served the Earle of Essex,² and had a horse of strange qualities, and being at the Crosse-keyes in Gracious streete, getting mony

¹ This is an evidence that Armin was living, and playing at the Globe in 1600, when the second part of these jests was printed, but is no evidence that he was alive in 1611, as Malone seems to conclude. Mr. Collier conjectures that Armin died in the year 1606.

² This seems to be a new fact in Banks' history. From a quotation in Douce's Illustrations, vol. i. p. 214, it appears he was a vintner in Cheapside, and the same profession seems to be indicated here. It has been generally said that the famous horse was not exhibited till after Tarlton's death. I think the allusion to this "jest," in Bastard's work quoted below, a strong evidence that there is a possibility of this tale being at least founded on fact. A little tract, entitled "*Maroccus Extaticus*," was published in 1595, but gives no particulars of value. Its recent re-publication will confirm Mr. Collier's disappointment with it. The preface to this reprint contains several particulars extracted from the

with him, as he was mightily resorted to. Tarlton then, with his fellowes, playing at the Bel by,¹ came into the Crosse-keyes, amongst many people, to see fashions, which Banks perceiving, to make the people laugh, saies Signior, to his horse, Go fetch me the veryest foole in the company. The jade comes immediately and with his mouth drawes Tarlton forth. Tarlton, with merry words, said nothing, but "God a mercy horse." In the end Tarlton, seeing the people laugh so, was angry inwardly, and said, Sir, had I power of your horse, as you have, I would doe more than that. What ere it be, said Banks, to please him, I will charge him to do it. Then, saies Tarlton, charge him to bring me the veriest whore-master² in the company. The horse leades his master to him. Then "God a mercy horse, indeed," saies Tarlton. The people had much ado to keep peace: but Bankes and Tarlton had like to have squar'd, and the horse by to give aime.³ But ever after it was a by word thorow London, God a mercy horse, and is to this day.

An excellent jest of Tarlton suddenly spoken.

At the Bull at Bishops-gate was a play of Henry the fift,⁴ wherein the judge was to take a box on the eare; and because

variorum Shakespeare, ed. 1821, vol. iv. p. 299-300, and Douce's Illustrations, vol. i. p. 212-4, but no notice is taken of this anecdote. The presumed age of the horse in 1601 can scarcely be considered a safe argument one way or the other, the eye-witness not speaking from actual knowledge.

¹ Near at hand.

² This certainly appears to be alluded to in Bastard's "Chrestoloros," 1598:—"Bankes, who taught your horse to smell a knave?"

³ A figure taken from archery. See Nares, in v. *Aim*.

⁴ Not Shakespeare's play of that name, but an earlier drama, which has probably come to us in a mutilated shape, entitled "The Famous Victories of Henry the Fifth," from which Shakespeare may have taken the idea of the robbery at Gadshill in his Henry IV. Tarlton's usual part was that of Derick, the clown, not that of the judge, as stated by the commentators.

he was absent that should take the blow, Tarlton himselfe, ever forward to please, tooke upon him to play the same judge, besides his owne part of the clowne: and Knel¹ then playing Henry the fift, hit Tarlton a sound boxe indeed, which made the people laugh the more because it was he, but anon the judge goes in, and immediately Tarlton in his clownes cloathes comes out, and askes the actors what newes: O saith one hadst thou been here, thou shouldest have seene Prince Henry hit the judge a terrible box on the eare: What, man, said Tarlton, strike a judge? It is true, yfaith, said the other. No other like, said Tarlton, and it could not be but terrible to the judge, when the report so terrifies me, that me thinkes the blow remaines still on my cheeke, that it burnes againe. The people laught at this mightily: and to this day I have heard it commended for rare; but no marvell, for he had many of these. But I would see our clowns in these dayes do the like: no, I warrant ye, and yet they thinke well of themselves to.

Tarlton's jest with a boy in the street.

A wag halter boy met Tarlton in the street, and said, Master Tarlton who lives longest? Mary, boy, saies Tarlton, he that dies latest. And why dye men so fast? said the boy. Because they want breath, said Tarlton. No, rather, said the boy, because their time is come. Then thy time is come, said Tarlton; see who comes yonder. Who? said the boy. Mary, said Tarlton, Bull, the hangman, or one that would willingly be thy hangman. Nay, hang me then, if I imploy him at this time, said the boy. Well, said Tarlton, then thou wilt be hanged by thy owne confession: and so they parted.

¹ An eminent actor, thus mentioned with Tarlton in the very curious verses printed by Mr. Collier, in his Memoirs of Alleyn, p. 13:—

“Tarlton himselfe thou doest excell,
And Bentley beate, and conquer Knell.”

A jest of Tarlton, proving mustard to have wit.

Tarlton keeping an ordinary in Paternoster row, and sitting with gentlemen to make them merry, would approve mustard standing before them to have wit. How so? saies one. It is like a witty scold, meeting another scold, knowing that scold will scold, begins to scold first: so, saies he, the mustard being lickt up, and knowing that you will bite it, begins to bite you first. Ile try that, saies a gull by; and the mustard so tickled him that his eyes watered. How now, saies Tarlton; does my jest savour? I, saies the gull, and bite too. If you had had better wit, saies Tarlton, you would have bit first: so then conclude with me that dumbe unfeeling mustard hath more wit than a talking unfeeling foole, as you are. Some were pleased, and some were not; but all Tarlton's care was taken for his resolution was ever, before he talkt any jest.

How Tarlton tooke tobacco at the first comming up of it.¹

Tarlton, as other gentlemen used, at the first comming up of tobacco, did take it more for fashions sake then otherwise,² and being in a roome, set between two men overcome with wine, and they never seeing the like, wondred at it, and seeing the vapour come out of Tarlton's nose, cryed out, fire, fire, and threw a cup of wine in Tarlton's face. Make no more stirre, quoth Tarlton, the fire is quenched: if the sheriffes come, it will turne to a fine, as the custome is. And drinking that againe, fie, sayes the other, what a stinke it makes; I am almost poy-

¹ This story is generally told of Sir Walter Raleigh, who brought tobacco into this country.

² Cigars are often now used in a similar manner. The introduction of tobacco does not need a note, but it is worthy of remark that Shakespeare never once mentions the weed, an argument perhaps in favour of the early composition of his plays.

soned. If it offend, saies Tarlton, let's every one take a little of the smell, and so the savour will quickly goe: but tobacco whiffes made them leave him to pay all.

TARLTON'S PRETTY COUNTRY JESTS.

Tarlton's wit betweene a Bird and a Woodcock.

In the city of Glocester M. Bird¹ of the chappell met with Tarlton, who, joyfull to regreet other, went to visit his friends: amongst the rest, M. Bird, of the queenes chappell, visited M. Woodcock of the colledge, when meeting, many friendly speeches past, amongst which, M. Woodcock challenged M. Bird of him, who mused that hee was of his affinity and hee never knew it. Yes, sayes M. Woodcock, every woodcock is a bird, therefore it must needs be so. Lord, sir, sayes Tarlton, you are wide,² for though every woodcock be a bird, yet every bird is not a woodcock. So Master Woodcock like a woodcock bit his lip, and mumbudget³ was silent.

Tarlton's jest of a gridiron.⁴

While the queenes players lay in Worcester city to get money, it was his custome for to sing extempore of theames given him: amongst which they were appointed to play the next day: now one fellow of the city amongst the rest, that seemed quaint of conceit, to lead other youths with his fine wit, gave out that

¹ A well known musician of the time. See Warton's Hist. Engl. Poet., ed. 1840, iii., 64; and Archæologia, xxv., 103, 110.

² Far from the mark.

³ A cant word, implying silence. It is Slender's watchword in the Merry Wives of Windsor, act v., sc. 5.

⁴ The verses in this tale are found in a MS. of the time of Charles I. in the British Museum, MS. Sloan. 1489, fol. 19, taken probably from the printed edition.

the next day hee would give him a theame, to put him to a nonplus. Divers of his friends acquainted with the same expected some rare conceit. Well, the next day came, and my gallant gave him his invention in two lines, which was this :—

Me thinkes it is a thing unfit,
To see a gridiron turne the spit.

The people laughed at this, thinking his wit knew no answers thereunto, which angered Tarlton exceedingly, and presently with a smile looking about, when they expected wonders, he put it off thus :—

Methinkes it is a thing unfit,
To see an asse have any wit.

The people hooted for joy, to see the theame giver dasht, who, like a dog with his taile betweene his legs, left the place. But such commendations Tarlton got, that hee supt with the bailiffe that night, where my theamer durst not come, although he were sent for, so much he vexed at that unlookt for answer.

Tarlton's answer in defence of his flat nose.¹

I remember I was once at a play in the country, where, as Tarlton's use was, the play being done, every one so pleased to throw up his theame : amongst all the rest, one was read to this effect, word by word :—

Tarlton, I am one of thy friends, and none of thy foes.
Then I prethee tell how cam'st by thy flat nose :
Had I beene present at that time on those banks,
I would have laid my short sword over his long shankes.

¹ This peculiarity in Tarlton's face is often alluded to, and his portraits generally mark it admirably. See the one in the Harl. MS. which has been engraved by Mr. Shaw.

Tarlton mad at this question, as it was his property sooner to take such a matter ill then well, very suddenly returned him this answer:—

Friend or foe, if thou wilt needs know,

Marke me well :

With parting dogs and bears, then, by the ears,

This chance fell :

But what of that ?

Though my nose be flat,

My credit to save,

Yet very well, I can by the smell,

Scent an honest man from a knave.

Tarlton's jest of a Bristow man.

When the queenes players were restrained in summer, they travelled downe to S. James his faire at Bristow, where they were worthily entertained both of Londoners and those cittizens. It hapned that a wealthy citizen, called M. Sunbanke, one morning secretly married his maid ; but not so secret but it was blowne abroad. That morning Tarlton and others walking in the faire to visit his familiar friends of London, and beeing in company of Bristow men, they did see M. Sunbanke comming, who had his property with his necke, not to stirre it any way but to turne body and all. It chanced at the faire end hee stood to . . . against a wall : to whome Tarlton came, and clapping him on the shoulder, God give you joy of your marriage, saies he. M. Sunbanke, being taken against the wall, would have looked back to thank him, and suddenly turnes about, body and all, in the view of many, and shewed all : which so abasht him that (ashamed) hee tooke into a taverne, protesting that he had rather have spent ten pound. Sure, said the vintner, the fault is in your necke, which will not turn without the bodies assistance, and not in M. Tarlton.

Call you him M. Tarlton? saies M. Sunbanke. Yea, sir, sayes the vintner, he is the queenes jester. He may be whose jester hee will bee, but this jest agrees not with me at this time, saies M. Sunbanke.¹

A jest broke of Tarlton by a country gentleman.

In the country where the queenes plaiers were accepted into a gentleman's house, the waggon unlading of the apparell, the wagoner comes to Tarlton, and doth desire him to speake to the steward for his horses. I will, saies he : and comming to the steward, Sir, saies Tarlton, where shall our horses spend the time? The gentleman looking at Tarlton at that question, suddenly answered, If it please you, or them, let them walke a turne or two, or there is a faire garden ; let them play a game or two at bowles in the alley : and departs thence about his other businesse. Tarlton, commending the sudden wit of the steward, saith little. But my steward, not quiet, tels to the gentlewomen above how he had driven Tarlton to a non plus with a jest, whereat they all did laugh heartily : which a servingman loving Tarlton wel ran and told him as much. Tarlton, to adde fuell to the fire, and loth to rest thus put off with a jest, goes and gets two of the horses into the garden, and turnes them into the bowling alley, who with their heeles made havock, being the gentleman's only pastime. The ladies above from a window, seeing horses in the garden alley, call the knight, who cries out to Tarlton, Fellow, what meanest thou? Nothing, sir, sayes he, but two of my horses are at seven up for a peck of provender, a foolish match that I made. Now they being in play at bowles, run, run, your steward may come after and cry rub, rub ; at which though they smiled, yet the steward had no thanks for his labour, to set the horses to such an exercise,

¹ This is an old story, which is found not unfrequently in French and English Jest-books.

and they could not blame Tarlton, who did but as he was bidden. But by this jest oates and hay, stable roome and all, was plenty.

*How Tarlton made one of his company utterly forswear
drunkennesse.*

At Salisbury, Tarlton and his fellowes were to play before the maior and his brethren: but one of his company, a young man, was so drunke that he could not: whereat Tarlton, as mad angry as he was mad drunk, claps me on his legs a huge paire of bolts. The fellow, dead asleepe, felt nothing. When all was done, they conveyed him to the jaile on a mans back, and intreated the jailer to doe God good service, and let him lye there till he waked. While they were about their sport the fellow waked, and, finding himselfe in durance, and the jaile hung round with bolts and shackles, he began to blesse himselfe, and thought sure in his drunkennesse hee had done some mischief. With that hee called to know, but none came to him: then hee thought verily his fault was capitall, and that hee was close prisoner. By and by comes the keeper, and moaned him that one so young should come to so shamefull a death as hanging. Anon another comes, and another with the like, which further put him in a puzzle. But at last comes Tarlton and others, intreating the keeper, yet if it might bee, that they might see their fellow ere they went. But hee very hardly was intreated. But at length the poore drunken Signior cald out for them. In they come. Oh, Tom, sayes Tarlton, hard was thy hap, in drunkennesse to murder this honest man, and our hard hap too, to have it reported any of our company is hang'd for it. O God, O God, saies the fellow, is my fault so great? then commend me to all my friends. Well, short tale to make, the fellow forswore drunkennesse, if hee could escape; and by as cunning a wile (to his thinking) they got him out of prison by an escape, and sent him to London before,

who was not a little glad to be gone. But see how this jest wrought : by little and little the fellow left his excessive drinking, and in time altered his desire of drunkenness.

How Tarlton saved his head from cutting off.¹

Tarlton upon a time being in the country, and lodging in an homely inne, during which time there was a gentleman dwelling in the same towne some what franticke and distraught of his wits : which mad man on a sudden rusht into Tarlton's bed-chamber with his sword drawne, and, finding him there in bed, would have slaine him, saying, Villaine, were it not valiantly done to strike off thy knave's head at one blow ? Tarlton answered, Tut, sir, that's nothing with your worship to doe : you can as easily strike off two heads at one blow as one ; wherefore, if you please, Ile goe downe and call up another, and so you may strike off both our heads at once. The madman beleevved him, and so let him slip away.

How Tarlton escaped imprisonment.

Tarlton having been domineering very late one night with two of his friends, and comming homewards along Cheapside, the watch being then set, M. Constable asked, Who goes there ? Three merry men, quoth Tarlton. That is not sufficient. What are you ? qd. M. Constable. Why, saies Tarlton, one of us is an eye-maker, and the other a light-maker. What saiest thou, knave, doest mocke mee ? the one is an eye-maker, the other a light-maker, which two properties belong unto God only. Commit these blasphemers, quoth the constable. Nay, I pray you, good M. Constable, be good in your office. I will

¹ Aubrey, in his Nat. Hist. of Wilts, MS. in the library of the Royal Society, tells a somewhat similar anecdote of a stratagem that Sir Thomas More employed to get rid of a bedlam-beggar, through whom he was in danger of his life.

approve what I have said to be true, qd. Tarlton. If thou canst, saies the constable, you shall passe, otherwise you shall be all three punished. Why, qd. Tarlton, this fellow is an ey-maker, because a spectacle-maker; and this other a maker of light, because a chandler, that makes your darkest night as light as your lanthorn. The constable seeing them so pleasant was well contented. The rest of the watchmen laughed, and Tarlton with his two companions went home quietly.

How Tarlton deceived a country wench.

The queens players travelling into the West Country to play, and lodging in a little village some ten miles from Bristow, in which village dwelt a pretty nut-browne lasse, to whome Tarlton made proffer of marriage, protested that he came from London purposely to marry her. The simple maid, being proud to bee beloved by such a one, whom she knew to be the queenes man, without more intreatie yeelded: and being both at the church together, and M. Parson ready to performe his duty, and comming to the words of I, Richard, take thee, Joane: nay, stay, good Master Parson, I will go and call my fellowes, and come to you again: so going out of the church in haste, he returned at leasure: for, having his horse ready saddled, he rode toward Bristow, and by the way told his fellowes of his successe with his wench.

How Tarlton went to kill crowes.

It chanced upon a time, as Tarlton went foorth with a birding peace into the fields to kill crowes, hee spied a daw sitting in a tree, at which he meant to shoot; but at the same instant there came one by, to whome hee spake in this manner: Sir, quoth he, yonder I see a daw, which I shoot at if she sit. If she sit, said the other, then she is a daw indeed. But, quoth

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Tarlton, if shee sit not, what is she then? Marry, quoth the other, a daw, also: at which words she immediately flew away: whereupon Tarlton spake merrily a rime as followeth:—

Whether a daw sit, or whether a daw fly,
 Whether a daw stand, or whether a daw lye,
 Whether a daw creepe, or whether a daw cry,
 In what case soever a daw persever,¹
 A daw is a daw, and a daw shall be ever.

How a poore begger-man over-reached Tarlton by his wit.

As Tarlton upon a day sate at his owne doore, to him came a poore old man and begged a peny for the Lord's sake: whereupon Tarlton, having no single money about him, askt the begger what mony he had. No more mony, master, but one single peny. Tarlton, being merrily disposed, called for his peny, and, having received it, gave it to his boy to fetch a pot of ale: whereat the begger grew blanke, and began to gather up his wits how to get it againe. The pot of ale, for the begger's peny, being brought, he proffered to drinke to the begger. Nay, stay a while, master, quoth the begger. The use is, where I was borne, that hee that payes for the drink must drink first. Thou saist well, quoth Tarlton; goe to, drink to me, then. Whereupon the begger tooke the pot, saying, Here, Master, I drink to you, and therewithall dranke it off every drop. Now, master, if you will pledge me, send for it, as I have done. Tarlton, seeing himself so over-reacht, greatly commended the begger's wit, and withall, in recompence thereof, gave him a teaster.² With that, the begger said that hee would most truly pray to God for him. No, answered Tarlton, I pray thee pray for thy selfe, for I take no usury for almes-deeds.

¹ Persevere. Persever is the old form, with the accent on the penult.

² Sixpence.

Of Tarlton's pleasant answer to a gallant by the high-way side.

It was Tarlton's occasion, another time, to ride into Suffolk, being furnished with a very leane, large horse ; and by the way a lusty gallant met him, and in mockage asked him, what a yard of his horse was worth. Marry, sir, quoth Tarlton, I pray you alight, and lift up my horses taile, and they in that shop will tell you the price of a yard.

How Tarlton would have drowned his wife.

Upon a time, as Tarlton and his wife, as passengers, came sailing from Southampton, towards London, a mighty storme arose, and endangered the ship ; whereupon, the captaine thereof charged every man to throw into the seas the heaviest thing hee could best spare, to the end to lighten some-what the ship. Tarlton, that had his wife there, offered to throw her overboord ; but the company rescued her ; and being asked wherefore he meant so to doe, he answered, She is the heaviest thing I have, and I can best spare her.¹

How Tarlton made his will and testament.

Of late there was a gentleman living in England, that wheresoever he dined, would of every dish convey a modicum thereof into his gowne sleeve ; which gentleman being upon a time at dinner at a gentleman's house in the country, there he used his aforesaid quality in the company of Master Tarlton, who, perceiving it, said thus unto the company : My masters, I am now determined, before you all, to make my last will and testament : and first, I bequeath my soule to God, my Creator, and my body to be buried in the sleeve of yonder gentleman's gowne : and with that, stepping to him, he turned up the gowne

¹ This is an old jest, perhaps only fathered on Tarlton.

sleeve, whereout here dropt a bit, and there a bit, with choice of much other good cheere, still shaking it, saying, I meant this sleeve, gentlemen, this sleeve I meant.

How Tarlton called a gentleman knave by craft.

Within a while after, as the same gentleman and Tarlton passed thorow a field together, a crow in a tree cried kaw, kaw. See yonder, Tarlton, quoth the gentleman, yonder crow calleth thee knave. No, sir, he answered, he beckens to your worship as the better man.

Tarlton jest of a country wench.

Tarlton, going towards Hogsdon, met a country maid comming to market, her mare stumbling, downe shee fell over and over, shewing all ; and then, rising up againe, she turned her round about unto Master Tarlton, and said : God's body, sir, did you ever see the like before ? No, in good sooth, quoth Tarlton ; never but once, in London.

How Tarlton deceived an inne-holder at Sandwich.

Upon a time, when the plaiers were put to silence, Tarlton and his boy frolickt so long in the countrey, that all their money was gone ; and, beeing a great way from London, they knew not what to doe ; but, as want is the whetstone of wit, Tarlton gathered his conceits together, and practised a trick to beare him up to London without money ; and thus it was : unto an inne in Sandwich they went, and there lay for two daies at great charge, although he had no money to pay for the same : the third morning, he bade his man goe downe, and male-content himself before his host and his hostesse, and, mumbling, say to himself, Lord, Lord, what a scald master doe I serve ! this it is to serve such seminary priests and

jesuites : ¹ now, even as I am an honest boy, Ile leave him in the lurch, and shift for my selfe : heres ado about penance and mortification ; as though, forsooth, Christ had not dyed enough for all. The boy mumbled out these his instructions, so dissembling, that it strooke a jealousy in the inne-holder's heart that, out of doubt, his master was a seminarie priest ; whereupon, he presently sent for the constable, and told him all the foresaid matter, and so went up both together to attacke Tarlton in his chamber, who purposely had shut himself close in, and betaken him to his knees and to his crosses, to make the matter seeme more suspicious ; which they espying through the keyhole, made no more adoe, but in they rushed, and arrested him for a seminarie priest, discharged his score, bore his and his boyes charges up to London, and there, in hope to have rich rewards, presented him to M. Fleetwood,² the old recorder of London ; but now marke the jest : when the recorder saw Tarlton, and knew him passing well, entertained him very courteously, and all to befool the inne-holder and his mate, and sent them away with fleas in their eares. But when Tarlton sawe himselfe discharged out of their hands, he stood jesting and pointing at their folly, and so taught them by cunning more wit and thrift against another time.

Of Tarlton's wrongfull accusation.

Upon a time, Tarlton was wrongfully accused for getting of a gentleman's maid with child, and for the same brought before a justice in Kent, which justice said as followeth : It is a mer-vaile, M. Tarlton, that you, being a gentleman of good qualitie, and one of her majesties servants, would venture thus to get

¹ Seminary priests and jesuits were sent over by the catholics to spread sedition against Elizabeth's government, and were treated in consequence with great severity.

² See Hobson's Jests, 1607, reprint p. 40.

maides with childe. Nay, rather, quoth Tarlton, were it marvell, if a maid had gotten me with child.

Tarlton deceived by a country wench.

Tarlton travelling to play abroad, was in a towne where, in the inne, was a pretty maid, whose favour was placed in a corner of Tarlton's affection : and talking with her, shee appoynted to meet him at the bottom of a paire of staires. Night and the houre came, and the maid subtilly sent downe her mistresse ; whome Tarlton catching in his armes, Art come, wench ? saies hee. Out, alas, sayes the mistres, not knowing who it was. Tarlton, hearing it was the mistris, start aside, and the maid came downe with a candle, and she espyed a glimpse of Tarlton in the darke, who stept into another roome. How now, mistres ! said the maid. Something, said shee, affrighted me ; some man, sure, for I heard him speake. No, no, mistresse, said the maid ; it is no man ; it was a bull calf that I shut into a roome till John, our pounder, came to have pounded him for a stray. Had I thought that, saith she, I would have hit him such a knocke on his forehead that his horne should never have grac'd his coxcombe ; and so she departs up againe, afraid. But how Tarlton tooke this jest, think you.¹

How Tarlton could not abide a cat, and deceived himselfe.

In the country, Tarlton told his oastesse he was a conjuror. O, sir, sayes she, I had pewter stolne off my shelve the other day ; help me to it, and I will forgive you all the pots of ale you owe mee, which is sixteene dozen. Sayes Tarlton, To morrow morning the divell shall helpe you to it, or I will trounce him. Morning came, and the oastesse and he met in a roome by themselves. Tarlton, to passe the time with exer-

¹ I believe this story is much older than the time of Tarlton.

cise of his wit, with circles and tricks falls to conjure, having no more skill then a dogge. But see the jest, how contrarily it fell out : as he was calling out, mons, pons, simul, and sons, and such like, a cat, unexpected, leapt from the gutter window ; which sight so amazed Tarlton, that he skipt thence and threw his hostesse downe, so that he departed with his fellowes, and left her hip out of joynt, being then in the surgeons hands, and not daring to tell how it came.

How Tarlton and his oastesse of Waltham met.

Tarlton, riding with divers cittizens, his friends, to make merry at Waltham, by the way he met with his oastesse, riding toward London, whome hee of old acquaintance saluted. Shee demands whither they went. Tarlton told her, to make merry at Waltham. Sir, saies shee, then let me request your company at my house, at the Christopher, and, for old familiarity, spend your money there. Not unlesse you goe backe, saies Tarlton. We will else goe to the Hound. But she, loth to lose their custome, sent to London by her man, and goes back with them ; who by the way had much mirth, for she was an exceeding merry honest woman, yet would take anything : which Tarlton hearing, as wise as he was, thinking her of his minde, he was deceived : yet he askt her if the biggest bed in her house were able to hold two of their bignesse ; meaning himself and her. Yes, saies she, and tumble up and downe at pleasure. Yea, one upon another, saies Tarlton. And under, to, saies she. Well, to have their custome, she agreed to everything, like a subtill oastesse : and it fell so out that Tarlton, having her in a roome at her house, askt her which of those two beds were big enough for them two. This, said she : therefore, goe to bed, sweet-heart, Ile come to thee. Masse, saies Tarlton, were my bootes off, I would, indeed. Ile help you, sir, saies she, if you please. Yea, thought Tarlton, is the wind in that doore ? Come on, then. And she very diligently

begins to pull, till one boot was half off. Now, saies she, this being hard to doe, let me try my cunning on the other, and so get off both. But, having both half off his legs, she left him alone in the shoemakers stocks, and got her to London, where Tarlton was three houres, and had no help.¹ But, being eas'd of his paine, he made this ryme for a theame, singing of it all the way to London :—

Women are wanton, and hold it no sinne,
By tricks and devices to pull a man in.

Tarlton's meeting with his countrey acquaintance at Ilford.

On a Sunday, Tarlton rode to Ilford, where his father kept;² and, dining with them at his sisters, there came in divers of the countrey to see him, amongst whom was one plaine countrey plough-jogger, who said hee was of Tarlton's kin, and so called him cousin. But Tarlton demanded of his father if it were so. But he knew no such matter. Whereupon, saies Tarlton, whether he be of my kin or no, I will be cousin to him ere we part, if all the drinke in Ilford will doe it. So upon this they carouse freely, and the clowne was then in his cue, so that, in briefe, they were both in soundly. Night came, and Tarlton would not let his cousin goe, but they would lye together that night, meaning to drinke at their departure next morning. Tarlton would by wit leave him in the lash, since power would not. But see the jest. That night the plaine fellow so Tarlton in his bed, thinking he had been against the church wal, that he was faine to cry for a fresh shirt to shift him. So, when al was well, they must needs drinke at parting: where, indeed, to seale kindred soundly, the fellow had his load; for, hearing that his cousin Tarlton was gone to London, Zounds,

¹ This is a very old story, and occurs frequently. It is also the subject of a ballad.

² Lived. The term is still in use at the Universities.

he would follow, that he would, none could hold him; and, meaning to goe towards London, his aime was so good, that he went towards Rumford to sell his hogs.

How a maid drove Tarlton to a non-plus.¹

* * * * *

Tarlton's answer to a question.

One asked Tarlton why Munday was called Sundaies fellow? Because he is a sausie fellow, saies Tarlton, to compare with that holy day. But it may be Munday thinkes himselfe Sundayes fellow, because it followes Sunday, and is next after: but he comes a day after the faire for that. Nay, saies the fellow, but if two Sundayes fall together, Munday then may be the first, and it would shew well too. Yes, saies Tarlton, but if thy nose stood under thy mouth, it would shew better, and be more for thy profit. How for my profit, said the fellow? Marry, said Tarlton, never to be cold in winter, being so neere every dogs taile. The fellow seeing a foolish question had a foolish answer, laid his legges on his neck, and got him gone.

Tarlton's desire of enough for money.

Tarlton comming into a market towne bought oates for his horse, and desired enough for money: the man said, You shall, sir, and gave him two halfe pecks for one. Tarlton thought his horse should that night fare largely, and comes to him with this rime:—

Jack Nag, be brag, and lustie brave it,
I have enough for mony, and thou shalt have it.

¹ This is a common jest, long before the time of Tarlton. It is found in some of the early French story-books. I have omitted this anecdote for the same reason that I have cancelled another at p. 7.

But when Jack Nag smelt to them they were so musty that he would none: God thanke you, master: which Tarlton seeing, runnes into the Market, and would slash and cut. But til the next market day the fellow was not to be found, and before then Tarlton must be gone.

How Tarlton's dogge lickt up six-pence.

Tarlton in his travaile had a dogge of fine qualities; amongst the rest, he would carry sixpence in the end of his tongue, of which he would brag often, and say, Never was the like. Yes, saies a lady, mine is more strange, for he will beare a French crowne in his mouth. No, saies Tarlton, I thinke not. Lend me a French crowne, saies the lady, and you shall see. Truly, madame, I have it not, but if your dog will carry a crackt English crowne here it is. But the lady perceived not the jest, but was desirous to see the dogs trick of sixpence. Tarlton threw down a teaster, and said, Bring, sirra, and by fortune the dog took up a counter, and let the money lie. A gentlewoman by, seeing that, askt him how long he would hold it? An houre, saies Tarlton. That is pretty, said the gentlewoman, let's see that. Meane time she tooke up the sixe-pence, and willed him to let them see the money againe; when he did see it it was a counter, and he made this rime:—

Alas, alas, how came all this to passe?
The world's worse than it was;
For silver turns to brasse.

I, sayes the lady, and the dog bath made his master an asse. But Tarlton would never trust to his dogs tricks more.

Tarlton's jest of a horse and man.

In the city of Norwich, Tarlton was on a time invited to an hunting, where there was a goodly gentlewoman, that bravely

mounted on a blacke horse, rode exceeding well, to the wonder of all the beholders ; and neither hedge nor ditch stood in her way, but Pegasus, her horse, for so may we tearme him for swiftnesse, flew over all, and she sate him as well. When every one returned home, some at supper commended his hound, others his hawke, and shee above all, her horse. And, said she, I love no living creature so well, at this instant, as my gallant horse. Yes, lady, a man better, saies Tarlton. Indeed no, said shee, not now ; for since my last husband dyed I hate them most, unlesse you can give me medicines to make me love them. Tarlton made this jest instantly :—

Why, a horse mingeth whay, madam, a man mingeth amber,
A horse is for your way, madam, but a man for your chamber.

God a mercy, Tarlton, said the men : which the gentlewoman noting, seeing they tooke exceptions at her words, to make all well, answered thus :—

That a horse is my chiefe opinion now, I deny not,
And when a man doth me more good in my chamber I him
defie not.

But till then give me leave to love something. Then something will please you, said Tarlton, I am glad of that, therefore I pray God send you a good thing or none at all.

Tarlton's talke with a pretty woman.

Gentlewoman, said Tarlton, and the rest as you sit, I can tell you strange things : now many gallants at supper noted one woman, who being little and pretty, to unfit her prettinesse had a great wide mouth, which she seeming to hide, would pinch in her speeches, and speake small, but was desirous to heare newes. Tarlton told at his comming from London to Norwich, a proclamation was made that every man should have two wives.

Now Jesus, qd. she, is it possible? I¹ gentlewoman, and otherwise able too, for contrarily women have a larger pre-eminence, for every woman must have three husbands. Now Jawsus, said the gentlewoman, and with wonder shewes the full widenesse of her mouth, which all the table smil'd at; which she perceiving, would answere no more. Now mistris, said Tarlton, your mouth is lesse than ever it was, for now it is able to say nothing. Thou art a cogging knave, said she. Masse, and that is something, yet, said Tarlton, your mouth shall be as wide as ever it was for that jest.

A jest of Tarlton to a great man.

There was a great huge man, three yards in the wast, at S. Edmondsbury, in Suffolk, that died but of late daies, one M. Blague, by name, and a good kinde justice, too, carefull for the poore: this justice met with Tarlton in Norwich; Tarlton, said he, give me thy hand. But you, sir, being richer, may give me a greater gift, give me your body, and embracing him, could not halfe compasse him. Being merry in talke, said the justice, Tarlton, tell me one thing, what is the difference betwixt a flea and a louse? Marry, sir, said Tarlton, as much and like difference as twixt you and me: I, like a flea, see else, can skip nimble, but you, like a fat louse, creepe slowly, and you can go no faster, though butchers are over you, ready to knock you on the head. Thou art a knave, quoth the justice. I, sir, I knew that, ere I came hither, else I had not been here now, for ever one knave, making a stop, seekes out another. The justice, understanding him, laughed heartily.

Tarlton's jest to a maid in the dark.

Tarlton going in the darke, groping out his way, heares the tread of some one to meet him. Who goes there, saies he, a

¹ It is almost unnecessary to observe that *I* here is the affirmative *Ay*.

man or a monster ? Said the maid, a monster. Said Tarlton, a candle hoe ; and seeing who it was, Indeed, said he, a monster, I'll be sworne, for thy teeth are longer than thy beard. O, sir, said the maid, speake no more then you see, for women goe invisible now adayes.

Tarlton's jest to a dogge.

Tarlton and his fellowes, being in the Bishop of Worcester's sellar, and being largely laid to, Tarlton had his rouse, and going through the streets, a dogge, in the middle of the street, asleep on a dunghill, seeing Tarlton reele on him, on the sodaine barkt. How now, dog, saies Tarlton, are you in your humours ? and many daies after it was a by-word to a man being drunke, that he was in his humours.¹

¹ See an apposite quotation by Steevens, from "Humor's Ordinarie," 1607, in Malone's Shakespeare, ed. 1821, vol. viii., p. 65.

FINIS.

TARLTON'S
NEWS OUT OF PURGATORY.

Tarltons Newes out of Purgatorie. Onelye such a jest as his Jigge, fit for Gentlemen to laugh at an houre, &c. Published by an old companion of his, Robin Goodfellow. 4to.

Without date, but "printed for Edward White," in or before 1590; for in that year appeared an answer to it, under the title of "The Cobler of Caunterbury," which the reader will find more particularly noticed in the Introduction to this work. Another edition was published in 1630, which is merely a reprint, with some unimportant variations, and a few blunders, a whole line being omitted in the address to the "gentlemen readers." This tract was entered at Stationers' Hall on June 26th, 1590, under the following title: "Tarltons newes out of Purgatorye, or a caskett full of pleasaunt conceiptes, stuffed with delightfull devise and quaint myrthe, as his humour maye afoorde, to feede gentlemens fancies."

TO THE GENTLEMEN READERS, HEALTH.

Gentlemen, the horse when hee is firste handled to the warres, starteth at the crack of every peece ; and every coucht launce is a censure of death to a freshe water souldier. So fareth it with mee ; for, never before beeing in print, I start at the sight of the presse, and having not dared to look into the open light, I feared with the owle to flye before it be twy-light : yet I have heard others, whose bookes have past your viewe, account you so favourable, curteous, and affable, shrouding every scape¹ with silence, that I presumed the rather to experience with them the hope of your favours ; which, if I finde, as they haue doon, though I be blinde Bayard,² yet I will in the thickest of the mire plunge up to the saddle for your sakes. Virgill, after he wrot his *Aeneidos*³ wrote his *Culex*, and assaied in trifles before he attempted in triumphes. Lucan wrot *quædam lirica*, before he began with *Bella* ⁴ *per Emathios plus-*

¹ A piece of negligence.

² Bayard was originally the name for a bay horse, but usually applied to a horse in general. The proverb of "blind Bayard," here alluded to, is the very reverse of the maxim "look before you leap." So Chaucer:—

"Ye ben as bold as is *Bayard the blind*,

That blondereth forth, and peril casteth non."

Cant. T., 16881.

³ That is, the *Æneis*. This was a common mistake in early writers. The *Culex* is printed in *Virgilio Appendix, cum Jos. Scaligeri commentt. et castigationibus*, 8vo. Lugd., 1573, and elsewhere.

⁴ The early edition reads "bellum," which is corrected to "bella" in the impression of 1630. "Quædam lirica" is the same in both copies. The *Pharsalia* had not at this time been translated into English.

quam civilia campos: Roome was not builded on a day,¹ and men that venture little hazard little. So, gentlemen, I present you with a toy of Tarltons, called his Newes out of Purgatory, which I desire you to accept as curteously as I offer willing to please: thogh they be *crepundia*, yet reade them, and if you finde any pleasant *facetiae* or *quicquid salis*, thinke all savorye, and so please without being satirically peremptorye; for Momus will have a mouth full of invectives, and Zoilus should not be Zoilus, if hee were not squint eyde. Therefore leaving their humours to the wordmongers
of malice, that like the vipers,
grew odious to their own
kinde, hoping of your
curteous censure²
I bid you
farewell.

¹ "Builded" for "built" is not uncommon, and the same proverb occurs in *The French Alphabet*, 12mo., Lond, 1615, p. 18.

² Opinion. This use of the word is very frequent. See *Nares* in v.

TARLTONS

NEWES OUT OF PURGATORY.

Sorrowing, as most men doo, for the death of Richard Tarlton, in that his particular losse was a generall lament to all that coveted either to satisfie their eies with his clownish gesture, or their ears with his witty jestes. The woonted desire to see plaies left me in that although I saw as rare showes, and heard as lofty verse, yet I injoyed not those wonted sports that flowed from him, as from a fountaine of pleasing and merry conceits. For although he was only superficially seene in learning, having no more but a bare insight into the Latin tung, yet he had such a prompt wit, that he seemed to have that *salet ingenij*, which Tullie so highly commends in his *Oratorie*.¹ Well, howsoever, either naturall or artificiall, or both, he was a mad merry companion, desired and loved of all, amongst the rest of whose wel wishers myselfe, being not the least, after his death I mourned in conceite, and absented myselfe from all plaies, as wanting that merrie Roscius of plaiers, that famosed² all comedies so with his pleasant and extemporall invention; yet at last, as the longest sommers day hath his night, so

¹ Lib. i., c. 25.

² Made celebrated.

this dumpe had an end: and forsooth upon Whitson monday last I would needs to the Theatre¹ to a play, where when I came, I founde such concourse of unrulye people,² that I thought it better solitary to walk in the fields, then to intermeddle mysele amongst such a great presse. Feeding mine humour with this fancie I stept by dame Anne of Cleeres well, and went by the backside of Hogsdon, where, finding the sun to be hotte, and seeing a faire tree that had a coole shade, I sat me downe to take the aire, where after I had rested me a while, I fell asleepe. As thus I lay in a slumber, me thought I sawe one attired in russet, with a buttond cap on his head, a great bag by his side, and a strong bat in his hand, so artificially attired for a clowne as I began to call Tarltons woonted shape³ to remembrance, as he drew more neere and he came within the compasse of mine eie, to judge it was no other but the verye ghoast of Richard Tarlton, which pale and wan, sat him down by me on the grasse. I that knew him to be dead, at this sodaine sight fell into a great feare, in somuch that I sweat in my sleep; which he perceiving, with his woonted countenance full of smiles, began to comfort me thus: What, olde acquaintance, a man or a mouse? Hast thou not heard me verifie, that a souldier is a souldier if he have but a blew hose on his head?

¹ A playhouse so called, situated in Shoreditch. See Collier's *Hist. Dram. Poet.*, vol. iii., p. 263; and Northbrooke's *Treatise*, repr., p. 85. In Nash's *Pierce Penilesse*, p. 44, Tarlton is mentioned as playing there.

² "And lette Tarleton intreate the yong people of the cittie either to abstaine altogether from playes, or, at their comming thither to use themselves after a more quiet order. In a place so civill as this cittie is esteemed, it is more than barbarously rude to see the shamefull disorder and routes that sometime in such publike meetings are used."—*Kind-Harts Dreame*, 1592.

³ This very nearly agrees with the description given by Chettle:—"the next, by his sute of russet, his buttond cap, his taber, his standing on the toe, and other tricks, I knew to be either the body or resemblance of Tarlton, who living, for his pleasant conceits was of all men liked, and dying, for mirth left not his like."—*Kind-Harts Dreame*, 1592.

feare not me, man, I am but Dick Tarlton, that could quaint it in the court, and clowne it on the stage ; that had a quarte of wine for my freend, and a swoord for my foe, who hurt none being alive, and will not prejudice any being dead : for although thou see me heere in likenes of a spirite, yet thinke me to bee one of those *Familiares Lares* that were rather pleasantly disposed then endued with any hurtfull influence, as Hob Thrust, Robin Goodfellow¹ and such like spirites, as they tearme them of the buttry, famozed in every olde wives chronicle for their mad merrye pranks. Therefore sith my appearance to thee is in a resemblance of a spirite, think that I am as pleasant a goblin as the rest, and will make thee as merry before I part, as ever Robin Goodfellow made the cuntry wenches at their Cream-boules. With this he drewe more neere me, and I, starting backe, cried out :—*In nomine Jesu*, avoid Sathan, for ghost thou art none, but a very divell, for the soules of them which are departed, if the sacred principles of theologie be true, never returne into the world againe till the generall resurrection, for either are they plast² in heaven, from whence they come not to intangle themselues with other cares, but sit continuallye before the seat of the Lambe, singing Alleluia³ to the highest ; or else they are in hell. And this is a profound and certain aphorisme, *Ab inferis nulla est redemptio*. Upon these conclusive premises, depart from me, Sathan, the resemblance of whomsoever thou doost carrye. At this, pitching his staffe downe on the end, and crossing one leg over another, he answered thus :—why you horson dunce, think you to set Dick Tarlton *non plus* with your aphorismes ? no, I have yet left one chapter

¹ "If he be no *Hob-thrust* nor no *Robin Goodfellow*, I could finde with all my heart to sip up a sillybub with him."—*The Two Lancashire Lovers*, 1640, p. 222. I need only refer to *A Midsummer Night's Dream*, and the notes of the commentators upon that play. The passage in the text has been often quoted.

² Placed.

³ Revelation, c. xix.

of choplodgick¹ to tewslite² you withall, that were you as good as George à Greene³ I would not take the foile at your hands, and that is this, I perceive by your arguments your inward opinion, and by your wise discretion what pottage you love: I see no sooner a rispe⁴ at the house end or a maipole⁵ before the doore, but I cry there is a paltry alehouse: and as soon as I heare the principles of your religion, I can saye, Oh, there is a Calvinist; what doo you make heaven and hell *contraria immediata* — so contrarie, that there is no meane betwixt them, but that either a mans soule must in post haste goe presently to God, or else with a whirlwind and a vengeance goe to the divell! yes, yes, my good brother, there is *quoddam tertium*, a third place that all our great grandmothers have talkt of, that Dant hath so learnedly writ of, and that is purgatorie. What, sir, are we wiser then all our forefathers? and they not onely feared that place in life, but found it after their death: or els was there much land and annuall pensions given in vaine to morrowe-masse priests for dirges, trentals and such like decretals of devotion, whereby the soules in purgatorie were the sooner advanced into the quiet estate of heaven? Nay, more, how many popes and holy bishops of Rome whose cannons cannot erre, have taught us what this purgatory is: and yet if thou wert so incredulous that thou wouldest neither beleewe our olde beldames, nor the good Bishops: yet take Dick

¹ "Will you chop with me? *voulez vous troquer avec moi?* or thus, in a burlesk sense, as to chop logick with one, *disputer avec quécun*."—*Miege*.

² To perplex.

³ An allusion to the old play of "George a Greene, the Pinner of Wakefield," 1599, ascribed by some to Robert Greene; or the old prose history upon which that play is founded. Of the latter there is an early copy in MS. in the library of Sion College, which has escaped the notice of the editors of these two pieces.

⁴ A branch.

⁵ The ale-stake, frequently explained a may-pole in the old glossaries.

Tarlton once for thine authour, who is now come from purgatory, and if any upstart Protestant deny, if thou hast no place of Scripture ready to confirme it, say as Pithagoras schollers did (*ipse dixit*) and to all bon companions it shall stand for a principle. I could not but smile at the madde merrye doctrine of my freend Richard, and therefore taking hart at grasse,¹ drawing more neere him, I praied him to tell me what Purgatory is, and what they be that are resident there; as one willing to doo me such a favour, he sat him downe, and began thus :—

¹ That is, being resolute. The phrase is still used in Warwickshire, as I find from a MS. list of provincial words kindly sent me by Mr. W. Reader.

TARLTON'S DESCRIPTION OF PURGATORY.

After thy breath hath left thy bodye, and thy soule is set free from this vile prison of earth, where it hath been long inclosed, then doth it wander forward into a faire broade waye, where at the turning of a crosse there are three passages, one on the right hand, and that is verye narrowe and leadeth unto heaven. The second, on the left hand, is broad and faire, over a green vale, and that conducteth unto hell: now betwixt these is there a lane neither too broad nor too narrow, and that is the high way to Purgatory, wherein after you have wandred a while, you come to a bridge framed all of needle pointes, and over that must you passe barefooted, as the first penance for your formost offences. Then, sir, to have a little ease after that sharpe absolution, shall you come into a faire medowe, and that is all over growne with *Ave maries* and *Creedes*, this is to put you in remembrance of our Ladies Psalter, which if you can say a hundreth and fiftie times over before you passe the medow, you escape passing over a whole field of hot burning plough shares, that day and night lye glowing hotte for such purposes. After these and many moe¹ of other miseries, which I am by the law forbidden to utter, you come to purgatory gate, where, for an entring penny, you have fortie lashes with a whip as ill as ever where given in Bridewell; then are you admitted entrance. At the first you shall come into a very sumptuous hall richly hanged with tapistrie, so fine and so curious, that the most cuthroate broaker in England would take the woorst of the hangings for a sufficient pawne. In this hall shal you see an infinite number of seates, formed and seated like an amphitheater, wherein are royally, nay more then roally, placed all the Popes, except the first thirtie after Christ, and they went

¹ More.

presently to heaven : and the reason was, because Purgatorie was then but a-building, and not fully finished. In those seates, I say, the Popes sit triumphantly with their pontificalibus, and their triple crowns, but yet abiding paines of purgatorie as well as the meanest in all the house, equallye proportioned according to the measure of their sinnes ; some for false wresting the Scriptures, others for ambition, some for covetousness, gluttonie, extortion, symonye, wrath, pride, envie, many for sloth, and idlenesse, and some I can tell you have come thither for wenching matters ; that's counted in Rome but a veniall sinne, and therfore three dirges and two tapers offered to the picture of olde Pasquille, is sufficient to wipe away so small an offence. But amongst all the rest, two of them made me to marvell at the strangenes of the punishment. The first was Boniface the fourth, and he sat in this order :—

He was richly attired in his pontificalibus, and somewhat more rich then the rest, but upon his head, instead of his triple crowne he wore a dustie miller's cap, and whereas other Popes held in their right hand the keyes of heaven, and in the left the sword of Paule, he helde betweene both his hands a durty maulkin, such as bakers sweepe their ovens withall, and right over his head was written this olde adage in Latin,

Ne sutor ultra crepidam.

And because thou shalt know the reason why he was thus punished, marke this merry tale :

THE TALE OF POPE BONIFACE, AND WHY HE WORE A MILLERS CAP AND A MALKIN IN PURGATORIE.¹

There dwelled sometime in the citie of Rome a baker, named Astatio, who for his honest behaviour was well accounted

¹ This tale is only another version of the old story of King John and the abbot of Canterbury : it was a popular subject, which occurs under various forms. See Sir F. Madden's *Gesta Romanorum*, p. 508.

of¹ amongst his neighbours, insomuch that what size soever his bread was baked after, his loaves never past the ballance. This Astatio had sundrye prentises and journeymen to doo his businesse, for he was cheefe baker to the Pope's holinesse : amongst whome there was one called Myles, who was a strong lusty lubber, and one that was as ripe conceived for knavery, as the miller that ground their meale, for theevery, and had as many good conditions as his mistresse had points of chastitie, and she was thought a vertuous matron ; for a cardinall lay in her house to instruct her with holy sentences, and where such blessed men lye, there can be no lecherie. Well, Myles was a mad wagge, and when he had doone his businesse, to exercise his wits, would divers times resorte to some one or other of the cloister of nuns, amongst these merry wenches, to put in practise the excellencye of his prattle ; he so behaved himselfe, that if higher fortune had not fallen him, the nuns of Santa Maria had intreated their abbesse to have made him their factotum ; but to his greater dignitie thus it fell out. It chaunced that Pope Pius fell sicke, and for that he knew cardinals were ambitious, and would flie with Icarus whatsoever befall, to avoide all mutinies that might insue after his death about the succession of the papacie, he called his cardinals together, and charged them to elect none Pope but he that could absolve these three questions :—

1. *What kinde of men those be that God never made ?*
2. *What creatures those be, that in sight, are carnations, in smell, roses, in hearing, syrens, in touch, nettles, and in taste, wormewood ?*
3. *And what occupations take more paines about God then the pope ?*

Upon these the cardinals were agreeede, and went home to their severall lodging, leaving Pius well contented with their mutuall consent, and resolved to dye, sith he had so well determined

¹ Esteemed.

of the succession of¹ the papacy : to be breefe, as every dog hath his day, so the pope had his date, for the nexte morning he died. And upon this there was a generall mourning through all Rome ; the cardinals wept, the abbots howled, the monks rored, the fryers cryed, the nuns puled, the curtizans lamented, the bells rang, and the tapers were lighted, that such a blacke *sanctus* was not seene a long time afore in Rome. Well, to be shorte, his funerals were solemnely kept, and his bodye carryed from Castle Angelo to St Peter's church, and there intombed.

After his death everye one of the cardinals aspiring to the papacie, pondred in his braine the meaning of these questions, but they were not so good schollers that they could either devide, define, or distinguish upon them, especiall Cardinall Montecelso, that laye at the baker's house, who long while had these questions hammering in his head, but to small purpose, for the more he sought the farther off he was, which greeved him ful sore ; for the day was come wherein they must give up their verdict, and the synode of the cardinals appointed to meet. Cardinall Montecelso ashamed to go because he was so monstrous a dunce, knowing that Myles the baker's man was a fellowe of a prompt witte, and withall so like the cardinall, as no man could discern the one from the other, brought it so to passe, that he perswaded Myles to goe and heare the questions, and to sit in his robes amongst the rest of the cardinals, promising, if hee woon the victory by his witte, hee would, when he were pope, so labour that he would make him a cardinall. Myles that was ever malepert, and more saucy then honest, undertooke the matter, and bluntlye over his bakers mealy cassock, for haste, put on the cardinal's habit, and went very solemnly to St. Peter's Church, where the rest of the holy brotherhood sate, taking his place amongst them as Montecelso had directed him.

¹ "O," in the first edition, but the mistake is corrected in the impression of 1630.

When thus they were all gathered together, the eldest of the fraternitie laide open unto them that nowe, by the death of Pius, the papacye stood *sedes vacante*: yet, by the good direction of his holynes in his life time, to avoid further controversie in the Church, hee had left a meane to know who should be next succesour in the sea; and thereupon he propounded three questions, which began at the eldest and so *gradatim* went downward. Sundrye men gave sundry verdicts: at last it came to Cardinall Montecelso, who was yongest, to yeelde his reason, which if it were not probable and plausible, the synode must devise some other meanes to know the successor; for the questions were so darke, that amongst the rest they were as inscrutable aenigmaes. Well, to Myles at last came the matter to be made manifest, who very demurely, in his scarlet roabes and his grave bonnet, began thus: My lords and fellowe brethren in this dignity, nowe is the text fulfilled: the last shall bee first and the first shall be last: for I that am yongest in yeeres am like to be eldest in judgement; and, being last in degree, am like to be first in dignity. Therefore, you foolish dunces, thus to absolve these three questions:—

What kinde of men be those that God never made.

I tell you they be popes, cardinals, abbots, monks, and priests; for none of all these did God ever make, and thus I prove it: The Creator, both according to the principles of philosophie and theology, is greater then the creature; and it is impossible that the Maker should bee formed or fashioned by the thing made, as a pot to make a potter: is it not, then, as repugnant to reason that God should make a priest, when the preest every daye in his masse maketh God? and so is he the creator, and God the creature: therefore, brethren, the preest is the man God never made; because we ourselves knowe that the preest is God's maker. To this they all applauded, and said, he had spoken as much as Pius meant. Now, quoth he, to the second question,

What creatures those be, that in sight are carnations, in smell, roses, in hearing, syrens, in touching, nettles, and in taste, wormewood.

Thus I answer: they be, my maisters, quoth he, these kinde of cattell that we covet so much to keepe, and these be women: for he that sees a gallant wench, which wee Italians terme *Bona Roba*,¹ with a faire face florisht over with a vermillion blush, shee seemes to his eye as beautifull as a carnation; and her breath that is as sweete and odoriferous as a rose; he that listens to her woords shal finde them as pleasant and melodious as the syren, and as full of flattery as Cyrces: so that he that will avoide three wyles, must, with Ulisses, tye himselfe to the mast, or else venture on three dangerous shelves: in touching, they be nettles, for they sting to the quick: and in taste, whosoever tries them shall finde them as bitter in the end as wormewood. When Miles had discourst this, they thought Sphinx himselfe could not have yeilded a better reason; and therfore our gentleman baker went on to the third thus boldly: and now, maisters, quoth he, to the last.

What occupations take more paines about God then the Pope.

Marry, quoth Miles, there be three: the ploughman, the miller, and the baker; and thus I prove it: The ploughman, he takes paines to dresse his feeld, to sow his corne, and in harvest with toyle to reape, in winter to thresh it out with the sweat of his browes. Then it is conveyed from him to the miller, and he bestirs himselfe to set his stones in frame to grinde it: next it is transported to the baker, and he boulds it and siftes the bran from the flower, and with great paines makes it into a fine cake, and bakes it: last, it is brought to the pope, and he, when he is at masse, saies but *Hoc est corpus meum*, and it is God; he spends but a little fewe wast woords about it; wheras the other three labour long ere they bring it to per-

¹ A courtesan. See Nares, in v.

fection : therefore, these three take more paines about God then the pope. One of the old cardinals hearing this, wondring at his wit, began to repeate over the names of the ploughswaine, the miller, and the baker. Myles, hearing him name the baker, took straight pepper in the nose,¹ and, starting up, threw of his cardinal's robes, standing in his dustye cassocke, swore I by cockesbread, the baker ; and he that saies to the contrary, heere stand I, Myles, the baker's man, to have the proudest cardinall of you all by the eares.

The cardinals all this while thinking it had been Montecelso, and now seeing it was Myles, the bakers man, to sooth up the matter and cloak their own ignorances, made him pope, and called him, insteade of Myles, Boniface ; where hee soone forgot, being a preest, that ever he was a clarke : in so much that on a day passing to Saint Peter's Church, his maister Astatio met him, and, amongst the rest, did his holynesse great reverence ; but Myles, now that was pope, could not looke so low as a poor baker ; which his maister espying, as he came by, said, that the pope might heare : *Non fuit sic a principio* : no knave, quoth he ; but thou shalt heare song anon, *Sic erit in secula seculorum. Amen.* Thus went the baker's man in solemne procession to S. Peter's Church, and there, after his instalement, hard masse, and so departed home to Castle Angelo. And for that he was advanst from a baker's trough to the papacie, and after grew so proud and insolent that he would not know his old maister, he sits in a miller's dustye cappe, and a baker's malking, to signifie the former pride of his life.

Next him sat Hildebrand, and he held a red hering in his hand, because he made Lent : and one pope sat with a smock sleeve about his necke, and that was he that made the imbering weekes, in honor of his faire and beautifull curtizan Imbra.

A little beyond sat Alexander, who was forst to make cleane rustie armor, that, like Sisiphus stone, had no end ; for, as fast

¹ Was affronted.

as he scowred, the cancker stil fretted that he did, *In Caucasum saxum volvere* :¹ and this was because he was a better souldier then a scholler. Hard by him was Julius, that upon the bridge threw S. Peter's keyes into Tiber, and took him to the sword of Paul ; infinit other sundry offences : but such a multitude were plagued for wenching, that of them al there was not one scapt free for that fault, but Urbane the Second, that was instalde pope in the morning and was poysoned before dinner ; and yet they question whether, if he had lived that night, his lemon and he had not bidden pennance in purgatorye for their sinnes.

Thus, when I sawe all these stately fellowes, as I was redy to go out of the hal, I spied sitting in a corner a bare faced youth, well featured, of a lively countenance, and a sweete looke, in Pope's attire ; but on her head, instead of a myter, shee had a kercher, and in her hand a distaffe. I thought it had been Hercules, that was found playing the wanton so with Omphale, or Sardanapalus amongst his curtizans. But at last I spied it was a pope, or had been a pope ; but whether man or woman, or what it was, I could not tell, till I spied written over his head in great characters this stile :—

*Papa, Pater, Parens Patriæ, Prope Portas Petri, Pauli,
Parvum Peperit Puerum.*

Then I perceived it was Pope Joane, that honest woman, that as she went a procession through the Lataran was brought to bed in the streets. I smilde at her attire, and left her to her punishment. Passing from thence, I went into a lower roome, and there were all kings and princes, and men of name, which, for that I might slander their royall tytles, I omit with silence. But thus they were all punished according to their offences, no more spared for their wealth then the poore for their povertye ; unlesse they dyed highly in the popes favour ; and perhaps there was some indulgence to mittigate their punishment. I left

¹ Ovidii Ibis, 177.

them, and anon I came into a baser roome, all full of monkes and friars. What sinnes I saw there figured forth as I am ashamed to rehearse: onely Friar Onyon, the holy confessour of Florence, hee sate there naked, all annointed with hony, and miserably tormented with waspes. The cause of his punishment I learned to be this:—

THE TALE OF FRIAR ONYON : WHY IN PURGATORY HE
WAS TORMENTED WITH WASPES.¹

There dwelled a widdowe in Florence, of good parentage and large possession, more beautifull then she was wealthy, and yet she was the richest widow in al Florence. Her name was Lissetta: the onelye faulte that was found in hir was, that her beautye was more then her wit, and that such a selfe love of her excellencye had made her overweene herselfe, that she thought none fit to bee her husband in all Florence. Thus, though she were looked at for her outward perfection, yet was she laughed at for her inward follyes. Wel, howsoever others censured of her, she thought her pennye better silver then the rest, and would so strive to excell other gentlewomen in the nicenesse of gesture, that oftentimes she marde all, in so much that her coy quaintnesse was a by-woord in the citie. Every weeke, forsooth, because shee would seeme as vertuous as shee was faire, she devoutly went to Friar Onion, to be confessed of her sins. The preest, who was a lustye lubber, and a tall swaine, and nurst up lust with idlenesse, began to looke upon

¹ I do not recollect meeting with this story in any other writer under exactly the same form as here, but it is most probably taken from some Italian or French Collection. The name of Friar Onion is evidently taken from the tale in Boccaccio, Giorn. vi., nov. 10. The present tale is in substance the same story as the intrigue between Nectanebo and the mother of Alexander, in the old romance, and which is reproduced under a variety of forms in other medieval tales. It is also found in the Persian tales of M. Petis de la Croix, 1809, i., 330.

her more narrowly, and to take a particular view of her perfections ; with that, entring with a pearcing insight into her selfe-love, thought that shee might quickely bee overreacht in her owne conceiptes ; for he thought that, if the wisest woman were wonne with faire praises and large promises, it were more easie to intrap her with the discourse of her excellencye. Therefore, he laid his plot thus : the next time Lisetta came to shrift, after she had made her confession, and had received absolution for her sinnes, Frier Onyon, looking earnestlye upon her, fetcht a far sigh, and saide : Ah, madam, if you knew as much as I know, as you are the fairest, you would thinke your selfe the happiest of all women that are alive. And why, sir, I pray you ? quoth Lisetta. Ah, said Friar Onyon, it is such a secret as may not be revealed ; for if I should disclose it to you, and you by any means make it manifest, there were no way with me but a most miserable death. Lisetta, as all women be desirous of novelty, was so greedy to heare what good was toward hir, that she made a thousand protestations, and uttered a thousand oathes, never to bewray what her ghostlye father should tell her in secret. Then, madam, quoth Friar Onyon, with a grave and a demure countenance, know your beauty is so excellent, and your perfection so far beyond the common course of all other women, that not only all men that see you admire you as a miracle, but the verye angels in heaven are enamored of your proportion. The angels, quoth she, is that possible ? The angels, madam ; and not the meanest, but the most beautifull of all the rest ; for the Angell Gabriel is so far in love with you, that the other night he appeared unto me, and charged me to do his earnest commendations unto you, with promise that, if he might be assured of your secrecy, hee would at convenient times visit you, and intertaine you with such love as befitteth such holy spirits.

This tale so set a-fire Lysetta, that she not onely thanked Friar Onyon for his commendations, but counted herselfe the most fortunate of all women that shee was beloved of so blessed

a saint; and, therefore, when and where it pleased him, he should be intertayned with an honourable secrecye, as a poore dame of her calling might affoord. Friar Onyon, seeing the geere would woorke, prosecuted his purpose then subtilly. He presently fell downe on his knees before her, and desired that, for such happye newes as he had brought, she would grant him a boone. Lysetta, liberall now to perfourme any demaund, bad him aske.

Then he began thus: Madam, quoth he, for that the Angell Gabriell is a spirite, and his brightnesse such as no mortall eye can suffer, and therefore must come unto you into some humane shape, I pray you vouchsafe that my bodie may be the receptacle for him, that, while he putteth on my carkasse, my soule may enjoy the sight and pleasures of paradise; so shall you not hinder yourselfe, and doo me an unspeakeable benefite. Lysetta, seeing Friar Onyon was a lustye tall fellowe, willing in what she might to pleasure him, graunted his request verie willinglye: whereupon it was concluded that she should leave the doore open, and about midnight the Angel Gabriell should come to visit her. Upon this resolution home went Lysetta, as merry as a pye, tricking up her bed-chamber with all braverie and rich perfumes for the intertainment of her paramour; and Friar Onyon, as busie as a bee, was making his winges and trinkets readye to playe the angell. Well, he delt so, that he agreed with an old pandor that dwelt opposite to the house, and there made himselfe readye, and at the houre appoynted went to Lisetta; where he found the doore open, and so entred up till hee came to her bedchamber, where shee sat expecting his comming. Assoone as shee sawe him with his glorious winges and his white roabes, she rose, and fell at his feet; but he lovinglye tooke her up, imbrast her, kist her, and pointed to the bed, whether the angell went after he had laid apart his abiliments, and Lisetta followed with as much speed as might be; *cætera quis nescit*? Early before breake of day, Gabriell tooke his leave of his Lisetta, and went to his lodging,

leaving her the proudest woman in the world, that shee was beloved of an angell.

Friar Onyon hee got him to his cell, and there tooke uppe his broken sleepe hee had lost till nine of the clocke, that hee went into his oratorye; where he had not sitten long, but Lisetta, in as great braverie as might, came to the church, and then offered up in greater devotion a burning taper to the angell Gabriell; afterwards, her orizens doon, she came to Friar Onion, who, after some conference, demaunded her of her newe lover, whom she highly commended; and hee againe gave her great thanks that shee vouchsaft him to be the receptacle of so holye a saint; for all the while his body was with her, his soule did taste the joyes of paradise.

These two thus agreed, it so fell out that sundrye times, as occasion and opportunity would give leave, the angell Gabriell visited Lisetta. The Friar, thus frolike in this conceited content, was thwarted by fortune on this manner: Lisetta, waxing very proud with the remembrance of her newe lover, was coye and disdainfull, as she thought never a dame in Florence fit for her company; insomuch that many wondred why she grewe so insolent. But the more they marveled, the more shee was malapert, conceiving such abundance of selfelove within her stomack, that she was with childe till shee had uttered her minde to some of her gossips. On a day, sitting with one in whom shee had most affiance,¹ she beganne to require secreeye, and shee would unfold unto her a thing not only strange, but of great import. Her gossip, as the custome is, began to blame those wives whose secrets lay at their tongues end, and saide, shee was never toucht with any staine of her tongue; and, therefore, whatsoever she told her should be buried underfoote and goe no further. Upon this, Lysetta began to rehearse unto her, from poynt to poynt, the whole discourse of the angell Gabriell; how he was in love with her, and how sundry

¹ Trust.

nightes he lay with her, and many more matters which he told her of the joyes of paradise. Her gossip, being a wily wench, kept her countenance very demurely, commending the excellencye of her beauty, that did not only amaze men, but drew even angels to be inamoured of her. Promising to be as secret in this matter as her selfe, shee thought the time long till they might breake off talke; and therefore, as soone as she could finde opportunity, she tooke her leave, and hied her homeward: but to her house she could not goe till she had met with two or three of her gossips, to whom in a great laughter she unfolded what Madam Lysetta had told her; how she was beloved of the angell Gabriell; and how sundrye nightes he lay with her, and tolde her of the joyes of paradise.

This was woorke enough for nine dayes, for the wonder of Madame Lysetta's barne went through all Florence; so that at last it came to the eares of Lisetta's freends, who, greeved that such a clamor should be rayased of their kinswoman, knowing her folly, thought to watch neere, but they would take the angell Gabriell, and clip his winges from flying. Well, secrete they kept it, and made as though they had not heard of it, yet kept they such diligent watch, that they knew the night when the angell would descend to visit Lysetta: whereupon they beset the house round, and as soone as Friar Onyon was in, and had put off his winges, and was gone to bed, the rushing in of the watch wakened him from his rest, and that with such a vengeance, that trusting more to his feete than his feathers, he left Madam Lysetta amazed at the noise; and he himselfe was so sharply beset and so neere taken, that he was faine to leape out of a high garrett window, and so almost brake his necke, into a little narrow lane. Well, his best joint scape, but he was sore brused: yet feare made him forget his fall, that awaye he ran to a poore man's house, where he saw light, and there got in, making an excuse how he had fallen among theeves, and so desired lodging.

The man having heard talke of the angell Gabriell, knowing

very well Friar Onyon, that knewe not him, let him have lodging very willinglye, but all this while that he escapt, were Lysetta's freends seeking for the saint that so tenderly loved their kinsewoman : but they could not finde him, and to heaven he had not flowne, for they had found his wings ; sorrye they were that Gabriell had mist them ; but they chid hard, and rebuked the follye of Lysetta's selfe love, that was not onely so credulous, but such a blab as to reveale her owne secretes : it was late, and because they had mist of their purpose they departed, leaving Lisetta a sorrowfull woman, that she was so deceived by the angell Gabriell.

Well, night passed, and the morning came, and this poore man, Friar Onyon's hoast, told him that he knewe not how to shift him : for there was that day a great search for one Fryer Onyon that had escaped naked from Lysetta's house, and whoso kept him in secret should have his eares nailde on the pillory : at this the frier started and said, alas ! freend, I am the man, and if by any meanes thou canst convay me to the dortor of our friorye, I will give thee fortye duckats : if you will, quoth his hoast, followe my counsayle, fear not, I will conveye you thither safe and unknowne ; and thus, this daye there is great shewes made before the Duke of Florence and strange sights to be seene, and divers wylde men, disguised in strange attire, are brought into the market place : now I will dresse you in some strange order, and with a maske over your face, lead you amongst the rest, and when the shewe is done, carrying you as though I should carrye you home, I will conveygh you into the dortor backside secret and unknowne. Although this seemed hard to the frier, yet of two evils the least was to be chosen, and he consented to suffer what the hoast would devise. Whereupon hee that was of a pleasant conceipt used him thus : he annointed him ouer with barme mixed with honye, and stuck him full of feathers, and tying him by the necke with a chaine, put a visor on his face, and on either side tide a great ban dogge ; in this *come equipage* marched this poore man with the

friar. He was no sooner come into the open streete, but the people never having seene such a sight before in Florence, did not onely wonder at the strangenesse of his dressing, but marvelled what this novelty should meane; whereupon an infinite number, not onely of the common sorte, but of the gravest citizens, followed to see what should be the end of this wonder.

With a solemne pace marched his keeper till he came to the market place, where, tying him to a great piller that stode there, he then let make in all places of the citie solemne proclamation, that whoso should see the angell Gabriell, should presently come to the market place, and beholde him there in that amorous dignitie that hee did vsually visit the dames of Florence. At this proclamation there was a generale concourse of people, especially of the better sort, that had heard of Lysetta's loves, so that the Duke himselfe came thither, and amongst the rest Lysetta's kinsman. When all the market place was full of people, the hoast pulled the visor from the friar's face; at which the people gave a great shoute, clapping their hands and crying, the angell Gabriell, the angell Gabriell, he that comes from heaven to make us weare hornes! I neede not, I hope, intreate you to beleewe that poore Friar Onyon was heavilye perplexed, especiallye when the day grewe hotte, he naked and annointed with honye, so that all the waspes in the citie, as it were by a miracle, lefte the grocers' shops, and came to visite the friar, because his skin was so sweete, but alas to the poore man's paines, that he was almost stung to death. Divers of his convent came thither to see the strange apparition of the angell, who when they saw he was Fryar Onyon, then they covered there shaven crownes with their cooles, and went home with a flea in their eares. Thus all daye stood the poore friar, wondered at of all the people of Florence, and tormented with waspes, and at night fetcht home to the dortor by some of his brothers: he was clapt in prison, where for sorrow poore Gabriell died, and because he did so dishonor the other fryars, he hides this torment in purgatorie.

The discourse of the fryars thus past, I viewed them all that were churchmen ; and after went into a lower roome, where there was a medley of all manner of people, of all trades, sciences, and occupations, assigned to such sundrye tormentes, as man's eie would almoste surfeite with the variety of objectes, even the verye broome men were there for robbing of the broome closes between Barking and London. And hard by them was there a place, emptye, formed thus : it was made like the shape of Tiborne, three square, and al painted about with halters ; and hard by stood two tall fellowes, with carters' whips, so stearnely looking, as if with everye lashe they woulde cut a man to the bones : there was written over the place a great romain B. I could not learn for whom this torment was provided, for that so many men, so many censures : some saide it was for one Boniface, which should be pope, and should prove a great persecutor ; others, that Bonner shoulde bee brought from his place among the prelates, and be whipt there, for breeching of Bartlet Greene naked in his garden ; but the most voyces went, that it was for Bull,¹ the hangman, because at his whipping in London the carters' shewed him too much favour. Well, for whomsoever it is, God blesse me from it, for hee is like to bee well belaboured with two lustye knaves. Looking still about, I saw three men seated in thrones higher then the rest, with three sheeldes hanging by them, having impresses and mottoes ; I stayed and gazed my fill upon them ; for they had no punishment, but were as prisoners detained in purgatory, but with a prehemenance ; for whichsoever of the ghosts passed by, gave them a knee with a reverence. I mervailed what they should be, and one told me it was the three degrees of cuckolds ; with that I smilde, and looked more narrowlye upon them, I spide written over the first's head this short sentence, *One and One*, over the second, *None and One*, over the third, *One and None*. This was to me a darke *Aenigma*, that I wished some Sphinx

¹ We have already had a mention of this notorious personage. See p. 25.

to unfold the secret ; at last one stept to me and tolde me the whole matter, thus :—

THE TALE OF THE THREE CUCKOLDS, OF
THEIR IMPRESSES, AND MOTTOES.

These three men, my freende, quoth the ghost, when they lived, were three famous men, and yet cuckoldes, as by their attier thou maist perceiue, but different in degree, nature, and condition. He which sits highest, over whose head thou seest is written, *One and One*, had a beautifull dame to his wife, faire and well featured ; yet a great deale more full of beautye then honestye, but howsoever quallified, a good wench she was, and one that was not such a niggard but she coulde keep a corner for a freend ; to be breefe, shee would beare a man false at tables, and her husband that loved Irish well, thoughte it no ill tricke to beare a man too many : he saw it and knew very well that his wife loved another as well as himselfe ; yet he loved her so, that he would not discontent her, but suffered her to have her longing, and to feede her owne fancye, and like a wittolde, winke at it, and therefore worthye to weare the horne. Thus while he lived, the dishonor of his life was shame enough for his lewdness, and now after his death, because he was so kinde a man, they have plaste him there without any punishment, because it was penance enough to have his conscience prickt with a restlesse sting of baudrye. And heere they have made him a gentleman, and in his scutcheon have given him the ram rampant, with a mighty paire of horns hanging over his eies : to signifie, if it be rightly emblasde, that he had such a great head, that looking through his hornes he did see and not see, shocking on with heauye palms as belwether to the rest : his motto is stolne out of Tully :

Non solum pro nobis.

Meaning, that as we are not born of ourselves, but for our

country, so he did not marry a wife for himselfe, but for his neighbours ; this was the kinde opinion of this grave wittold.

The second over whose head is written, *None and One*, was a man of an honest and vertuous disposition, who having a faire wife, that though shee could not treade right, yet wrincht hir shoe inward, that was as secret as she was false ; and though she could not live *caste*, yet she lived *caute*: he never suspected her, but as he was honestly minded towards her, and kept himselfe to the wife of his bosome, so measured her foote after his owne last, and thought none in the world to have a more chaste wife, although indeed none had a more lascivious wanton. This poore man was none in his owne conceite, yet was one indeed, and therefore is he placst heere without any torture : for that is plague enough for him that he had a whore for his wife : he is likewise made a gentleman and gives armes. The goate, which by imblasure signifies, that as the goate carries his hornes behinde, so having hornes, because they were not apparent on his forehead, thought he had none, and yet carried a faire paire backward, like the goate : his motto is,

*Credo quod habes et habes.*¹

Meaning, that a man's content stands as his beleieving is : so that if a man in his own conscience thinkes he hath a faire wife, it sufficeth, whatsoever prooffe makes manifest to others.

The third over whose head is written, *One and None*, is a man that hath a woman of surpassing beautye to his wife, excellent and rare in properties, and every way as vertuous in honest perfection—a woman as faire as Helen, and as chaste as Lucrece : yet forsooth, because his wife is more faire then the common sorte, and therefore gazed on for that wheresoever shee goes, manye men's eies wait upon her, and divers lascivious youth attempt to frequent her companie : yet she that is wholly

¹ This motto is included in another tale in MS. Sloane, 1489; in Grange's Garden, 1577, 4to; and in MS. Bib. Reg. 12 B., v.

resolved upon vertue hath the tortueis under her feet, and gads not abroad; but keeping home avoides all occasions of dishonor: yet for all these manifest instances of her honestye, the eye of her husband fiered with suspition, so inflames his hart with jealousie, as there is none lookes on his wife but he thinks he comes to court her, and she glances her eie on none but straight she loves him: if she smile, it is to think how her love and she shal meet; if she lower, it is because shee hath not seene him todaye: thus living dooth he lead a hellish life in the labirinth of jealousie, and therefore he is placst heere without punishment in purgatory, because there can be no greater torment then to be plagued with the restlesse sting of jealousie. He is as the rest are, made a gentleman, he armes the asse with a marvellous paire of long and large eares. The emblason, this:—that as the asse for the length of his eares thinks them to be hornes, and yet indeed they are but a plain paire of eares: so he like an asse because he hath a faire wife, thinks that *per consequens* he must be a cuckold, when indeed he is none, and so supposeth his eares to be hornes: his motto is,

Ne mulieri credas, ne mortua quidem.

Meaning, that what faire shewe soever a woman dooth beare of honestye, yet there is no credite to be given unto her coynesse: but he resolves with the crue of the yellow hosde companions, that *mulier*, howsoever it be spoken or understoode, is a woord of unconstancie:¹ therefore, though he hath no hornes, because his wife is too honest, yet like an asse, for his jealousie hee shall have a long paire of eares whiles he lives.

Thus was the order of these cuckolds discourst unto me, which as soone as I heard I went on further to spye any worth the noting, much I saw that were frivolous to rehearse, as

¹ Alluding, I think, to a tale related in MS. Sloane, 1489:—"A scholar once said to a woman who was complaining of him, Be quiet, *bona mulier*! At which, she being angry, the scholar answered, Why, *bona* is good. Well, said she, if *bona* be good, then I am sure *mulier* is not."

divers women that were hangd up by the tongues for scolding, and especiallye one Botcher's wife of Sudburye, who was so famous for that art, if wee may tearme it a science, that after her death, she was chronicled amongst the successive scholdes, her neighbours, for an archgossip in that facultye: for her husband being a poore painefull¹ man, that lived by his dayly labour, came home every night and brought her duely and duetifull² his groat, which could not content her, but she would in brave tearmes abuse him, and call him rascall, and slave, but above all, pricklowse,³ which hee could not abide: wherefore having often forbad her, and seeing she would take no warning, on a day tooke hart at grasse, and belabourd her well in a cudgel: but all would not suffice; the more he beat her, the more she calde him pricklowse. Seeing stripes would not prevail, he threatned to cut out her tongue: it is no matter for that, knave, quoth she, yet shall the stump call thee pricklowse: at this answer the poore botcher was so mad, that taking a rope and tying it about her middle, having a well in his yarde, and thereunto he let her downe into the wel, and threatned to drowne her: tush! all would not prevaile, but she cried the more vehemently; wherefore he duckte over head and eares; and then when her tung could not wagge, she heaved her hands above water, and knackt with her two nailes of her thombs: then seeing nothing would prevaile but death, he drewe her up and left her to her villanye: she above the rest was tormented. A little belowe I saw a cooke that was a mad merry fellow, and he sate demurely with a cranes leg in his mouth, having no other punishment: at this I smilde, and asked the cause, and it was told me thus:—

¹ Painstaking.

² A tailor. This is a very old and very popular story. See Mr. Wright's Latin Stories, p. 12, *De muliere litigiosa*, and the note, p. 217. It is found in Poggius, and in several of the Italian collections of stories, from whence Tarlton appears to have taken it.

THE TALE OF THE COOKE, AND WHY HE SAT IN PURGATORY WITH A CRANES LEG IN HIS MOUTH.

There dwelled in Venice a gentleman called Signior Bartolo,¹ who being one of the Consiliatorie, and greatly experienced in the civill law, was much frequented of sundry sutors; amongst the rest there was a gentleman, his neighbour, that by fortune had caught some eight or ten cranes, a fowle in high esteeme in that cittie: these as a thing of great price hee bestowed on Signior Bartolo, who accepted them with great gratefulness, that so good and bountiful a gift merited. Proud forsooth of this present, he fedde them up in one of his yards, looking with great care to them, because the Venetians holde them so rare. On a day desirous to make his neighbours partakers of his dainties, he bad divers of them to supper, and commanded his cooke to provide good cheer, and amongst the rest, chargde him to kill a crane, and to see that it were excellently well roasted. The cooke, whose name was Stephano, made all thinges in a readines for supper, and when the time was convenient layde the crane to the fire. Now, syr, this Stephano was a fellowe that was somewhat amorous, and excellent at courting of a country wench, insomuch that he was the cheef gallant of al the parish for dancing of a Lincolneshire hornpipe in the church-yard on sondaies: being thus well qualified, he was generally loved of all the girles thereabout, and especialle of one in the towne, whom he had so long dallyed withall, that the maid fell sicke, and her disease was thought to be a timpany with two heeles: wel howsoever shee was spedde, and Stephano had doone the deed. This maid hearing what a great feast should be at Signior Bartoloes house, hied her thither not onely to see the good cheere, but that shee must feede her eye with the sight of her Stephano, who now was ruffling and sweating in

¹ This story is taken from Boccaccio, Decam. Giorn. vi., nov. 4.

the kitchin ; shee made an excuse and came in for fier, but in an unlucky time for the poore cooke, for shee no sooner sawe the crane but shee longd for a leg, and that so sore, that there was nothing but that or death ; whereupon shee calde Stephano to her, and tolde him shee must needes have a legge of the crane, for shee so deeply longde for it, that if shee had it not, it were able both to cast her away and that shee went withall. Although poore Stephano alledge many excuses, as the displeasure of his maister, and the feare of the losse of his service, yet no reason could prevaile with her who was without reason : and therfore what for love he bare her, and for dread of discredite that might ensue, if for want of her longing she should fall to travell, he ventred a joynt, and when the crane was enough cut her of a legge.

His wench thus satisfied went home : and supper time grew on, for all the guesstes were come, and presentlye, because it was somewhat late, sate downe, where they were served very bountifullye : at last the dainties of the crane forsooth, was brought up, and Signior Bartolo commaunded the carver to truncke her ; which, when hee had doone, she was set upon the table ; the gentleman of the house fell to distributing to his guests, and at last mist a legge ; with that looking about he calde the carver, and askt him where the other leg was. Sir, quoth he, your maistership hath all the cooke sent up. Then, quoth Bartolo, go to the cooke and aske where the other leg is. The carver went down and did his maister's commaund ; the cooke, thinking to face out the matter, began to smile, why, quoth hee, we may see cranes are dainty in this country, when gentlemen cannot tel how many legs they have. Go tel my maister I sent him up as many legges as she had. The fellow brought this newes to his maister, who in a great chafe called for the cooke, and asked of him how many legs a crane had. Marry, sir, quoth he, one. Why malepert villain, quoth Bartolo, mockest thou me before all these gentlemen ? Not I, sir, quoth the cook, for I am sure I have drest many in my life,

and hetherto yet I never saw a crane have but one leg. With this answer, Bartolo was thoroughly inflamed with choller, but that he would shewe himselfe to be patient amongst his neighbours, he suppressed his anger with this milde reply : Either, gentlemen, you may thinke I or my cook is drunk, that hold a dispute about the cranes leg : but for that this night I will not be impatient, I passe it over ; but to-morrow morning, al as you are heere, I humbly request you to take so much paines as to rise betimes, and to be judge betweene me and my man, whether cranes have two legs or no : for I have nine cranes more, and wee will earlye goe into the yarde where they feede, and this shall be the wager betweene my man and me, if they have but one leg, I wil give him twenty duckats and a sute of satin : if they have two, hee shall have twentye blowes with a cudgill, and I will turne him quite out of service. With this motion the cooke seemed very well contented, that all the gwestes smilde to see poore Stephano so obstinate. Upon this matter they began to descant, and fell into pleasant chat, and so passed away the supper time. At last, although loath to depart, yet every man departed with great thanks to Signior Bartolo for their good cheer, promising verye earlye in the morning to be with him : where we leave them and againe to the cooke, who provided all his trinkets in a readines to trudge away with bag and baggage the next morning ; for he knew his matter was nought. Thus with a heavy heart he passed away the night, and in the morning fell in a slumber : but hee had not long lyen in a dreame, but Bartolo, accompanied with his neighbours, knockt at his man's chamber doore, and bad him rise, that they might end the quarrell : poore Stephano started up and with a hevye cheer, comming out of his chamber, gave his maister and the rest *bon Joure*. Come, sirra, quoth his maister, heere are the gentlemen my neighbours come to be equall censors of our controversie. Hold, take the key of the yard, and open you the door, and then let us see how many legs a crane hath. The cooke tooke the key and very easily opened the doore and

entred in ; and all the cranes, because it was so early, were at strud,¹ as their custome is generally, all stoode upon one leg and held the other under their wing. Stephano, seeing the advantage, not willing to let so faire a bal fall to the ground, began himselfe : Now, sir, quoth he, I hope yourselfe and the rest of the gentlemen will confesse I have wonne the wager : for you see heere is never a crane that hath more than one legge. At this, seeing how nimble he was to take the advantage, they all laught. Trueth, sir, quoth his maister, they stand now on one leg, but straight you shall see me make them all have two. With that Signior Bartolo, lifting up his hand, cryed, so ho ! and with that, the cranes let downe their legges, and every one stood upon two. How now, you knave, quoth his maister, how many legges hath a crane ? hath she not two ? Yes, marrye, sir, quoth he, and so would your other crane have had, if you had doone this : for if your worship, when you had seene the crane in the platter that had but one leg, had as loud as you doo now, cried, so ho ! why then shee would have had two legges as well as these.

At this jest, Signor Bartolo fel into such a laughing, and all his guests with him, that hee laught away choller, and admitted his man into his woonted favour. Whereupon, Stephano told them the whole discourse what happened betweene him and his wenche ; and upon this merrilye they went to breakefast. Now, syr, although this fault was forgiven, yet, because hee dyed not in favour with the preest of the parishe, hee was appointed, for stealing the cranes leg, to stand in purgatorie with legge in his mouth for a certaine season.

After I had heard this discourse of the cooke, I went on further, to see if I could perceive any other such jestes as might make me merrie in so mellanchollicke a place. At last, as I cast mine eye aside, I sawe where a poore vickar satte with

¹ This word is more usually applied to mares.

a coale in his mouth. I asked the reason why hee was appointed to such punishment, and it was answered me thus :—

THE TALE OF THE VICKAR OF BERGAMO, AND WHY HE
SITS WITH A COALE IN HIS MOUTH IN PURGATORY.

There dwelled sometime in Bergamo a vickar that was wel-beloved in the towne, for that he was a boone companion, and would not sticke to play at trump¹ all day with his parish-ioners for a pot or two of ale. A faire reader he was, and pleased the people wel ; marry, for learning that was little, and tungs he had no more then were in his mouth : neither would he trouble himselfe with the knowledge of many languages, but applyed his idle time upon good felowship. It chaunced that his score growing very great, and much chalk upon the post,² his hostesse, wanting money to pay the malte-man, waxed hasty with the vickar for her debt. He, being then bare of pence, because his quarterage was not come in, tolde her she could not have it as yet. Whereupon they grewe to woords, and from woords to blowes. For masse vickar went awaye with a broken head, which drived him into such a choller, that he sought all meanes how to revenge ; and he laid his plot thus :

Every Sondaye morning, afore masse, all the youth of the parish did accustome to come to the ale house to eate hot puddings, which was great profit to the good-wife. Now, to prevent her of this commodity, the vickar spake against it, and forbad it openly : yet it was not so deeply inveighed against, but that diverse Sundayes they would make a steale thither to breakefast, and one Sunday amongst the rest, the whole crew being gathered together, notice was given to the vickar : whereupon he hyed him thither, and found them all hard at it by the teeth. When

¹ A game at cards, somewhat similar to the modern game of whist. See Nares, in v.

² That is, where the score was kept.

they sawe masse vickar come in, every man rose up and ranne away to shift for himselfe. The hostesse, she whipt in with the puddings; so that there was none left in the house but Maister Vickar, who spying a doozen of lustie large black puddinges hangde in the chimney, whipt them into his wide sleeve, and went his way. He was no sooner gone, but the goodwife comming out, mist her puddings, and little suspected the vickar, but thought some of her guests had caryed them away: wher-upon she tolde it to her husband, who let the matter passe lightly, and wisht his wife make her hastily readye, that they might go to masse. On goes she with her holiday partlet,¹ and spundging² herself up, went with her husband to church, and came just to the service. Well, Maister Vickar, who was in a great chafe, mumbled up his mattins, and, after service was doon, very stoutly got him into the pulpit, and began to fall to his collation. His text was upon the gospell for that daye, which hee course and canvassed over, that he fell at last to talke of the breakefast. Oh, neighbours, quoth hee, as I came this daye to churchward, I came into a house, nay, into an ale house, where I found a crewe at breakfast before masse, at a blouddye breakefast, a blacke breakfast; yea, neighbours, the devils breakfast; and with that he threwe his armes about him with such violence, that his wide sleeve untyed, the puddings fell out, and hit an olde wife on the head that she fell over againe. The hostesse, seeing a dozen of puddings that she mist, cryed out to her husband: Oh, man, quoth she, ther's the dozen of puddings that were gone out of the chimney; hye thee least they be gone. At this there was such a laughing, and such a rumor, that the poore vickar, to leave of his collation and come downe to answer what the alewife objected against him: but he was so wel beloved in the parish, that the alewife was punished, and her Sunday breakfasts put down by a common consent of the churchwardens.

¹ A ruff, or band.² Dressing.

The vickar,¹ thus well revenged of the alewife, indevoured how to make amends to the parish; and, therefore, casting in his head how he might bring it to passe, one daye, as he travelled towards Pisa, he met a stranger, who had certayne feathers in his hand of a birde called *apis Indica*, which were long and large, of the colour of golde, and were so bright as scarce one could looke against them: such before were never seene in Italye. Masse Vickar, assoone as hee sawe these, had a reach in his head, and jump't with the travailer to buy one. A price was pitch't for thirtye Julyos, and Masse Vickar paid it. Having this, home he came, and bought a case of crimsin velvet, imbrodered with golde, to put his feather in, keeping it with great curiositie and secrecie, making report that he had one of the richest reliques in the worlde, and promising upon Candlemas day next to shewe it. Wherupon it was not onely blazed abroad throughout the towne, but in all the villages and hamlets adjoining, that both old and young prepared themselves to see this holye relique. Two of the crew, who were brothers at the breakefast of puddings, hearing these news, sought how to be eaven with Maister Vickar; and therefore brought it so to passe by a wench of the house where the vickar laye, that they might see this holye relique; she brought them to the chamber and the box wherin the case lay in perfume. The fellowe looking in, and seeing a fether, neither respecting reason nor religion, tooke it out, and put it in his bosome, and fild the case full of charcoles that laye by, and so putting the case into the box, kist the wench and went his way. Service time being come, Maister Vicar runs up for the box, claps it vnder his arme, and away he goes to church; and for that it was Candlemas day, a high day, he said and sung a very solemne masse; and that being doone, seeing such a multitude of people, he got him with a great grace into the pulpit, and began his text, which, after he had rattled over a little, he told them what sundrye reliques were left to the church for the benefit of the people.

¹ This tale is taken from Boccaccio, Decam. Giorn. vi., nov. 10.

Oh, my maisters and good freends, quoth he, parishioners and neighbours, you see that every citie heer about, nay, through the whole world, hath some holy relique or other, as a blessing belonging to their corporation ; but our poore towne of Bergamo hath had none : but now God hath considered of your estate, and hath sent you a richer and more holy then all the rest. Some towne, quoth hee, hath a peece of the crosse, or of the nailes, or a peece of the sponge that recht Christ vineger ; at Rome, there is the speare that piercest his side ; at Venice, the chawbone of Saint Marke, good for the falling evill ; at Vienna, the tooth of St. Appolym, wholesome for the toothake ; at Pisa, the hoofe of Saint Loyes horse, that healeth such kinde of cattell ; for the swine, Saint Antonies bell ; for the pose, Saint Dunstones tonges ; for the squinsey, Saint Martin's trough ; for the eye sight, Saint Winifrid's girdle ; for the palsie, Saint Asaph's beades ; and a thousand more, which are now needelesse to rehearse : but, good people, I have heere for your comfort one of the feathers, yea, one of those holy and glorious feathers, that the Angell Gabriell wore when he sayde *Ave Maria* to the mother of Christ. Olde wives and aged men, kneele downe, and with joye beholde so great a miracle.

With that they all fell upon their knees, and he pulde foorth his boxe, and drewe foorth the case, which, when hee heard it rattle, he marveled ; but when he put his hand in, and founde nothing but coales, his hart was cold in his belly, and he swet for woe : yet, having a knavishe and readie wit, he sodainlye and upon the present shifted it thus : Good people, quoth he, I have mist of my boxe, and have left the wing of the Angell Gabriel behind me ; bnt I have heer a relique no lesse precious then that, which I thought not to show you before Easter day ; and these be the coales that Saint Lawrence, the holy martyr, was broilde with. And with that he drewe the charcoale out of his poake. These, parishioners, quoth he, even the very marke that is made with these, is good against all evill spirits, against blasting and witchcraft ; and, therefore, seeing it is the will of

God I should shewe you these first, I will come downe and marke you all with the holy relique of Saint Lawrence. So he stept downe out of the pulpit, and crost them all, to his great profit and their content. For which cause, in that he mockt the people, he is appointed to stand in purgatorie with a coale in his mouth.

The Vickar's tale of Bergamo being ended, I went further ; and presently I espyed a little doore, wherout issued a most fearfull noise, tempered with such far fetcht sighes and grevous shrikes, that it was a sound much to be pittied. The smalenesse of the voice discovered that they were women. Whereupon I pressed more neere the doore, and looked in at a little chinke, and there I might see a companye of beautifull women, of all ages, pitifullye tormented, as sitting in a place full of smoake and stinking savors, and bitten continually about the harts with scorpions. In all there were not above three of them, and yet they uttered as grevous laments as though there had beene a thousand. I demaunded why these were punished above the rest. They said, they were such as dyed maides, and kept their virginitye without spots, that hated men ; and for that they were so hard harted, they were adjudged to such sharpe punishment. Straight, as I cast mine eye up, I spied in a blinde corner, where a painter sat, having the picture of a roode hung aboute him, and every time he looked upon it he had three bastinados over the shoulders with a belroape. As of the rest, so I enquirde the cause of this, and it was discourst to me thus :—

THE TALE OF THE PAINTER OF DONCASTER, AND WHY IN
PURGATORY HE WAS BEATEN WITH A BEL-ROAPE.

I know you are not ignorant how, in King Edward the Sixt's dayes, all popery and superstition was banished, and the light of the gospels puld from under the bushell where it was covered, and, to the sight and comfort of all, set upon a hill, so that

all his reliques were abolished, and his idols puld downe, and the church, as neere as they could, cleansed from the dreges of such an antichrist. Wherupon, the painters that livde with such trashe, as trimming of shrines and roodes, alters and saints, and the carvers, that made such images, were faine, with Alexander, the coppersmith, to cry out against Paule and his doctrine; having so little woork, that they all most forgot their occupation. But when, for the sinnes of this land and wickednesse of the people, the Lord tooke away there good king, and deprived them of the sweet manna of the gospell, and sent them againe antichrist, with all his traditions, Queene Marye, lawfull successor in the kingdome, made proclamation that all those roodes which were pulde downe should be set up againe in every church. Amongst the rest, the church of Doncaster in Yorkshire, desiring to be one of the formost to signifie their obedience and devotion, in all hast sent for the painter to make them a roode, and agreed upon the price. Wherupon he went about his worke; but for that his hand had beene out of use by the space of six yeeres, he had forgot the lineaments of the visage, and the other woonted proportion, that he made it very hard favorde: yet, as everye mans worke seemes well to himselfe, he went forward withall, and set it up on a Satterday at night on the roodloft. On Sunday, at masse, there was old¹ ringing of bells, and old and yong came to church to see the new roode, which was so ill favourde, that al the parish mislikt it, and the children they cryed, and were afraid of it. Upon this they fell in greate displeasure with the painter; and when Monday came, and he was with the cheefe of the parish for his money, they denyed flatly to pay him any, because his woorke was so ill wrought. He upon that cald them before the maior of the towne, who was a man who favored King Edward's religion as

¹ The word *olde* does not here signify *ancient*, as in the next line, but is merely used as a kind of superlative. It is thus employed by Shakespeare in 2 Henry iv., ii. 4.

far as he durst, and to him the painter made his complaint, that the parishioners, now that he had made their roode, would not pay him his money. The maior demaunded of them why they denide him paiement. They answered, for that he had, like a bungler, made Christ so hard favored, that it was not only unfit to stand in any church, but their children were afraid to look on it: so that every way it should greatly hinder devotion. But yet, quoth the maior, the poore man hath doon his good wil, you must consider his hand hath been long out of use; and, therefore, there is no reason, though his cunning hath failde him, but you should pay him his monye. Well, sir, quoth they, at your request we will give him what our bargaine was; but we must buy a new rood, and cannot tell what to doo with the old. Marry, neighbours, quoth the maior, if he wil not serve you for a God, follow my advice; clap a paire of hornes on his head, and I warrant you hee will prove an excellent good devill. And that, sir, quoth the painter, will I doo over and beside their bargaine. Thus were the poore parishioners of Doncaster mockt, and yet paide their monye: but their vickar so delt with bell, booke, and candle, against the poore painter, for making the ill favored roode, that he sits in purgatory beaten with a bel-roape.

The tale of the painter being ended, passing a little further, I might see where sat a crewe of men that woare baye garlands on their heads; and they were poets; amongst which was olde *Ennius*, *Virgill*, *Juvenall*, *Propertius*, and wanton *Ovid*, *Martiall*, *Horace*, and many moe, which had written lascivious verse, or other heroicall poems. But above them I marked olde *Ronsard*,¹ and he sat there with a scroule in his hand, wherein was written the description of *Cassandra*, his mistresse: and because his stile is not common, nor have I heard our English poets write in that vaine, marke it, and I will rehearse it, for I have learned it by hart.

¹ His works were published at Paris in 1578. Galland's edition was printed in 1619, fol.

RONSARD'S DESCRIPTION OF HIS MISTRIS, WHICH HE
WERES IN HIS HAND IN PURGATORY.

Downe I sat,
I sat downe
Where Flora had bestowed her graces.
Greene it was,
It was greene,
Far passing other places ;
For art and nature did combine
With sights to witch the gasers eie.
There I sat,
I sat there,
Viewing of this pride of places.
Straight I saw,
I saw straight
The sweetest faire of all faces :
Such a face as did containe,
Heavens shine in euery vaine !
I did looke,
Looke did I,
And there I saw Apollo's wyers :
Bright they were,
They were bright ;
With them Aurora's head he tires ;
But this I wondred, how that now,
That shadowed in Cassander's bow.
Still I gazde,
I gazde still,
Spying Luna's mylke white glasse :
Commixt fine,
Fine commixt
With the morning's ruddie blase ;
This white and red their seating seekes,
Upon Cassandraes smiling cheekes.

*Two stars then,
 Then two stars,
 Passing sunne and moone in shine,
 Appearde there,
 There appearde,
 And were forsooth my mistres eie :
 From whence proud Cupid threw his fire,
 To set a flame all men's desire.
 Brests she had,
 She had brests,
 White like the silver dove :
 Lie there did,
 There did lye
 Cupid overgrown with love.
 And in the vale the parts the plaine,
 Pitcht his tent there to remaine.
 This was she,
 She was this,
 The fairest faire that ere I see ;
 I did muse,
 Muse did I,
 How such a creature fond could be :
 A voice replied from the aire,
 She alone, and none so faire !*

This was Ronsard's description of his mistress ; and he is
 forrest to hold it in his hand, that every time he castes his eyes
 on it, he may with sighs feel a secret torment, in that hee once
 loved too much, beeing alive. A little above sat the ghost of a
 young gentlewoman that had beene false to her husband. Shee
 shoulde have beene greivously tormented, but that shee bestowed
 an annuitye for three yeeres pension upon a morrow masse prieste,
 who so laboured it with dirges, tentrals, and masses, *ad requiem*,
 that shee had no other punishment but this, that her beautifull
 haire, wherin shee so much delighted, and whose tramels was

a traine to intrappe young gentlemen, and nowe was clipt off bare to the scull; and so she sat ashamde and mourning. The cause, as I learnde, was this:—

WHY THE GENTLEWOMAN OF LYONS SAT WITH HER
HAIRE CLIPT OFF IN PURGATORY.

In the cittie of Lyons there dwelt a gentleman of good account amongst his neighbors, called Monsieur Perow. This gentleman, having land and revenues sufficient to maintaine his estate, thought fullye to heape to himselfe content, and therefore sought out a yong virgin of equall parentage to himselfe, with whom he had a sufficient dowry; and her he loved, and she likte him, and so they married, living in good estimation amongst their tenants. As they were thus linked together in wedlock, so it seemde in outward appearance that they were so strictlye tied in affection as no meanes might alienate. But women, whom nature has framde to be inconstant, cannot be altred by nurture: the palme will grow straitte, though it be never so depressed; and a wanton will be a wanton, were she married to Cupid. And so it proved by Maria, for so was the gentlewoman's name, who, because she was faire, had many sutors, that attempted to bee rivals with her husband in her love: amongst the rest, as shee resolved to choose one, there was a yong amorous youth of Lions, called Pier. He sought divers meanes to creep into her favor, past by her house, and cast up looks that pleded for pittie, and had banded him again glances that foreshewed¹ good will. Thus, with interchange of favours, they lived, Pier seeking oportunity how to reveale his minde to Maria. At last, as hee walked one day forth the towne, he saw where she was walking only with one of her maides: taking, therefore, oportunity by the forehead, he stept to her, and began to court her with sundry protestations

¹ Promised.

of his love, which had been long and so surely set as no dispaire coulde race out, promising not onely to be a faithfull servant in constancie, but to be so carefull of her honour as his owne life. And for your gravitie, think, mistres, quoth he, that faults in affections are sleight follies, that Venus hath shrines to protect her trewants, and Cupid's winges are shelters for such as venter far to content their thoughts: unseene is halfe pardoned, and love requires not chastity, but that her souldiers be chary.

Maria, hearing the wag thus play the orator, having love in her eyes and desire in hart, after a fewe faint denials, thrusting him away with her little finger and pulling him to her with the whole hand, she graunted him that fauour to be cald her servant. Graced thus, he grew in such credite, that there was no man with Maria but Pier. Having thus a love beside her husband, although hee was a faire man and well featured, yet shee found fault with him, because he was a meacocke¹ and a milkesoppe, not daring to drawe his swoorde to revenge her wrongs: wherefore shee resolved to entertaine some souldier; and so shee did; for one Signyor Lamberto, a brave gentleman, but something hard facde, sought her favour and found it, and him shée intertained for her champion.

Thus had shee a white liverd Adon to feede her eye with beautye, and a stoute Hercules to revenge all her wrongs with his sword, and a poore husband to shadowe both with his hornes.² Living thus contentedlye in her owne conceite, her husband went into the countrie to a farme of his, and thither with him he carried his wife, where hee passed away many merry daies

¹ A tame cowardly fellow, applied particularly, as in the present instance, to a mild husband.

² The following tale is from Boccaccio, *Giorn. vii., nov. 6.* It is taken originally from the *Disciplina Clericalis* of Peter Alfonsi, and is found in the eastern collections of tales. It occurs likewise in Poggius, and in many of the collections of tales and facetiæ of the sixteenth and seventeenth centuries.

in such pleasure as cuntrie sportes can affoorde. At last, serious affairs forcing him to it, he rid his way for three or foure daies to certaine of his freends there adjoyning. Maria, seeing her husband gone, thought not to let time slip, nor to lose oportunitie: and therefore the next day after sent for Pier, who hasted as fast might be, till he came to his mistres, where he had such freendlye intertainment as fitted both their humours. Shee caused her maide to make great cheere, and assoone as it was readye, to dinner they went; where they were scarce set, but one knocked at the doore; the maide looked out, and it was Signior Lamberto. She ran and told her mistres, who, fearefull that he should see Pier, or know of him, hid him under the bed, and commanded her maid to bid Signior Lamberto come up: she, like a cunning curtizan, giving him such favourable intertainment, as though hee were the man whom, above all other, shee made account off. Faith, sweete, quoth hee, I heard thy husband was from home, and so I took my nag and came gallopping hither. Set him into the stable, quoth the mistris. No, quoth Signior Lamberto, let him bee there stil and bite of the bridle; for my businesse is such, as I will onelye dine with you, and then bid you farewell. With that he set him downe to dinner; poore Pier lying close under the bed, thinking every minute an houre till he were gone. As thus they sat at their cuppes, and were wantonlye quaffing one to another, came in the maide running, and said, her maister came riding. At this, Signior Lamberto started up, and was amazed; but the gentlewoman was in a feare, that had two lovers at once in her house, and yet could have hidden them both, had it not beene for the horse that stode tied in the court yarde. Wel, a shift must be had; and where sooner then out of a woman's head? What shall I doe? quoth Signior Lamberto. Marry, I pray you, good sweet hart, quoth she, to save your owne credit and mine, drawe your swoorde and goe downe the staires, and as you go, sweare and say that you shall finde a time and place more convenient, when you will be

revengede to the uttermost. So he did ; and by that time was the gentleman of the house come in, who marvelled to see a horse tied in the court ; and therefore alighting off, came up the staires, and, as he came, met Lamberto with his sward drawne, and his face full of frownes, swearing, when fitter time and place would serve, he would revenge, and that with extremetye. What is the matter? quoth the maister of the house. He answered nothing, but put up his sward, took horse and away towards Lions.

As soon as the gentleman came up, he found his wife amaze, sitting in the hall in the midst of the flowre, as halfe beside herselfe. What is the matter, wife, quoth hee, that thou art so amazed, and that Signior Lamberto went downe with his sward drawne in such a rage? Ah, husband, quoth shee, as I sate here at my woorke, came running into the court yarde, a proper young man, having throwne awaye his cloake and hatte, and desired mee, as I tendered the state of a man, to save his life, for Signior Lamberto would kill him : I, pittying his case, stept in and hidde him in my bed chamber. With that came Signior Lamberto gallopping, dismounted in the court, and drawing his sward, came running up, and would have broken open my chamber door, but on my knees I intreated him to the contrary ; at my request hee went his way, frowning as you see, and so he is rode to Lions. The poore young man, alas, husband, lyes hid under the bed in great feare. And this tale she told so lowde, that Pier heard every woord, and therefore had his lesson what hee should answer, smyling at the prompt witte of his mistres that had so sodaine a shift. Bidde him come out, wife, quoth he. Then she oapte the doore, and Pier he came as one greatly affrighted from under the bed.

The gentleman seeing him a proper young man and weaponlesse, had pittie on him, and saide : Hee was glad that his house was a sanctuaries for him, and greatlye commended his wife, that she had saved him from the fure of Signior Lamberto, whom all Lions accounted a most desperate man. Upon this,

taking Pier by the hand, they sat downe to dinner : and when they had taken their repast, the gentleman very curteouslye conducted Pier home to Lions. Now for because she was thus inconstant, shee, to qualifie her pride and insolencye, sate in purgatorye, with the punishment afore rehearsed.

This tale being ended, I looked a little further, and I might see where a young man and a young woman sate together naked from the middle upward, and a very olde man whipping of them with nettles : they, as persons that little regarded his punishment, woulde oftentimes kisse, and then the olde man as one inwardlye vexed, woulde bestirre all his strength to torment them : the reason of this strange shewe was thus discourst unto mee.

THE TALE OF THE TWO LOVERS OF PISA, AND WHY THEY WERE WHIPT IN PURGATORY WITH NETTLES.¹

In Pisa, a famous cittie of Italye, there lived a gentleman of good linage and landes, feared as well for his wealth, as honoured for his vertue, but indeed well thought on for both ; yet the better for his riches. This gentleman had one onelye daughter, called Margaret, who for her beauty was liked of all, and desired of many. But neither might their sutes nor her owne prevaile about her father's resolution, who was determyned not to marrye her, but to such a man as should be able in abundance to maintain the excellency of her beauty. Divers yong gentlemen

¹ This tale is taken from a novel in "*Le Tredecì piacevoli Notti*" of Stroparola, 8vo., Vineg. 1569, vol. i., fol. 129. It has been already reprinted in Malone's *Shakespeare*, ed. 1821, viii. 203-210; in Collier's *Shakespeare Library*, vol. ii.; and in the Appendix to the *First Sketch of the Merry Wives of Windsor*, reprinted for this Society. Farmer considers Shakespeare to have had this in his recollection when he wrote the *Merry Wives*, but the similarities are by no means striking, and, as Mr. Collier justly observes, more general than particular, but a few curious coincidences of expression may be traced.

proffered large feoffments, but in vaine, a maide shee must bee still: till at last an olde doctor in the towne, that professed phisicke, became a sutor to her, who was a welcome man to her father, in that he was one of the welthiest men in all Pisa; a tall stripling he was and a proper youth, his age about foure score, his heade as white as milke, wherein for offence sake there was left never a tooth. But it is no matter, what he wanted in person he had in the purse, which the poore gentlewoman little regarded, wishing rather to tie herself to one that might fit her content, though they lived meanely, then to him with all the wealth in Italye. But shee was yong, and forest to follow her father's direction, who, upon large covenants, was content his daughter should marry with the doctor, and whether she likte him or no, the match was made up, and in short time she was married. The poore wench was bound to the stake, and had not onely an olde impotent man, but one that was so jealous, as none might enter into his house without suspition, nor shee doo any thing without blame; the least glance, the smallest countenance, any smile was a manifest instance to him that shee thought of others better then himselfe. Thus he himselfe lived in a hell, and tormented his wife in as ill perplexitie.

At last it chaunced that a young gentleman of the citie, comming by her house, and seeing her looke out at her window, noting her rare and excellent proportion, fell in love with her, and that so extreame, as his passions had no meanes till her favour might mittigate his heart sicke discontent. The yong man that was ignorant in amorous matters, and had never beene used to courte anye gentlewoman, thought to reveale his passions to some one freend that might give him counsaile for the winning of her love, and thinking experience was the surest maister, on a daye seeing the olde doctor walkinge in the churche that was Margaret's husband, little knowing who he was, he thought this the fittest man to whom he might discover his passions, for that hee was olde and knew much, and was a

phisition that with his drugges might helpe him forward in his purposes ; so that seeing the olde man walke solitary, he joinde unto him, and after a curteous salute, tolde him that he was to impart a matter of great import to him, wherein, if hee would not onely be secrete, but indeavour to pleasure him, his pains should bee every way to the full considered. You must imagine, gentleman, quoth Mutio, for so was the doctor's name, that men of our profession are no blabs, but hold their secrets in their hearts bottome, and therefore reveale what you please, it shall not onely be concealed, but cured, if either my art or counsaile may doo it. Upon this, Lyonell, so was the young gentleman called, told and discourst unto him from point to point, how he was falne in love with a gentlewoman that was married to one of his profession, discovered her dwelling and the house, and for that he was unacquainted with the woman, and a man little experienced in love matters, he required his favour to further him with his advice. Mutio at this motion was stung to the hart, knowing it was his wife hee was fallen in love withall, yet to conceale the matter, and to experience his wive's chastity, and that if she plaide false, he might be revenged on them both, he dissembled the matter, and answered that he knewe the woman very well, and commended her highly : but saide she had a churle to her husband, and therfore he thought shee would bee the more tractable : trye her, man, quoth hee, fainte harte never wonne faire lady, and if shee will not be brought to the bent of your bowe, I will provide such a potion as shall dispatch all to your owne content : and to give you further instructions for oportunitie, knowe that her husband is foorth every after-noonne from three till sixe.

Thus farre I have advised you, because I pittie your passions, as my selfe being once a lover, but now I charge thee reveale it to none whomsoever, least it doo disparage my credit to meddle in amorous matters. The yong gentleman not onely promised all carefull secrecy, but gave him harty thanks for his good counsell, promising to meete him there the next day, and tell

him what newes. Then hee left the old man, who was almost mad for feare his wife any way should play false: he saw by experience brave men came to beseige the castle, and seeing it was in a woman's custodie, and had so weeke a governor as himselfe, he doubted it would in time be delivered up: which feare made him almost franticke, yet he drivde of the time in great torment, till he might heare from his rival.

Lionello he hastes him home and sutes him in his bravery,¹ and goes downe toward the house of Mutio, where he sees her at her windowe, whome he courted with a passionate looke, with such a humble salute as shee might perceive how the gentleman was affectionate. Margaretta, looking earnestlye upon him, and noting the perfection of his proportion, accounted him in her eye the flower of all Pisa, thinkte herselfe fortunate if shee might have him for her freend, to supply those defaultes that she found in Mutio. Sundry times that afternoone he past by her window, and he cast not up more loving lookes, then he received gracious favours, which did so incourage him that the next daye betweene three and sixe hee went to her house, and knocking at the doore, desired to speake with the mistris of the house, who hearing by her maid's description what he was, commaunded him to come in, where she intertained him with all courtesie.

The youth that never before had given the attempt to court a ladye, began his *exordium* with a blushe; and yet went forward so well, that hee discourst unto her howe hee loved her, and that if it might please her so to accept of his service, as of a freende ever vowde in all dutye to bee at her commaunde, the care of her honour should bee deerer to him then his life, and hee would be ready to prise her discontent with his bloud at all times. The gentlewoman was a little coye, but, before they part, they concluded that the next day at foure of the clock hee should come thither and eate a pound of cherries,

¹ That is, clothes himself finely.

which was resolved on with a *succado des labras*, and so with a loath to depart they tooke their leaves. Lionello as joyfull a man as might be, hyed him to the church to meete his olde doctor, where he found him in his olde walke: What newes, syr, quoth Mutio? how have you sped? Even as I can wishe, quoth Lionello, for I have been with my mistrisse, and have found her so tractable, that I hope to make the olde peasant, her husband, looke broad headed by a paire of browantlers. How deepe this strooke into Mutio's hart, let them imagine that can conjecture what jelousie is; insomuch that the olde doctor askte when should be the time. Mary, quoth Lionello, tomorrow, at foure of the clocke in the afternoone, and then, Maister Doctor, quoth hee, will I dub the olde squire knight of the forked order.

Thus they past on in that, till it grew late, and then Lyonello went home to his lodging and Mutio to his house, covering all his sorrowes with a merrye countenance, with full resolution to revenge them both the next day with extremitie. He past the night as patiently as he could, and the next daye, after dinner, awaye hee went, watching when it should bee four of the clocke. At the hour justly came Lyonello and was intertained with all curtesie; but scarce had they kist, ere the maide cryed out to her mistresse that her maister was at the doore; for he hasted, knowing that a horne was but a litle while in grafting. Margaret, at this alarum, was amazed, and yet for a shift chopt Lionello into a great driefatte¹ full of feathers, and sat her downe close to her woorke. By that came Mutio in blowing, and as though hee came to looke somewhat in haste, called for the keyes of his chambers, and looked in everye place, searching so narrowlye in everye corner of the house, that he left not the very privie unsearcht. Seeing he could not finde him, hee saide nothing, but, fayning himselfe not well at ease, staide at home; so that poor Lionello was faine to staye in the drifatte till.

¹ A basket.

the oldē churle was in bed with his wife ; and then the maide let him out at a backe doore, who went home with a flea in his eare to his lodging.

Well, the next day he went againe to meete his doctor, whome hee found in his woonted walke. What newes ? quoth Mutio, how have you sped ? A poxe of the olde slave, quoth Lyonello ; I was no sooner in, and had given my mistrisse one kisse, but the jelous asse was at the doore ; the maide spied him, and cryed her maister ; so that the poore gentlewoman, for very shifte, was faine to put me in a driefatte of feathers that stode in an olde chamber, and there I was faine to tarrie while he was in bed and a-sleepe, and then the maide let me out, and I departed. But it is no matter ; 'twas but a chaunce, and I hope to crye quittance with him ere it be long. As how ? quoth Mutio. Marry, thus, quoth Lionello : shee sent me woord by her maide this daye that upon Thursday next the olde churle suppeth with a patient of his a mile out of Pisa, and then I feare not but to quitte him for all. It is well, quoth Mutio ; fortune bee your frende. I thanke you, quoth Lionello : and so, after a little more prattle, they departed.

To bee shorte, Thursdays came, and about sixe of the clocke, forth goes Mutio no further then a freendes house of his, from whence he might deserye who went into his house ; straight hee sawe Lionello enter in, and after goes hee, insomuche that hee was scarcelye sitten downe, before the mayde cryed out againe, my maister comes. The goodwife, that before had provided for after-claps,¹ had found out a privie place between two seelings of a plauncher,² and there she thrust Lionello, and her husband came sweting. What news, quoth shee, drives you home againe so soone, husband ? Marry, sweete wife, quoth he, a fearfull dreame that I had this night, which came to my remembrance, and that was this : me thought there was a villaine that came secretlye into my house, with a naked poinard

¹ Accidents.

² A boarding.

in his hand, and hid himselfe, but I could not finde the place ; with that mine nose bled, and I came backe ; and, by the grace of God, I will seeke every corner in the house for the quiet of my minde. Marry, I pray you doo, husband, quoth she. With that he lockt in all the doors, and began to search every chamber, every hole, every chest, every tub, the very well ; he stabd every feather bed through, and made havocke like a mad man, which made him thinke all was in vaine ; and hee began to blame his eies that thought they saw that which they did not. Upon this he rest halfe lunaticke, and all night he was very wakefull, that towards the morning he fell into a dead sleepe, and then was Lionello conveyed away.

In the morning, when Mutio wakened, hee thought how by no meanes hee should be able to take Lionello tardy : yet he laid in his head a most dangerous plot ; and that was this : Wife, quoth he, I must the next Monday ride to Vycensa, to visit an olde patient of mine : till my returne, which will be some ten dayes, I will have thee staye at our little graunge house in the countrey. Marry, very well content, husband, quoth she. With that he kist her, and was verye pleasant, as though he had suspected nothing, and away hee flings to the church, where he meetes Lionello. What, sir, quoth he, what news ? is your mistresse yours in possession ? No, a plague of the olde slave, quoth hee. I think he is either a witch, or els woorkes by magick ; for I can no sooner enter into the doores, but he is at my backe, and so he was againe yesternight ; for I was not warme in my seate before the maide cryed, my maister comes ; and then was the poore soule faine to conveye me betweene two seelings of a chamber, in a fit place for the purpose, wher I laught hartely to myself too see how he sought every corner, ransackt every tub, and stabd every feather bed, but in vaine ; I was safe enough till the morning, and then, when he was fast asleepe, I lept out. Fortune frownes on you, quoth Mutio. I, but I hope, quoth Lionello, this is the last time, and now shee wil begin to smile ; for on Monday next he rides to Vicensa, and

his wife lyes at a grange house a little of the towne, and there in his absence I will revenge all forepast misfortunes. God send it be so, quoth Mutio ; and so took his leave. These two lovers longd for monday, and at last it came. Early in the morning, Mutio horst himselfe and his wife, his maide and a man, and no more, and away he rides to his grange house, wher, after he had brok his fast, he took his leave, and away towards Vicensa. He rode not far ere, by a false way, he returned into a thicket, and there, with a company of cuntry peasants, lay in an ambuscade to take the young gentleman.

In the afternoon comes Lionello galloping, and as soon as he came within sight of the house, he sent back his horse by his boy, and went easily afoot, and there, at the very entry, was entertained by Margaret, who led him up the staires, and convaidd him into her bedchamber, saying he was welcome into so mean a cottage. But, quoth she, now I hope fortun shall not envy the purity of our loves. Alas ! alas ! mistris, cried the maid, heer is my maister, and 100 men with him, with bills and staves. We are betraid, quoth Lionel, and I am but a dead man. Feare not, quoth she, but follow me : and straight she carried him downe into a low parlor, where stooode an olde rotten chest full of writings : she put him into that, and covered him with olde papers and evidences, and went to the gate to meet her husband.

Why, Signor Mutio, what meanes this hurly burly ? quoth she. Vile and shameless strumpet as thou art, thou shalt know by and by, quoth he. Where is thy love ? All we have watcht him and seen him enter in. Now, quoth he, shall neither thy tub of feathers or thy seeling serve, for perish he shall with fire, or els fall into my handes. Doo thy worst, jealous foole, quoth she, I ask thee no favour. With that, in a rage, he beset the house round, and then set fire on it. Oh, in what a perplexitie was poore Lionello in that he was shut in a chest, and the fire about his eares ! and how was Margaret passionat, that knew her lover was in such danger ! Yet she

made light of the matter, and, as one in a rage, called her maid to her and said : Come on, wench, seeing thy maister, mad with jelousie, hath set the house and al my living on fire, I will be revengd on him : help me heer to lift this old chest where all his writings and deeds are ; let that burne first, and as soon I see that on fire I will walke towards my freends, for the old foole will be beggard, and I will refuse him. Mutio, that knew al his obligations and statutes lay there, puld her back, and bad two of his men carry the chest into the feeld, and see it were safe, himselfe standing by and seeing his house burnd downe sticke and stone. Then, quieted in his minde, he went home with his wife, and began to flatter her, thinking assuredly that he had burnt her paramour, causing his chest to be carried in a cart to his house in Pisa. Margaret, impatient, went to her mother's and complained to her and her brethren of the jealousy of her husband, who maintaned her it be true, and desired but a daies respite to proove it.

Wel, hee was bidden to supper the next night at her mother's, she thinking to make her daughter and him freends againe. In the meane time he to his woonted walk in the church, and there, *præter expectationem*, he found Lionello walking. Wondring at this, he straight enquires what newes. What newes, Maister Doctor, quoth he, and he fell in a great laughing ; in faith yesterday I scapt a scouring, for syrrha, I went to the grange-house, where I was appointed to come, and I was no sooner gotten up the chamber, but the magicall villeine, her husband, beset the house with bils and staves, and that he might be sure no seeling nor corner should shrowde me, he set the house on fire, and so burnt it down to the ground. Why, quoth Mutio, and how did you escape ? Alas, quoth he, wel fare a woman's wit ; she conveighed me into an old chest full of writings, which she knew her husband durst not burne, and so was I saved and brought to Pisa, and yesternight, by her maide, let home to my lodging. This, quoth he, is the pleasantest jest that ever I heard ; and upon this I have a sute to you ; I am this night

bidden forth to supper, you shall be my guest, onelye I will crave so much favour, as after supper for a pleasant sporte, to make relation what successe you have had in your loves. For that I will not sticke, quoth he, and so he conveyed Lionello to his mother-in-lawe's house with him, and discovered to his wive's brethren who he was, and how at supper he would disclose the whole matter; For, quoth he, he knowes not that I am Margaret's husband. At this all the brethren had him welcome, and so did the mother to, and Margaret, she was kept out of sight. Supper time being come they fell to their victuals, and Lionello was carrowst unto by Mutio, who was very pleasant, to drawe him into a merry humor, that he might to the full discourse the effect and fortunes of his love. Supper being ended, Mutio requested him to tel to the gentlemen what had hapned between him and his mistresse. Lionello, with a smiling countenance, began to describe his mistresse, the house and street where she dwelt, how he fell in love with her, and how he used the counsell of this doctor, who in all his affaires was his secretarie. Margaret heard all this with a great feare, and when he came to the last point, she caused a cup of wine to be given him by one of her sisters, wherein was a ring that he had given Margaret. As he had told how he had escapt burning, and was ready to confirme all for a troth, the gentlewoman drunke to him, who taking the cup and seeing the ring, having a quick wit and a reaching head, spide the fetch, and perceived that all this while this was his lover's husband to whome hee had revealed these escapes; at this drinking the wine, and swallowing the ring into his mouth, he went forward.

Gentlemen, quoth he, how like you of my loves and my fortunes? Wel, quoth the gentlemen. I pray you is it true? As true, quoth he, as if I would be so simple as to reveal what I did to Margaret's husband; for know you, gentlemen, that I knew this Mutio to be her husband whom I notified to be my lover; and for that he was generally known through Pisa to be a jealous fool, therefore, with these tales I brought him into

this paradise, which indeed are follies of mine own braine ; for trust me, by the faith of a gentleman, I never spake to the woman, was never in her companye, neyther doo I know her if I see her. At this they all fell in a laughing at Mutio, who was ashamde that Lionello had so scoft him. But all was well ; they were made friends ; but the jest went so to his hart that he shortly after died, and Lionello enjoyed the ladye ; and for that they two were the death of the old man, now are they plagued in purgatory, and he whips them with nettles.

Assoone as I had passed over these two of Pisa, I looked about and saw many more, as mad and pleasant as the rest : but my time was come that I must to the judge to be censured what punishment I should have for myself for al the mad wanton tricks that I did when I was alive. Faith, and because they knew I was a boone companion, they appointed that I should sit and play jigs al day on my tabor to the ghosts without cesing, which hath brought me into such use, that I now play far better than when I was alive ; for proof thou shalt hear a hornpipe ; with that, putting his pipe to his mouth, the first stroke he struck I started, and with that I waked, and saw such concourse of people through the fields, that I knew the play was doon ; wherupon, rising up, and smiling at my dream, after supper took my pen, and as neer as I could set it down, but not halfe so plesantly as he spoke it ; but, howsoever, take it in good part, and so farewell.

FINIS.

APPENDIX.

No. 1.

[Extracts from "The Cobler of Canterburie," an answer to, or rather, as the title-page has it, an *invective* against "The News out of Purgatorie." The edition here used is that of 1608; only one copy of which being known to exist, I have followed the original more minutely than usual, retaining the *u* and *v* in their old-fashioned places, a method I have not adopted in the other tracts, and perhaps hardly necessary in the present instance.]

The Cobler of Canterburie. Or An inuective against Turltons Newes out of Purgatorie. A merrier Iest then a Clownes Iigge, and fitter for Gentlemens humors. Published with the cost of a Dickar of Cow-hides. London, Printed by Nicholas Okes for Nathaniel Butter, and are to be sold at the signe of the pide Bull neere to Saint Austins gate. 1608. (Sm. 4to.)

The Coblers Epistle to the Gentlemen Readers.

A Hall, a Hall, Gentlemen: roome for a Cobler, here comes the quaintest Squire in all Kent; The Cobler of Canterburie, armed with his Aull, his Lingell, and his Last, presents himselfe a iudicial Censor of other mens writings: but me thinks for my sawcinesse, I hear Apelles boy crying, *Ne Sutor ultra crepidam*. If I do see his maister mend the fault in the legge, Ile abide their frumpes, and when he hath done, Ile say, this had not been corrected but for the Cobler. Becomes not many a Tinkar a tall Pratler? and haue not men of my trade waded so deepe in the secrets of Theologie that they haue sought to correct *Magnificat*?

and then (by your leaue Gentlemē) may not the Cobler of Kent, who hath beene the patron of many good companions, and tost ouer a paire of cards at Trump¹ from morning till night, not to be admitted so far as to find fault with *Richard Tarltons Newes out of Purgatorie*? Yes; and if he that writ it will not amēd the latchet, Ile on with my night-cap and my spectacles, and make him shape the legge righter ere I haue done.

I confesse tis a Booke, and so is the Colliers Iade of Croydon a horse, as well as the Courtiers Courser; yet by my faith it hath a faire Title: but if Diogenes saw it he would cry out as he did against Minda, stop your cittie that it runne not out of the gates; and inferre a like inuectiue against the Book, for that the title containes more then the whole Pamphlet: but yet in faith there is prettie stuffe in it, but vnworthie Dick Tarltons humor: somewhere too low for iests; somewhere too high for stile: if I distinguish like a scholler, Gentlemen thinke that I was borne when the Popes butterflies were abroade; and it may be some Frier was my father, and the rather I gesse it; for that nature hath wrought that vpon my crowne, that he had on his, by Art: for before I was twentie I had a bald pate. Well howsoeuer, I haue found fault, and therefore I haue attempted to amend it, not in the correcting of his worke, but in setting out one more pleasant, and more full of delightfull tales for all mens humours;² except those which are so humorous that they count nothing gracious; but that is too graue. What? a dog hath a day: *Semel in anno ridet Apollo*. Longer liues a merry man then a sad; a Cobler hath lesse cares then a King; and an houre past in honest mirth, is worth a tunne full of melancholy. Why were Tauernes inuented, but to ripen mens wits? And why were tales deuised but to make men pleasant? Tush, when *Redde rationem* comes, I feare me there will be lesse account to be giuen for honest recreation, then either for the enuious practises that solemne Saturnists ruminate: or for the sundrie schismes the melancholy michers³ do publish. If my principles be false, let no man

¹ See note, p. 82.

² Notwithstanding this egotistical opinion, the "News out of Purgatory" is altogether a far more amusing work, and better written than the "Cobler of Canterburie."

³ A truant one, who acts by stealth. See Nares, in v.

take exceptions, but passe them ouer with a smile: for tis but Coblers Philosophie. But I digresse, and therefore to my booke, wherein are contained the tales that were told in the Barge betweene Billingsgate and Grauesend: imitating herein *old father Chaucer*, who with the like method set out his Canterbury Tales; but as there must be admitted no compare betweene a cup of Darby ale, and a dish of durtie water: So Sir *Jeffery Chaucer* is so high aboue my reach, that I take *Noli alium Sapere* for a warning; and onely looke at him with honour and reuerence. Here is a gallimaufrie¹ of all sorts, the Gentlemen may finde *Salem*, to fauour their eares with iests, and Clownes plaine *Dunstable dogrell*² to make them laugh, while their leather buttens flie off. When the Farmer is set in his chaire turning (in a winters euening) the crabbe³ in the fire, here he may heare, how his sonne can read, and when he hath done, laugh while his bellie akes. The old wiues that wedded themselues to the profound histories of *Robin Hood Clim of the Clough*,⁴ and worthie Sir *Isembras*⁵ may here learne a tale to tell amongst their gosseps. Thus haue I sought to feed all mens fancies: which if I do, was it not well done of a Cobler? If I offend, and they thinke there is in it neither rime nor reason, why a Cobler did it, and there's an end.

*Farewell from * Shop wheresoeuer it be.*

¹ A confused jumble.

² Any thing particularly unornamented, more especially language, was called *plain Dunstable*. Ray has the proverb.

³ Roasting the apple.

⁴ Ballads concerning these two outlaws will be found in Percy's *Reliques*.

⁵ An old metrical romance, printed by Copland, and reprinted from his edition in Mr. Utterson's "Select Pieces of Early Popular Poetry," 1817, vol. i., p. 77-112. A MS. copy, dated 1564, is in Douce MSS. which appears to be taken from some early printed edition, but has several variations from Copland's. There are at least three early copies of this romance of more authority than Copland's edition, in the Lincoln, Caius College, and Cottonian libraries.

⁶ The word "my" is here accidentally omitted.

Robin Good-fellovves Epistle.

A Cobler become a corrector! ho, ho, ho; it was not so when Robin-Goodfellow was a Ruffler and helpt the country wenches to grinde their mault: Then, Gentlemen, the Plough swaine medled with his teame: the Gentleman with his Hounde and his Haulke; the Artificer with his labour: and the Scholler with his booke: euery degree contented him within his limita. But now the world is growne to that passe, that Pierce Plow-man will prie into law, nay into Diuinitie, and his duncerie must needes be doctrine: tush, what of higher powers? what of Vniuersities? the text doth put downe them, Babes and Sucklings, and no more. This makes Robin Good fellow that was so merrie a spirite of the butterie, to leaue all, and keep himselfe in Purgatorie, for Hospitalitie is so cleane runne out of the countrie, that he needes not now helpe the maides to grinde their mault, for the drinke is so small, that it needs little corne: and if he should helpe them, where he was wont to finde a messe of creame for his labour, scarce get a dish of floate milke. Why, see you not how cranke¹ the Cobler is, that will forsooth correct Dick Tarltons doings, a man famous in his life for merrie conceites, and especially for a booke of my publishing?² well, Gentlemen, if you suffer it, and Dick Tarlton pocket it vp without reuenge or a drie blow at his breech, Robin Good-fellow makes a vow, to haunt him in his sleepe: and after his old merrie humor, so to play the knaue with the Cobler, that he shall repent he medled so far beyonde his latchet: but I will carie my friends these newes to Purgatory, where I know for anger, he will almost breake his taber, and will not rest till he haue reuenged: we will lay both our wits together, to put downe the paltring Cobler, and here I make a vow, either to get the conquest, or else neuer to come in your sight: and to say as I was wont: What, Himp and Hamp? here will I neuer more grinde nor stamp.

Yours in choller, *Robin*
Good-fellow.

* * * * *

¹ Sprightly.

² Perhaps the "Dialogue" mentioned in the Introduction, p. xviii.

The Description of the Smith.

This Smith was a quaint sire,
 As merrie as bird on brier.¹
 Iocund and gleesome at euery sith,²
 His countenance aye, buxome and blith,
 His face full coaly and full black,
 Hued like vnto a Colliers sacke,
 Or as if it had beene soile in the mier,
 Full of wrinkles was his cheekes with the fier
 Well he could sweat and swinke
 And one that aye loued good drinke,
 For hard by his Forge alwaies stood,
 A stond of Ale nappie and good:
 Which made the collour of his nose
 Like to the fire when it glowes:
 His heade great, his browes broad,
 Able to beare a great load,
 As no man might hold it scorne
 On his head to graft a horne.
 His coates were fit for the weather,
 His pilch made of swines leather:
 So was his breech, and before
 A dustie apron he wore:
 Wherein not to faile,
 Was many a horseshooe naile,
 And for to fit him euery tide,
 Hung an hammer by his side.
 Thus attired, the Smith gan say,
 What befell on a Sommers day.

The Smiths Tale.

Containing a pleasant iest of a ieaious Cobler, and how for all his suspicion, he was cunningly made Cuckold.

In Rumney Marsh by the Sea Coast, there dwelled a Cobler; a merrie fellow, and of his middle age: who was woont, on working-daies, to chaunt

¹ A very common comparison, often found in early metrical romances, and occurs also in Shakespeare, *Mids. Night's Dream*, act v. scene 2.

² Time.

it out at his worke, and on holydaies to bestirre his stumps in the church-yearde so merrily after a crowd,¹ that he was welbeloued of all the country wenches and noted for the flower of good fellowship throughout all the parish. This Cobler keeping shop for himselfe, had in house with him an old mother of his, who being as it were his seruant, desirous to liue more at ease, wisht him to take a wife: the Cobler was loth to be perswaded to mariage, and the reason was for that he feared to be a cuckold; yet at last he cast his eye on a country Lasse, that was a blithe and bonnie wench, and the chiefe of all the Maides of old Rumney: to her was this iolly Cobler a suter and after a litle wooing (as women must be got with praises and promises) the Cobler caught her, and married they must be in all haste: which done, they liued pleasantly together as fooles do presently after their wedding; but after the honnie moone was past she like a good huswife fell to her worke, to spin, and carde,² and such other deedes of huswifery as belonged to the profite of her house: the Cobler loued her well, and shee wanted nothing that might satisfie her humour, only shee was charged by her husband, not to goe abroade a gosseping with her neighbours: in so much that either on working daies, or on holy daies, when all the wiues in Rumney went to be merrie, shee was faine (as a poore prisoner) to keepe home: which although she passed ouer with silence and patience, so yet seeing his iea-
lousie was without cause, shee vowed with herselfe if euer a friend and opportunitie serued to her minde, to make him weare the horne an inch longer then all his neighbors: but he kept her short from that, for euery day when shee was at home, she sate by him in the shop where he sung like a Nightingale, hauing his eye neuer of his wiues face, or if she sate within, her mother in law an old ieaalous woman bore her company; if shee went to fetch water, her mother was at her elbow; whatsoever she did, or whither soeuer shee went, to be briefe, her husband, or his mother was at one end, which grieved the yong woman: So suspicious and ieaalous was the Cobler that all Rumney talked of his folly: and to vex him as they passed by, would say to him; Ah neighbour good morrow now that you haue gotten a faire wife, we hope to haue you one of the brotherhode, and that the Cuckow³ in Aprill may sit and sing in your

¹ A fiddle.² To break wool so as to make it fit for spinning.³ A common quibble of the time. See *Mids. Night's Dream*, act iii., scene 1, Collier's Shakespeare, ii., 424.

house, as well as with your poore neighbours. I feare not that quoth the Cobler, let her do her worst, I will giue her leaue, meaning that he kept such narrow watch ouer her as he could neuer be deceiued, and therefore euery day his wife sitting by him when he was yearking of his shooes, and she at her wheele, then he would chat out this song.

The Cobler's Song.

When as the Nobilitie pull downe their towers,
 Their mansion houses and stately bowers:
 And with stone and timber make Hospitalls free;
 Then the Cobler of Rumney shall a Cuckold bee.

When Gentlemen leaue of their peacockly sutes,
 And that all their workes are charities fruites:
 Tendring the poore which needie they see,
 Then the Cobler, &c.

When Vsurers run vp and downe with their gold,
 And giue it to them from whom it was pould:
 And Colliers sacks ouer great you do see,
 Then the Cobler, &c.

When Westminster Hall is quite without benches,
 And Southwarke Bankeside hath no prettie wenches,¹
 When in Smithfield on Fridayes no iades you can see,
 Then the Cobler, &c.

When Maides hate marriage, and loue to liue chaste,
 Virgins forsooth till fourescore be past:
 And loue not that yong men their beautie should see,
 Then the Cobler, &c.

¹ It was here that the Bishop of Winchester exercised his jurisdiction over the frail ones of the fair sex. The original regulations of the stews in Southward, on vellum, of the fifteenth century, are still preserved in the Bodleian Library, a fact I do not remember having been yet mentioned in the numerous notices of this notorious locality.

When wiues are not wilfull, but needes will obay,
 When silent and speechlesse they sit a whole day :
 When Gossips do meete, and no words will be,
 Then the Cobler, &c.

When womens tongues do cease for to wagge,
 And shoemakers giue not their maisters the bagge :
 When Cuckold and Keepers want hornes for their fee,
 Then the Cobler, &c.

When Tapsters and Ale-wiues from Barwick to Douer,
 Fill thirthingdeall¹ pots till the drinke run ouer ;
 When the quart is so full that no froth you can see,
 Then the Cobler, &c.

When Smiths forswear to drinke of strong ale :
 And liue without liquor whiles their nose be pale :
 When in Vintners wine no mixture you see,
 Then the Cobler, &c.

When Dutch-men hate butter, and the Spaniards pride,
 When Cardinals do want a Trull by their side :
 When the Pope like Peter humble you see,
 Then the Cobler, &c.

Euery day did the Cobler vse to sing this song, and there dwelled next vnto him a Smith that was a tall and a yong lustie fellow, proper of personage, of a comely visage, curteous, gentle, and debonaire, such a one as this Coblers wife could haue wished to her Paramour, if time and opportunitie would haue fauoured her fancie : and the Smith seeing what a smicker² wench the Coblers wife was, and what a iealous foole shee had to her husband, sorrowed at the good fortune of the Cobler, that he had so faire a wife, and wished that hee could finde meanes to haue such a one his friend. Upon this, beeing next neighbors, and their houses ioyning together, the Smith would oftentimes (when his leysure serued him) come

¹ A measure containing about three pints.

² Wanton.

to the Coblers shop and talke with him ; where between the Smith and the Coblers wife passed such glances, that he perceiuing there was no want, but place and opportunity to fulfill their desires. One day amongst the rest Fortune so fauoured this yong couple, that the Cobler went forth to buy leather, and left his mother and his wife in the shop: the old woman not hauing slept the last night, was heauie and fell asleepe, and the yong woman sate singing at her worke. The Smith perceiuing this, laid by his hammers and went to the stall, where he saluted his neighbour, and she returned him the like curtesie.

At last, seeing the old beldame was sure, he began to reueale vnto her how long he had loued her, and how he was sory that she was combred with such a one, as for his iealousie aboue all other men deserued to be made a cuckold: sundry speeches past betweene the Smith and the Coblers wife, till at last shee rose, and gaue him her hand, that shee loued him better than any man in the world, and would (if any occasion would serue) euer strine to content him. Then sweet heart, quoth he, do me but this fauour, faine to morrow some occasion to go to your mothers, and come on the further side of the way fast by such a doore, and then let me alone for opportunitie to satisfie both our desires. To this she agreede, and the Smith went to his shoppe ; presently the olde woman awaked, the Cobler came home, and all was well.

At night, when they were in bed, taking him about the necke, she kist him, and told him that certaine of her friends met to morrowe at her mothers, and that shee would faine goe and see them ; I pray you, good husband, quoth she, let your mother and I go together, I will not part out of her sight, neither will we make any long tariance:¹ the husband for shame could not deny this request, but granted it: whereupon the next morning she got her vp, and on with her holy day apparell, and made her as fine as fine might bee. The Cobler seeing his wife so trickt vp in her cleane linnen, beganne to bee iealous, and called his mother aside, and charged her by that loue she bare him, not to let his wife part out of her companie till she came home againe, which she promised with an oath: so away they went, and the Cobler hee sate him downe and began to sing.

The Smith that all this day was not idle, had compounded with an olde

¹ A delay.

woman, by whose house she must passe, to fauour them with house roome, and reuealed vnto her all the matter: whose wife it was, and how he would haue his purpose brought to passe: by my troth sonne quoth she, I haue hard much talke of that iealous cobler, and I would do my ende- uour to make the asse weare a horne; vpon this they resolued and she lik't well of his policie, and said loue had many shifts: at last, the Smith spied his mistresse all in her brauerie, comming with her mother-in-lawe: the old wife was ready, and as she past by the doore, threw a great bowle full of bloody water right vpon her head, that all her clothes and cleane linnen was marred, being so berayed¹ that she could go no further. Alas mistresse quoth the old woman, I crye you mercie, what haue I done? full sore it was against my will: but for Gods sake come into the house, and shift you with cleane linnen: if you haue none at home I will lend you of the best that I haue: goe in daughter, quoth her old mother in law, it is a chaunce, and against a shrewde turne sometime no man may be: Ile go home as fast as I can, and go fetch you cleane linnen, the whiles drie you your gowne, and make all things else ready. I pray you do, good mother, quoth she, and then away goes her mother in law: and as soone as she was out of doores, the old woman led her into an inward parlor where the Smith was: and there these two louers by this policie made the iealous cobler weare the horne.

Whiles thus they were solacing themselues the old wife she came stumb- ling home, and for hast had like to breake her necke ouer the threshold, her fall made the cobler start: and when he saw it was his mother, and that he missed his wife, he was halfe mad, asked his mother hastily where she was: the old woman short winded, was almost out of breath, and for a good space sate puffing and blowing to fetch winde, at last shee cryed out: alas deere sonne such a chaunce as neuer was heard of, as we went through old Rumney, hard by the church, a woman threw out a bowle of bloody water right vpon your wiues heade, which hath so berayed her linnen and her gowne, that she could go no further, and so I as fast as I could came run- ning home for cleane clothes: oh for the passion of God mother quoth he, hie to her chest, and get her cloathes ready, for it may be a fetch to make the poore Cobler a Cuckold; a horne mother is soone grafted: with that the old woman got all in a readinesse, and away ran the Cobler and his

¹ Dirtied.

mother together. Well the two louers out of a little hole kept good watch and warde, that anone they spied where the Cobler and his mother came trudging: in went his wife, and sate her downe by the fire, where the cobbler founde her only sitting with the old woman in her peticoate, drying her gowne: as soone as she saw him she wept: and he although he grieved at the mischance, yet for that he spied her in no company, he was satisfied and wisht her to be content, and sent for a pot of beere or two to make her drinke: and after he had seene all well, and his wife in her cleane apparel setting them a little on the way; home he went againe to his shop, and his wife went to her mothers, where an houre or two she past away the time in chat, and then returned home with her mother in law. Thus the cobbler was not suspitious of his wiues beeing abroad, but tooke her misfortune for a chaunce, and the Smith euery day according to his woonted custome, would come and chatte with his neighbour the cobbler, and sometimes founde opportunitie to talke with the wife, but neuer out of the shop: on a day the cobbler being from home and the old woman within peeing of her hose, the Smith came to the shop, and finding her alone began to lay a plot, how to make her husband a cuckold, while he held the doore, shee promist if he would devise it, she would put it in practise, and so agreed they concluded betweene themselues, and they brought it cunningly to passe thus.

It chaunced within a fortnight after, that as the cobbler and his wife lay in bed, shee fell on a great laughter, her husbände demanding the cause, she made him this answer: I will tell you husband a strange thing: so it is, that this other day, when you went to buy leather, my mother and I sate in the shop, and she fel fast asleep, your neighbour the Smith he (as his custome is) came to the windowe, and seeing my mother asleepe began to court me with faire words and large promises, and told mee, that if I would finde the meanes, that when you were out, I would let him lye with me, he would giue me fortie shillings. I shakt him off as well as I could, but he would haue no nay at all, but threw foure angels¹ into my lappe, wherevpon I tooke the golde, for me thought they were foure faire peeces, and promised him that to morrow you went forth and my mother too, and then he should finde me alone in the chamber. Upon this hee went away, and left me the gold, and therefore if it please you, tomorrow

¹ A coin worth ten shillings.

I thinke good you should faine your selfe to go abroade and my mother too, and then hide you in a chamber hard by, and as soone as he is come in you may stand at the doore, and heare all our talke and when you heare mee consent, then breake in, and take the Smith, and swinge him well, and I warrant you husband, there will diuerse commodities rise of it: for not only we shal haue this gold, and get more for amends; but euer after be rid of such a knaue. This motion pleased the Cobler well, and the rather because the Smith profest to be his great friende, and yet would seeke to do him such disgrace: vpon this conclusion they resolued and so fell asleep. The next day in the afternoone, the Cobler fained himselfe to go out, and his mother with him, and after comming home, at a backe doore went vp into the next chamber and hid themselues. By and by according to promise came the Smith: and went roundly vppe to the chamber where he found the coblers wife: wherefore strait shutting the doore with a boulte on the inside, hee fell to sett vppe plumes on the Coblers head-peece, the cobbler he very easily got to the doore with a great pollax in his hand, and began to listen: with that hee heard the Smith offer faire to his wife: nay (quoth she) I haue kept promise with you, for I onely promised to let you vp into my chamber: tush quoth he, this is but a canill, and many words past betweene them: the Cobler and his mother standing at the doore, with her nay, and his yea, till the Cobler had a new browe-antler growne out of his old hornes; and then she answered him, seeing nothing would content him, hee should haue his pleasure: with that the Cobler was ready to rush in, but that his mother staid him and bid him heare further: and doest thou meane good faith, quoth the Smith? yea, wherefore els (quoth the coblers wife) came we into this place: why then (quoth the Smith) heare what I will say to thee: Doest thou thinke, though we be heere in secret, that our falts will not be seene openly: that though thy husband knowes not of it and that it is kept close from the world, that there is not one aboue that sees all, and will reuenge it: yes vilde strumpet as thou art, and for this cause came I to trie thee: thou hast an honest man to thy husband, who loues thee more deerly then himselfe and works hard to suffer thee that thou shalt not want, and wilt thou in his absence wrong him: thinke if euer thou dost it, it will come out, and thou shalt be reuenged with open shame: I am thy husbands deerest friend, with whom I am dayly conuersant, and doest thou think I could find in my hart to offer him such iniury: no: and then art not thou

more to blame, that being the wife of his bosome, wilt betray thy husband, who is deerer to thee then all friends: fie vpon thee vild¹ woman, fare thee wel and amend? I will not yet tell thy husband, vnlesse I spie thee prooue light, but I shal neuer thinke well of thee while I liue and with that he opened y^e chāber doore, and the cobler chopt in, and taking the smith by y^e hand, said neighbor I thank you for your good counsell; I haue heard all y^e cōmunicatiō y^t past betweene you and my wife, and truely: and with that the Cobler wept, I am heartily glad I haue such a trustie friend to whom in my absence at any time, because my mother is an old woman, I may commit the ouersight of my wife: and truely neighbour quoth he, I pray you thinke neuer the worse of her, for she told me the whole matter, and appointed me to stand at the doore, that when you should haue offered her any discourtesie, I might haue rusht in and haue taken you: so that I perceiue you are as honest as she, and shee as honest as you, and that your meanings were both alike. I am glad of that, quoth the Smith, that you haue so vertuous a wife, I hope I haue done the part of a friend, to pleasure my neighbour: you haue done so, quoth the Cobler, and therefore ere we part, weele drinke a quart of wine. So the Cobler bestowed good cheere on the Smith, and euer after accompted him for his friend, and whensoever he went out of towne, committed the charge of his wife to the Smith, who at all times had free egresse and regresse to the Coblers house without suspition.

* * * * *

The Description of the old woman.

Crooked was this beldame for age,
 Huffle shouldred and of a wrinkled visage.
 And as her backe and necke was crooked,
 So was her nose long and hooked.
 Many furrowes in her brow,
 Hairy and bristled like a sow.
 She had a large tawny face,
 And therein an ill faoured grace.
 She was mouthed like a sparrow,
 Gated like a wheele-barrow,

¹ The very common old form of *vile*, to add one more note to twenty of Mr. Dyce's on this word.

And of a long time beforne,¹
 Not a tooth in her head had she borne;
 Yet could she chew good Ale,
 For her nose was nothing pale,
 But with swinking at her will,
 She looked red about the gill:
 Mickle² talke she had, and mickle chat,
 When with her Gosseps she sat,
 That threescore yeeres before,
 The bell for Gossiping she bore;
 Her apparrell was after the elder beere,
 Her cassocke aged some fiftie yeere;
 Gray it was and long beforne,
 The wooll from the threedes it was worne:
 A thrumbe hat she had of red,
 Like a bushell on her head.
 Her kercher hung from vnder her cap,
 With a taile like a flie flap,³
 And tyed it fast with a whim wham,⁴
 Knit vp againe with a trim tram,
 Much like an Ægyptian;
 Her sleeues blew, her traine behind,
 With siluer hookes was tucked I find,
 Her shooes broad and forked before;
 No such I saw of yore.
 This beldame on her merrie pin,
 Began her tale with this gin.

The old wiues tale.

Containing the wily sleights of a wanton wife, and how both cunningly and craftily to the safeguard of her owne honestie, and her husband's discredit, she shifted her louer.

In a farre country there dwelled sometime a Gentleman of good parentage, called Signior Mizaldo, who had to his wife a very faire and beauti-

¹ Before. This is the usual old form of the word.

² Much.

³ A horse net.

⁴ An odd device. The word *trim tram* in the next line is of a similar meaning.

full Gentlewoman. And as the beastes most greedily gaze at the Panthers skin, and the birds at the Peacocks plumes: so euery faire feminine face is an adamant to draw y^e obiect of mens eyes to behold the beauties of women: experience proued it true in the wife of Mizaldo: for she beeing a woman of singular perfection and proportion, was generally looked on and liked of all, but fauoured and loued especially of a young Gentleman called Peter, dealing with such secrecie, that they continually satisfied their desires without giuing Signior Mizaldo the least occasion of suspicion: and the meanes that they performed it with such secrecye was this. Euery weeke twice her husband rid from home about certaine his affaires, and she very artificially neare to the high way, that leads to the towne where Peter lay, had placed an Asses head vpon a tree, and when her husband was gone forth, she turned the head towards the towne, but when he was at home, then she alwaies had it looking to her owne house; vsing herein (as some thought) an embleame, saying when she turned the Asses head forth, that the Asse her Husband with the long-horning eares was gone from home, and when it stood towards the house, that the asse kept his chamber: but whatsoever in this her conceite was, Peter alwaies knew when to come, and euer when Myzaldo was from home resorted to his house. Now it chaunced that certaine boyes comming by, and seeing the Asses head stand there, threw stones at it, and hit it so often that at last they turned the asses head towards the town: which Peter walking abroad and spying thought that Mizaldo had bin gone from home and therfore at night walked towards the louers house, and comming to the doore finding it shut, according to his accustomed maner knockt, the good wife awakt: heard him and was sore afraid that her husband should heare him, and so lay still: by and by he knockt againe more lowde: Mizaldo awoke, hearing this, asked his wife who it was that rapt at the doore, or what that knocking meant? Oh husband quoth she be still it is a foule spirit that haunts this house, and yet hitherto we neuer durst reueale it, and it hath, thanks be to God, bin your good fortune neuer to heare it before. Mizaldo richer farre then he was wise, beleueed his wife, and askt her if it had done any harme, no quoth she for I had learnd a charm to send it hence. Frier Rowlād learnd it me: and if it knocke againe you and I will go downe together: and I will say my charm and so we shall liue at rest: Peter that thought some other friend had bin with his leman,¹ taking it in scorn that her husband as he thought being from

¹ Lover.

home he should not bee let in, knockt again amain. With that Mizaldo and his wife arose, lighted a candle and went downe to the doore where Peter was: then she wisht her husband to kneele downe vpon his knees while she said the charme: with that she began thus.

Spirit, spirit, get thee hence,
 For here is no residence:
 Here thou maist not be
 This night to trouble me:
 For my husband and I
 Safe in our beds must lie.
 Therefore from hence go,
 And trouble me no mo.

Now husband, quoth she, spit: and with that he spit: and Peter laught heartily and wisht hee might spitte out his teeth for being at home: This charme said she thrice ouer, and euery time made him spit, that Peter might bee assuredly perswaded that her husband was at home. Upon this Mizaldo and his wife went to bed, and heard the spirit no more: for Peter went laughing home to his lodging. Mizaldo could not sleep this night nor many nights after but stil marueling what this spirit should be, lay awake. Peter y^t once or twice thus was deceived of the asse head, because by som cōtrary mishap it was turnd, deuised thus y^t euery night when Mizaldos wife went to bed she shold ty a string to her toe, and then leaue the end of it at the doore, so that when Peter came he might wake her, and thē if she puld y^e string again and tied it fast, her husbād was from home; if she let it slip, then he was in bed. Thus by the meanes of this string Mizaldo was oft made cuckold and sometimes whē her husbād was at home and in his sound sleep, if Peter puld the string she wold rise and go down to him to y^e doore. At last so thus this game continued, that Mizaldos wife being fast asleep and he rising to find the chamberpot stumpled vpon the string, and wondring what it ment, or to what end, groped easily, and found it tied to his wiues toe, and from thence reacht to y^e doore, he as simple as he was coniectured that this was done to make him cuckold, and therefore for that night said nothing: but against the next night had provided a great Partizan¹ by his bed side: and when his wife

¹ A kind of weapon like a halbert.

was fast asleep he vntyed the string, and tied it to his owne toe: he had not slumbred a little, but hee felt the string pull easily, wherevpon he puld againe, and then Peter thought assuredly that he was gone from home, whereupon he knockt. Then did Mizaldo rise, put on his clothes, and tooke the partizan in his hand, and downe hee went rustling that his wife wakt, and hearing him go downe so easily, felt for the string that was at her toe, and mist it, whereupon she perceiued her husband had found out the deceit, and whipping out of the bed, ran downe the staires: with that Mizaldo opened the doore and thought to haue taken Peter, but he hauing a glance of him being in a darke night came away, and Mizaldo after him, and raised the watch, yet was Peter so light of foot that he outran thē al and escapt. Mizaldos wife fearing the worst ran vp again to her maid, and wild her to go to her bed, and lie there, and to abide whatsoever her husband should do to her, and she wold giue her a new gowne and a new peticote: the wench was content, and went to her maisters bed; scarce was she warm there, but vp came Mizaldo in a great rage, and straight laying down his partizan, fell to beating of his wife, and with a whipcord al to-lasht her body, that the blood ran down the sheets, and when he had done, in the dark groped, and found a paire of sheares and clipt of all the haire of her head, and that done opened the doore and went his way. The wench almost kild with blowes and sore pained with smart, lay stil as one in a trance: but as soon as euer Mizaldo was gone his wife arose, and shut the doore, and came to the wench, where she comforted and washt her, and anoynted her, putting on cleane linnen vpon her, and laid cleane sheets on the bed, and so sate down discontented at her work: no sooner did y^e day breake but Signior Mizaldo went with all speed to his mother in law, and there reuealed to her and to his wiues brethren, how his wife had dealt with him and how he had reuenged her: yet not sufficiently, but was fully resolved to bring her this day before the magistrate, and so absolutly to make a diuorce; the mother fell a weeping, and knowing her owne fault when she was young intreated her sonnes y^t they would make a peace and attone-ment betweene their sister and her husband, they fell to exclaime against her, and said seeing she was by her lightnes y^e discredit of her house they wold be the first and the formost in punishing such grosse offences. Upon this they went home with Mizaldo to his house, and there comming vp the staires, they found their sister sitting very sad, the husband frownd, and brethren scolded, but the mother whom nature more neerely toucht

said, what cheer daughter? what stir is this between your husband and you? what stir quoth her daughter? mary I would you and my brethrē had gon to my burying whē you went to my marriage, to wed me to a drunkard that all day goes out about whores and curtezans: and at night comes home late and perhaps not all night, as he hath done now, and so do I sit all day comfortles, and lie in the night like a widow while he is abroad with his strumpets. And quoth the mother, he is this morning come to your brethren and me, with an outcry against you, y^t this night he tooke you with a lemmon at the doore, and how he found it out by a string tied to your toe. Fie on him drunkard (quoth she) these are his dreames when he lies tipled in the tauerne: but I maruel where he hath bin to night: Mary dame said he, I fear me your flesh and your bones know too wel, for I thinke you haue not one free spot on your body, I so whipt you for your whordom, and I think y^e sheets in the bed can witnes, and the haire I cut off your head can testife. Now mother (quoth she) and good brethrē, see whether this be an arrant drunkard, or not, y^t tel these fables, saying he beate me so this night, when he toucht me not, nor before this time since yesterday, came within these doores: where he saies the sheets are bloody, see brethren, see, they are cleane: for my skin, take view of it, if it be any way toucht: and for my haire, see how faire and long it is: how hath he thē done these pranks? alas, alas, he hath falne amongst his whores in his drunkennes, and hath vsed them so, and now to the slander of me, to the dishonor of my friends, and the perpetuall infamy of our house, he hath thus (without cause) reuiled me, where ye see his own lying tōg cōdemnes him. Mizaldo seeing neither his wifes hair cut nor her body any way bruised, fel into a great dump, wōdring whether he dreampt it, or no, insomuch, y^t at last he askt: why wife, was I not this night at home? At home? in faith sir no, but with some of your drabs, and I think you came home drunk. At this doubtful demand, her brethren began to take her part, and seeing what he said was false, and all her speeches probable, they rayled on him in most bitter termes, and told him, in that he had married their sister who was an honest woman, and by all meanes sought to depriue her of her good name (without cause) who shold be y^e protector of her honor they would not put it vp vnreunenged, but would to the vttermost do to him what iniury y^e extremity of the law would afford.

Upon this, the man seing how in all things his wife had disproued him

thought assuredly that he was not at home the last night, and therefore desired her to pardon him, and he would neuer after be taken in the like offence, and so vpon that, by her mother and her brethren they were made friends, and euer after Peter and she with lesse suspition enioyed their loues.¹

* * * * *

The Sumner hauing told his tale, the people commended the great deuotion of the Abbot, wishing all ieaious fooles to passe the like purgatorie. The Cobler he commended all, and said, that they were now welcome to Grauesend: euery man to his purse and lookt in it for his twopence to pay his fare: and when they had done they rose, and went into the towne to drinke: and because they went most of them to Canterburie, they went all to one Inne, where they began to descant and discourse of the tales that had past: I can (quoth the Cobler) remember them all, and very neere verbatim collect and gather them together: which by the Grace of God gentlemen, I meane to do, and then to set them out in a pamphlet vnder mine owne name, as an inuectiue against Tarltons newes out of Purgatorie: and then if you please to send to the Printer, I wil leaue a token that euery one of you that told a tale shall haue a booke for his labor. In the meane time, till I haue perfected it, ile lay my Coblers stoole aside, and my selfe become an Author, and I hope you shall find me so sufficient in mine english, that if I should study, you wold report, I might for my vaine, match Lilly, Greene, or any other in excellency of prose: at this they all laught, payd their shot, and went with the merie Cobler towards Canterburie.

FINIS.

No. 2.

[The following ballad affords the earliest notice of Tarlton yet discovered, and would almost seem to give some grounds for conjecturing that Tarlton at this period was well known as a writer of ballads. Mr. Collier appears inclined to think that his name may have been affixed to it merely for the purpose of increasing its sale. It was first printed by Mr. Collier in his very curious collection of Old Ballads, edited for the

¹ A tale turning on a similar deception occurs in "Westward for Smelts," 4to., Lond., 1620.

Percy Society in 1840, p. 78-84, from which work it is here taken. Mr. Collier observes there was another ballad published on the same subject, and the terrific flood has also been chronicled by Stowe.]

A very lamentable and wofull discours of the fierce fluds whiche lately flowed in Bedfordshire, in Lincolnshire, and in many other places, with the great losses of sheep and other cattel, the 5. of October, 1570.

All faithful harts come waile,
Com rent your garments gay,
Els nothing can prevaile
To turn Gods wrath away.

Of waters fierce and fel,
And fluds both huge and hie,
You may report and tel
Of places far and nye.

Of monsters very rare,
That are unseemly borne,
Whiche dooth at large declare
We live as men forlorne.

We live and linger stil,
We wander quite astray,
We want true Christians skil,
To guide us in the way.

Ful straunge unseemly sights
We may beholde and see,
What mis-deformed wights
Of women borne there bee.

Ouse bridge was lately lost,
By force of roring streame,
Which many a crowne hath cost,
In this our English realme.

Why should I make delay,
 Reciting of such acts?
 What need I more to say
 Of vice and worldly facts?

As erst I did pretend,
 So forward will I glide,
 To tell the totall end,
 What hapned at this tide.

By rushing rivers late,
 In Bedford town, no nay,
 Ful many a woful state
 May yeeld to fast and pray.

At twelve a clock at night,
 It flowde with such a hed,
 Yea, many a woful wight
 Did swim in naked bed.¹

Among the rest there was
 A woful widow sure,
 Whome God did bring to passe
 The death she did procure.

Widow Spencer by name:
 A sleep she being fast,

¹ A person undressed and in bed was formerly said to be in *naked bed*. See Nares in v. Nightgowns were not introduced before the sixteenth century, and even then most persons slept without any night linen. See a curious instance of this in Armin's Nest of Ninnies, p. 24. So also Shakespeare:—

“Who sees his true-love in her *naked bed*,
 Teaching the sheets a whiter hue than white.”

Venus and Adonis, ap. Collier, p. 385.

The flud so rashly came,
That she aloft was cast.

Which seeing started up,
Regarding small her pelf,
She left beside her bed,
And so she drownd her self.

The houses very strong,
The cattel great and small,
Were quickly laid along,
And so they perisht all.

The geldings tall and brave,
In stables rashly roules :
The churche was over flowd
In Bedford, named Poules.

The gardens round about,
The sheep in marsh or feeld,
The river was so stout
They knew not where to sheeld.

The kine and oxen, to,
Were all drowned by force,
They west not what to doo,
It had so small remorse.

O Lord, this flud was straunge,
And none occasion why ;
The weather did not chaunge,
The wind was nothing hie.

There was no store of raine,
But very little sure,
That wee should thus sustaine
The losse we did endure.

The arke of father Noy
Was had in minde as than,
When God did clene destroy
Both woman, childe and man.

But that he promis made,
When he did heer remaine,
The world should never vade¹
By waters force againe;

Els would we then have thought
The dreadful day of doome
Had been both shape and wrought
To drown us all and some.

Upon the Saboth day
We were amazed all;
In church we could not pray,
But in the judgement hall.

We were assembled there,
With praiers most devout
To God, with many a tere,
To tame this river stout.

No horse nor man could passe
Of busines small or post,
For issue none there was,
No way but to be lost.

In Bedford town, I knowe,
This many score of yeeres,
Did never rivers flowe,
To bring us in such feares.

By chaunce I came in place,
This great mischaunce to tel,

¹ Fade.

To end our crooked race
What fortune late befel.

Which tale no sooner doon,
Two men along did walke;
Betwixt us we begon
To raise some further talke.

What cuntrey men they were,
I did request to knowe:
They said of Lincoln shire,
The certen trueth is so.

Quod they, your losse is small,
But one hath lost her life:
He askt what dame she was?
I said one Spencer's wife.

In Lincoln shire (he said)
We have sustaind great losse:
Our stomacks are decaide,
That late so frolick was.

Our cattel in like case
Are drown'd and cast away;
For oure offence in every place
The dum beasts truly pay.

We have not scaped so:
Both widow, man, and wife,
Since first this flud did flowe,
Have gained losse of life.

When that the waters seast,¹
As I and more doo knowe,
Ther did from skies discend
A great and greevous snowe.

¹ Ceased.

And so we parted then,
 Bewailing both together,
 Like poor and out cast men,
 This sudden chaunge of wether.

Let us therefore for shame
 Let vice no more be scene,
 And eke our selves to frame,
 To serve a-right our Queen.

Finis. Qd. Richard Tarlton.

*Imprinted at London at the long shop adjoyning unto Saint Mildreds
 Church in the Pultrye by John Alde. 1570.*

No. 3.

[The following is extracted from a rare tract by Chettle, called "Kind-Harts Dreame," published (without date) at the close of the year 1592, or the commencement of 1593. Tarlton was then one of Chettle's "deceased friends." The apparitions of Greene, Tarlton, and others, appear to Kind-Hart in a dream, and leave with him "several bills invective against abuses raigning," enjoining him to awake and publish them to the world. Kind-Hart awakes, and the appearance of the papers confirms his dream "to bee no fantisie." The following is given as Tarlton's contribution.

To all maligners of honest mirth Tarleton wisheth continuall melancholy.

Now, maisters, what say you to a merrie knave, that for this two years day hath not beene talkt of. Wil you give him leave, if he can, to make ye laugh? What all a mort?¹ no merry countenance? Nay, then, I see hypocrisie hath the upper hand, and her spirit raignes in this profitable generation. Sith it is thus, Ile be a time-pleaser. Fie uppon following plaies, the expence is wondrous; upon players speeches, their wordes are full of wyles; uppon their gestures, that are altogether wanton.

¹ Spiritless. See the Taming of the Shrew, act iv., sc. 3.

Is it not lamentable that a man should spende his two pence¹ on them in an afternoone, heare covetousnes amongst them daily quipt at, being one of the commonest occupations in the countrey, and in lively gesture see trecherie set out, with which every man now adaies useth to intrap his brother? Byr lady,² this would be lookt into; if these be the fruites of playing, tis time the practisers were expeld.

Expeld, quoth you? that hath been pretily performd, to the no smal profit of the Bouling-alleyes in Bedlam and other places, that were wont in the afternoones to be left empty by the recourse of good fellows unto that unprofitable recreation of stage-playing.

And it were not much amisse, would they joine with the dicing-houses to make sute againe for their longer restraint, though the sicknesse cease.³ Is not this well saide (my maisters) of an olde buttond cappe, that hath most part of his life liv'd uppon that against which hee in-neighs? Yes, and worthily.

But I have more to say than this: is it not greate shame, that the houses of retaylers neare the townes end, should be, by their continuance impoverished? Alas! good hearts, they pay great rentes, and pittie it is but they be provided for.

While playes are usde, halfe the day is by most youthes that have libertie, spent uppon them, or, at least, the greatest company drawne to the places where they frequent. If they were suppress, the flocke of yong people would bee equally parted. But now the greatest trade is brought into one street. Is it not as faire a way to Myle-end by White-chappell, as by Shorditch to Hackney? The sunne shineth as clearly in the one place as in the other; the shades are of a like pleasure; onely this is the fault, that by overmuch heat sometime they are in both places infectious.

¹ "Thames is as broad as it was ever, Poules Steeple stands in the place it did before, and twopence is the price for going in to a newe playe there."—*Cuck-Queanes and Cuckolds Errants*, p. 10. See also Collier's *Annals of the Stage*, iii., 344. In a MS. play called "The Wizard," in MS. Addit. 10306, the *twelve penny* seat is mentioned.

² A common diminutive for *By our Lady*.

³ It is scarcely necessary to observe that the theatres were closed during a plague.

As well in this as other things there is great abuse; for in every house where the venerian virgins are resident, hospitalitie is quite exiled; such fines, such taxes, such tribute,¹ such customs, as (poore soules) after seven yeares service in that unhallowed order, they are faine to leave their sutes for offerings to the olde Lenos that are shrine-keepers, and themselves (when they begin to break) are faine to seeke harbour in an hospitall; which chaunceth not (as sometime is thought) to one amongst twentie, but hardly one amongst a hundred have better ending. And therefore seeing they live so hardly, its pitie players should hinder their takings a peny.

I, marry, (saies Baudeamus, my quondam host) well, faire olde Dicke, that worde was well plac'd; for thou knowst our rentes are so unreasonable that except wee cut and shave, and poule, and prig, we must return *non est inventus* at the quarter day.

For is not this pittifull: I am a man now as other men be, and have liv'd in some shire of England, till all the country was wearie of mee. I come up to London, and fall to be some tapster, hostler, or chamberlaine in an inne.

Well, I get mee a wife; with her a little money; when we are married, seeke a house we must; no other occupation have I but to be an ale-draper;² the landlord wil have fortie pound fine, and twenty marke a yeare; I and mine must not lie in the street; he knows by honest courses I can never paye the rent. What should I say? Somewhat must be done; rent must be paid, duties discharg'd, or we undone. To bee short, what must be shall be: indeede sometimes I have my Landlordes countenance before a justice, to cast a cloake over ill-rule, or els hee might seeke such another tenant to pay his rent so truly.

Quaintly concluded (Peter Pandar); somewhat yee must bee, and a bawd³ ye will bee. I, by my troth, sir, why not I as well as my neighbors, since there's no remedy. And you, sir, find fault with plaies. Out

¹ Alluding to the severe regulations of the stews. See. p. 113.

² "So that nowe hee hath lefted brokery, and is become a draper. A draper, quoth Freeman, what draper, of woollin or linnen? No, qd he, an *ale-draper*, wherein he hath more skil then in the other."—*The Discoverie of the Knights of the Poste*, 1597.

³ A keeper of a brothel.

upon them, they spoile our trade, as you your selfe have proved. Beside, they open 'our crosse-biting,¹ our conny-catching, our traines, our traps, our gins, our snares, our subtilties: for no sooner have we a trick of deceit, but they make it common, singing jigs and making jeasts of us, that everie boy can point out our houses as they passe by.

Whither now, Tarlton? this is extempore; out of time, tune and temper. It may be well said to me:

Stulte, quid hæc faris, &c.

Rusticus ipse, tuis malus es, tibi pessimus ipsi.²

Thy selfe once a player, and against players, nay, turne out the right side of thy russet coate, and lette the world know thy meaning. Why thus I meane, for now I speake in sobernes. Every thing hath in itselfe his vertue and his vice: from one selfe flower the bee and spider sucke honny and poyson. In plaies it fares as in bookes; vice cannot be reprov'd except it be discovered: neither is it in any play discovered, but there followes in the same an example of the punishment; now he that at a play will be delighted in the one, and not warned by the other, is like him that reads in a booke the description of sinne, and will not looke over the leafe for the reward. Mirth, in seasonable time taken, is not forbidden by the austerest sapientes.

But indeede there is a time of mirth, and a time of mourning, which time having been by the magistrats wisely observed, as well for the suppressing of playes, as other pleasures, so likewise a time may come when honest recreation shall have his former libertie. And lette Tarleton intreate the yong people of the cittie, either to abstaine altogether from playes, or at their comming thither to use themselves after a more quiet order.

In a place so civill as this cittie is esteemed, it is more than barbarously rude to see the shamefull disorder and routes that sometime in such publike meetings are used.

The beginners are neither gentlemen, nor citizens, nor any of both their servants, but some lewd mates that long for innovation; and when

¹ Cheating. See Nares in v.

² This is also quoted in Clarke's *Phraseologia*, 1697, but I do not know the original author of it. It does not look very classical.

they see advantage, that either servingmen or apprentices are most in number, they will be of either side ; though indeed they are of no side, but men beside all honestie; willing to make boote of cloakes, hats, purses, or what ever they can lay holde on in a hurley burley. These are the common causers of discord in publike places. If otherwise it happen (as it seldome doth) that any quarrell be betweene man and man, it is far from manhood to make so publike a place their field to fight in : no men will doe it but cowardes that would faine be parted, or have hope to have manie partakers.

Nowe to you that maligne our moderate merriments, and thinke there is no felicitie but in excessive possession of wealth, with you I would ende in a song, yea, an extempore song on this theme, *Ne quid nimis necessarium*: but I am now hoarse, and troubled with my taber and pipe; beside, what pleasure brings musicke to the miserable? Therefore, letting songes passe, I tell them in sadnes however playes are not altogether to be commended; yet some of them do more hurt in a day than all the players (by exercizing theyr profession) in an age. Faults there are in the professors, as other men; this the greatest, that divers of them, beeing publike in everie ones eye, and talkt of in every vulgar mans mouth, see not how they are seene into, especially for their contempt, which makes them among most men most contemptible. Of them I will say no more, of the profession, so much hath Pierce Pennilesse (as I heare say) spoken, that for mee there is not any thing to speake. So, wishing the chearefull, pleasaunce endlesse; and the wilfull, sullen sorrow till they surfet; with a turne on the toe I take my leave.

Richard Tarleton.

CORRECTIONS AND ADDITIONS.

Page x, line 9. His.] For "his" read "the."

Page xi, note 1. He was discharged from this office.] This statement has been generally adopted, founded probably on Bohun's anecdote at p. xxix. His will, however, proves he was a groom of the chamber at the time of his death.

Page xxxi, line 34. Uppon on Medcalfe.] There is another copy of this anecdote in MS. Ashmole, 36, 37, p. 142.

Page xxxv, line 1. The original plat.] This is the only plat remaining in Dulwich College, out of four described by Malone and Steevens. See Collier's *Annals of the Stage*, iii., 394. The three others have recently been added to the British Museum, MS. Addit. 10449.

Page 15, line 1. Why he made hornes at him.] "*Ciron: m. A hand-worme. Mais dont me vient ce ciron icy entre ces deux doigts?* But whence comes this worme betweene these two fingers? A knavish question from as knavish an action; to put the forefinger of one hand betweene the first and second finger of the other, under pretence that a worme makes the place itch, but with a purpose to *make hornes* at the partie of whom the question is asked."—*Cotgrave*.

Page 61, line 6. Blacke Sanctus.] See *Cotgrave*, in v. *Tintamarre*, and the "*Metamorphosis of Ajax*," 1596.

Page 66, note 1. Under exactly the same form.] This note was written from memory, but, on referring to Boccacio, I find the tale to be *exactly the same*, and evidently taken from it.

Page 77, note 2. From whence Tarlton.] Not Tarlton, but the author of the "*News Out of Purgatory*."

Page 109, note 5. Three early copies.] To these copies of *Isumbras* may be added another in MS. Ashmole 61, and a fragment in a MS. in the Royal Library at Naples, described in the *Reliq. Antiq.*, ii., 67. Ellis has analyzed the Caius College MS.

THE END.

F. Shoberl, Junior, Printer to his Royal Highness Prince Albert,
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